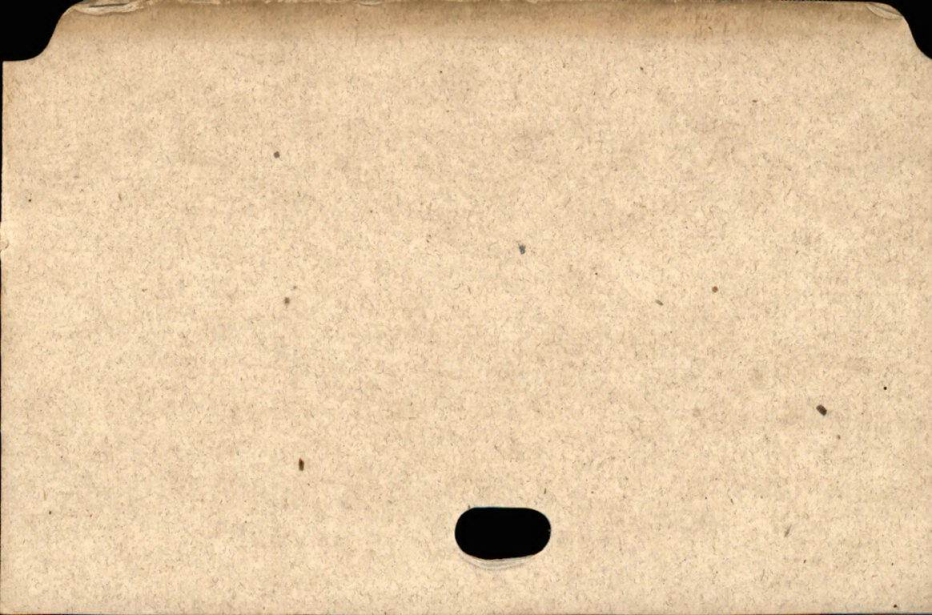


Cormon, surname.





**Cormon, J L Barthélemy.**

Le maître d'espagnol, ou élémens de la langue espagnole, à l'usage  
des Français, 4e édition.

Lyon. Cormon & Blanc. 1810. (4), 443 pp. 8°.

**\*\*G.3354.10**

—Same. 7e édition. Paris. 1825. (4), 288 pp. 12°.

**\*5039a.82**

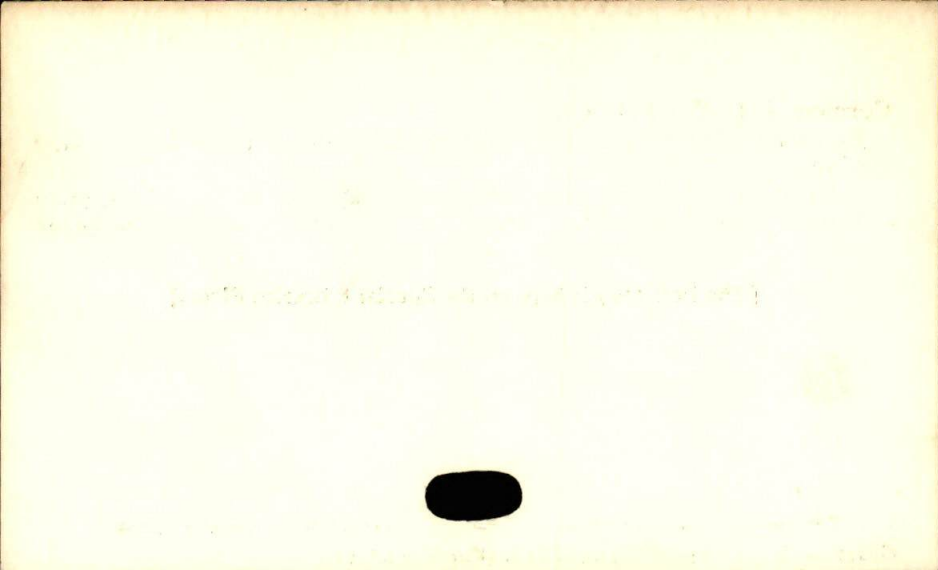
**[The first copy is kept on the Special Libraries Floor.]**

*Barth*

*This card was printed at the Boston*

*Public Library, September 19, 1906.*

G2447 — T.r. — Spain. Lang. Gram. For Frenchmen.



**Cormon, J L Barthélemy, compiler.**

Nueva coleccion de piezas en prosa y en versos, sacadas de varios autores españoles, tales son Solis, Cervántes, Quevedo, &c. Por J. L. B. C. 2a edicion aumentada.

Lyon. Cormon & Blanc. 1819. 2 v. in 1. 24°. *5099a.47 = \*\*E 229.11*

Same. Madrid. 1821. 2 v. 24°.

*3099a.82*

Same. 3a edicion. Lyon. Cormon & Blanc. 1823.

*5099a.5 = 3099a.130 = B.4259.6 = \*\*D.160.28*

The edition on shelf-number B.4259.6 has two copies of vol. 2.

There is a separate French title-page to all the editions except that of 1821, and the indices and chapter headings are in French.

**[The last copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 9, 1905.*



\*5099a.30

Cormon, J                      L                      Barthélemy, and Vincenzo  
Manni.

Diccionario italiano-español [sic] y español-italiano

...

Paris. Cormon & Blanc. 1838. 2 v. 14 cm., in 8s.

- Italy. Lang. Dict. Spa  nish. - Spain. Lang.  
Dict. Italian. - Jt. auth.

*Hart*





**Corn Exchange Regiment.**

See Pennsylvania. Militia. 118th Regiment.

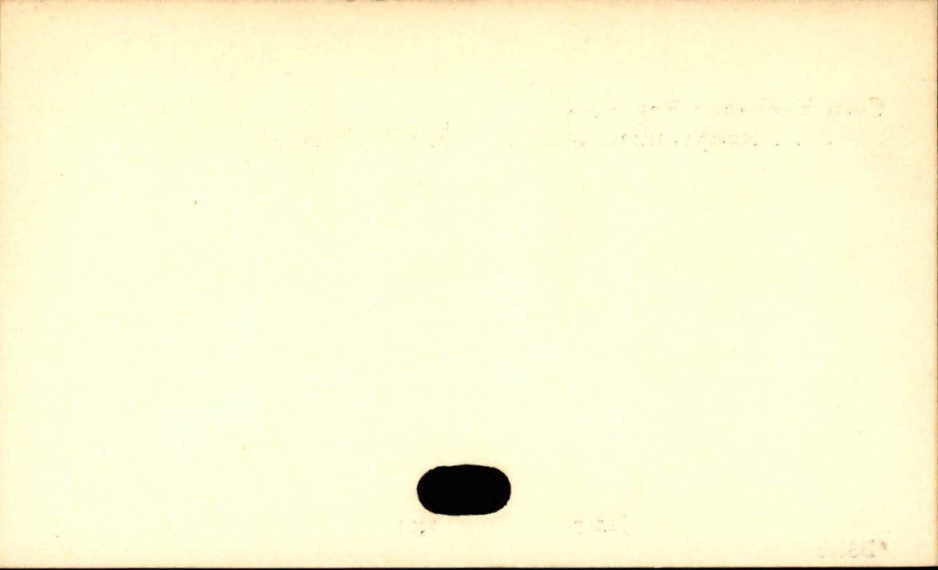


Jan. 7,



1901

\*D8022



Corn is king! Song.

Merrill, H. T.

No. 13 in \*"20<sup>th</sup>". I 10.1.4

Corn is king! [Song and chorus, with accompaniment for piano-forte.]

Chicago. The Author. 1862. 5 pp. 33 cm.

*This card was printed at the Boston*

*Public Library, April 3, 1916.*

K7737 — T.r.





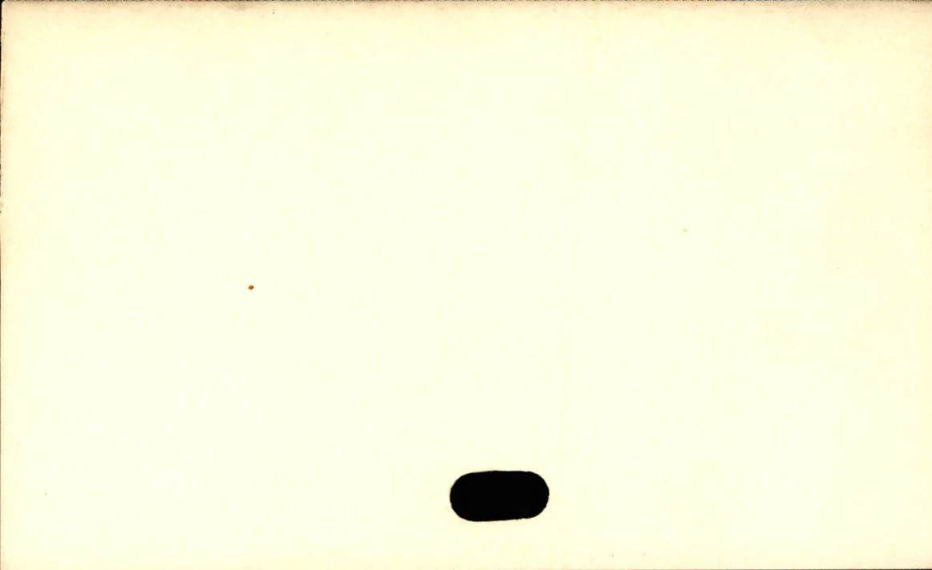
No. 21 in \*\*G.4060.7

**Corn riggs are bonny.** [My Patie is a lover gay. Song, S., from Allan Ramsay's Gentle shepherd. With accompaniment for pianoforte.]  
[London. 1740?] (1) p. 32½ cm.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K3277 — Songs. With music. — My Patie is a lover gay.



RARE BOOK  
DEPT.

Cornacchini, Domenico, fl.1605.

x XG      Gl'inganni, commedia di Domenico Cornacchini  
.4074      fiorentino. Nuouamente posta in luce con li-  
.13      cenza de' superiori, & priuilegio.

In Venetia, [MDCV] Appresso Roberto M[eglietti]

90 numb.℥. 13cm.(12mo)

Printer's device on t.p.; title within border  
of type ornaments.

Leaves 65 & 71 misnumbered 62 & 70.

Imperfect: t.p. mutilated, affecting imprint.

Barton coll--1873

Mansell xxx

I Title  
dis

7

Cornards, Abbée des.  
See **Abbas cornardorum**.

E5127

Aug.4, 

1902





Cornarius, Janus, translator.

Epiphanius, St., Bishop of Salamis, Cyprus.

\*\*H.20.7

D. Epiphanii, Episcopi Constantiæ Cypri, Contra octoaginta hæreses opus, Panarium siue Arcula, aut Capsula medica appellatum, continens libros tres, & tomos siue sectiones ex toto septem. Iano Cornario interprete. . . .

Basileæ. Ex officina Hervagiana . . . MDLXXVIII. (12), 430, (13) pp. F°.

[This work is kept on the Special Libraries Floor.]

June 30

1903

E8649 — Heresy. — Cornarius, Janus, tr.

THE UNIVERSITY OF CHICAGO

Cornaro, Ludovico. 1467-1566.

*See*

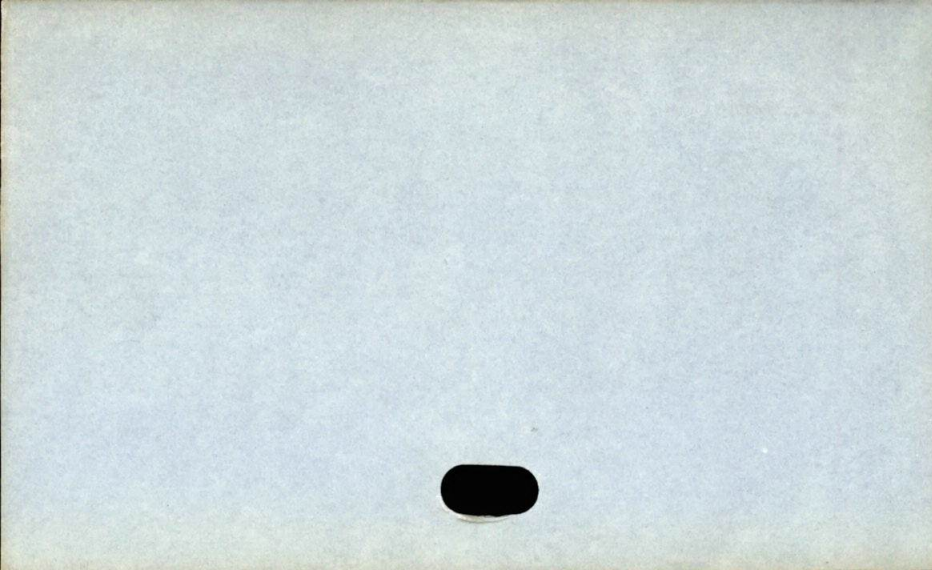
Cornaro, Luigi. 1467-1566.

*This card was printed at the Boston*

*Public Library, July 14, 1913.*

H9675

Bart





**Cornaro, Luigi, 1475-1566.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Cornaro, Luigi, 1467-1566.

RARE BOOKS

DEPT.

Discorsi della vita sobria. English.

XK

.15

.9

The immortal mentor: or, Man's unerring guide to a healthy, wealthy, and happy life. : In three parts. / by Lewis Cornaro, Dr. Franklin, and Dr. Scott ...

Also

avail-

able in

micro-

text

Philadelphia : Printed for the Rev. Mason L. Weems, by Francis and Robert Bailey, No.116 High-street, 1796.

[2],iv,32lp. ; 18cm.

Compiled by M.L. Weems.

The "Recommendation by George Washington" (dated July 3d, 1799) mounted on fly-leaf, was

(See next card)

MB-Rev.



20HF 2007  
DEPT.

The immortal mentor ... 1796 (Card 2)

XK

.15 probably "an addition after the first issuance  
.9 of the book".--M.L. Weems. His works and ways.  
1929. v.1, p.248.

Evans 30282.

Contents: The immortal mentor, &c. / Lewis  
Cornaro -- The way to wealth / by Doctor  
Franklin -- A sure guide to happiness / by  
Doctor Scott.

Ex libris: George Brinley.



R-B  
Acc. Cornaro, Luigi, 1467-1566.  
88- Discourses on a sober and temperate  
4 life. / Lewis Cornaro... A new  
edition, corrected... Boston :  
Printed by Thomas B. Wait, and Sons,  
for the proprietor., 1814  
90 p. ; 14 cm.  
I.T.

RG88-531247

MRG88-531247

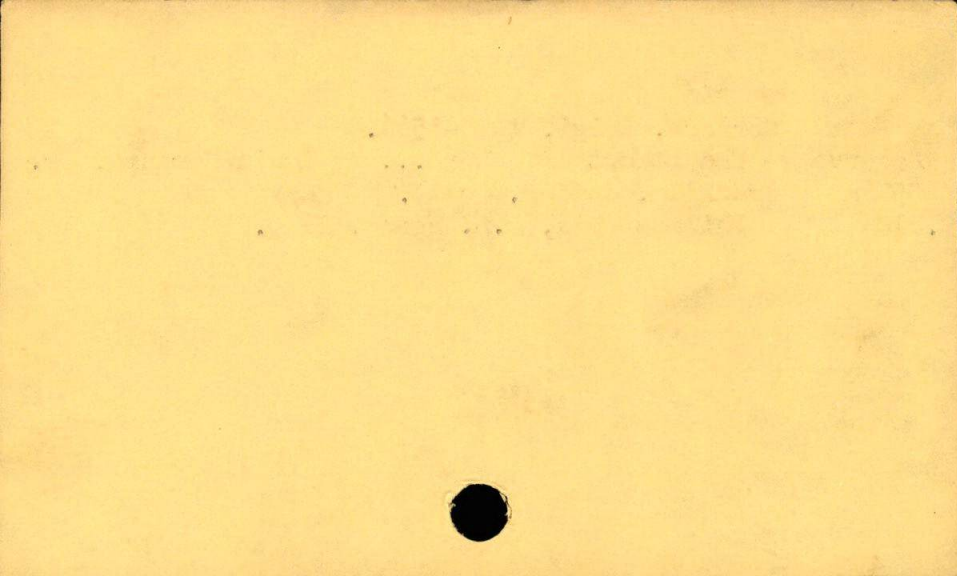
26657





Cornaro, Luigi, 1475-1566.

\*Reserve      The immortal mentor ... by Lewis Cornaro, Dr.  
5589a      Franklin, and Dr. Scott.  
.210      Philadelphia, M.L. Weems, 1803.



Cornaro, Luigi. 1467-1566.

**\*\*K.19.56**

Means of obtaining a long and healthy life. With notes by Mason L. Weems. Added, The way to wealth. By Doctor Franklin.

— Philadelphia. Johnson. 1809. 90 pp. 14 cm., in 6s.

The way to wealth is catalogued separately.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 8, 1912.*

H8281 — Longevity. — Weems, Mason Locke, ed. 1759-1825.

**BART**

Page 174

Received of the Hon. Secy of the Navy  
the sum of \$100.00 for the purchase of  
the book "The History of the United States  
from 1776 to 1876" by John P. Kennedy  
and published by the National Historical  
Association.

For the sum of \$100.00



THE NATIONAL HISTORICAL ASSOCIATION  
WASHINGTON, D. C.  
1876

Cornaro, Luigi.

\*G.362.78

The probable way of attaining a long and healthful  
life; with the means of correcting a bad  
constitution, &c. 6th ed.

London. Printed. Portsmouth. Re-printed by  
George Jerry Osborne. 1788. 16<sup>0</sup>.



Cornazano, Antonio, 1429-1484.

\*XG      Cornazano De re militari nvovamente con somma  
.410      diligentia impresso.

.520C      Impresso in Firenze per li heredi di Philipppo  
di Giunta nel anno.del Signore.M.D.XX.a di.xxv.  
di Maggio. Leone.X.Pont.      c1520.

183 numb. 1., 1 l. 16cm.

Title within woodcut border.

Imprint from verso of leaf 183.

Printer's device on verso of leaf c184.

Terza rima verse.

Sander 2174.

19 July 1963 (014) - C.  
Harris fd - Acc. 63-691

Collection of Washingtoniana

The Walter Updike Lewisson

LC

Cont. v. 11. 11. 11.

1 Military art and science--Poetry  
I Title: De re militari

ds

1: Venice

manuscript

6



Cornazano, Antonio, 1429-1484.

\*XG

Cornazano De re militari nvovamente con somma diligentia impresso.

.410

.536C

In Vinegia. Nelle case di Pietro di Nicolini da Sabbio. Nellanno di nostra salute. M. D. XXXVI. del mese di marzo. 1536.

183 numb. 1. 15cm.

Title within ornamental wood-engraved border.

Imprint from colophon.

Terza rima verse.

Ex libris (Wrest  
family.

Park bookplate): Cowper

19 July 1963 (014) - Ch.  
Harris Id - Acc. 63-692  
Collection of Washingtoniana

The Walter Updike Lewison



LC =  
B77 =

19 cent. card, attached

1 Military art and science--Poetry  
I Title: De re militari  
dis (s: Venice)  
ex libris: Cooper, Earls of  
x Cornazzano, Antonio

stamp

10

Cornazano, Antonio, 1429-1484.

\*XG Vita de la Madona composta per il nobile mis-  
.405 ser Antonio Cornazano.

.48 Impressa in Venesia c!o per Io. Baptista Sessa  
del.1503.a di.22. Marzo.

15 numb. 1. illus. 20cm.

Title illustration.

Imprint from verso of leaf 15.

Printer's devices on t. p. and verso of leaf  
15.

Terza rima verse.

Sander 2202.

Ex libris: C.

Fairfax Murray.

15 Dec 1947 (040) - C.  
Collection of Washingtoniana

The Walter Updike Lewison

Harris Id

A-D<sup>4</sup> (D<sub>4</sub>, blank, wanting)  
free given crushed nucleus,  
gift, edges gift.

1 Mary, Virgin  
dis

ex libris: Murray, C. Fairfax

8

Cornazzano, Antonio

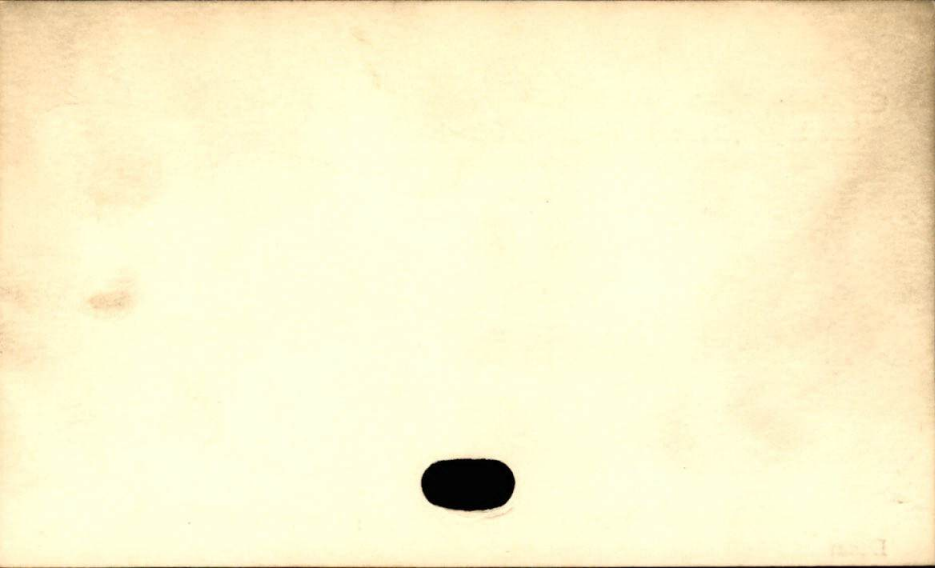
see

Cornazano, Antonio, 1429-1484.



Cornbury, Lord.

See Hyde, Henry, Viscount Cornbury.





Cornbury, Edward, *Viscount Cornbury*, -1723.

*See*

Hyde, Edward, *3d Earl of Clarendon*, -1723.

*Bart*  
This card was printed at the Boston

Public Library August 3, 1926.



Corneau, Octavia Roberts, 1875-

*See*

Roberts, Octavia, 1875-

*This card was printed at the Boston*

*Public Library, December 1, 1932.*

D1319



# Cornebois.

Monteil, Edgar. 1845-  
Cornebois.

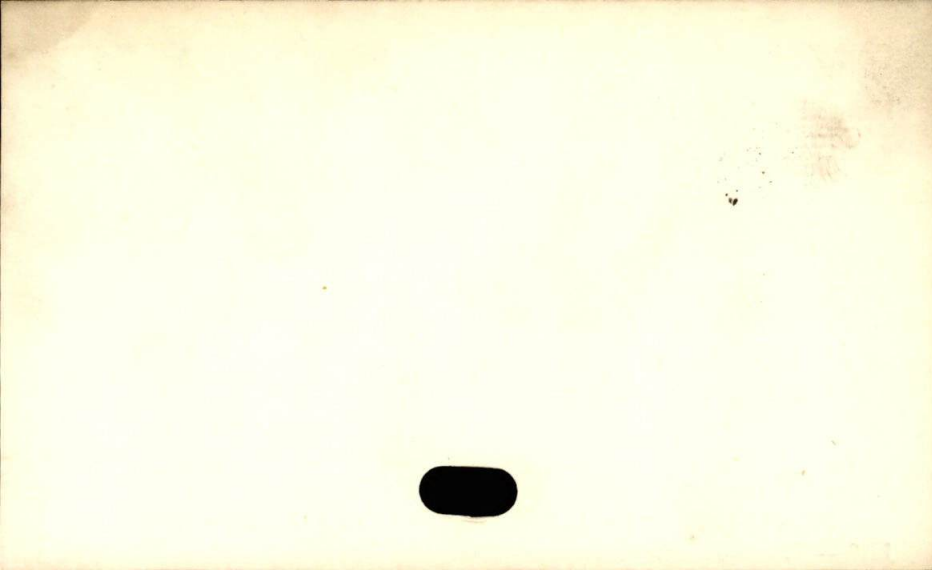
\*\*T.87.38

= Paris. Charpentier. 1881. (6), 344, (1) pp. [Études humaines.]  
18 cm., in 8s and 4s.  
Clippings are inserted.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J418 — T.r. — Theatre. Fiction. — S.r.c.



Corneille, Pierre. Le Cid.

Cibber, Colley, 1671-1757.

\*XG  
.3844  
.22

Ximena; or, The heroick daughter. A tragedy as it is acted at the Theatre-Royal by His Majesty's servants. Written by Mr. Cibber ...

London: Printed for B. Lintot, between the Temple-gates; A. Bettesworth, at the Red-Lyon in Pater-noster-Row; and W. Chetwood, at Cato's-Head, in Russel-street, Covent-Garden. 1719.

Also  
avail-  
able in  
micro-  
text.

xliv, [4], 48, 65-70 p., incl. front. 21cm.  
(8vo)

Title page in red & black.

Adapted from

Corneille's Le Cid.

MB





**Corneille, Pierre, 1606-1684.**

No. 2 in \*\*G.3962.12

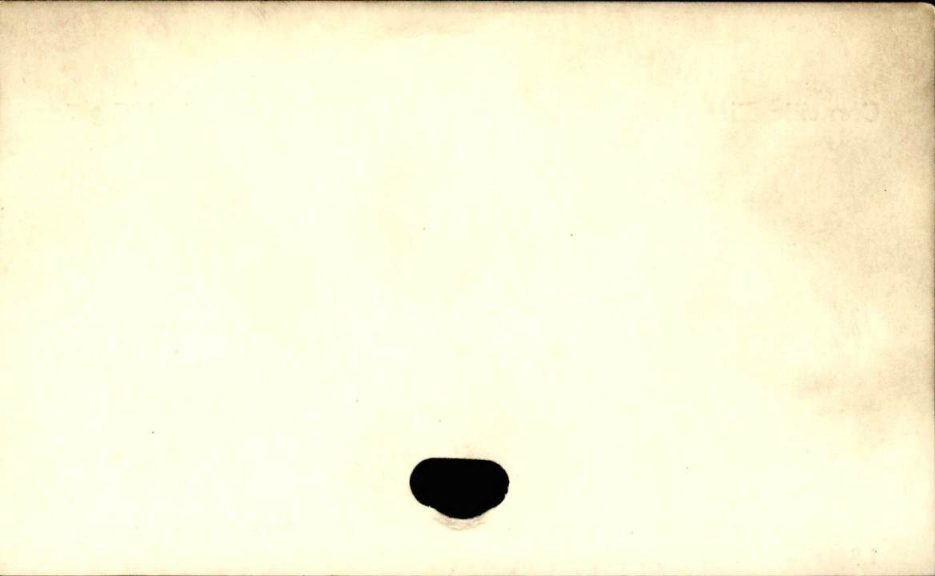
Horace, a French tragedy . . . Englished by Charles Cotton.

London, Printed for Henry Brome, . . . 1671. (8), 75 pp. Plate.  
21 cm., in 4s.

*This card was printed at the Boston*

*Public Library, January 7, 1920.*

LS462 — Cotton, Charles, tr., 1630-1687. — T.r. made.



Corneille, Pierre.

\*PR1243

Horace.

.L7

Whitehead, William, 1715-1785.

v.3, The Roman father; a tragedy, in five acts.

no.20 By William Whitehead.

(In The London stage. London [1824-27]

22  $\frac{1}{2}$ cm. v.3 [no. 20] 12 p. 1 illus.)

Caption title.

"Founded more or less on Corneille's

'Horace.'"—Dict. nat. biog.

Printed in double columns.

KEPT IN  
RARE BOOK  
DEPT.

No. 20 in \*K.45.17.3 — — [Another copy]

I. Corneille, Pierre. Horace. II. Title.

\*PR1243.L7 vol. 3, no. 20



Corneille, Pierre. 1606-1684. 6671.14=No. 2 in \*\*K.34.2=\*\*T.34.9

Horace. Horatius, a tragedy in four acts, (the fifth being omitted in representation). By Corneille. The original French with an English translation, prepared . . . for Raphael Félix, manager of Mlle. Rachel's French company . . .

New-York. Darcie & Corbyn. 1855. 28 pp. 25½ cm.

*This card was printed at the Boston*

*Public Library, September 15, 1913.*

J130 — Félix, Élisabeth Rachel. 1821-1858. — T.r. made.



Corneille, Pierre.

\*PR1243

Le menteur.

.L7

Foote, Samuel, 1720-1777.

v.2,

The liar; a farce, in two acts. By Samuel

no. 9

Foote.

(In The London stage. London [1824-27]  
22  $\frac{1}{2}$ <sup>cm</sup>. v. 2 [no. 9] p. [6]-16. 1 illus.)

Caption title.

Based on Steele's Lying lover, itself an  
adaptation of Le menteur of Corneille.

Printed in double columns.

(Continued on next card)

\*PR1243.L7 vol. 2, no. 9





Corneille, Pierre.

Le menteur.

\*PR1243

.L7

Foote, Samuel, 1720-1777.

The liar ...

v.2,

(Card 2)

no.9

KEPT IN

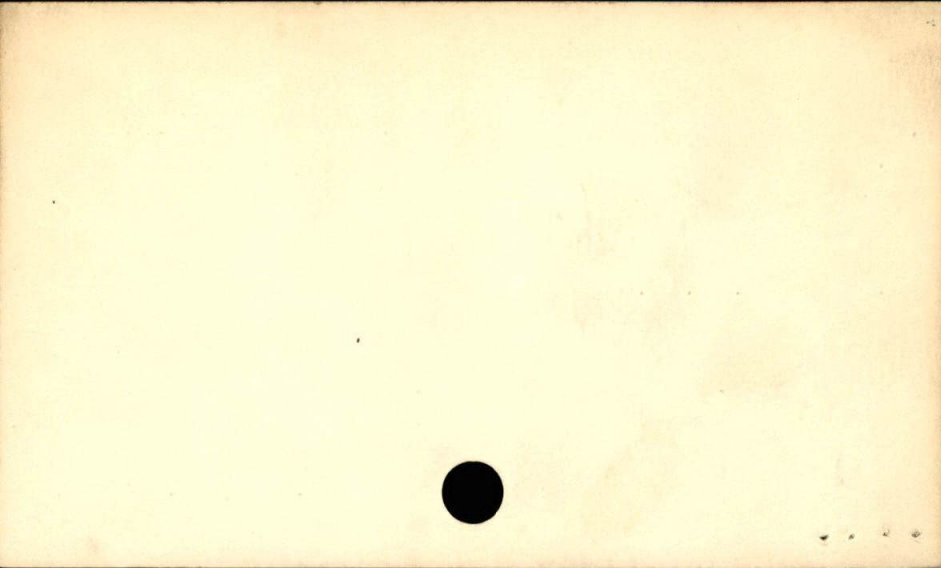
RARE BOOK

DEPT.

No. 9 in \*K.45.17.2 — — [Another copy]

I. Corneille, Pierre. Le menteur. II. Steele,  
Sir Richard, 1672-1729. Lying lover. III. Title.

\*PR1243.L7 vol. 2, no. 9



Corneille, Pierre, 1606-1684.

No. 1 in \*\*G.3962.4

Nicomede. A tragi-comedy, translated out of the French . . . by John Dancer. As it was acted at the Theatre-Royal in Dublin. Together with an exact catalogue of all the English stage-plays printed, till this present year 1671.

London: Printed for Francis Kirkman, . . . 1671. (4), 56 pp. 21 cm., in 4s.

The catalogue of plays is missing from this copy.

*Bar*  
*This card was printed at the Boston*

*Public Library, December 4, 1919.*

L8278 — T.r. — Dancer, John, tr., fl. 1675.



[Corneille, Pierre] 1606-1684.

\*XG Polyeuctes, or The martyr. A tragedy: by S<sup>r</sup>.  
.3973 William Lower.

.35 London, Printed by T. Roycroft for G. Bedell  
and T. Collins, and are to be sold at their  
shop at the Middle-Temple Gate in Fleetstreet,  
1655.

4 p.l., 59 p. 19cm. (4to)

Page 56 misnumbered 54.

Translated from Corneille's Polyeucte.

Wing C6316;

Woodward & McManaway 771.

I. Lower, Sir  
II. Title.

William, 1600?-1662, tr.  
MB

May 1873 - Barton Lib -  
uncat.

*the old copy, marked Lib.*

dis

12

**Corneille, Pierre.** 1606-1684.

No. 9 in **\*\*K.34.2=\*\*T.34.14**

Polyeuctes, the martyr, a Christian tragedy in five acts. By Corneille. The original French . . . with an English translation, prepared . . . for Raphael Felix, manager of Mlle. Rachel's French company . . .

New-York. Darcie & Corbyn. 1855. 45 pp. 25½ cm.

*This card was printed at the Boston*

*Public Library, September 15, 1913.*

J130 — Félix, Élisabeth Rachel. 1821-1858. — T.r. made.





No. 2 in \*\*G.3962.5=No. 3 in \*\*G.3962.6


Corneille, Pierre, 1606-1684.

Pompey the Great. A tragedy . . . Translated out of French by certain persons of honour. [E. Waller, C. Sackville, Sir C. Sedley and S. Godolphin.]

London, Printed for Henry Herringman, . . . 1664. (4), 54, (3) pp. 22½ cm., in 4s.

A translation of La mort de Pompée, by Corneille.

*h.* This card was printed at the Boston

 Public Library, March 12, 1918.

L3563 — T.r. — Rome. Hist. Fict. Republic. — Pompeius Magnus, Cneius. — Waller, Edmund, 1605-1687, and others, trs.

Handwritten text, mostly illegible due to fading and bleed-through. Some words like "I have" and "the" are faintly visible.



Handwritten text at the bottom of the page, including what appears to be a signature and a date, though the details are illegible.

Corneille, Pierre, 1606-1684.  
Pompée.

Cibber, Colley, 1671-1757.

\*XA      Cæsar in Egypt. A tragedy. As it is acted  
.1706      at the Theatre-Royal in Drury-Lane, by His  
.1      Majesty's servants. Written by Mr. Cibber ...  
London: Printed for John Watts at the Printing  
Office in Wild-Court near Lincolns-Inn-Fields.  
MDCCXXV.      c1725

2 p.l., 77, c2 p. 19.5cm.

In verse.

Based in part on Corneille's Pompée.



Corneille, Pierre. 1606-1684.

**\*\*G.3564.7**

Six tragédies . . . retouchées pour le théâtre [par J. L. Delisle et Audibert].

Paris. Desenne. An 10. 1802. (3), vii, (1), 466 pp. 8°.

Contents. — La mort de Pompée. — Rodogune. — Sertorius. — Nicomède.  
— Les Horaces. — Polyeucte.

**[This work is kept on the Special Libraries Floor.]**

*Barton*

Sept. 10,

1901

E1680 — Delisle, Joseph L., ed. — Audibert, —, ed.

[This is not a page from the original manuscript.]



**Corneille, Pierre.** 1606-1684.

Théâtre de Pierre et de Thomas Corneille. Avec notes et commentaires.

Paris. Didot. 1844. 2 v. Portrait. 17½ cm., in 6s. **4694.5**

*Contents.* — Vie de Corneille, par Fontenelle. — Supplément à la vie de Corneille. — Le Cid. — Horace. — Cinna, ou la clémence d'Auguste. — Polyeucte, martyr. — Pompée. — Le menteur. — La suite du Menteur. 2. Rodogune. — Héraclius. — Don Sanche d'Aragon. — Nicomède. — Sertorius. — Le Comte d'Essex. — Le festin de Pierre.

Same. Tome 2. 1848. 1 v.

**4694.24**

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, September 15, 1913.*

J129 — Double main card. —

— Fontenelle, Bernard Le Bovier de, pref. 1657-1757. (1) — Corneille, Pierre. 1606-1684. (M1)

1625-1709. (M2)





Corneille, P. 1606-1684. Théâtre de Pierre et de Thomas Corneille.  
(Continued.)

=Same. Tome 1 and 2. 1853. 2 v.

\*\*T.37.126

Clippings are inserted.

Same. 1854. 17 cm., in 6s.

4694.30

*This card was printed at the Boston*

*Public Library, September 15, 1913.*



RARE BOOK  
DEPT.

Corneille, Pierre, 1606-1684, tr.

Imitatio Christi. French. 1659.

\*XG  
.3537  
.19  
L'imitation de Iesvs-Christ. Traduite &  
paraphrasée en vers françois. Par P. Cor-  
neille.

A Paris, Chez Antoine de Sommaville, au Pa-  
lais sur le deuxiesme perron allant à la  
Sainte Chappelle, à l'Escu de France.. M. DC.  
LIX. Avec approbation des docteurs, & pri-  
uilege du Roy. [1659]

12p. f., 554, [10]p. illus. 14cm. (12mo)

Title vignette.

Pictorial half-title, engraved.

Page 34 mis-  numbered 4.

MB



Corneille, Pierre, 1606-1684.

Bouquet, François, 1815-

La troupe de Molière et les deux Corneille à Rouen en 1658. Par  
F. Bouquet.

= Paris. Claudin. 1880. 148 pp. Plates. Engraved title-page.  
Manuscript facsimile. 14½ cm., in 4s. 2679a.20

Same. (4), 148, (4) pp. \*\*T.59.12

"Papier de Hollande avec eau-forte en 3 états, dont 2 sont avant la lettre.  
Tire à cent exemplaires. No. 37."

*This card was printed at the Boston*

*Public Library, August 29, 1924*

M9495 — Rouen, France. Theatres. Corneille, Pierre, 1606-1684. — Corneille,  
Thomas, 1625-1709. — Molière.



# Corneille, Pierre.

Cibber, Colley. 1671-1757.

Ximena; or the heroick daughter. A tragedy.

— London. Printed for B. Lintot [etc.] 1719. xliv, (4), 70 pp. Illus. Plate. Engraved title-page. 8°. \*\*G.3844.22

Adapted from the Cid of Corneille and King Lear of Shakespeare.

Same. (In his Dramatic works. Vol. 3, pp. 109-194. London, 1760.) \*6559a.29.3

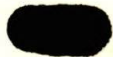
Same. (In British drama. Vol. 2, pp. 312-332. Phila. 1832.) 6560a.67.2

Same. (In Same. 1853.) 6571.4.2

*This card was printed*

*April 11, 1904.*

F3617 — Corneille, Pierre. — Shakespeare, William. King Lear.





Corneille, Pierre. 1606-1684.

No. 1 in \*\*G.3824.1

**Comparison**, A, between the Horace of Corneille and The Roman father, of Mr. Whitehead. [Anon.]

London: Printed for M. Cooper, . . . MDCCL. (3), 72 pp.  
20½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, June 1, 1915.*

K5041 — Corneille, Pierre. 1606-1684. — Whitehead, William. 1715-1785.



Corneille, Pierre.

No. 3 in \*\*G.62.2=No. 22 in \*\*G.3910.17

Guizot on Corneille and Shakspeare. [A review.]


[London, 1852.] 106-137 pp. 8°.

Cut from the North British Review, Nov., 1852 [\*5299.1.18].

The two books reviewed, "Corneille et son temps" and "Shakspeare et son temps" are on shelf-numbers 2667.53 and 6590b.4 respectively.

**[This work is kept on the Special Libraries Floor.]**

Aug. 11,  1902

E5331 — Guizot, François Pierre  ame. — Corneille, Pierre. — Shakespeare, William. Biog. & crit. — No main card.

[This work is kept in the Special Libraries Room]



Aug. 11, 1901

Very respectfully,  
[Signature]

Corneille, Pierre. 1606-1684.

Heulhard, Louis Octave Arthur. 1849-

\*\*T.57.62

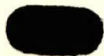
. . . Pierre Corneille. 1606-1684. Ses dernières années, sa mort,  
ses descendants. Par Arthur Heulhard.

= Paris. Rouam. 1884. 59 pp. Portrait. Plates. 19½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J280 — Corneille, Pierre. 1606-1684.



Corneille, Pierre. 1606-1684.

Liéby, Adolphe. 1865-1907.

2668.118=\*\*T.57.237

Corneille. Études sur le théâtre classique.

Paris. Lecène, Oudin & c<sup>ie</sup>. 1892. ix, (2), 440 pp. 18 cm., in 18s.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J358 — Corneille, Pierre. 1606-1684.





Corneille, Pierre. 1606-1684.

Paté, Lucien. 1845-

\*\*T.57.61

À Corneille. Poésie dite à la Comédie-française par M. Maubant  
le 6 juin 1876 pour le 270<sup>e</sup> anniversaire de la naissance de Cor-  
neille.

= Paris. Tresse. 1876. 8 pp. 18½ cm.  
Clippings are inserted.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J467 — Corneille, Pierre. 1606-1684.



Corneille, Pierre, 1606-1684.

Philips, Katherine, 1631-1664.

\*\*G.303.60

Poems by the most deservedly admired Mrs. Katherine Philips, the matchless Orinda. Added Monsieur Corneille's Pompey & Horace, tragedies. With several other translations out of French. London, printed by J. M. for H. Herringman . . . 1667. (34), 198, (8), 112 pp. Portrait. 27 cm., in 2s.

*This card was printed at the Boston*

*Public Library, November 8, 1917.*

L2822 — Corneille, Pierre, 1606-1684.



**Corneille, Pierre.** 1606-1684. Bibliography.

**Picot, Auguste Émile.** 1844-

**\*\*T.56.113**

Bibliographie cornélienne; ou, description raisonnée de toutes les éditions des œuvres de Pierre Corneille, des imitations ou traductions qui en ont été faites, et des ouvrages relatifs à Corneille et à ses écrits. Par Émile Picot.

Paris. Fontaine. 1876. xv, 552 pp. Portrait. 21½ cm., in 8s.  
No. 310 of an edition of 500.



*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J477 — Corneille, Pierre. 1606-1684. Bibliog.



Corneille, Thomas, 1625-1709.

\*XG  
.3810  
.20

The extravagant shepherd. A pastorall comedie,  
vvrritten in French by T. Corneille. Englished  
by T. R. 1654 ...

London, Printed by J. G. for Tho: Heath,  
dwelling in Russel street in Covent-Garden near  
the Piazza. 1654.

2 p.l., 62 p. 19.5cm. (4to)

Page 41 misnumbered 4.

Wing C6323; Woodward & McManaway, 557a.

Ex libris: William Holgate (armorial book-  
plate); J. Mitford (signature, annotations).

MB

May 1873 - Barton lib -

uncat.

$\frac{1}{2}$  brown mar., gray green bds  
gilt lettering on spine

Greg 737

I R., T., tr.  
II Title.

dis

ex libris (2)

No 70

10



Corneille, Thomas. 1625-1709.

**Feign'd astrologer, The.** A comedie.

**\*\*A.2876**

— London. Thornycroft. 1668. (2), 102 pp. Sm. 4°.

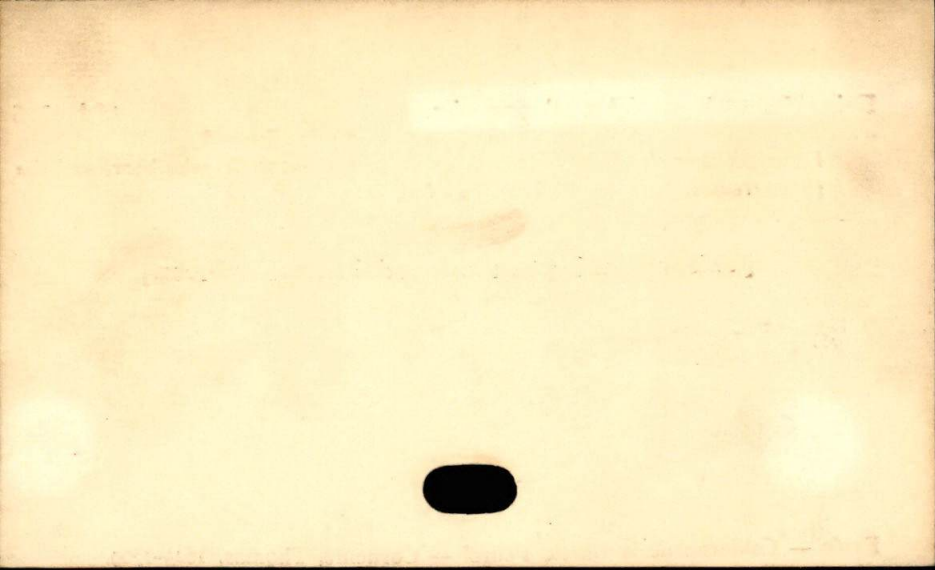
Founded upon the Feint astrologue of Thomas Corneille, who borrowed the piece from Calderon's El astrólogo fingido.

— — Same.

No. 3 in G.3962.12

**[This work is kept on the Special Libraries Floor.]**

July 31, 1901  
E1160 — Calderon de la Barca, Pedro. — Corneille, Thomas. 1625-1709.



\*G.407

.6

[Corneille, Thomas] 1625-1709.

Stilicon, tragedie. Paris, Avgvstin Covrbé  
et Gvillavme de Lvyne, 1660.

[12], 88 p. 15 cm.

Ex libris: Paul Hirsch.

Contemporary binding in red morocco, gold  
tooled.

I. Title.



**Corneille, Thomas.** 1625-1709.

Théâtre de Pierre et de Thomas Corneille. Avec notes et commentaires.

Paris. Didot. 1844. 2 v. Portrait. 17½ cm., in 6s. **4694.5**

*Contents.* — Vie de Corneille, par Fontenelle. — Supplément à la vie de Corneille. — Le Cid. — Horace. — Cinna, ou la clémence d'Auguste. — Polyeucte, martyr. — Pompée. — Le menteur. — La suite du Menteur. 2. Rodogune. — Héraclius. — Don Sanche d'Aragon. — Nicomède. —

[Continued on the next card.]

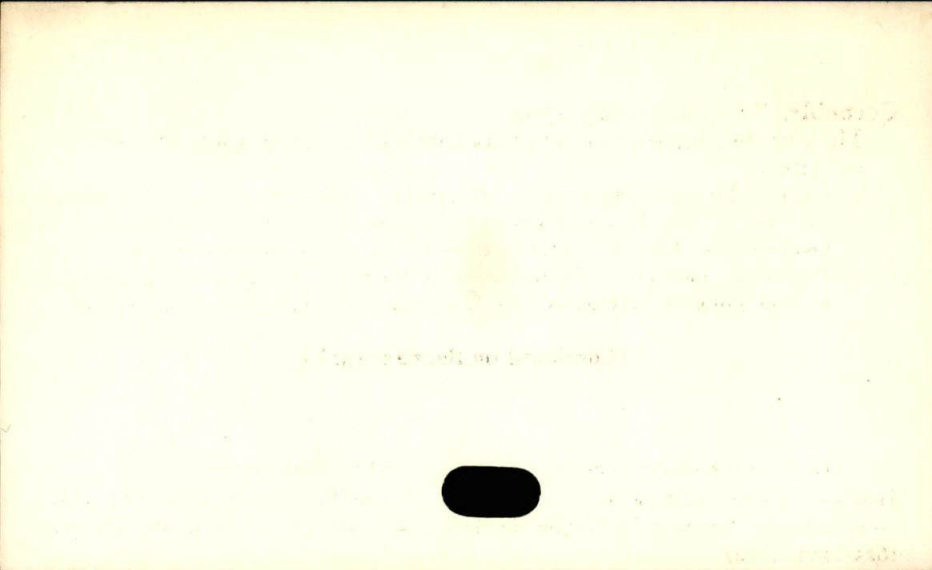
*This card was printed at the Boston*

*Public Library, September 15, 1913.*

J129 — Double main card. —

— Fontenelle, Bernard Le Bovier de, pref. 1657-1757. (1) — Corneille, Thomas. 1625-1709. (M2)

Corneille, Pierre. 1606-1684. (M1)



Corneille, T. 1625-1709. Théâtre de Pierre et de Thomas Corneille.  
(Continued.)

Sertorius. — Le Comte d'Essex. — Le festin de Pierre.

Same. Tome 2. 1848. 1 v.

4694.24

=Same. Tome 1 and 2. 1853. 2 v.

\*\*T.37.126

Clippings are inserted.

Same. 1854. 17 cm., in 6s.

4694.30

*This card was printed at the Boston*

*Public Library, September 15, 1913.*





Corneille, Thomas, 1625-1709.

Bouquet, François, 1815-

La troupe de Molière et les deux Corneille à Rouen en 1658. Par  
F. Bouquet.

= Paris. Claudin. 1880. 148 pp. Plates. Engraved title-page.  
Manuscript facsimile. 14½ cm., in 4s. 2679a.20

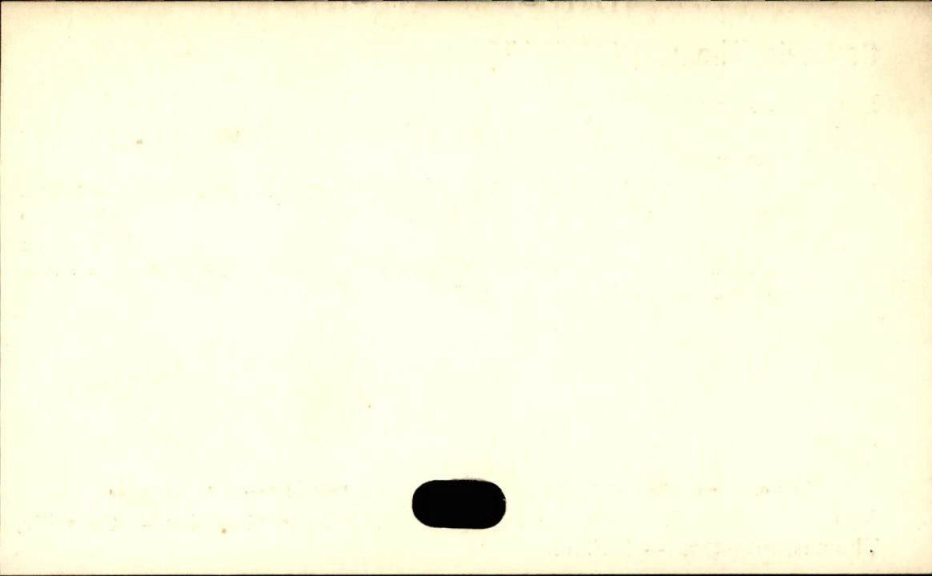
Same. (4), 148, (4) pp. \*\*T.59.12

"Papier de Hollande avec eau-forte en 3 états, dont 2 sont avant la lettre.  
Tire à cent exemplaires. No. 37."

*This card was printed at the Boston*

*Public Library, August 29, 1924*

M9495 — Rouen, France. Theatres. [redacted] neille, Pierre, 1606-1684. — Corneille,  
Thomas, 1625-1709. — Molière.



Corneille, Thomas, 1625-1709, ed.

Vaugelas, Charles Favre de, 1585-1650.

\*XAdams 713 .V46R Remarques sur la langue françoise de monsieur de Vaugelas. Utiles à ceux qui veulent bien parler & bien escrire. Nouvelle edition reveuë & corrigée. Avec des notes de T. Corneille ...

A Amsterdam, Chez Gerard onder de Linden.

MDCCIII [i.e., 1713]

2 v. 16cm. (12mo)

Title vignettes.

Added title pages, engraved, dated MDCCXIII.

Ex libris (armorial bookplates): John Quincy Adams.

MB



Cornejo, Damian, *Obispo*.

**\*\*FR30.C81**

Cronica seraphica vida del glorioso patriarca San Francisco y de  
svs primeros discipvlos . . . Parte 1-4.

— Madrid. Juan Garcia Infançon. 1682-98. 4 v. 30 cm., in 6s.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

E3436 — Francesco d'Assisi, Saint, 1182-1226. Biog. — Franciscans. Biog.



Cornejo, Jose Maria, fl. 1829-1832.

R-B  
Acc. San Salvador. President (1829-1832:  
87- Cornejo).  
186 El gefe del estado a todo los que  
hayan leido el papel titulado La  
Cuchilla de la Ley. San Salvador :  
Imprenta del Estado, 1830.  
10 p. ; 20.5 cm.  
Imprint from colophon; date and  
author from p. 8.  
Reference for Cornejo's dates as  
president: cf. Lexipedia Baroa, vol.  
1, p. 304, col. 1.  
I. Cornejo, José Maria, fl. 1829-1832.  
II. T.

RG88-531052

MRG88-531052





*Cornélie, mère des Gracques.*

Barbier, Marie Anne.

\*\*G.3576.13

Théâtre de Mademoiselle Barbier.

Paris. Briasson. 1745. (14), 397 pp. Sm. 8°.

Contents. — Arrie et Petrus, tragédie. — Cornélie, mère des Gracques, tragédie. — Tomyris, tragédie. — La mort de César, tragédie. — Le faucon, comédie.

[This work is kept on the Special Libraries Floor.]

Nov. 17,

1900

\*D7282 — T.r. (5)



Cornélie, vestale. Tragédie. [Anon.]

No. 1 in \*\*G.3564.6

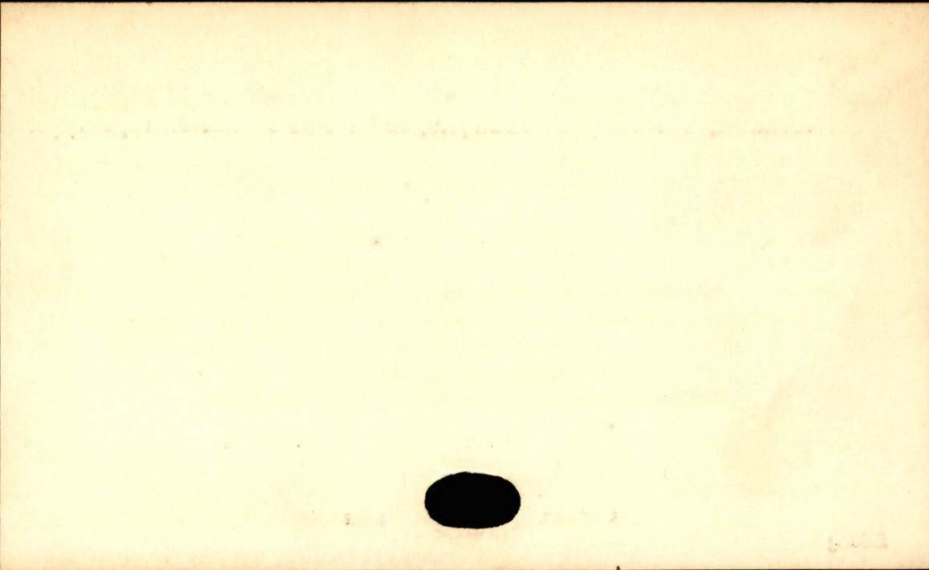
See Hénault, Charles Jean François, and Louis Fuzelier. 1672-1752.

Oct. 29,



1902

E6093



**Cornelison, Abraham, *fl.* 1793.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**Cornelison, John, 1769-1828.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







540a

.10

Cornelius, Elias.

God's ways, not as our ways. A sermon, occasioned by the death of the Rev. Samuel Worcester ...

Salem, H. Whipple, 1821.

56 p. 22cm.

MB

Shsh



RARE BOOK  
DEPT.

Cornelius, Elias, 1794-1832.

\*XJ The little Osage captive, an authentic nar-  
.822 rative. By Elias Cornelius.

.C81L Boston: Samuel T. Armstrong and Crocker &  
Brewster. New York: John P. Haven. 1822.

108p. front., plate. 15cm. (12mo)

Pages 6-7 misnumbered 5-6.

Account of an Osage girl named Lydia Carter,  
rescued by the author from Cherokee Indians.

Shaw/Shoemaker 8446.

MB

no source-n.d.

LC 3

unknown men opine, gift labels;  
green/gray beads

1 Carter, Lydia, d. 1821.  
2 Indians of North America--Captivities  
1 Title  
dis

RARE BOOK

DEPT.

[Cornelius, Elias] 1794-1832.

x XG

The little Osage captive, an authentic narrative: to which are added some interesting letters, written by Indians.

.388

.72

York [Eng.]: Printed & published by W.Alexander & Son, Castlegate; sold also by Harvey & Darton, W. Phillips, & W. Darton, London; H. Morley, Derby; C. Bentham, Dublin; W. Whyte & Co., Edinburgh. 1824.

182p. front. 15cm.(12mo)

(See next card)

MB

Exch.-1925

10 =

*3/4 man, man, released, wanted bda*

1 Carter, Lydia, d. 1821.  
2 Indians of North America--Captivities  
dis

11

RARE BOOK

DEPT.

\*XG

[Cornelius, Elias] 1794-1832. The little

Osage captive ... 1824. (Card 2)

.388 "Preface" signed (p.12) : Elias Cornelius.

.72 Salem, Massachusetts, Feb. 1822.

Account of an Osage girl named Lydia Carter,  
rescued by the author from Cherokee Indians.

I. Title.

11





Cornelius, Peter von. 1783-1867.

Kaiser, Victor.

**\*\*G.74.9=**No. 5 in 2900a.50.3

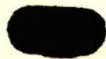
Macbeth und Lady Macbeth in Shakespeare's Dichtung und in Kunstwerken von Cornelius und Kaulbach. Psychologischer Essay.

Basel. Richter. 1875. 45 pp. 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2664 — Shakespeare, William. Macbeth. — Cornelius, Peter von. 1783-1867.—  
Kaulbach, Wilhelm von. 1805-1874.



Cornelius Nepos

SEE

Nepos, Cornelius



Cornelius Scriblerus Nothus, pseud.

*See*

Burgess, Thomas, Bishop of Salisbury. 1756-1837.

*This card was printed at the Boston*

*Public Library, April 3, 1914.*

K1388



CORNELL, ALVIN, DEFENDANT

R-B  
7685  
.59

Beck, Theodoric Romeyn, 1791-1855.

Analysis of the testimony on the  
trial of Alvin Cornell for murder...  
[Albany, N.Y. : J. Munsell?, 1870's?]  
22 p. ; 23 cm.

Communicated by Drs. T.R. Beck and  
A. Brigham for the transactions of the  
New York State Medical Society: p.  
[2].

Special collection -- Munsell  
imprints.

I..Cornell, Alvin, defendant.  
I.Brigham, Amariah, 1798-1849. II.T.

RG89-530281

MRG89-530281

19581





PN2287

.C62A3 Cornell, Katharine, 1898-1974.

.1939 I wanted to be an actress; the autobiography  
of Katharine Cornell as told to Ruth Woodbury  
Sedgwick, New York, Random House, c1938. 39.



Cornell, Katharine, 1898-1974.

Merrill, Flora.

3888.283

Flush of Wimpole Street and Broadway. Illustrated  
by Edwina [Durrant].

New York. McBride & Co. 1933. 120 pp. Illus. Portraits. Illustrated end-papers. Facsimile. 24 cm. The story of the cocker spaniel who shared Katharine Cornell's triumph in "The Barretts of Wimpole Street"; woven into the story are extracts from the letters of the Brownings.

Same. 3d printing.

\*R.9.584

*Bart*



Cornell, Sarah Maria, 1802-1832.

RARE BOOK

DEPT,

[Merritt, Timothy] 1775-1845.

XG A vindication of the result of the trial of  
.377 Rev. Ephraim K. Avery; to which is prefixed his  
.2 statement of facts relative to the circumstances  
no.4 by which he became involved in the prosecution ...

Boston: Russell, Odiorne and co. 134 Washington  
Street. David H. Ela, 19 Washington Street. 1834.

74p. illus. fold. map. 22.5cm.; bd. to 24cm.

Preface signed: T. Merritt, J.A. Merrill,  
W. Fisk.

(See next card) MB-Rev.



RARE BOOK

DEPT,

[Merritt, Timothy] 1775-1845. A vindication  
of the result of the trial of Rev. Ephraim  
K. Avery ... 1834. (Card 2)

XG

.377

.2

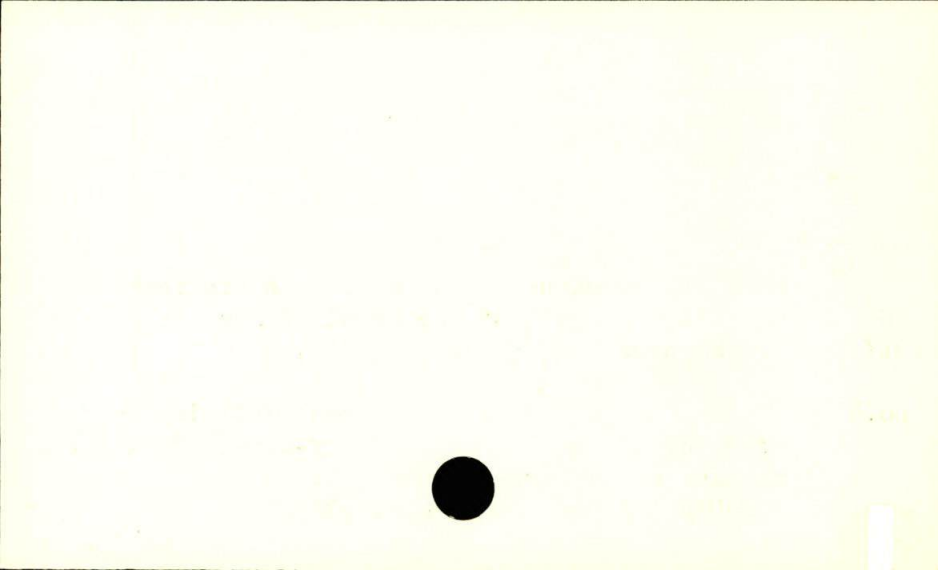
no.4

Avery was tried in the Supreme Judicial Court  
of Rhode Island at Newport, May-June, 1833, for  
the murder of Sarah M. Cornell.

McDade, Annals of murder, 53.

I. Avery,  
Title.

Ephraim K., d.1869. II.





Cornell, Sarah Maria.

**\*\*H.9ob.166**

**Factory maid**, and The clove-hitch knot. Composed on the death of Sarah M. Cornell, who was murdered near Fall River, R. I.  
[Poems.]

— [Boston? 1833.] Broadside, 10 × 7½ inches.

**[This work is kept on the Special Libraries Floor.]**



*This card was printed at the Boston*

*Public Library, April 20, 1906.*

G1337 — Broad sides. — Clove-hitch knot, The. — Cornell, Sarah Maria.



CORNELL, SARAH MARIA, 1802-1832.

\*A.9715

.5

[Williams, Catherine Read (Arnold)] 1790-1872.

Fall River, an authentic narrative. By the author of "Tales, national, revolutionary," &c. Boston, Lilly, Wait & Co.; Providence, Marshall, Brown & Co., 1833.

198 p. illus. 16 cm.

An account of the circumstances leading to the trial of the Rev. Ephraim K. Avery for the murder of Sarah M. Cornell in Fall River in December 1832.



R-B

G  
127  
.C838  
1872x

fol.

Cornell, Sarahs.

Cornell's intermediate geography:  
: forming part second of a systematic  
series of school geographies. / by S.  
S. Cornell... -- Revised ed. -- New  
York: : D. Appelton and Company, 1872,  
c.1867.

100 p. : ill., maps (some col.) ;  
28.5 cm.

New ed. printed on cover of  
illustratied publisher's binding.

1. Geography--Text books--1800-  
1870. I. Title.

MRGRRBK

ocm26649219

003244



R-B

XZ.  
75  
.C81J  
FOLIO

Cornell University.

Joint study in digital  
preservation : report, phase I... /  
Anne R. Kenney and Lynne K. Personius,  
project managers. -- Ithaca, NY :  
Cornell University Library., 1992.

[2], 153 p. : ill. ; 28 cm.

On front cover: Documents on  
demand / University CoursePack /  
Boston District.

I. Title.

MRGRRBK

ocm34180765

001532





RARE BOOK    Cornell University.

DEPT

\*R.8

Cornell studies in English, vol. 39.

.119

Broughton, Leslie Nathan, 1877-1952.

Robert Browning: a bibliography, 1830-1950,  
compiled by Leslie Nathan Broughton, Clark  
Sutherland Northup, and Robert Pearsall.  
[1st ed.] Ithaca, Cornell University Press  
[1953].

xiv, 446 p. 24 cm. (Cornell studies in  
English, v. 39)

Z8124

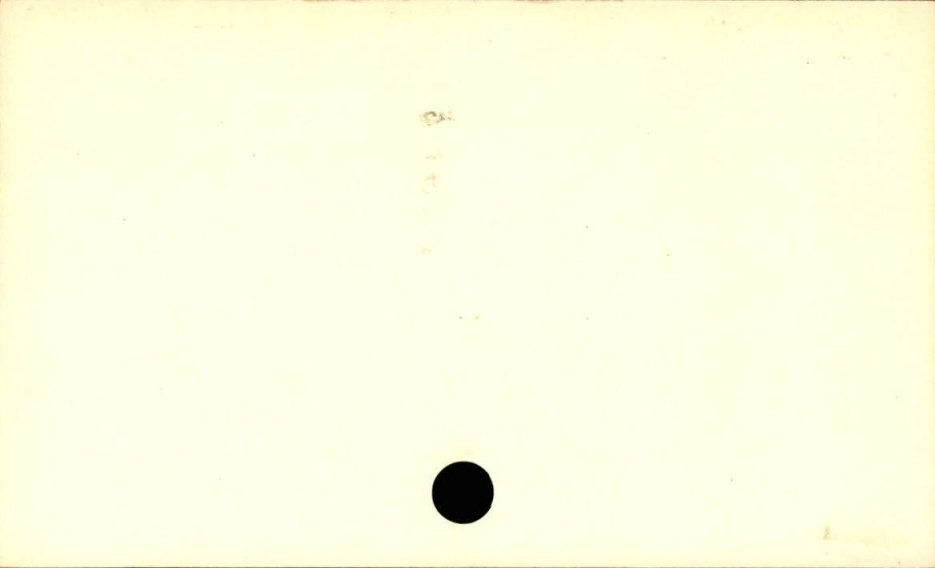
.5

——— Another copy.

.B7

1. Browning,

Robert—Bibl.



R-B

Z

2161

.C67

1981

Cornell University. Libraries.

French books and manuscripts, 1700-1830 : descriptions of collections in Cornell University Library / compiled and edited by Charles B. McNamara. -- Ithaca, N.Y. : The Library, 1981.

35, [2] p., XVI pages of plates : ill. ; 27 cm.

Printed at the Stinehour Press and the Meriden Gravure Company.

1..French imprints--New York (State)--Ithaca--Catalogs. 2..Manuscripts, French--New York (State)--Ithaca--Catalogs. 3..Rare books--New York (State)--Ithaca--Bibliography--Catalogs. 4..Cornell University.

(cont. next card)

81-179498



R-B  
Z  
2161  
.C67  
1981

Cornell University. Libraries. French  
books and manuscripts, 1700... 1981  
(card 2)  
Libraries--Catalogs. I.McNamara,  
Charles B. II.T.

RG88-538032  
Z2161.C67 1981



39433

AACR2

81-179498  
015.44



Acc  
89-  
7  
fol.

Cornell Univ. Libraries

Witchcraft : Catalogue...

Millwood, NY : KTO Press, 1977.


R-B  
Folio  
7490  
.5  
fol.

Eusebius, Pamphili, bp. of Cæsarea.  
[Evangelica Demonstratio. Greek and  
Latin.]

De demonstratione evangelica. :  
Libri decem... Editio nova juxta  
Parisinam anni MDCXXVIII adornata.  
Colonizæ, : Sumptibus Mavritii Georgii  
Weidmanni, MDCLXXXVIII [1688].  
[8], 538, 195, [2], 24, [12] p. ;  
38.5 cm.

Title page in red and black; title  
page vignette engraved by J.C.  
Böcklin.

Greek title and author's name and  
title precede title on t.p.

Reference: B<sup>1</sup> vol. 8, p. 1140.  
(cont.  next card)

MRG89-530161



Cornell University. Libraries.

Kerr, Alison (Kyle) 1940-

\*XA  
.8171D  
.105  
Bernard Shaw; an exhibition of books and manuscripts from the collection presented by Mr. Bernard Burgunder, Cornell 1918, by Alison Kerr.  
Ithaca, N.Y.: Cornell University Library,  
1963.


iv, 19 p. 25.5cm.  
Illustrated wrappers.

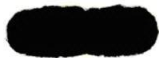
1. Shaw, George Bernard, 1856-1950-- MB  
Bibl. I. Cornell University. Libraries.



Cornell university. Sage college.

White, Andrew Dickson. P.36.965=No. 5 in \*4386.65  
Report submitted to the trustees of Cornell university, in behalf of a majority of the committee on Mr. Sage's proposal to endow a college for women. Ithaca, N. Y., 1872. 40 pp. 8<sup>o</sup>.





RARE BOOK

DEPT.

[Cornelius, Elias] 1794-1832.

XH

.825

.C81R

A review of the Rev. Mr. Colman's sermon,  
delivered at the opening of the Independent  
Congregational Church, in Barton Square,  
Salem.

Boston: Printed by T.R.Marvin. 1825.

36p. 21cm.

American imprints (1825): 20196.

I. Title.

MB

1 Unitarianism

2 Sermons, American

II Colman, Henry

A discourse on the proper character of religious  
institutions

III Salem. Independent Congregational Church.  
dis

**Corner, John**, engraver, fl. 1788-1825.

**\*\*K.73.8**

**Portraits and lives of eminent artists**, with medallion illustrations of their best works; including Vandyck, Poussin, Snyders, Titian

London. Chidley. [1825?] Unpaged. 25 portraits. 25½ cm., in 4s.

The portraits are engraved by John Corner.

*This card was printed at the Boston*

*Public Library, February 8, 1917.*

K9467 — Painters. — Portraits. Colls. Painters. — Corner, John, engraver, fl. 1788-1825.





**Corner, John**, engraver, fl. 1788–1825.

**\*\*K.220.10=\*\*K.133.11**

**Portraits of celebrated painters**, with medallions from their first performances, engraved by John Corner, with authentic memoirs, from established authorities.

London. Longman, Hurst, Rees, Orme, Brown & Green. 1825.  
Unpaged. 25 portraits. 27½ cm.

A portrait of Gerhard Douw is inserted in the copy on shelf-number  
\*K.133.11.

*This card was printed at the Boston*

*Public Library, September 19, 1916.*

K9464 — Painters. — Portraits. Colls. Painters. — Corner, John, engraver,  
fl. 1788–1825.



R-B  
6164  
.20  
no.5

Corner, William H.

Catalogue of the library of Wm. H.  
Corner, of Baltimore, Md. :  
composed... of books referring to the  
history of America... to be sold at  
auction... Leavitt, Strebeigh & Co.  
... Baltimore : William K. Boyle,  
printer, [1866].

[4], 2-143 p. ; 23 cm.

Cover-title.

1..Catalogs, Booksellers--United  
States. I.Leavitt, Strebeigh & Co.,  
auctioneers. II.T.

RG89-530017 r

MRG89-530017



**Corner stones, The, of modern drama.**

**Jones, Henry Arthur.** 1851—

**\*Q.2.10**

The corner stones of modern drama. A lecture . . . at Harvard University . . . October 31st, 1906.

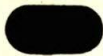
London. The Chiswick Press. 1906. 25, (1) pp. 22½ cm.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 13, 1912.*

H7349 — Drama. Hist. and crit. — Harvard College. Lectures. — T.r.



RARE BOOK

DEPT.

Cornet, Julius, d.1860.

<sup>x</sup>XG      A manual of Russian and English conversation,  
.148      by Julius Cornet.  
.23      Leipsic, Published by Otto Holtze. 1857.

2p.l.,viii,1l.,425,[1]p. 16cm.

Added t.p. in Russian.

MB

Barton coll--1873

Mansell xxx

1 Russian language--Conversation & phrasebooks  
dis

7



RARE BOOK

DEPT.

x XbH ... Rapport fait à la Chambre par m. le comte  
.746C de Cornet sur la pétition de trois hommes de  
.C81R couleur de la Martinique.  
[Paris, Imprimerie royale, 1826]

10p. 22cm.

Caption title; at head of title: Chambre des  
pairs. Séance du 6 mai 1826. Impressions N<sup>o</sup> 97.  
1826.

MB

Benton fd--Acc 71-385

1 Martiniue--Hist

I France. Chambre des pairs, 1814-1848

d12s

9

RARE BOOK  
DEPT.

\*XH  
.746D  
.A10M

Cornet, Matthieu Augustin, comte de, 1750-1832.

Mémoire justificatif des hommes de couleur de la Martinique condamnés par arrêt de la Cour royale de cette colonie, contenant l'histoire des hommes de couleur dans les colonies françaises ...

Paris, Imprimerie de E. Duverger, rue de Verneuil, n<sup>o</sup> 4. Novembre 1826.

2 p.l., 377, 206 p. 22cm. (8vo)

"Rapport fait à la Chambre des Pairs par m. le comte de Cornet, sur la pétition des trois

(See next card)

MB



RARE BOOK  
DEPT.

Mémoire justificatif des hommes de couleur ...

\*XH 1826. (Card 2)

.746D hommes de couleur de Martinique": 206 p. (2d  
.A10M count)

"Notes rectificatives": p.[198] (2d count)

Printed wrappers preserved.

Ex libris (inscription): M. Guirard.

MB



## Cornet Strong of Ireton's Horse.

MacChesney [McChesney], Dora Greenwell.

\*P.84.540.3

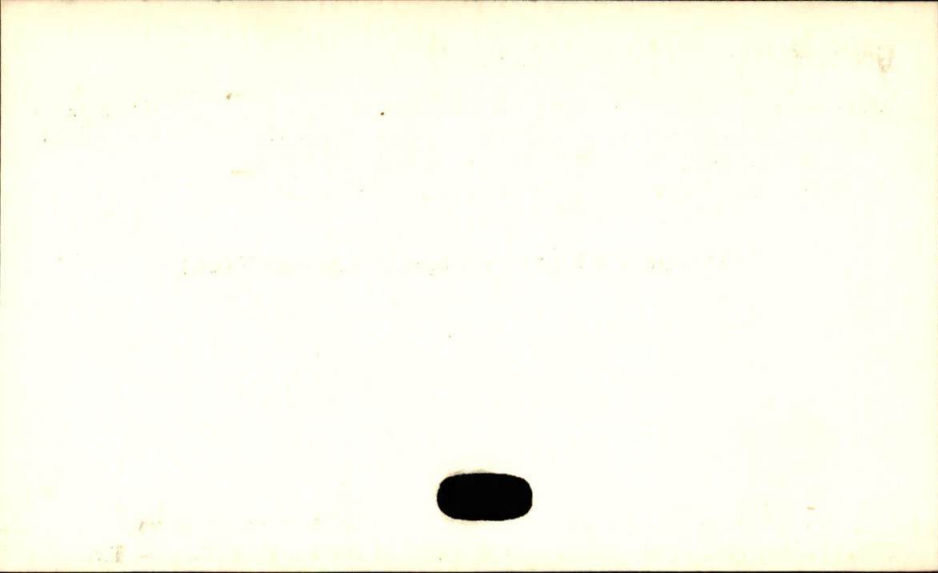
Cornet Strong of Ireton's Horse: an episode of the Ironsides. With  
... illustrations by Maurice Greifenhagen.  
= London. Lane. 1903. (9), 343 pp. Plates. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 25, 1905.*

F6202 — Greiffenhagen, Maurice, illus. — Great Britan. Hist. Fict. — T.r.





Corneta, La, de llaves. Novela  
See Marcon, T. A. de.

Leary

got.

No. 51 of\* 4671.2.6.

(Opéra-comique).

Théâtre contemporain illustré.

[Paris,

67?] 12 v. [No title-pages.] 4°.

2. - For the contents of the volumes, see official catalogue.

\*Defoe

30

Cornewall, Frederick, d. 1748?

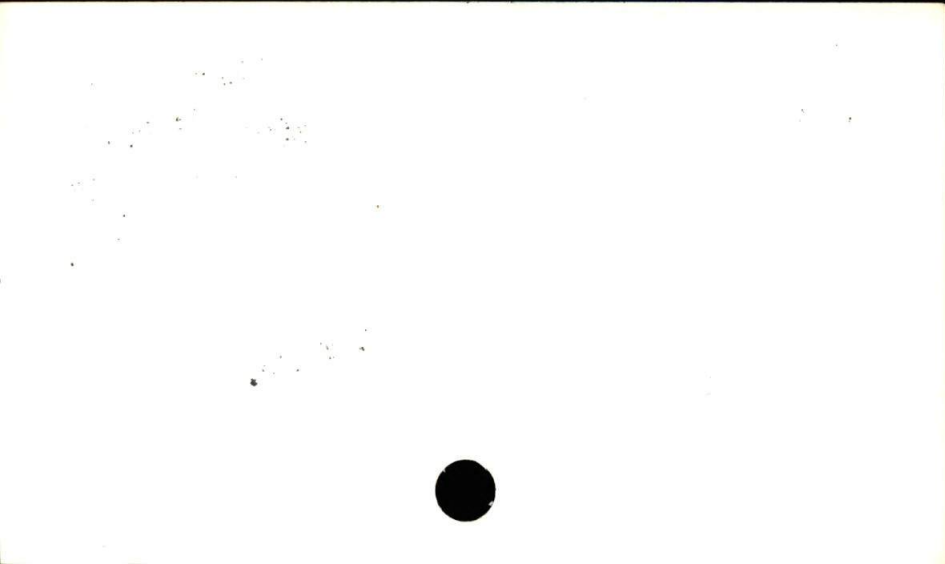
.710

.C91Z

Zeal for religion recommended: in a sermon  
preach'd at the assizes at Salop, August the  
4th, 1710 ... London, Printed for E. Robin-  
son, bookseller in Ludlow, and sold by W. Tay-  
lor, 1710.

23 p. 19cm.

1. Christian life. I. Title.



RARE BOOKS

DEPTs

Corney, Bolton, 1784-1870.

\*XG

... An argument on the assumed birthday of  
Shakspeare: reduced to shape A.D. 1864 ... By  
Bolton Corney ...

.3947

.37

no.1

London: F.Shoberl,printer,37,Dean Street,  
Soho. [1864]

16p. 23cm.

Caption title; imprint from p.16.

At head of title: (Private impression.)

Blue-green wrappers preserved.

Inscribed: [T.P.] Barton, Esq. New York,  
B[olton] C[orney] 5 Oct. '65.

MB

Barton coll--1873

Mansell xxx

1 Shakespeare, William, 1564-1616--Biog  
I Title  
dis

8

RARE BOOKS

DEPT.

Corney, Bolton, 1784-1870.


\*XG ... Comments on the evidence of Antonio Panizzi  
.3947 esquire before the select committee of the House  
.37 of Commons on the British Museum A.D. 1860 ...  
no.3 By Bolton Corney ...

[London] F.Shoberl,printer,37,Dean Street,  
Soho,W. [1860]

16p. 23cm.

Caption title; imprint from p.16.

At head of title: (Private impression.)

 (See next card)

MB

Barton coll--1873

Mansell xxx



1 Panizzi, Sir Anthony, 1797-1879  
2 British Museum  
dis

8



RARE BOOK

DEPT.	Corney, Bolton, 1784-1870.	... Comments on
xXG	the evidence ... [1860]	(Card 2)
.3947	Blue wrappers preserved.	
.37	Inscribed: [T.P.] Barton, Esq, New York,	
no.3	B[olton] C[orney], 5 Oct. '65.	

2



RARE BOOKS

DEPT.

[Corney, Bolton] 1784-1870.

x XG

.3631

.4

no.1

On the New general biographical dictionary:  
a specimen of amateur criticism. In letters to  
Mr. Sylvanus Urban ...

London: Printed by Frederick Shoberl, junior,  
51 Rupert Street, Haymarket. MDCCCXXXIX.  
[1839]

1p.ℓ., 34p. 22cm.; bd. to 23.5cm.

Signed, p.34: Bolton Corney.

(See next card)

MB

Barton coll--1873

Mansell xxx

1 Rose, Henry John, 1800-1873  
New general biographical dictionary  
dis

10

RARE BOOK

DEPT.

[Corney, Bolton] 1784-1870.      On the New  
general biographical dictionary ... 1839.  
(Card 2)  
Reprinted from the Gentleman's magazine.  
Brown wrappers preserved.

x XG  
.3631  
.4  
no.1

I. Title.

01



RARE BOOK

DEPT.

Corney, Bolton, 1784-1870.

\*XG ... The Sonnets of William Shakspere: a critical  
.3947 cal disquisition suggested by a recent discovery  
.37 ... By Bolton Corney ...  
no.2 [London] F.Shoberl,printer,37,Dean Street,  
Soho,W. [1862]

16p. 23cm.

Caption title; imprint from p.16.

At head of title: (Private impression.)

Blue wrapper preserved.

Inscribed: [T.P.] Barton, Esq. New York,  
B[olton] C[orney] 5 Oct. '65.

MB

Barton coll--1873

Mansell xxx

1 Shakespeare, William. Sonnets.

I Title

dis

8




No. 1 in \*4575.61=No. 2 in \*\*G.3947.37=No. 6 in \*\*G.3940.14  
Corney, Bolton. 1784-1870.

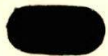
The sonnets of William Shakspeare: a critical disquisition suggested  
by a recent discovery.

[London. Shoberl. 1862.] 16 pp. 22 cm.

*Barth.*  
This card was printed at the Boston

  
Public Library, August 26, 1914.

K2629 — Shakespeare, William. Sonnets.



Corney, Bolton, editor.


Thomson, James.

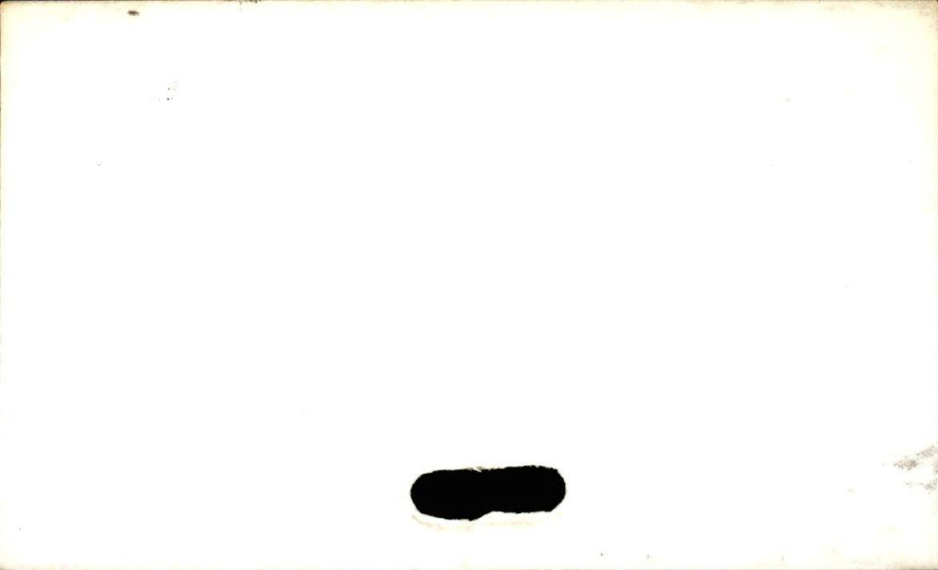
\*L.64.11

The seasons. With engraved illustrations, from designs drawn on wood by John Bell, C. W. Cope.. With the life of the author by Patrick Murdoch. Edited by Bolton Corney.

London. Longman. 1842. xlviii, 320 pp. Illus. 8<sup>o</sup>.

The illustrations, 77 in number, are from designs furnished by members of the Etching club.





Cornford, Frances (Darwin) 1886-

\*XA      Death and the princess, a morality, by

.1928      Frances Cornford ...

Cambridge: Bowes & Bowes, MCMXII.      c1912

3 p.l., c5--111, c1 p. front. 21.5cm.

Brown wrappers printed in black.

MB

I Title  
dis

13 Sept. 1962 - Artz -  
Acc 62-63  
LC 3


7

Cornford, Frances.


\*A.7029.1.5

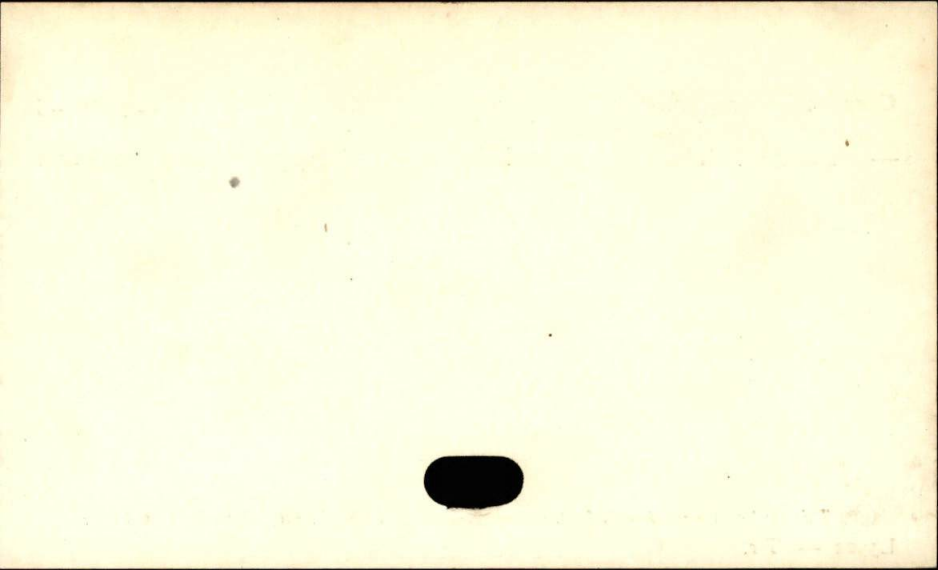
Spring morning. [Verse.]

— London. The Poetry Bookshop. 1915. 24 pp. Illus. 20½ cm.

 This card was printed at the Boston

L5522 — T.r.

 Public Library, December 6, 1918.





R-B

AP  
2  
.C76

The Cornhill booklet. -- Boston, Mass.  
: Alfred Bartlett, 1900-1914.  
v. : ill., plates. ; 18 cm.

Title from cover.

Cover design by W.A. Dwiggins :

Oct. & Nov. 1914.

MB (R-B) set is incomplete: vol.

I, nos. 6 & 9; vol. IV, nos. 1-3 only

Publication suspended 1906-1913,  
inclusive.

I. Dwiggins, W. A. (William  
Addison).., 1880-1956, designer.

*Another copy vol. I complete on  
Abbe 2000.20.49*

18019410

MRGRRBK  
AP2 .C76

004759



# Cornhill dodgers, The.

Bartlett, Alfred, publisher.

\*Q.59.1

The Cornhill dodgers.

*Scrap-book*. Boston. [1910.] (64 pp. 21 cm.

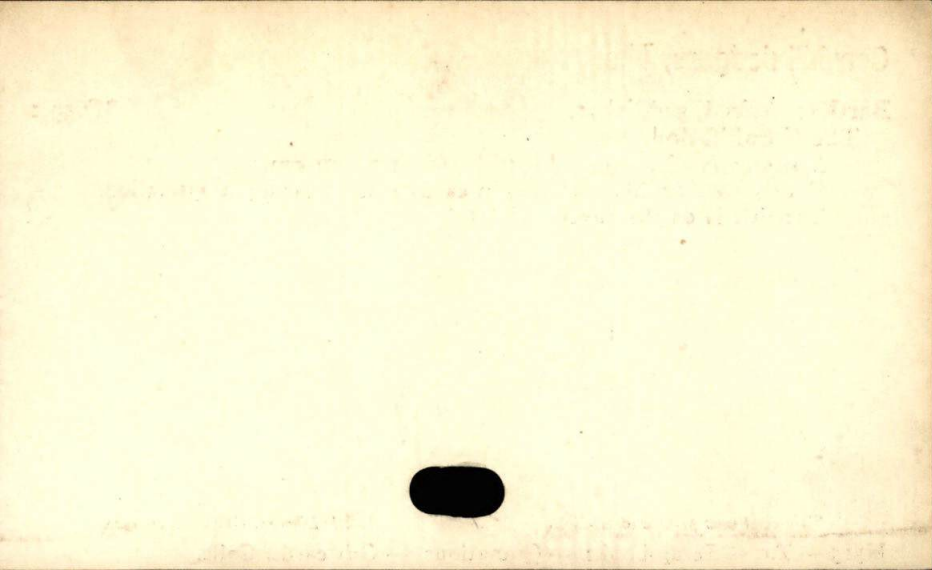
Consists of 64 illuminated gift-cards, each bearing a quotation.

The title is on the cover.

*This card was printed at the Boston*

*Public Library, December 11, 1920.*

M515 — T.r. — Scrap-books. — Quotations. — Gift cards. Colls.



R-B

XH. Cornhill Publishing Company.  
890 Bookjackets for Cornhill  
.C81B Publishing Company. -- Boston :  
pb Cornhill Publishing Company., [189?-  
19-?].

81 bookjackets : ill. ; 51 x 22  
cm.

Bookjackets of various sizes.

Unused dustjackets, perforated  
along the left edge and probably  
serving at one time as a sales  
catalogue.

I. Title.

MRGRRBK

ocm41508597

001852



R-B

XH.  
890  
.C81W  
bdsd

Cornhill Publishing Company.

Original woodblocks of  
illustration for Cornhill Publishing  
Company. -- Boston : Cornhill  
Publishing Company., [18-?-19-?].  
69 woodblocks in 2 boxes : ill. ;  
25 x 33 cm.

Blocks of various sizes.

Blocks used to print the designs  
of dustjackets and others  
illustrations.

I. Title.

MRGRRBK

ocm41508608

001479





R-B

XH.  
890  
.C815  
FOLIO

Cornhill Publishing Company.

Scrap book : circulars. -- Boston  
: Cornhill Publishing Company., [189?-  
19-?].

1 v. (70 pp.) : ill. ; 32 cm.

Approximately 141 prospectuses,  
order forms, and trade list, most in  
duplicate, with a manuscripts index  
on pp. 40-42.

I. Title.

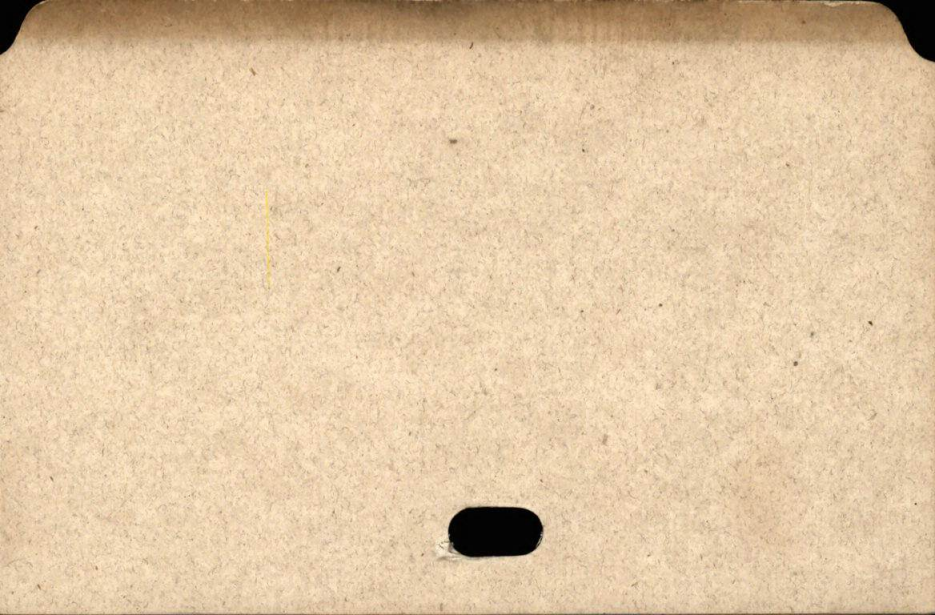
MRGRRBK

ocm41508584

001850



Cornide, surname.



Cornide, José.

\*\*D.123.2.26,27

Estado de Portugal en el año de 1800.

Madrid. Tello. 1893, 94. 2 v. [Memorial histórico español. T. 26, 27.] 8°.

-Portugal. History.



Cornide y Saavedra, José, editor, fl. 1770.

See

Joinville, J.

Crónica de San Luis, rey de Francia.





R-B

GT

871

.C6

Cornil, Mme.

Cent ans de modes françaises  
(1800-1900) ... : Documents de XIXe  
siècle commentés et interprétés  
au goût du jour / par mme. Cornil ...  
-- Paris : R. Ducher, [c1932-]  
v. : col. front., plates. ; 20 cm.  
Plates printed on both sides.  
Incomplete: MB (R-B) has vol. 1,  
Les Robes du Soir, only.  
1. Costume--France. 2. Fashion.  
I. Title.

MRGRRBK

GT871 .C6

36033704

004594



Cornille, Henri, fl. 1836.

D.130a.8

Souvenirs d'Espagne. Avec vignettes.

Paris. A. Bertrand. M.D.CCC.XXXVI. 2 v. 8°.



**Corning, Erastus.**

**Lincoln, Abraham.** Correspondence.

President Lincoln's reasons for arresting Vallandigham.

[Washington. 1863.] 12 pp. 20½ cm. No. 12 in \*4213.75

A letter to Erastus Corning and others.

Same. (*In Brough, John.* Dayton speech. Pp. 19-31. Cincinnati. 1863.) \*"20th".50.525.17

The titles vary slightly.

*This card was printed at the Boston*

*Public Library, June 4, 1935*

D7773 — Corning, Erastus. — Vallandigham, Clement Laird, 1820-1871.

12

*[Faint handwritten notes at the bottom of the page]*

[illegible]

Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* on the substrate.

**Corning, Howard, editor, 1867—**

**Audubon, John James, 1785-1851.**

**\*\*Q.17.38**

Journal of John James Audubon.

— Boston. The Club of Odd Volumes. 1929. 2 v. Portrait.  
Plates. Facsimiles. Tables. 24 cm.

*Contents.* — [1.] Made during his trip to New Orleans in 1820-1821.  
Edited by Howard Corning. Foreword by Ruthven Deane. [2.] Made  
while obtaining subscriptions to his "Birds of America," 1840-1843.  
Edited by Howard Corning. Foreword by Francis H. Herrick.

*This card was printed at the Boston*

*Public Library, February 12, 1930.*

N6972 — Corning, Howard, ed., 1867—Herrick, Francis Hobart, pref., 1858—.

— Club of Odd Volumes. Pubs. — Diaries. — Deane, Ruthven, pref., 1851—





**Corning, Howard, editor, 1867—**

**Audubon, John James, 1785-1851.**

**\*\*Q.17.43**

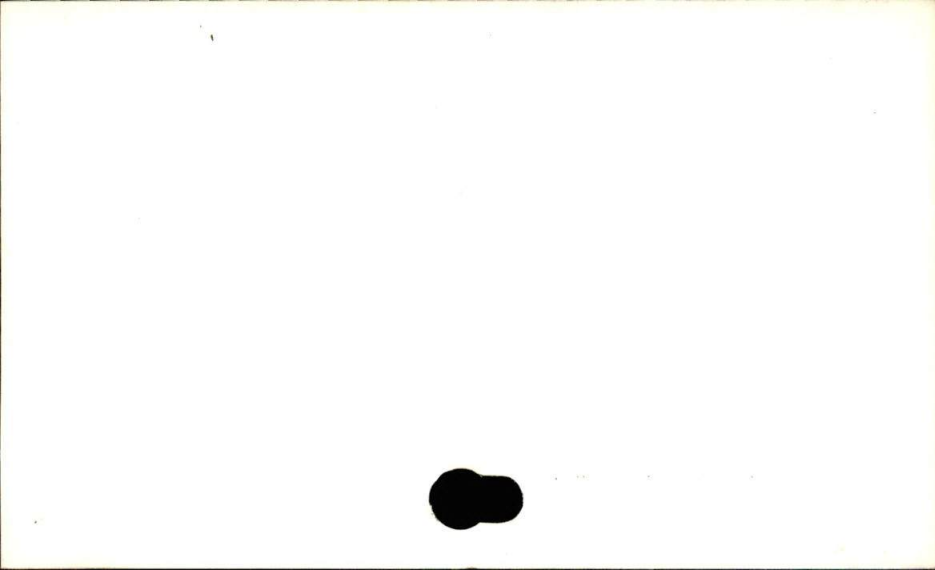
Letters of John James Audubon, 1826-1840. Edited by Howard Corning.

= Boston. The Club of Odd Volumes. 1930. 2 v. 24.5 cm.  
One of an edition of 225 copies.

*This card was printed at the Boston*

*Public Library, February 9, 1935.*

D6105 — Letters. Colls. — Corning, [redacted], ed., 1867—. — Club of Odd Volumes.  
Pubs.



Cornish, Blanche Warre.

see

Warre Cornish, Blanche (Ritchie).



Cornish, Henry, d. 1685, defendant.

\*H.86

.4

no.39

The tryals of Henry Cornish, esq; for conspiring the death of the King, and raising a rebellion in this kingdome; and John Fernley, William Ring, and Elizabeth Gaunt, for harbouring and maintaining rebels; at the Sessions-house in the Old-Baily ... Octob. 19. 1685. London, Printed and sold by G. Croom, 1685.

42 p. 31cm.

(Continued on next card)



Cornish, Henry, d. 1685, defendant.

\*H, 86

.4

no. 39

The tryals of Henry Cornish ... 1685. (Card  
2)

\*Defoe

Wing T2250.

30

-- -- [Another copy]

, 685

C6T

1. Rye House plot, 1683. I. Cornish, Henry,  
d. 1685, defendant. II. Fernley, John, defen-  
dant. III. Ring, William, defendant. IV. Gaunt,  
Elizabeth, d. 1685, defendant.





**RARE BKS**

PS3553

.O68A82

2008

BPL1RB

39999063217754

Cornish, Sam.

An apron full of beans :  
new and selected poems /

179 p. ; 24 cm.

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

Cornish, Samuel E d.1859?

Res. The colonization scheme considered ...  
4264 Newark [N.J.] Aaron Guest, 1840.  
.51 LCxxx  
no.9



Map  
Acc.  
8

Cornish, Samuel.

A plan of the reduction of Manila and Cavita.  
[London] T. Jefferys, 1764.

1. Manila--Maps.



Cornish comedy, The. [Anon.]  
See Powell, George. 1658?-1714.

No. 6 in \*\*G.3962.10

[This work is kept on the Special Libraries Floor.]

Spec.

E5376

Aug. 13,



1902

No. 6 in 1880

Combs records (the 1880)  
for 1880-1881

[This work is kept on the Hospital Library's shelf]

1880

Aug 11

1880



# Cornish gardens.

Fitzherbert, S. Wyndham.

\*L.32.31

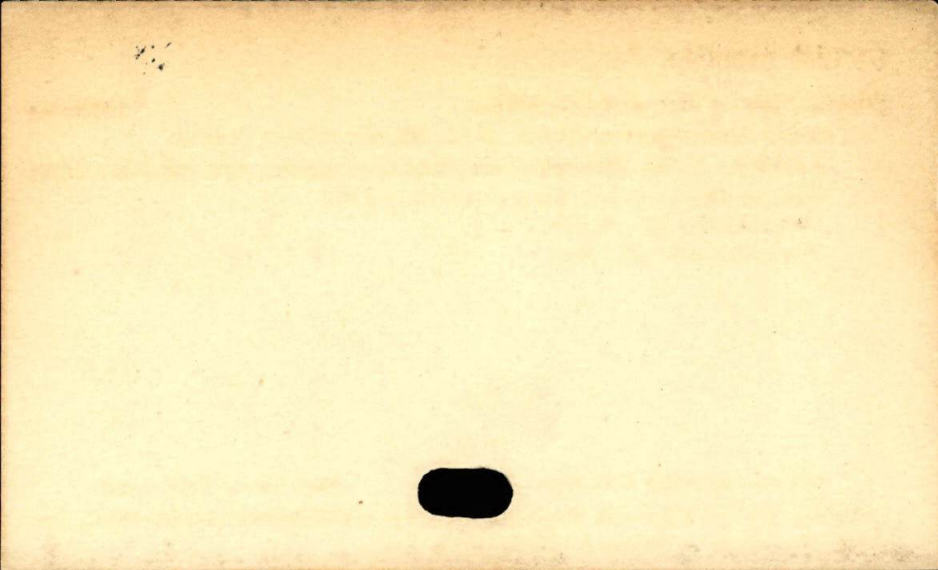
Cornish gardens.

(In Waterfield, Margaret H., editor. Flower grouping in English, Scotch & Irish gardens. Pp. 67-83. Colored plates. London. 1907.)

*This card was printed at the Boston*

*Public Library, April 17, 1923.*

M5995 — T.r. — Cornwall, England. F.a. Landscape gardening.



RARE BOOKS  
DEPT.

CORNISH LANGUAGE--GLOSSARIES, VOCABULARIES, ETC.

Pryce, William, 1725?-1790.

XG  
.790  
.P95Ar  
Archæologia Cornu-Britannica; or, An essay to  
preserve the ancient Cornish language; : con-  
taining ... a Cornish Grammar and Cornish-Eng-  
lish vocabulary ... / by William Pryce ...

Sherborne, : Printed by W. Cruttwell, MDCCXC.  
[1790]

[24], 65, [238] p. ; 26cm.

Half-title.

Ex libris(bookplate): Rev<sup>d</sup> A.H.Malan.

Includes letter s by Edward Lhuyd (prefacer)  
to Thomas Tonkin : p.[225-238]

MB.



RARE BOOK  
DEPT.

CORNISH LANGUAGE--GRAMMAR

Pryce, William, 1725?-1790.

XG Archaeologia Cornu-Britannica; or, An essay to  
.790 preserve the ancient Cornish language; : con-  
.P95Ar taining ... a Cornish Grammar and Cornish-Eng-  
lish vocabulary ... / by William Pryce ...

Sherborne, : Printed by W. Cruttwell, MDCCXC.  
[1790]

[24], 65-[238]p. ; 26cm.

Half-title.

Ex libris(bookplate): Rev<sup>d</sup> A.H.Malan.

Includes letter s by Edward Lhuyd (prefacer)  
to Thomas Tonkin : p.[225-238]

MB.



Cornman, F., editor.

\*\*T.76.204

Characters and scenes in Oliver Twist; or the parish boy's progress.

A drama, in three acts. Expressly adapted to suit the juvenile stage, and the only dramatic version published in this form from any of Dickens' celebrated works.

— [London. 185-?] 16 pp. Plates, one colored. Decorated title-page. 21½ cm.

The pages of text and the frontispiece are inlaid.

The title-page and one plate, a view of Jacob's Island, are colored by hand.

The other plates are mounted. They depict the characters, stage setting and scenery in the play and were intended to be cut out for a toy theatre.

*This card was printed at the Boston*

*Public Library, July 22, 1919.*

L7226 — Dickens, Charles, 1812-1870. Dramatizations. — Oliver Twist. Play.  
— Toy theatres.





Cornu, Francis, 1800—, and Frédéric de Courcy.

\*\*K.17.14

Franklin à Passy, ou le bonhomme Richard, vaudeville anecdotique en un acte, par MM. Francis [pseud. of Francis Cornu] et De-courcy.

Paris. Quoy. 1832. 34, (2) pp. 20 cm., in 4s.

*This card was printed at the Boston*

*Public Library, March 30, 1926.*

559 — T.r. — Jt. auth. — Franklin, Benjamin.



**\*\*T.27.10**

**Cornucopia, The**; or, literary and dramatic mirror, containing a variety of interesting subjects under the head of miscellanies . . . [Monthly.] With . . . coloured engravings . . . by J. Findlay. Vol. 1. Sept. 1820 – Sept. 1821.  
= London. Sherwood & Co. 1826. (1), 114, (2) pp. Colored plates. 19 × 19 cm.

*This card was printed at the Boston*

*Public Library, August 18, 1913.*

J128 — London, Eng. Theatres. Period. — Drama. Period. — Period.



Cornut, Jacques Philippe, 1606-1651.

\*XG

.352

.28

Iac. Cornvti ... Canadensium plantarvm, aliarumque nondum editarum Historia. Cui adiectum est ad calcem Enchiridion botanicvm parisiene, continens indicem plantarum, quae in pagis, siluis, tratis, & montosis iuxta Parisios locis nascuntur.

Parisiis, venundantur apud Simonem le Moyne, viâ Iacobeâ. M. DC. XXXV. Cvm privilegio Regis.  
[1635]

8 p.l., 238, [2] p. illus. 24cm.

(Continued on next card)

5 Mar 1890 ((12.463)) -  
Barlow sale



- 1 Botany--Pre-Linnean works
- 2 Botany--Canada
- 3 Botany--France--Paris

dis

red s: XL.635.C81C

ex libris

x Cornuti, Jacques Philippe

M Hunt S

12

\*XG  
.352  
.28

Cornut, Jacques Philippe, 1606-1651. ... Ca-  
nadensium plantarum ... Historia ... 1635.  
(Card 2)

"Mendâe quâe incuriâ correctoris obrepserunt":  
p. c240.

"Acheué d'imprimer le 30. December 1634"--p.  
c240.

Title vignette.

Pritzel 1894; Nissen 406; Hunt 227.

Ex libris (sale label): Samuel Latham Mitchill  
Barlow (no.629)

12

*The Walter Updike Lewisson*



*Collection of Washingtoniana*



Cornuto e contento, proverbio.

See

Rueda, Lope de.



RARE BOOK  
DEPT.

Cornutus, Lucius Annaeus.

XG  
.578  
.H99F

Hyginus, mythographer.

C. Iulii Hygini, Avgvsti Liberti, Fabularvm  
liber, ad onmivm poetarvm lectionem mirè necess-  
arius, & nunc denuo excusus. Eivsdem Poeticon  
astronomicon libri quatuor ...

Parisiis, apud Ioannem Parant via Iacobea.

M. D. LXXVIII. [1578] FOR OTHER EDITIONS see AUTHOR  
8p.℔., 317℔., [118]p. illus. 16cm. (8vo)

Palaephatus tr. into Latin by P. Phasianus;  
Cornutus by J. Velarius; Aratus by Germanicus  
Ceasar; Proclus by T. Linacre.

Numerous errors in foliation.

(See next card)

MB



RARE BOOK  
DEPT.

Hyginus, mythographer.

C. Iulii Hygini.

[1578] (Card 2)

XG  
.578  
.H99F

Φαινόμενα by Aratus & Σφαίρα by Proclus given  
in Greek and Latin, on facing pages.

FOR OTHER EDITIONS see AUTHOR



**Cornutus, Lucius Annæus, editor.**

**Persius Flaccus, Aulus. 34-62.**

No. 1 in **\*\*Q.402.6**

Fol. 1: Sig. A obv.: Persius cum tribus cōmentariis. Cornuti philosophi eius preceptoris cōmētarii. Ioannis Britannici Brixiani comentarii. Bartolomei Foncii comentarii. Reverse is blank. Above the title is a wood cut, representing the three commentators. Folio 2a, Vita Pavli [sic] Persii Flacci equitis Romani per Cornvtvm . . . incipit . . . 3b contains notitia de satyra. 4a: Pvblīi Annei Cornvti phylosophy: Annotationes in Pvblivm [sic!] Persivm Flaccvm discipvlvm foeliciter incipiunt. 3 lines further on: Pavli Flacci [sic] Persii poetæ satyrarvm opvs. Fol.

**(Continued on the next card.)**

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 26, 1910.*

H2425 — Incunabula. — Cornutus, Lucius Annæus, ed. — Britannico, Giovanni, ed. — Fonte, Filelfo Bartolommeo, ed. 1445-1513.






**Cornutus, Lucius Annæus, editor.**

Persius Flaccus, A. 34-62. Begin: Sig. A obv.: Persius cum tribus  
cōmentariis. (Continued.) No. 1 in \*\*Q.402.6

63 b, lines 11-16. Finis. | Impressum Venetiis sumptu diligentis-  
simi uiri Ioannis de Tridino. Anno a natali christiano M.CCCC.-  
XCIX. Die uero. IIII. Mēsis Nouēbris. Regnante inclyto ac  
fœlicissimo principe Augustino Barbadico. | Cvm gratia et privi-  
legio. | Registrum huius operis . . . Then follows the printers  
device and initials. Z. T.

63 ff. 62 lines to the full page. 31½ cm., in 6s. The commentary  
surrounds the text of the satires.

[This work is kept on the Special Libraries Floor.]



*This card was printed at the Boston*

*Public Library, May 26, 1910.*



Cornwal, Gabriel.

\*\*H.36.8

Dissertatio philosophica inauguralis de animi immortalitate, quam  
. . . Academiae Glasguensis, . . . propugnabit Gabriel Cornwal.  
Glasguæ. Carmichaell. 1734. 20 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

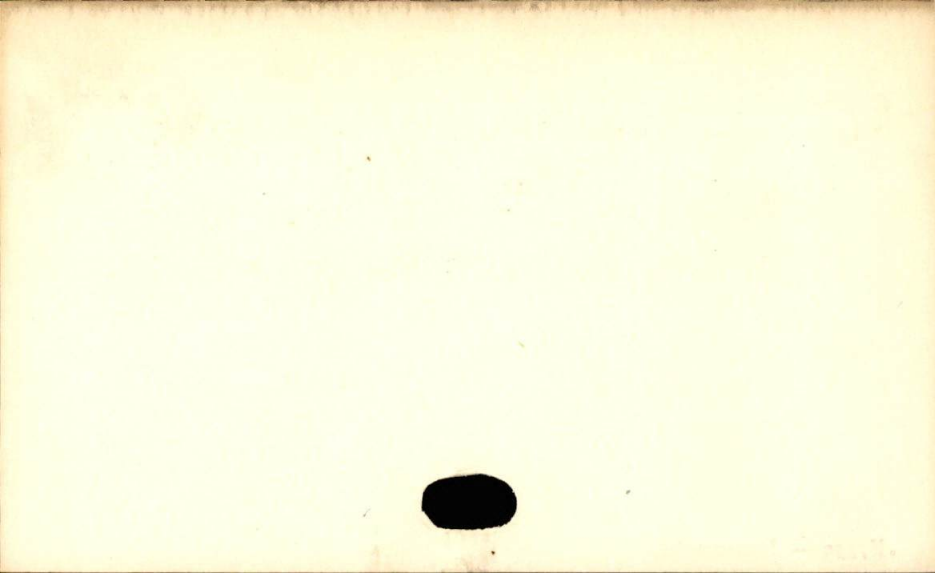
*Spec.*

Mar. 3,



1903

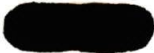
E7590 — Immortality.



Cornwaleys, Henry.

P.52.193

The bridal bush: or, a sermon preached to a new-married couple, at ~~A~~Easen in Norfolk. By H. C.  
London. Hills 1709. 15 pp. Sm. 8°.





Cornwall, Barry, pseud.

see

Procter, Bryan Waller 1787-1874.





Cornwall, Sarah Jerusha, 1837-  
\*SCA      Roses and myrtles. 3d ed. New York, D. Apple-  
.1931      ton, 1900.  
.1      203 p. 19cm.  
Poems.

I. Title.

MB

1914 - 8. of author



W. W.

5

Cornwall, England. Antiquities.

Dunkin, Edwin H. W.

K71:20

The monumental brasses of Cornwall: 62 illus. pls.  
with notes.  
Lond. 1882.



Cornwall, Eng. Antiquities.

\*\*K.186.16=2498.64

Halliwel-Phillipps, James Orchard. 1820-1889.

Rambles in Western Cornwall by the footsteps of  
the giants; with notes on the Celtic remains  
of the Lands End district and the islands of  
Scilly, by J. O. Halliwel.

London: J. R. Smith. 1861. viii, 245 pp.  
Sm. 4<sup>o</sup>.

1 portrait inserted in \*\*K.186.16

Two copies on call-number \*2498.64.



Cornwall, England. Biography.

Dunkin, Edwin H. W.

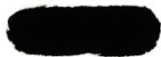
K71.20

The monumental brasses of Cornwall: 62 illus. pls.

with notes.

Lond. 1882.







Cornwall, England. Biography and genealogy.


\*2410a.59 =\*\*K.143.9

Vivian, John Lambrick, and Henry Holman Drake, editors.

The visitation of the county of Cornwall, in the year  
1620.

London, 1874. xii, 343, 11 pp. Fac-similes.

[Harleian society. Publications. Vol. 9.] L. 8°.





CORNWALL, ENG..—DESCRIPTION AND TRAVEL.

\*A.4326.2 Hudson, William Henry, 1841-1922.

The Land's End, a naturalist's impressions in west Cornwall, by W. H. Hudson. With forty-nine illustrations by A. L. Collins. London, Hutchinson & co., 1908.

viii, 323 p. front., illus., 7 pl. 22 1/2<sup>cm</sup>.  
Ex libris B. George Ulizio.

1. Land's End, Eng. 2. Cornwall, Eng.—  
Descr. & trav. I. Title.

DA670.L26H8



CORNWALL, ENG.—DESCRIPTION AND TRAVEL.

\*A.4326.19

**Hudson, William Henry, 1841–1922.**

The Land's End; a naturalist's impressions in west Cornwall, by W. H. Hudson. London & Toronto, J. M. Dent & sons ltd.; New York, E. P. Dutton & co., 1923.

xiv, 307, [1] p. 23<sup>cm</sup>. (*Added t.-p.*: The collected works of W. H. Hudson)

"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

1. Land's End, Eng. 2. Cornwall, Eng.—Descr. & trav. i. Title.

23—15890

Library of Congress

PR6015.U23 1922

[39e1]



Cornwall, England. Fine arts. Landscape gardening.

Fitzherbert, S. Wyndham.

\*L.32.31

Cornish gardens.

(In Waterfield, Margaret H., editor. Flower grouping in English, Scotch & Irish gardens. Pp. 67-83. Colored plates. London. 1907.)

*This card was printed at the Boston*

*Public Library, April 17, 1923.*

M5995 — T.r. — Cornwall, England. F.a. Landscape gardening.





Cornwall, Eng. Folk-lore.

see

Folk-lore—England—Cornwall.

Bart




Cornwall, Eng. Geography, description and travel.

Britton, John & Brayley, Edw. W. K.163.3

Devonshire & Cornwall illus. From drawings by

Thos. Allom, W. H. Bartlett, etc.

Lond. 1832. 2 pts. in 1 v. Maps. Pls.





Cornwall, England. History.

**Doddridge, Sir John.** 1555-1628.

**\*\*H.27.106**

The history of the ancient and moderne estate of the Principality of Wales, Dutchy of Cornewall, and Earldome of Chester. Collected out of the records of the Tower of London, and diuers ancient authours.

London. Printed by Tho. Harper, for Godfrey Emondson, and Thomas Alchorne. 1630. (16), 142 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

Aug. 7,

1902

E5219 — Chester, Eng. Hist. — Cornwall, Eng. Hist. — Wales. Hist.

Esq. — Chester, Eng. — Cornwall, Eng. — Wales, Eng.

23A

5001

Cornwall County, England.

See

Cornwall, England.





4545.10=\*\*K.120a.7=\*\*K.74.15=\*P.11.1935

**Cornwallis, Caroline Frances.**

Selections from [her] letters. Also some unpublished poems, original and translated. And an Appendix, containing "Philosophical theories and philosophical experience." [Edited by M. C. Power.] London. Trübner & Co. 1864. xv, (1), 482 pp. 8°.


Contains genealogical notes of the Cornwallis family.

There are two copies on shelf-number 4545.10.

**[The lettered copies are kept on the Special Libraries Floor.]**

*Spur*  
*This card was printed at the Boston*

F8696 — Power, M. C., ed.

  
*Public Library, August 16, 1905.*

10. 1. 1900

1. 1. 1900



10. 1. 1900

Cornwallis, Charles Cornwallis, *1st marquis*, 1738-1804.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Cornwallis, Charles Cornwallis, marquis, 1738-  
180~~5~~.

\*Reserve

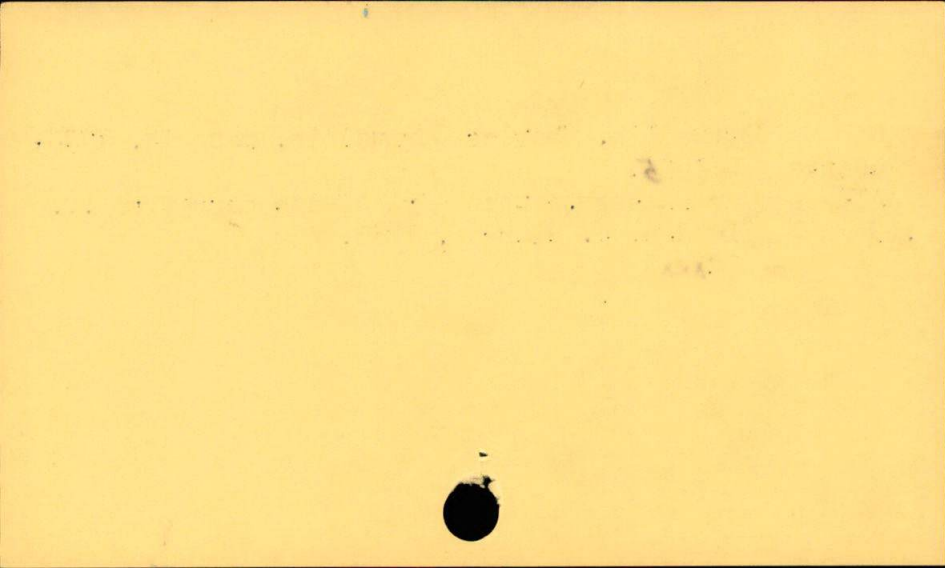
4418

An answer to that part of the narrative ...

.13

London, J. Debrett, 1783.

LCxxx,



Cornwallis, Charles Cornwallis, 1st marquis,  
1738-1805.

Acc.

85-           General regulations and orders relative to  
233d       the duties in the field...

Dublin : George Grierson [etc.], 1798.  
[1], 6-55 p.; 19 cm.

Frank Hollings--

L25--

601 funds--

from Gift. Dept.--  
July, 1985



Cornwallis, Charles Cornwallis, marquis, 1738-  
1804.

Gt. Brit. Parliament, 1779. House of Commons.

\*XH  
.84  
.106

Examination of Lieutenant General the Earl  
Cornwallis before a committee of the House of  
Commons, upon Sir William Howe's papers.

London: Printed for J. Robson, New Bond  
Street. M DCC LXXIX. [1779]

60 p. 20.5cm. (8vo)

Title vignette.

In this copy a portrait of Cornwallis (post  
1792) has been inserted as frontispiece.

MB



Cornwallis, Charles, 1st Marquis, 1738-1805.

\*Map 60.6.M5.1787

Faden, William, -1836.

\*~~Map 1020.97~~

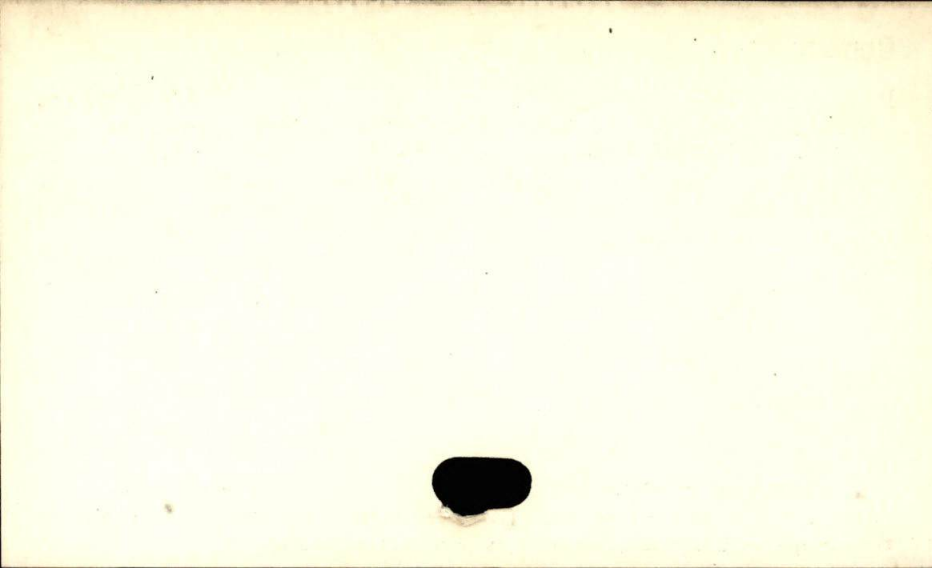
The marches of Lord Cornwallis in the southern provinces, now states of North America; comprehending the two Carolinas, with Virginia and Maryland, and the Delaware counties.

London. 1787. Size,  $24\frac{3}{4} \times 18\frac{3}{4}$  inches. Scale, computed, 24 miles to 1 inch. Folded.

*This card was printed at the Boston*

*Public Library, February 7, 1919.*

L6214 — South, The. Geog. Maps. — United States. Hist. 18th century. Revolution. Maps. — Cornwallis, Charles, 1st Marquis, 1738-1805.



Cornwallis, Charles, 1st Marquis, 1738-1805.

Mauduit, Israel, 1708-1787.

\*\*H.94.122

Three letters to Lord Viscount Howe. With remarks on the attack at Bunker's Hill. 2d edition. To which is added, A comparative view of the conduct of Lord Cornwallis and General Howe.

London: Printed for G. Wilkie . . . MDCCLXXXI. (3), 48 pp. 21½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, July 18, 1925.*

N441 — United States. Hist. Rev [redacted]  
William, 1729-1814. — Cornwallis, [redacted]  
Hill, Battle of, 1775.

olution. Letters. — Howe, Sir  
[redacted], 1st Marquis, 1738-1805. — Bunker



Cornwallis, Charles Cornwallis, marquis,  
1738-1805.

\*W.2

.1782 Sackville, George Sackville Germain, viscount,  
1716-1785.

Correspondence du Lord G. Germain, avec les  
généraux Clinton, Cornwallis & les amiraux dans  
la station de l'Amérique, avec plusieurs lettres  
interceptées du Général Washington, du marquis  
de la Fayette & de m. de Barras, chef d'escadre.  
Trad. de l'anglois sur les originaux pub. par  
ordre de la Chambre des Pairs. Berne, La Nou-  
velle société typographique, 1782.

(Continued on next card)





Cornwallis, Charles Cornwallis, marquis,  
1738-1805.

\*W.2  
.1782 Sackville, George Sackville Germain, viscount,  
1716-1785. Correspondance ... 1782. (Card  
2)  
xvi, 304 p. port., fold. tables. 21cm.  
Originally published in English in the Parlia-  
mentary register.

1. Yorktown—Siege, 1781. 2. U. S.—Hist.—  
Revolution—Sources. I. Washington, George,  
Pres. U. S. Correspondence. II. Clinton, Sir  
Henry, 1738?-1795. III. Cornwallis, Charles  
Cornwallis, marquis, 1738-1805. IV. Lafayette,

The War of Independence

(Continued on next card)  
Collection of Washingtoniana



Cornwallis, Charles Cornwallis, marquis,  
\*W.2 1738-1805.  
.1782 Sackville, George Sackville Germain, viscount,  
1716-1785. Correspondence ... 1782.  
(Card 3)

Marie Jean Paul Roch Yves Gilbert de Motier,  
marquis de, 1757-1834. V. Barras, Louis,  
comte de, d. 1778.



Cornwallis, Kinahan.

The song of America and Columbus; or, the story of the new world.  
New York. Office of the Daily Investigator. 1892. (2), ii, (1),  
278 pp. Plate. 12°. 2407.112

Same. (In his The War for the Union. Pp. 1-278. New York.  
[1899.] ) \*"20<sup>th</sup>".100.24

[The second copy is kept on the Special Libraries Floor.]

20th Reg.

Mar. 5,

1901

D8718 — T.r. — America. Hist. Disc. & col. — Columbus, Christopher.

Continued from p. 1  
The first of these is the fact that the  
... of the ...  
... of the ...  
... of the ...  
... of the ...  
... of the ...

[The second copy is kept on the Special Libraries floor]



Cornwallis, Kinahan.

\*"20<sup>th</sup>". 100.24

The War for the Union; or, the duel between North and South: (U. S. A. 1861-1865). A poetical panorama, historical and descriptive, prefaced by The song of America and Columbus; or, the story of the New World.

— New York. Office of the Wall Street Daily Investigator. [1899.] viii, (3), ii, (1), 341 pp. 12°.

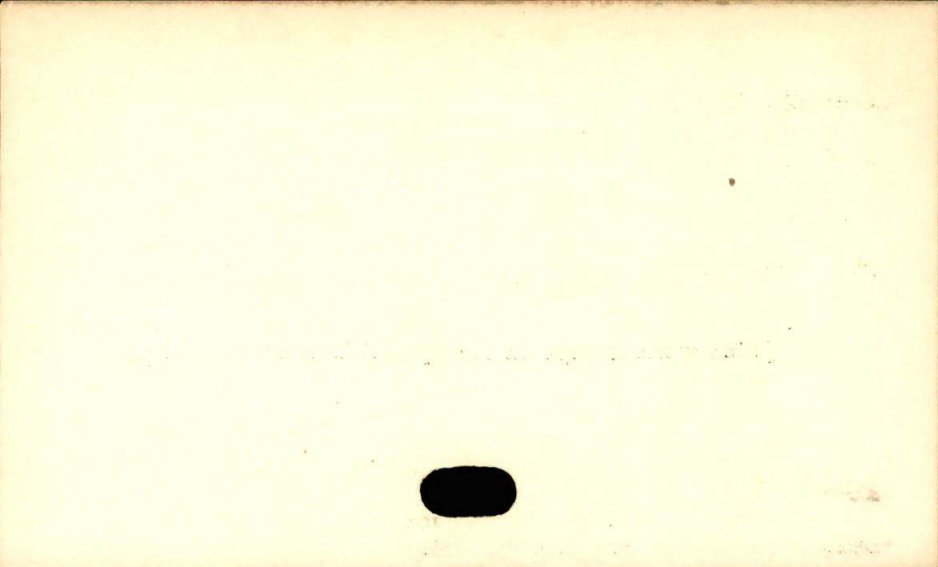
**[This work is kept on the Special Libraries Floor.]**



Jan. 5,

  
1901

\*D8024 — T.r. — U. S. Hist. Civil War. 1861-65.





**RARE BKS**

PR

6053

.O75L67

2007

BPL1RB

39999063113821

Cornwell, Bernard.

The lords of the North :  
a novel /

*317 p. : map ; 24 cm.*

*The Walter Updike Lewison*



*Collection of Washingtoniana*

Cornwell, Francis.

\*\*H.24.19

Gospel-repentance floweth from faith, and attendeth a justified person all his dayes. Whereunto is added, the difference between the lavv and the Gospel.

London. Printed by John Dawson. 1645. (14), 108 pp. 32°.

**[This work is kept on the Special Libraries Floor.]**

*Quince*

Sept. 25,



1903

F796 — Repentance.



Cornwell, Francis, editor.

\*\*H.99b.252~\*\*G.356.42~\*\*H.24.18

Cotton, John. 1585-1652.

A conference Mr. John Cotton held at Boston with the  
elders of New-England, 1. Concerning gracious con-  
ditions in the soule before faith...

London. J. Dawson. 1646. (25), 57, (14), 80 pp. 8°.

Note on main card.





Cornwell, Francis, compiler.

Fox, John. 1517-1587.

**\*\*H.24.20**

King Jesvs is the beleevers prince, priest, and law-giver in things appertaining to the conscience . . . or, the loyall spouse of Christ hath no head, nor husband, but royall King Jesvs. Written by Francis Cornwell, out of the . . . works of John Fox, in his Book of martyrs . . .

London. Printed by J. Dawson. 1645. (4), 42 pp. 32°.

**[This work is kept on the Special Libraries Floor.]**

Sept. 28,

1903

F784 — Cornwell, Francis, compiler — Christ. Person and office.





**RARE BKS**

PS3553

.O692B65

2007

BPL1RB

39999063109027

Cornwell, Patricia Daniel

Book of the dead /

405 p. : 24 cm.

*The Walter Updike Lewison*

*Collection of Washingtoniana*

**RARE BKS**

PS3553

.0692

P74

2005

BPL1RB

39999054449226

Cornwell, Patricia Daniel

Predator /

406 p. ; 25 cm.

*The Walter Updike Lewisson*

*Collection of Washingtoniana*

**Cornwell, *Sir* George.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



\*XH.97  
.268

Cornwell, Sir George, pseud.

... A dialogue between Sir George Cornwell, a gentleman lately arrived from England, with a design to travel incog. thro' the continent of America, and Mr. Flint, an independent gentleman, descended from a good family of the first settlers of New-England, that is neither placed nor pensioned ...

Printed in London, and Re-printed in Boston,  
1769.

(Continued                      on next card)

- (1) 4 Sept 1882 - E. J.  
Howland - r.f. 4459.35  
(2) 5 Feb. 1884 - r. f.  
Harris 746.9

1 Boston--Pol. & Govt.--Revolution  
de 25  
1: Boston



\*XH.97      Cornwell, Sir George, pseud.      A dialogue be-  
.268      tween Sir George Cornwell ... and Mr. Flint  
... 1769. (Card 2)

14 p. 20.5cm.

At head of title: Boston, 25 January, 1769.

Satirical comments on contemporary Boston  
political figures.

\*XH.97      Evans 11225.

.268A      Another copy. 18.5cm.

Some of the individuals referred to are identi-  
fied by initials      in a contemporary hand.

8



**Cornyn, Dominick.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Coro de ángeles. Novela.  
See Alarcon, P. A. de.

4411.52

1



MARETZER, M.

Coro de las musas (poesías).

D.150a.31

Barrios, M. de.

Coro de las musas (poesías); por M. de Barrios.

Brusselas. 1672. Sm. 12<sup>o</sup>.

- T.r.





# Coro febeo de romances historiales.

Cueva, Juan de la, 1530-1603.

**\*\*D.150a.79**

Coro febeo de romances historiales, compuesto por Ioan de la Cveva.  
Sevilla, en casa de Ioan de Leon. 1587. 341, (11) ff. Printer's  
device. 14 cm., in 8s.

*Barton*  
This card was printed at the Boston

D8778 — T.r. — Romances.

Public Library September 11, 1935.



RARE BOOK

DEPT.

Coroã castrense.

Afonseca, Gaspar Leyraõ d'.

xXD  
.719  
.P41D  
no.5  
Coroã castrense, no feliz nascimento do excellentissimo senhor D. Luis Joseph Thoma's Leonardo de Castro, duodecimo conde de Monsanto, segundo-genito dos excellentissimos senhores, os senhores D. Manoel, e D. Luiza, terceyros marquezes de Cascaes. Em sabbado 18. de septembro de 1717. Por Gaspar Leytaõ d'Afonseca ...

Lisboa Occidental, Na officina de Pascoal da Sylva impressor de Sua Magestade. M. DCCXVIII. Com todas as licenças necessarias. [1718]

(See next card)

MB



RARE BOOK  
DEPT.

Afonseca, Gaspar Leyraõ d'. Coroa castrense

\*XD ... 1718. (Card 2)

.719 8 p. l., 28 p. 1 illus. (coat-of-arms) 21cm.

.P41D (4to)

no.5 Title vignette.

Engraved illustration signed: Freyre f. Poem.

MB



# Corografia portugueza.

Carvalho da Costa, Antonio, 1650-1715.

\*\*D.130.24

Corografia portugueza, e descripçam topografica do famoso reyno de Portugal.

— Lisboa, Na officina de . . . Costa Deslandes, [etc.]. Anno M.DCC.VI-M.DCCXII. 3 v. 28 cm., in 8s.

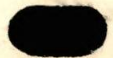
*This card was printed at the Boston*



*Public Library, April 8, 1918.*

L3913 — T.r. — Portugal. Geog.

1871  
The following is a list of the  
names of the persons who  
were present at the  
meeting of the  
Board of Directors  
of the  
Company held on  
the 1st day of  
January 1871.



Respectfully,  
Your obedient servant,  
J. H. [illegible]

The undersigned  
J. H. [illegible]  
Secretary



**Coromandel Coast, India.** Geography, description and travel.  
Maps.

No. 75 in \*Atlas 10.4.1733

**Delisle, Guillaume, 1675-1726.**

~~No. 75 in \*Map 70.4~~

Carte des côtes de Malabar et de Coromandel.

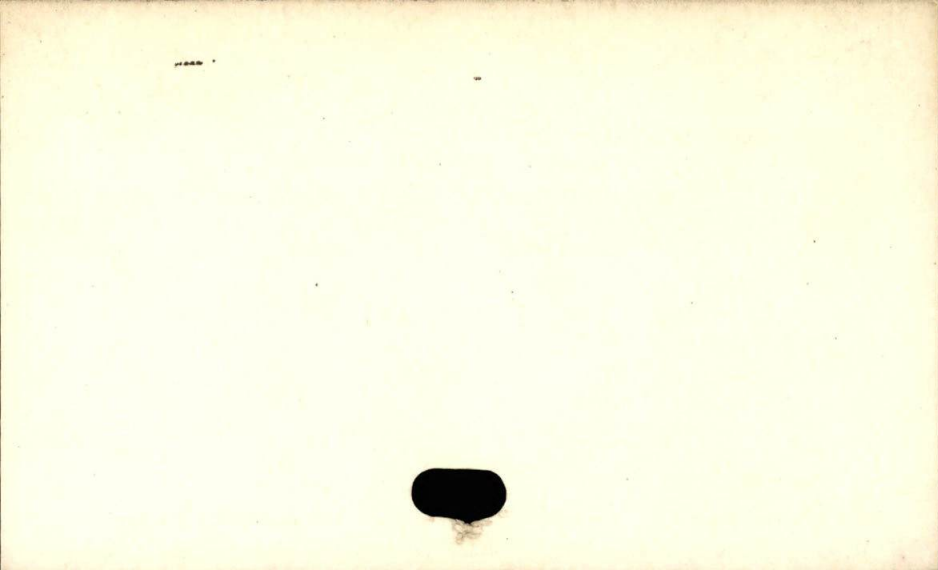
(In his Atlas nouveau. Size,  $16\frac{1}{2} \times 23\frac{1}{2}$  inches. Scale (computed),  $56\frac{1}{4}$  geographical miles to 1 inch. Amsterdam. 1733.)

The title is repeated in Latin across the top.

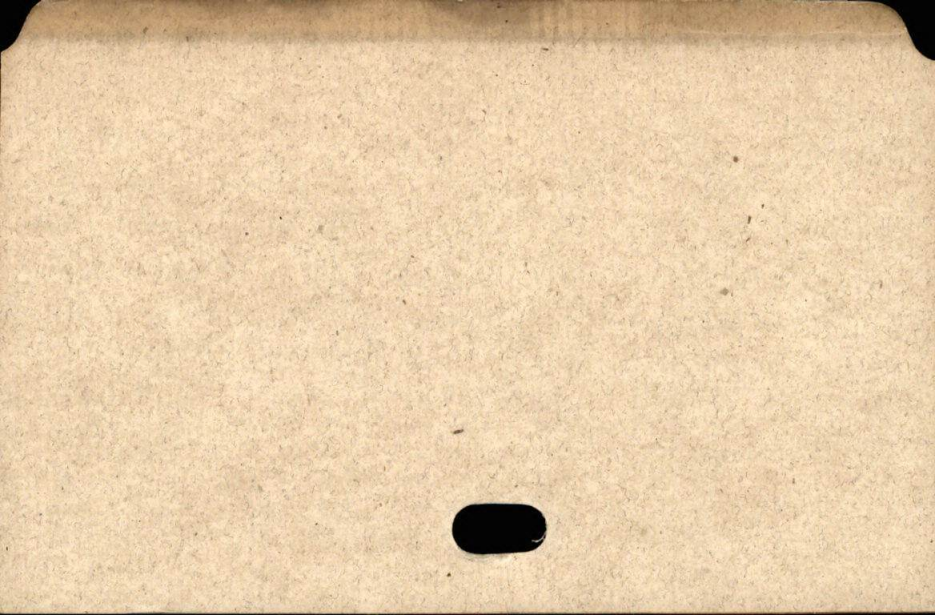
*This card was printed at the Boston*

*Public Library, March 3, 1921.*

M795 — Malabar. Geog. Maps. — Coromandel Coast, India. Geog. Maps.



Corona Bustamante, surname.



\*Defoe  
f30  
.706  
.A10C3

Corona civica. A poem, to the Right  
Honourable the Lord-Keeper of the Great  
Seal of England &c. e., William, earl  
Cowper: ...

London, Printed: and sold by John Nutt,  
near Stationers-Hall. 1706.

1 p.l., 12p. 35cm.

7 May 1963 (049) -  
Acc 63-116F

*Friedman*

A-D<sup>2</sup> (D<sup>2</sup> blank? waiting)  
dissem

I Cowper, William Cowper, earl, d. 1723.  
dl2s

Corona, La, de Gangre.

See

Sinues de Marco, Maria del Pilar. Amor y llanto.





P.33.193

Corona dei sette dolori di Maria Vergine, e meditazioni  
sopra ciascun dolore in particolare con altri di-  
voti esercizi.

Torino. Marietti. 1834. 179, (1) pp. 16<sup>o</sup>.

  
-Devotion, Books of.



D.120a.1

Corona gothica, castellana, y avstriaca. Politica-  
mente ilustrada. [Primero-] tercero tomo. Por  
Diego Saavedra Faxardo [y continuada por Alonso  
Nuñez de Castro]. 1658-78.

Madrid. A. Garcia de la Iglesia. 3 v. Sm. 4<sup>o</sup>.  
Contents. — Vol. I. Alarico, 382 — Rodrigo, 716.  
II. Compvesta de algvnos originales que quedaron  
de Diego de Saavedra Faxardo, y continuada de

(Continued on next card.)



Corona gothica, castellana, y avstriaca.

(Continued 1.)

Alonso Nvñez de Castro. Da se noticia de todo lo  
svcedido en estos reynos de España en mas de  
quinientos años, desde el de setecientos y  
catorce, en que empeçò su restauracion, hasta el  
de mil docientos y diez y seis. Escrivense, con

(Continued on next card.)



Corona gothica, castellana, y avstriaca.

(Continued 2.)

morales documentos, y maximas politicas, las vidas de treinta y treis reyes, desde el inclyto infante D. Pelayo, hasta D. Fernando el santo.

III. Escrivense las vidas de San Fernando el tercero, Don Alonso el sabio, Don Sancho el bravo, y Don Hernando el quarto. Por A. Nuñez de Castro.





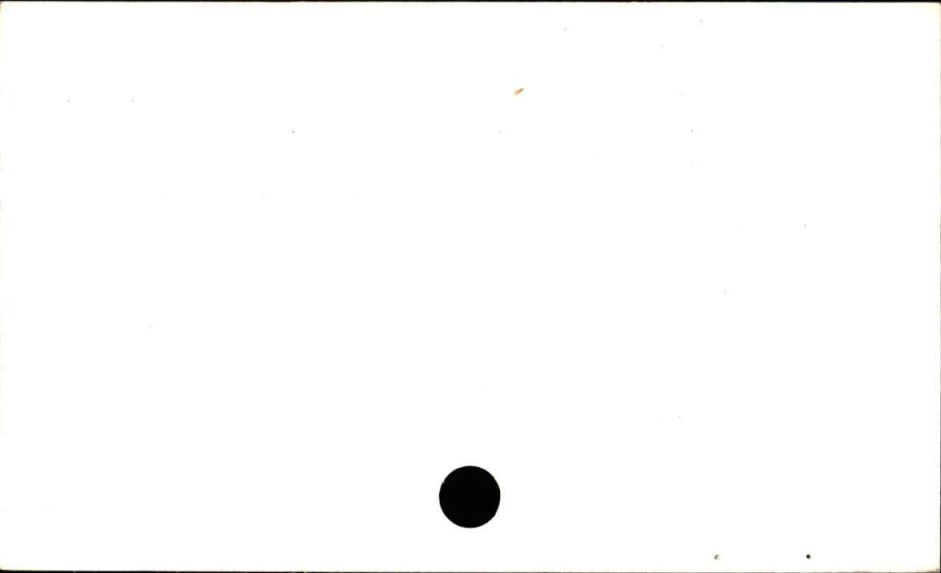
D.136.5

Corona gótica, castellana, y austriaca. Parte primera-quarta.

Madrid. MDCCLXXXIX-MDCCXC. B. Cano. 7 v.  
Sm. 8<sup>o</sup>.

Contents. — Parte Ira. Por Diego de Saavedra Faxardo. Vol. I. Alarico — Ermengildo. II. Flavio Recaredo — Don Rodrigo. — Parte 2a. III. Compuesta de algunos originales que quedaron de

(Continued on next card.)



Corona gótica, castellana, y austriaca. (Continued.)

Diego de Saavedra Faxardo, y continuada por Alonso Nuñez de Castro, en la qual se da noticia de lo sucedido en estos reynos de España desde el año de 714 hasta el de 1216. — Parte 3a. Por Alonso Nuñez de Castro. IV. Fernando el santo; Alonso el sabio. V. Sancho el bravo; Hernando el quarto. — Parte 4a. Por Alonso Nuñez de Castro. VI. Alonso el oncenno. VII. Pedro, único de este nombre; Enrique segundo.



Corona gotica, castellana y austriaca.

Saavedra Fajardo, D. de.

D.163.1.25

Corona gótica, castellana y austriaca, por D. de  
Saavedra Fajardo.

(In Biblioteca de autores españoles. 1853.)

- T.r.



D.151.16

Corona poética dedicada al insigne pintor sevillano  
Bartolomé Estéban Murillo.

Sevilla. La Andalucía. 1863. xliii, (2), 186,  
(2) pp. 8º.

Poems, by various authors, occasioned by the  
erection, in Seville, of a monument to Murillo.  
There is prefixed a Reseña histórica y descrip-  
tiva, por José Fernandez-Espino.

This is a presentation copy, with autograph, from  
Fernando de Gabriel.





Acc. 82-39 Corona poética dedicada a la  
señorita de Juana de Villarreal  
Granada : S.S. Astudillo y  
Garrido , 1848.

nucxxx.

Bromsen (250) Artz



Corona trágica. Poema.

See

Vega Carpio, L. F. de.



Coronación de Espinas, María de.  
See María de<sup>a</sup> Coronación de Espinas.

*Tick.*

F177

July 23,



1903



# Coronacion de Juan de Mena al Marques.

**Mena, Juan de, 1411-1456.**

Coronacion de Juan de Mena al Marques.

*See*

**Mena, Juan de, 1411-1456.**

Coronacion de Juan de Mena al Marques.

*This card was printed at the Boston*

*Public Library, May 14, 1917.*

LI572

PART





Coronado, Carolina, 1823-

D.3106.52

España y Napoleon. [Anon.]

Madrid. M. Galiano. 1861. 30 pp. 8°.

Doña Carolina Coronado, although married to Mr. Horatio J. Perry, at one time secretary and chargé d'affaires of the United States legation at Madrid, is always spoken of under her maiden name, according to the Spanish custom.



Coronado, Carolina.

Castelar, E.

D.202.29

Doña Carolina Coronado.

[Madrid. 1869.] 8<sup>o</sup>.

- Coronado, Carolina.



Coronado, Isidro.

D.116.4.8

Orden é instruccion de lo que Alonso de Amparaez,  
ha de guardar [etc.].

(In Almacen de frutos literarios. 1819.)



# Coronal, The.

Child, Lydia Maria, 1802-1880.

4409a.93=\*A.1698.5

The coronal. A collection of miscellaneous pieces, written at various times. By Mrs. Child.

Boston. Carter & Hendee. 1832. vi, 285 pp. 15½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, January 19, 1924.*

M7660 — T.r.





Coronas del Parnaso.

Salas Barbadillo, A. G. de.

D.160a.19

Coronas del Parnaso; por A. G. de Salas Barbadillo.

Madrid. 1635. Sm. 8<sup>o</sup>.

- T.r.



Coronation, The.


Shirley, James. 1596-1666.

\*\*G.3971.22

The coronation. A comedy... Written by John Fletcher,  
gent.

London, printed by Tho. Cotes, for Andrew Crooke...  
1640. (36) ff. Sm. 4<sup>o</sup>.

Claimed by Shirley and included in his works.





No. 1 in \*\*H.90b.173

**Coronation, The.** State procession from the Queen's palace to the west gate of Westminster Abbey, on the day of Her Majesty's coronation . . . June 28th, 1838. [With the names of the parties in each carriage.]  
= [London. 1838.] Broadside,  $17\frac{1}{2} \times 5\frac{7}{8}$  inches.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, September 5, 1906.*

G2177 — Coronations. — Broadside. — Victoria, Queen of Great Britain.



Acc.

# CORONATION BOOKS

88-

Russia, Emperor (1881-1894 : Alexander III).

356

pf

Moscow during the solemn coronation of  
their Imperial Majesties.

(boxed)

Album of photographs of the coronation  
of Czar Alexander III by the Polish (?) photo-  
grapher Ivan Mechkovsky, produced in Warsaw  
about 1883.

Fine Arts Department acquisition (c. 1985);  
transferred to Rare Book Department (1988).

DEC - 4 1996





Acc.

88-

356

pt

(boxed)

Coronation of Alexander III of Russia.

Moscow during the solemn coronation of  
their Imperial Majesties.

Album of photographs of the coronation  
of Czar Alexander III by the Polish (?) photographer  
Ivan Mechkovsky, produced in Warsaw about  
1883.

Fine Arts Department acquisition (c. 1985);  
transferred to Rare Book Department (1988).

DEC - 4 1996



Acc.

89-

178

bdsd.

Coronation of H.M. King George V. :  
Key Paln Showing Stands...  
London, [1911].



RARE BOOK

DEPT.

X<sup>x</sup>XH

.822

.A10C

The coronation, or The merry days of King Ar-  
thur. A burletta, in two acts ...

New-York: Printed by J.W.Bell, 70 Bowery. 1822.

17p. 15cm.(12mo)

Shaw/Shoemaker (1822) 8448.

MB

no source (97486?)--n.d.--  
tr.fr. PS991.A1C83 1822

*na.*

dis

7

The Coronation prayer book.

\*Benton

.7

Church of England. Book of Common Prayer.

.32

Book of 1662.

The Coronation prayer book. Oxford, University Press, 1911.

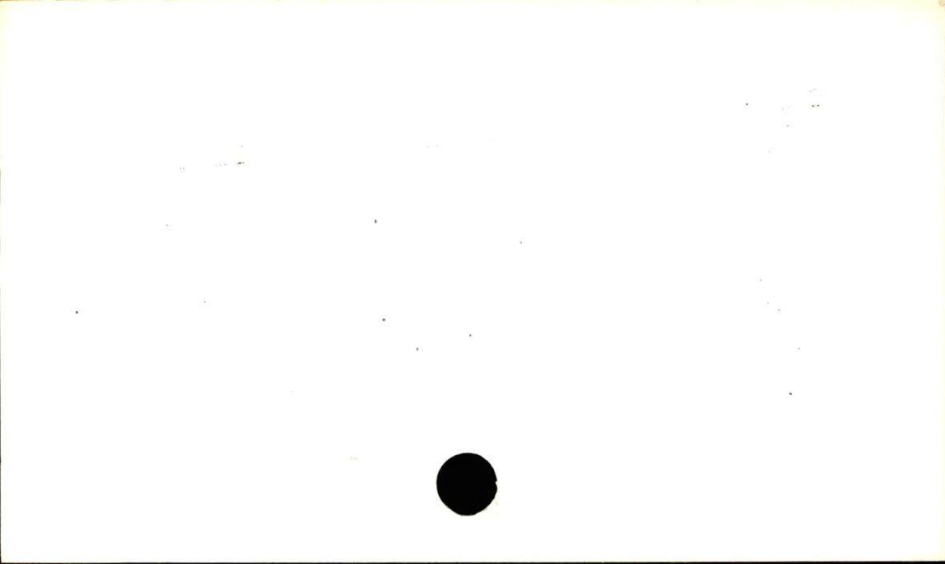
xl, 572, 43, vi, 664, xxxii p. ports. 19 cm.

Decorated title-page added.

Printed in red and black.

Bound in gold-tooled red morocco.

I. Title.





Coronation regalia.

*See*

Regalia.

BARTON

*This card was printed at the Boston*

*Public Library, July 21, 1916.*

K8899



## Coronations.

**Barker, Henry Aston.**

**\*\*T.96.205**

Description of the procession on the coronation of His Majesty George the Fourth: . . . July 19, 1821. Now represented and exhibiting in . . . Henry Aston Barker's Panorama, Leicester Square. . . .

= London. Adlard. 1823. 12 pp. 21 cm.

*This card was printed at the Boston*

*Public Library, July 14, 1913.*

J35 — George IV., of England. 1762-1830. — Panoramas. — Coronations.



## Coronations.

No. 3 in \*\*H.90b.173

**By authority!** The procession from the Queen's palace to Westminster Abbey, on the royal coronation of Her Most Sacred Majesty Queen Victoria . . . the 28th day of June, 1838. [With the names of the parties in each carriage.]

= [London.] Birt. [1838.] Broadside,  $29\frac{7}{8} \times 10\frac{1}{4}$  inches.  
Contains a poem entitled, Victoria's coronation.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 5, 1906.*

G2177 — Coronations. — Broadside. — Victoria, Queen of Great Britain.



## Coronations.

Carman, Bliss.

2401.109=\*Artz Cab.13.8

Ode on the coronation of King Edward.

Boston. Page & Co. 1902. 34, (1) ff. 8°.

The copy on shelf-number \*Artz Cab.13.8 contains an autograph letter from the author to Elizabeth Porter Gould.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 6, 1908.*

G6293 — Coronations. — Edward VII., of England.





Coronations.

D.120b.1.14

Coronacion y consagracion de reyes [de Aragon] y  
ceremonias que en ella se guardan.

(In Coleccion de documentos inéditos. 1849.)

- T.r.



## Coronations.

No. 1 in \*\*H.90b.173

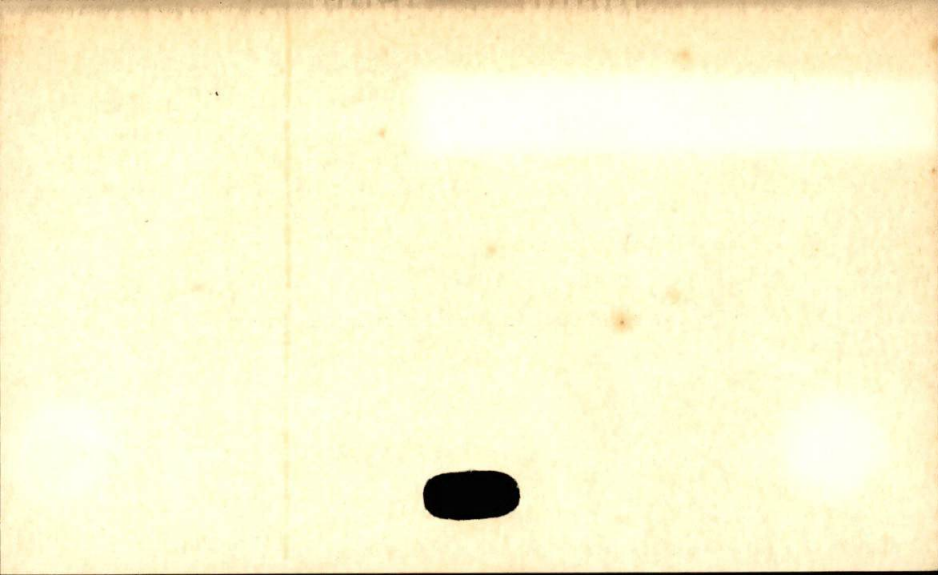
**Coronation, The.** State procession from the Queen's palace to the west gate of Westminster Abbey, on the day of Her Majesty's coronation . . . June 28th, 1838. [With the names of the parties in each carriage.]  
= [London. 1838.] Broadside,  $17\frac{1}{2} \times 5\frac{7}{8}$  inches.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 5, 1906.*

G2177 — Coronations. — Broadside. — Victoria, Queen of Great Britain.



Coronations.

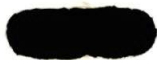
Jones, Wm.

K253-14

Crowns and coronations: a history of regalia.

Lond. 1883. Illus.





## Coronations.

Legg, John Wickham, editor.

\*Q.55.1

The coronation order of King James I. Edited with an introduction and notes by J. Wickham Legg.

London. Robinson & Co. 1902. cii, 118 pp. Portrait. Engraved title-page. [Russell Press. Stuart series. 2.] 17½ cm., in 8s.

No. 132 of an edition of 350 copies.

Bibliography, pp. xvii-xix.

Printed from a manuscript in the Archbishop's Library at Lambeth.

Contains also Note on the binding, by Cyril Davenport, pp. ix-xii. The binding is imitated from that of King James's copy of Dallington's Aphorismes Civill and Militarie, London, 1613, now in the British Museum.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

K1282 — Coronations. — S.r. — James I., of England. — Bookbindings.





## Coronations.

Nayler, Sir George, *publisher*, 1764?–1831.

\*Cab.24.13.9

[Six views of the coronation of George IV., of England, July 19, 1821.]

— London. 1824. 6 plates. F°.

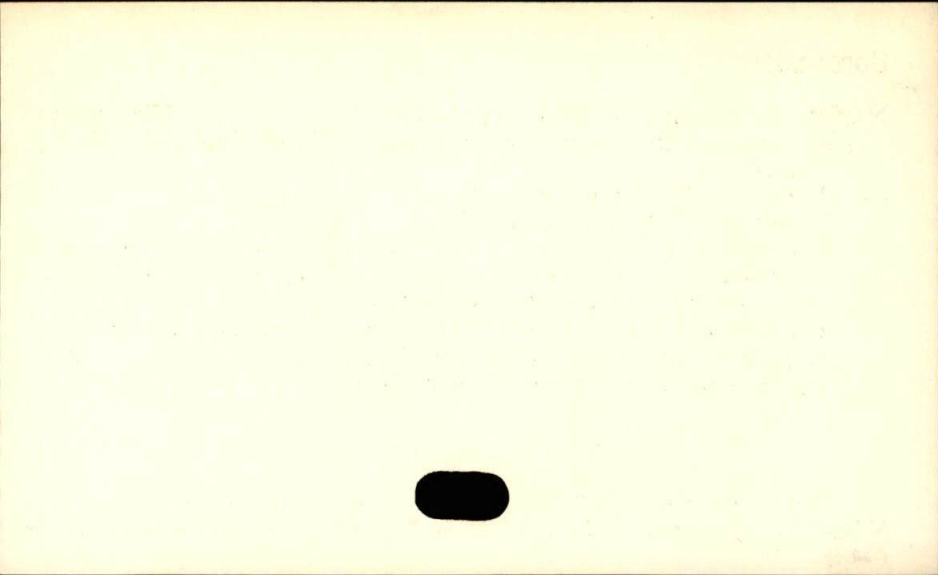
Each view is catalogued separately.

*Contents.* — 1. Wild, Charles: Procession of the Dean and prebendaries of Westminster. 2, 3. Stephanoff, James: The King seated in St. Edward's chair, crowned by the Archbishop of Canterbury; The ceremony of the homage. 4, 5. Wild, Charles: The bringing up of the first, second course. 6. [The coronation of His] Majesty, King George the Fourth . . . showing the appearance of the surrounding buildings . . .

*This card was printed at the Boston*

*Public Library, March 7, 1924*

M8232 — Coronations. — George IV., of England, 1762–1830. — Westminster Abbey.



RARE BOOK

DEPT.

CORONATIONS--FRANCE.

\*XG

.3656

.18

no.16

Adresse au Comité de constitution de l'Assemblée nationale. Cérémonie du sacre des Rois de France.

[Paris, 1790]

8p. 21.5cm.(8vo)



Coronelli, Marco Vincenzo.

see also

Coronelli, Vincenzo, 1650-1718.



KEPT IN  
RARE BOOK  
DEPT.

Coronelli, Marco Vincenzo. 1650-1718.

\*Atlas 10.4.1690

Atlante veneto, nel quale si contiene la descrizione geografica, storica, sacra, profana, e politica, degl' imperij, regni, provincie, e stati dell' universo, loro divisione, e confini, coll' aggiunta di tutti li paesi nuovamente scoperti . . .

— In Venetia MDCXC, MDCLXXXVI. 2 v. in 3. Illus. Portraits. Plates. Maps. Engraved title-pages. Vignettes. 48 cm., in 2s.

Tomo 2, in two parts, has the title, Isolario, descrizione . . . di tutte l'isole . . .

The dedication of tomo 2 is dated 1697.

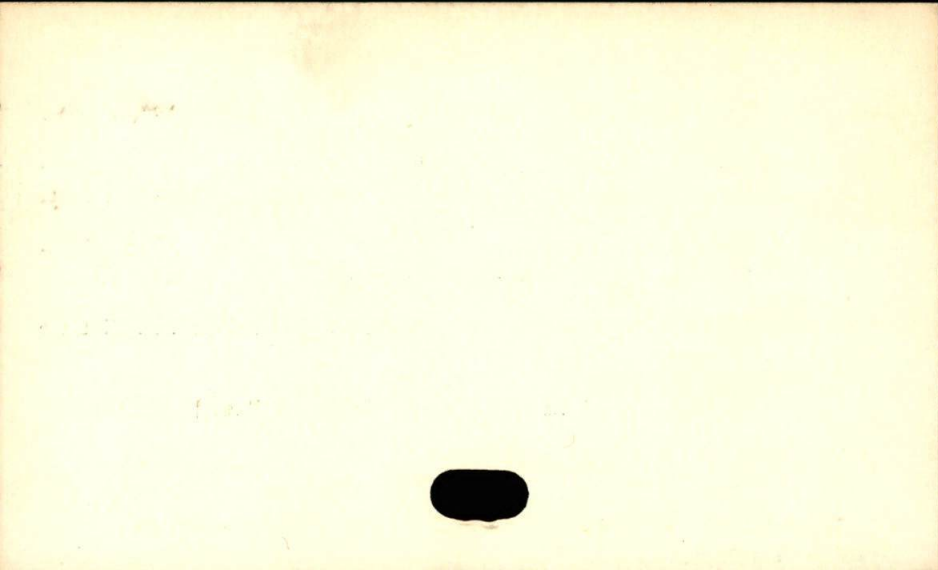
**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

H7186 — Geography. — T.r.

*Public Library, February 27, 1912.*

Bart  
BAI





\*XE  
.693  
.C81E

Coronelli, Marco Vincenzo, 1650-1718.

Epitome cosmografica, o Compendiosa introductione all'astronomia, geografia, & idrografia, per l'uso, dilucidatione, e fabbrica delle sfere, globi, planisferj, astrolabj, e tavole geografiche, e particolarmente degli stampati, e spiegati nelle pubbliche lettioni dal p. maestro Vincenzo Coronelli ...

Colonia, M DC LXXXVIII. Ad istanza di Andrea Poletti in Venetia. Con privilegj. [1693]  
(Continued on next card)

23 May 1952 (001) - Bowditch  
Acc 62-130

1 Cosmography  
2 Astronomy--Early works to 1800  
1 Malavista, Carlo  
dis  
red: Venice 1693

*Cosmography*

(12)

Coronelli, Marco Vincenzo, 1650-1718. Epi-  
tome cosmografica ... [1693] (Card 2)

\*XE

.693

.C81E

14 p.l., 420, [16] p., incl. tables. fold.  
plates, fold. maps. 19.5cm.

"Dell'eccellenza inuenzione, e progresso  
dell'astronomia, discorso del Sig. Carolo Ma-  
lavista": p.[421-428]

21



[Coronelli, Marco Vincenzo] 1650-1718.

\*Reserve      Memorie istoriografiche del regno della Morea.  
3979      Venetia, G. M. Ruinetta, 1688.

.2      LCxx.

1871-1872 (1870-1871) 11-12-1871

1872-1873 (1871-1872) 11-12-1872

1873-1874 (1872-1873) 11-12-1873

1874-1875 (1873-1874) 11-12-1874

1875-1876 (1874-1875) 11-12-1875

1876-1877 (1875-1876) 11-12-1876

1877-1878 (1876-1877) 11-12-1877

1878-1879 (1877-1878) 11-12-1878

1879-1880 (1878-1879) 11-12-1879

1880-1881 (1879-1880) 11-12-1880

1881-1882 (1880-1881) 11-12-1881

1882-1883 (1881-1882) 11-12-1882

1883-1884 (1882-1883) 11-12-1883

Coronelli, Vincenzo, 1650-1718.

see also

Coronelli, Marco Vincenzo.





RARE BOOK

DEPT. Coronelli, Vincenzo, 1650-1718.

XAdams Memoires, historiques & geographiques du royaume  
.154 de la Moree, Negrepont, & des places maritimes,  
.3 jusques à Thessalonique. Recueillis & enrichis des  
cartes des païs, & des plans des places, par P.M.  
Coronelli ... Traduit de l'italien.

à Amsterdam, Chez Wolfgang, Waesberge, Boom, &  
van Someren. M.DC.LXXXVI. [1686]

2p. f., 232, [2]p. 42 double plates (incl. maps,  
plans) 16.5cm. (12mo)

MB-Rev.

Adams Library

RBDxx (stamped)

*Conf. volume*

dis

RARE BOOK

DEPT. [Coronelli, Vincenzo] 1650-1718.

XG Memorie istoriografiche del regno della Morea  
.688 racqvistato dall' armi della ser<sup>ma</sup>. repvblica di  
.C81M Venetia; di quello di Negroponte, è de littorali  
sin à Salonicchi ...

In Venetia Per Giuseppe Maria Ruinetti libraro  
alla Verità. 1688.

6p.ℓ., 240p. 42 fold.plates(incl.maps,plans)  
16.5cm.(8vo)

Engraved title page.

Ex libris (armorial bookplate): Edward Everett.

I. Title.

MB-Rev.

g:Edward Everett--1856--  
tr.fr.3079.2 res.



ent. sprinkled with

1 Greece, Modern--Descr & trav  
stamp

dis

xx to and from Coronelli, Marco Vincenzo, (pc, rb)

# Coroner's inquisition, A. Farce.

Hall, Abraham Oakey.

6259b.77=\*A.3747

A coroner's inquisition. A farce.

-- New York. French. [1857.] 19 pp. [The minor drama.] 12°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 26,

1901

D9057 — T.r. — S.r.



**\*\*D.120.6**

**Coronica del Gran Capitan Gonçalo Hernandez de Aguilar y de Cordoba.**

See **Coronica llamada Las dos conquistas del reyno de Napoles.**

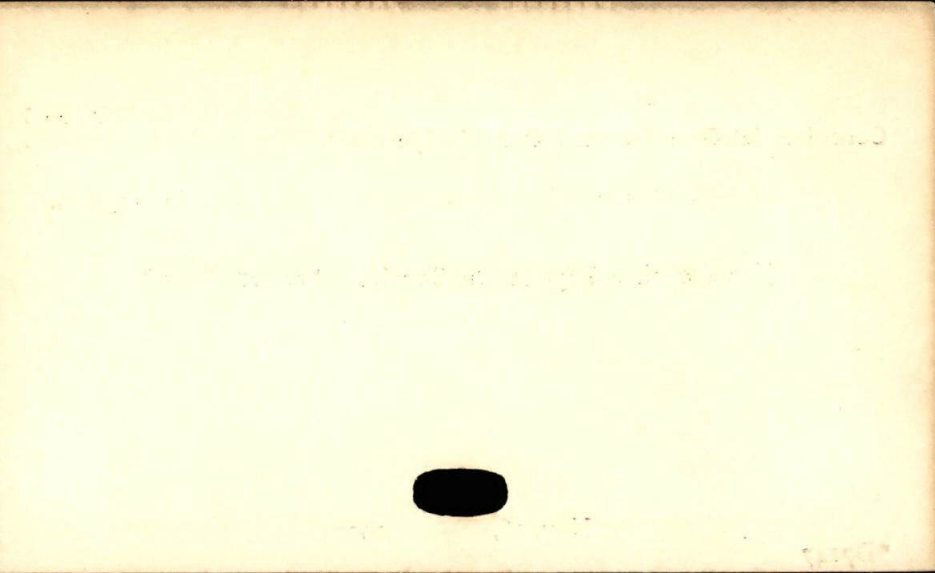
**[This work is kept on the Special Libraries Floor.]**

*Tick*

**\*D7147**

Nov. 16,

1900





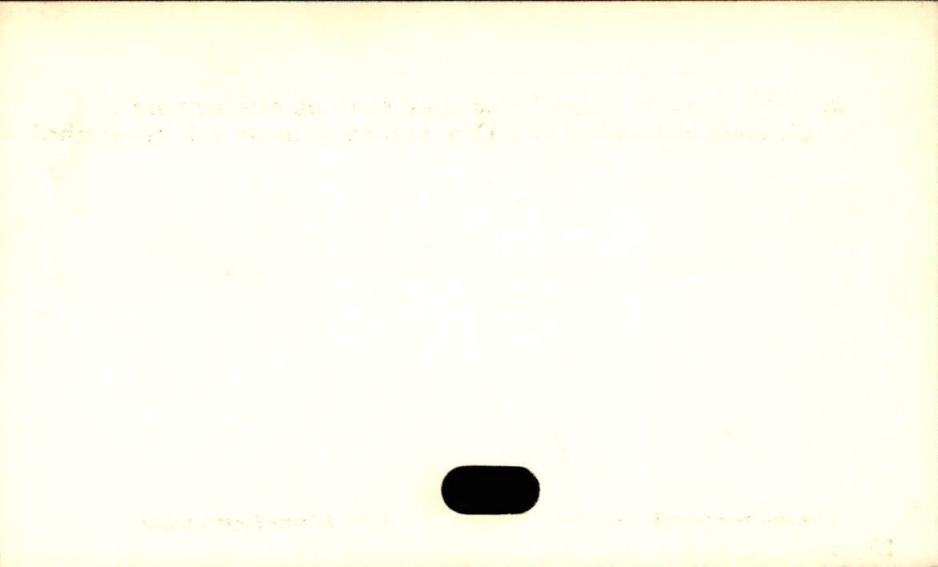
Coronica del santo rey Don Fernando tercero de este nombre . . .  
See **Chronica** del sancto rey Don Fernando tercero deste nombre  
. . .

*Yick.*  
*This card was printed at the Boston*



*Public Library, January 1, 1912.*

H6751



**\*\*D.131.7**

**Corónica del serenissimo rey Don Pedro . . . de Castilla. Nuevamente  
corregida y emendada . . . [Anon.]**  
See **López de Ayala, Pedro.** 1332-1407.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 2, 1907.*

G6037

Page 10

10/10/10

10/10/10

10/10/10



10/10/10

10/10/10

10/10/10

# Coronica general de España.

Ocampo, Florian de.

**\*\*D.122.27**

Coronica general de España.

— En Alcala. En casa de Iuan Iñiguez de Lequerica [etc.]. Año 1574-1586. 4 v. Illus. Plates. 4°.

This work was begun by Ocampo and continued by him until the time of Scipio. His part of the work fills Vol. 1. The three remaining volumes are by Ambrosio de Morales, and they continue it until the union of Castille and Leon in 1070. It is further continued by Prudencio de Sandoval. A complete set may be found on shelf-number **\*\*D.125.2**.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 23, 1904.*

F4471 — T.r. — Morales, Ambrosio de, continuator. 1513-1591. — Spain. Hist.



Coronica general del Gran Capitan.

\*\*D.120.6

See Cronica llamada Las dos conquistas del reyno de Napoles.

Nov. 15,

1900

\*D7147

2.057 Q<sup>66</sup>

Answer: Yes, I am a member of the

Board of Directors of the





\*D.120.6

Coronica llamada Las dos conquistas del reyno de Napoles, donde se cuentan las altas y heroycas virtudes del serenissimo principe Rey Don Alonso de Aragon, con los hechos y hazañas marauillosas que en paz y en guerra hizo el Gran Capitan Gonçalo Hernandez d'Aguilar y d'Cor-doba. Cõ las claras y notables obras de los capitanes Diego de Men-doça y Hugo de Cardona, el conde Pedro Nauarro, Diego Garcia de

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Tick.

Nov. 14,

1900

\*D7147 —Alfonso V., of Aragon, I., of Naples. — Fernandez de Córdoba y Aguilar, Gonzalo.—Hurtado de Men- doza, Diego. — Cardona, Hugo de. — Navarro, Pedro, Conde de Oliveto. — Garcia de Paredes, Diego. — Naples. Kingdom. History. — Spain. History.

1848

On the 1st of the month of August, 1848, I received from the  
Hon. Secy of the Navy, a letter containing the following  
information: That the Government had purchased of the  
Hon. Secy of the Navy, a quantity of arms and accoutrements  
for the use of the Army, and that the same were to be  
delivered to the Army at the place designated by the  
Hon. Secy of the Army.

[This was the first of the following list.]

1. A quantity of arms and accoutrements.

2. A quantity of arms and accoutrements.  
3. A quantity of arms and accoutrements.  
4. A quantity of arms and accoutrements.  
5. A quantity of arms and accoutrements.  
6. A quantity of arms and accoutrements.  
7. A quantity of arms and accoutrements.  
8. A quantity of arms and accoutrements.  
9. A quantity of arms and accoutrements.  
10. A quantity of arms and accoutrements.

Coronica llamada Las dos conquistas . . . (Continued.) **\*\*D.120.6**  
Paredes, y de otros valerosos capitanes de su tiempo.

Caragoça. Capila. 1559. (6), ciii ff. Illus. Portraits. En-  
graved title-page. Black letter. F°.

"The first edition. Wrongly attributed in the introduction to Hernando Perez  
de Pulgar. The author is not known." — *Ticknor*.

[This work is kept on the Special Libraries Floor.]

  
Nov. 14,

1900

[This work is kept on the Special Libraries Floor]

1890

Corónicas.  
See  
Crónicas.



RAISE BOOK

DEPT.

\*XH

.68

.32

Coronis ad collationem hagiensem.


Ames, William, 1576-1633.

Coronis ad collationem hagiensem, qva argvmenta  
pastorum ~~Hollandiae~~ adversus remonstrantivm, quin-  
que articulos de divina prædestinatione, & capi-  
tibus ei adnexis, producta, ab horum exceptio-  
nibus vindicantur. Avctore Gvilielmo Amesio. Edi-  
tio tertia.

Amstelodami. apud Ioannem Ianssonivm, anno  
M. DC. XXXVI. [1636]

6p.l., 383p. 13cm. (12mo)

Errors in paging.

Ex libris (sig  nature): John Goswood,  
1693.

MB





RARE BOOK

DEPT.

XG

.664

.Am3C2

no.1

Coronis ad collationem hagiensem.

Ames, William, 1576-1633.

Coronis ad collationem hagiensem, qua argumenta pastorum Hollandiæ adversus remonstrantium quinque articulos de divina prædestinatione, & capitibus ei adnexis, producta, ab horum exceptionibus vindicantur. Auctore Guilielmo Amesio. Editio novissima.

Amstelodami, apud Joannem Janssonium, M. DC. LXIV. [1664]

6p.l., 383p. 14cm. (12mo)

(See next card)

MB-Rev.



RARE BOOK

DEPT.

\*XG

.664

.Am3C2

no.1

Ames, William, 1576-1633.      Coronis ad  
Collationem hagiensem ... 1664. (Card 2)

Title vignette.

With this is bound the author's Anti-synodalia,  
1661.



[Corp, Harriet]

\*Juv.Res. An antidote to the miseries of human life.

5589a 5th American ed.

.21 Philadelphia, W.S. Young, 1831.

LC ~~XX~~




«Corp, Harriet»

\*XH      Cœlebs deceived. By the author of "An anti-  
.817      dote to the miseries of human life," "Cottage  
.C81C      sketches," &c. &c. ...

Philadelphia: Printed and published by A.  
Small, no.112, Chesnut Street, two doors below  
the Post Office. 1817.

viii, «9»-286 p. 16.5cm.  
Shaw/Shoemaker 40572.

I. Title.



n. d. - no source -  
r.f. 2576.29 reserve

blue buckram

dis



Res.

7696

.23

Corp, Samuel, et. al., plaintiffs in error.

In the Court for the trial of impeachments and  
correction of errors ...

Albany, E.&E.Hosford, 1814.

Mansellxxx (MB); S/S 32303

100  
100

... to the ...

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... to the ...

... to the ...

Corpa, Matheo Ibañez de Segovia y Orellana, Marqués  
de.

See  
Ibañez de Segovia y Orellana, M.



Corpancho, Manuel Nicolas, 1830-1863.

D.260a.36

Poesías.

(In Palma, R., ed. Lira Americana.)



Corporal, *pseud.*

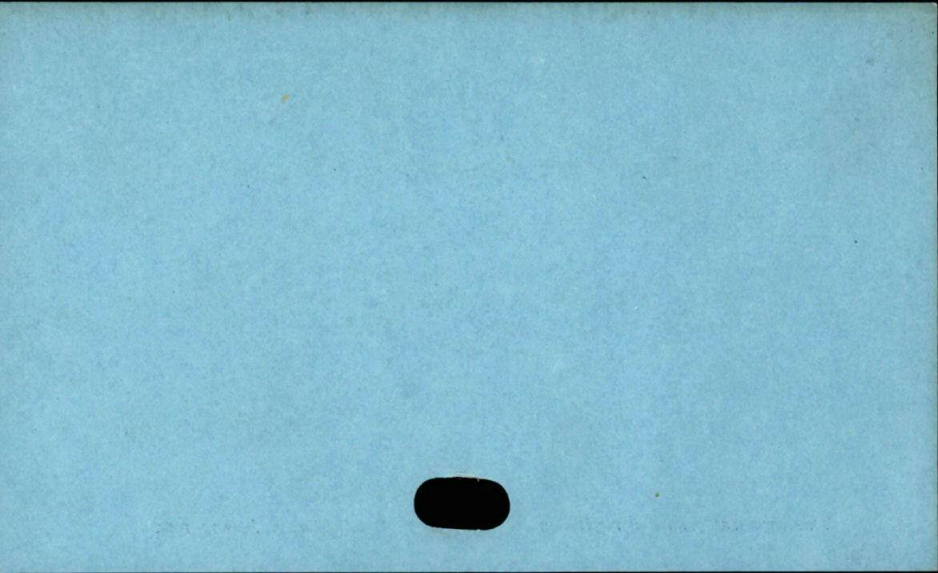
*See*

Haines, Zenas Thompson, 1830-1900.

*This card was printed at the Boston*

M8980

*Public Library, June 12, 1924.*





## Corporal punishment.

**\*\*H.90a.420**

**Voters of Charlestown:** will you sustain the present teachers of our schools? one of whom, by his love of using the rod when under the influence of passion . . .

[Charlestown. 18—?] Broadside,  $11\frac{11}{16} \times 9\frac{3}{4}$  inches.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 13, 1909.*

H549 — Broadside. — Corporal punishment. — Charlestown, Mass. Public schools.



# Corporal Schnapps. Song.

Work, Henry Clay, 1832-1884.

No. 5 in \*"20<sup>th</sup>". I 10. I. I

Corporal Schnapps. Song and chorus. [With accompaniment for pianoforte.]

Chicago. Root & Cady. 1864. 5 pp. Decorated title-page. 33 cm.

*This card was printed at the Boston*

*Public Library, March 30, 1916.*

K7722 — T.r.



CORPORATION ACT, 1661.

Sherlock, Thomas, Bp. of London, 1678-1761.

\*XDefoe A vindication of the Corporation and Test  
28A acts. In answer to the Bishop of Bangor's  
.7 reasons for the repeal of them. To which is  
no.1 added: A second part, concerning the religion  
of oaths. By Tho. Sherlock ...

London: Printed by J. Pemberton at the Buck  
and Sun, over against St. Dunst'ans [!] Church  
in Fleetstreet, 1718. (Price one shilling and  
six pence.)

FOR OTHER EDITIONS see AUTHOR

6 p.l., 116 p. 19cm. (8vo)

(Continued on next card)

MB



Sherlock, Thomas, Bp. of London, 1678-1761.

\*XDefoe      A vindication of the Corporation ... 1718.

28B      (Card 2)

.22      Another state. 18.5cm.

no.5      In this state the imprint reads correctly  
Dunstan's.

MB





[Sykes, Arthur Ashley] 1684?-1756.

\*XDefoe The reasonableness of applying for the repeal  
.736 or explanation of the Corporation and Test Acts,  
.Sy4Rb impartially consider'd. The second edition, corrected.

London: Printed for J.Roberts, near the Oxford-Arms in Warwick-Lane. M,DCC,XXXVI. (Price one shilling.) [1736]

64p. 20cm.(8vo)  
Title vignette.

I. Title.



R-B

E  
186  
.P85  
vol.36

Corporation for the Promoting and  
Propagating the Gospel of Jesus  
Christ in New England, London.  
The New England Company of 1649  
and John Eliot. : The ledger for the  
years 1650-1660 and the record book  
of meetings between 1656 and 1686 of  
the Corporation for the Propagation  
of the Gospel in New England. /  
Printed from the original manuscripts,  
with an introduction by George Parker  
Winship. -- Boston : The Prince  
Society, 1920.  
lxxxv, [1], 219 p. ; 22 cm. (The

(Continued on next card)

MRGRRBK  
E186 .P85 vol.36

21007150

001635



R-B

E  
186  
.P85  
vol.36

Corporation for the Promoting and  
Propagating the Gospel of Jesus  
-- The New England Company of  
... 1920. (Card 2)

publications of the Prince Society.  
[v. 36]]

One hundred and seventy-five  
copies.

Another copy in RL under: 4315.77.

Bibliography: p. lxii-lxvi.

1. Missions--New England. 2.

Eliot, John, 1604-1690. 3. Indians  
of North America--Missions. I.

(Continued on next card)

21007150

MRGRRBK

E186 .P85 vol.36

001636



R-B

E Corporation for the Promoting and  
186 Propagating the Gospel of Jesus  
.P85 -- The New England Company of  
vol.36 ... 1920. (Card 3)

Winship, George Parker, 1871-1952.  
II. Title.

MRGRRBK  
E186 .P85 vol.36

001637

21007150





**Corporation for the Relief of the Widows and Children of  
Clergymen in the Communion of the Church of England  
in America.**

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Corporation française des graveurs sur bois.

\*Q.202

.41

L'Image; revue littéraire et artistique, ornée  
de figures sur bois. Nos. 1-12, déc. 1896-  
déc. 1897.

Paris, Floury.

12 nos. in 1 v. illus., plates, music.

30 cm. monthly

Cette revue, fondée par la Corporation fran-  
çaise des graveurs sur bois, a été publiée  
sous la direction littéraire de Roger Marx  
et Jules Rais et sous la direction artistique

(Continued on next card)



Corporation française des graveurs sur bois.

\*Q.202

.41

L'Image; revue littéraire et artistique...

1896-1897. (Card 2)

de Tony Beltrand, Auguste Lepère et Léon Ruffe.

No more published.



## Corporations.

Great Britain. Acts and laws. American Colonies. \*\*H.90.256

[An act for restraining and preventing several unwarrantable schemes and undertakings in . . . America.]

London. 1741. 681-688 pp. [14 George II.] F°.

This act deals with stock companies, note issues, etc.

*This card was printed at the Boston*

*Public Library, February 21, 1923.*

M5575 — American Colonies. Finance. — Corporations.





SPECIAL CORPORATIONS--AUDITING.  
COLLECTIONS

Good, J Dobson.

Bentley  
103  
.G5

The auditor : plain suggestions for the guidance of trustees, directors and others, as to the auditing of books and accounts of stock companies, corporations, building associations and mercantile firms, / by J. Dobson Good, public accountant and auditor, Chicago and New York ...

[Cincinnati, O. : S. Rosenthal & Co.], 1893.  
90p., 1 leaf of plates : port. ; 19cm.  
Author's inscribed presentation copy.



CORPORATIONS--TAXATION.

New York (State) Comptroller's Office.

\*XH  
.825  
.N48C

Information respecting the operation upon  
the city of New-York, of the tax on incorpora-  
tions.

[New York] Published by order of the Finance  
Committee. [1825?]

8 p. 21cm. (8vo)

MB



Corps of Royal Engineers, Great Britain.

*See*

Great Britain. Army and navy. Army. Regiments. Royal Engineers.

*This card was printed at the Boston*

*Public Library, November 25, 1914.*

K3621



Corps perdu.

Césaire, Aimé.

\*XfQ  
.202  
.116

... Corps perdu; gravures de Pablo Picasso  
Éditions Fragrance, Paris [1950]

5 p.l., 123 p., 2 l. incl. plates. 40cm.;  
in case, 41.5cm.

No.188 of 200 copies on "vélin de Montval"  
from a total of 219 copies signed by author  
and illustrator.

Printed ivory wrappers; in yellow slipcase.

MB





# Corpus Christi, Festival of.

Grégoire, Gaspard.

\*\*G.213.10

Explications des cérémonies de la Fête-Dieu d'Aix en Provence

. . . [Anon.]

À Aix, chez Esprit David, . . . M.DCC.LXXVII. 220 pp. Portrait. Plates. Music. 17½ cm., in 6s.

The dedication is signed G\*\*\*.

*This card was printed at the Boston*

*Public Library, March 21, 1919.*

L6487 — Aix, France. Descr. Manners and customs. — Church festivals. — Corpus Christi, Festival of. — Anon. ref.



RARE BOOK

DEPT.

X<sup>2</sup>XD

.167

.24

CORPUS CHRISTI FESTIVAL.

Santos, Francisco, fl.1663.

Los gigantones en Madrid por defvera, y prodigioso entretenido. Festiva salida al Santo Christo del Pardo ... Sv avtor Francisco Santos ...  
Con privilegio.

En Madrid: Por Pablo del Val. Año de 1666.

8p. l., 288p. 15.5cm.

Errors in paging.

On the mock-heroic figures carried in Corpus Christi processions.

MB



## Corpus Christi pageants in England.

Spencer, Matthew Lyle, 1881-

8076.712==\*\*T.47.22

Corpus Christi pageants in England. By M. Lyle Spencer.

New York. The Baker & Taylor Co. 1911. (11), 276 pp. 18½  
cm.

Bibliography, pp. 263-269.

*This card was printed at the Boston*

*Public Library, December 9, 1921.*

M3130 — T.r. — Drama. English. Hist. and crit. — Pageants. Works about. —  
Mysteries and miracle plays. Works about.



Text, \*4950.51=Atlas, \*Cab.29.24.6

Corpus inscriptionvm Latinarvm consilio et avctoritate  
Academiae litterarvm regiae Borvssicae editum.

Volvmen 1; 2 & suppl.; 3(pars 1, 2) & suppl. 1-5; 4  
& suppl. 1, 2; 5(1, 2); 6(1-4 fasc. 1, 2, 5); 6  
pars 4, 3, 6; 7; 8(1, 2) & suppl. 1-4; 9; 10  
(1, 2); 11(1, 2 fasc. 1, 2); 13(pars 6); 12; 13  
(1 fasc. 1, 2, 2 fasc. 1, 3(1 fasc. 1; 2, fasc. 2;  
3, fasc. 2; 4); 14 & suppl. 1, 2; 15 (1 fasc. 1);  
16(2, fasc. 1.)

Berolini. Reimer. 1863-1936. Text, 16 v. in 48.

(Continued on next card.)





Text, \*4950.51=Atlas, \*Cab.29.24.6

Corpus inscriptionvm Latinarvm ... (Continued.)

Maps. Tables. Facsimiles. 39 1/2 cm., in 4s.

Atlas, 2 v. 57 1/2 cm., in 2s.

Contents. — 1. Inscriptiones Latinae antiquissimae  
ad C. Caesaris mortem, edidit Theodorvs Mommsen.

Volvminis primi tabvlae lithographae

[\*Cab.-29.24.6].—Priscae Latinitatis monvmenta,  
epigraphica, edidit F. Ritschelivs [\*Cab.29.24.6].

2. et Supplementum. Inscriptiones Hispaniae  
Latinae, edi-

(Continued on next card.)



Text, \*4950.51; Atlas, \*Cab.29.24.6

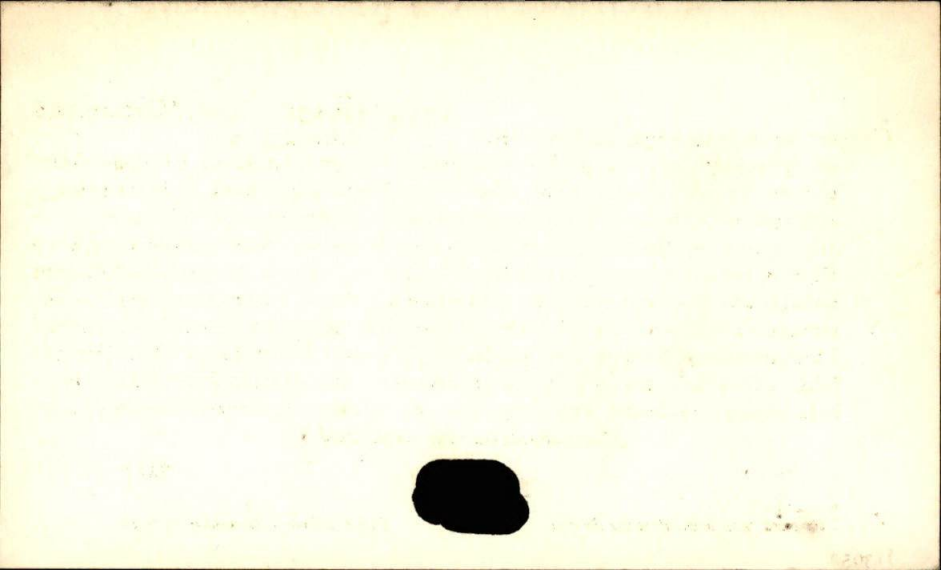
Corpus inscriptionum Latinarum . . . (Continued, 1.)

dit Aemilius Hübner. 3. Inscriptiones Asiae provinciarum Europae Graecarum Illyrici Latinae, didit Theodorus Mommsen: pars 1. Inscriptiones Aegypti et Asiae. — Inscriptiones Provinciarum Europae Graecarum. — Inscriptionum Illyrici, partes 1-5 comprehendens. Pars 2. Inscriptionum Illyrici, partes 6, 7 comprehendens. — Res gestas divi Augusti. — Edictum Diocletiani de pretiis rerum. — Privilegia militum veteranorumque. — Instrumenta Dacica. Supplementum 1-4. Inscriptionum orientis et Illyrici Latinarum supplementarum, ediderunt Theodorus Mommsen, Otto Hirschfeld, Alfredus Domaszewski. 4. Inscriptiones parietariae Pompeianae Herculanenses Stabianae, edidit Carolus Zangemeister. Supplementum 1, 2.

(Continued on the next card.)

*This card was printed at the Boston*

*Public Library, December 13, 1910.*



Text, \*4950.51; Atlas, \*Cab.29.24.6

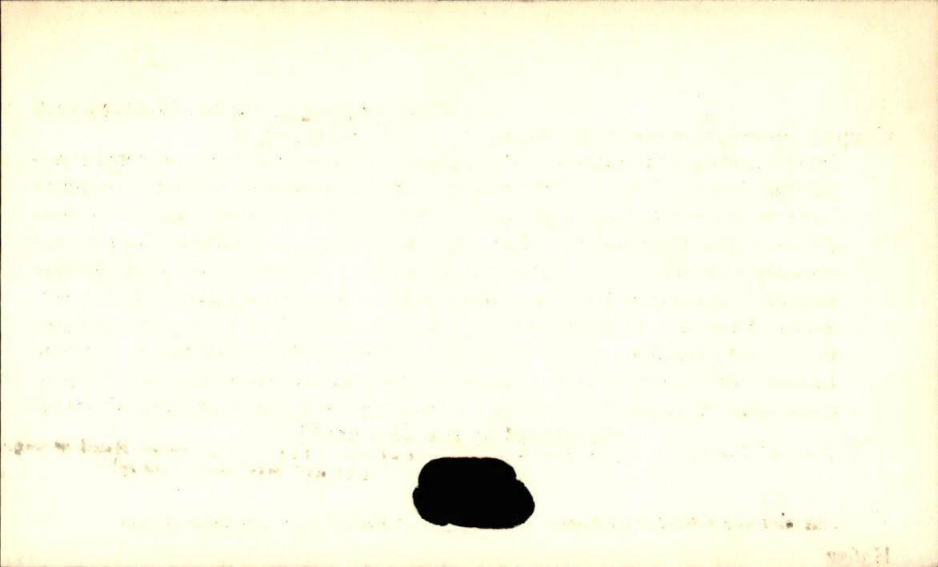
Corpus inscriptionum Latinarum . . . (Continued, 2.)

Inscriptionum parietariarum Pompeianarum supplementum, ediderunt Augustus Mau et Carolus Zangemeister. 5. Inscriptiones Galliae Cisalpinae Latinae, edidit Theodorus Mommsen pars 1. Inscriptiones regionis Italiae decimae comprehendens. Pars 2. Inscriptiones regionum Italiae undecimae et novae comprehendens. 6, pars 1-5. Inscriptiones urbis Romae Latinae, collegunt Wilhelmus Henzen et Iohannes Baptista de Rossi, ediderunt Eugenius Bormann et Wilhelmus Henzen [etc.]. 7. Inscriptiones Britanniae Latinae, edidit Aetilius Hübner. 8. Inscriptiones Africae Latinae, collegit Gustavus Witmanns: pars 1. Inscriptiones Africae provinciarum et Numidia comprehendens. Pars 2. Inscriptiones Mauretaniae (Continued on the next card.)

6. pars 6(1) Inscriptiones urbis Romae Latinae  
edidit Martinus Ban

*This card was printed at the Boston*

*Public Library, December 13, 1910.*



Text, \*4950.51; Atlas, \*Cab.29.24.6

Corpus inscriptionum Latinarum . . . (Continued, 3.)

niarum. Supplementum 1. Inscriptionum Africae proconsularis Latinarum supplementum, ediderunt Renatus Cagnat et Johannes Schmidt. Supplementum 2. Inscriptionum provinciae Nymidiae Latinarum supplementum, ediderunt Renatus Cagnat et Johannes Schmidt, commentariis instruxerunt Johannes Schmidt et Hermannus Dessau. Supplementum 3. Inscriptionum Mavretaniae Latinarum miliariorum et instrumenti domestici in provinciis Africanis repertorum supplementum, ediderunt Johannes Schmidt, Renatus Cagnat, Hermannus Dessau. 9. Inscriptiones Calabriae, Apuliae, Samnii, Sabinorum, Piceni Latinae, edidit Theodorus Mommsen. 10. Inscriptiones Bruttiorum, Lycaniae, Campaniae, Siciliae, Sardiniae, Latinae,

(Continued on the next card.)

6. Pars 4<sup>a</sup>. Inscriptionum urbis Romae

Latinae. Additamentorum Auetarium  
edita Martinus Bang.

This card was printed at the Boston

Public Library, December 13, 1910.





Text. \*4950.51; Atlas, \*Cab. 29.24.

Corpus inscriptionvm Latinarvm...(Continued. 6)

O. Hirschfeld A. Domaszewski. 13, pars 3, fasc. 2.

Inscriptiones trium galliarum et germaniarum

latinae Instrumentum domesticum Consilio et

auctoritate Academiae litterarum regiae borussicae

collegerunt O. Hirschfeld C. Zangemeister O. Bohn

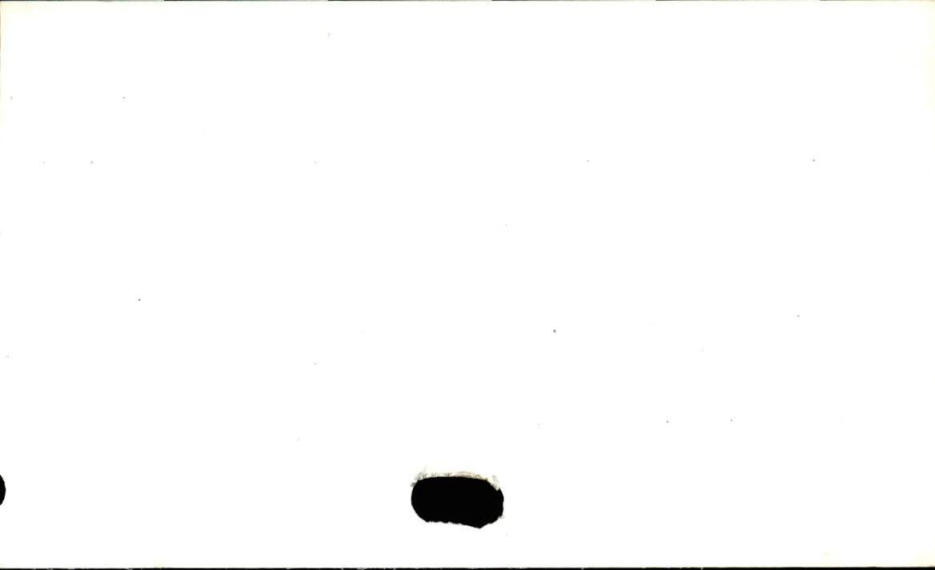
edidit Oscar Bohn, 13, pars 4. Inscriptiones trium

galliarum et germaniarum Latinae. Consilio et

auctoritate Academiae litterarum regiae Borussicae

editae. 13. Pars 6. Inscriptiones trium Galliarum et

(Continued)



Text, \*4950.51; Atlas, \*Cab.29.24.6

Corpus inscriptionum Latinarum...(Continued. 7)

Germaniarum Latinae. 14. Inscriptiones Latii veteris Latinae, edidit Hermannus Dessau. 14. Supplement 1-Consilio et auctoritate academiae litterarum borussicae edidit Lotharius Wickert. 14. Supplement 2.

Inscriptiones latii veteris latinae supplementi ostiensis fasciculis alter. Indices topographicos, composuit et commentariis instruxit Lotharius Wickert. 15. (pars 1). Inscriptiones Urbis Romae Latinae.--Instrumentum domesticum, edidit Henricus Dressel.

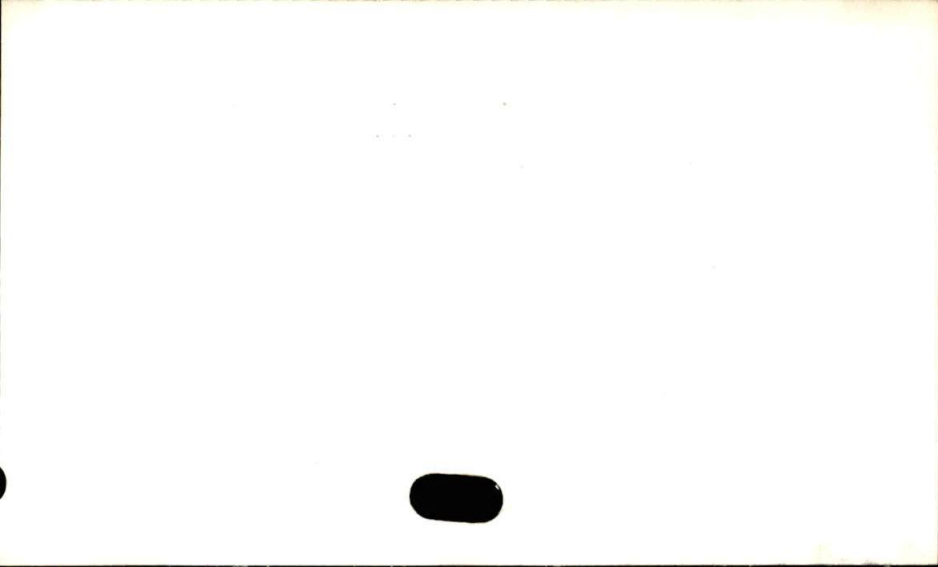
(Continued)



Text, \*4950.51; Atlas, \*Cab.29.24.6

Corpus inscriptionvm Latinarvm...(Continued. 8)

15, pars 2 (fasc. 1.) Inscriptiones urbis Romae  
latinae instrumentum domesticum Consilio et auctoritate  
Academiae litterarum regiae borussicae edidit Henricus  
Dressel. 16. Diplomata militaria. Ex constitutionibus  
imperatorum de civitate et conubio militum veteranorum  
expressa. Consilio et auctoritate academiae litterarum  
borussicae, post Theodorum Mommsen, edidit Heribertus  
Nesselhauf.



Acc.

75-312

Corpus juris civilis. Digesta.

Digestorum sev pandectarum pars quinta ...

Antverpiae. 1567.

LCxx

g:Estate of Miss Eva M. Hughes

100.

17-18

Oct 18 1891

... 1891

1891

1891

1891



Corpus juris civilis. Digestum novum.

Justinianus I., Emperor.

No. 2 in \*\*Q.400.5

[Digestum novum. Libri xxxix-l, cum glossis Francisci Accursii.]  
*Colophon* (Folio 305b, med.): Venetijs. MccccLxxxxj. die sexta  
Maij. 2-305, (1) ff. 42 cm.; two columns of commentary, num-  
bering 82 lines, surrounding the text, also printed in 2 columns,  
with rubricated headings. The number of lines of text on each  
page varies from page to page according to the bulk of the com-  
mentary. The larger spaces for initial letters are not filled in  
in this copy, but the smaller ones as well as the paragraph marks  
are filled in with red ink. Main title and subtitles of books and

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

*Bart.*  
This card was printed at the Boston

Public Library, May 31, 1910.

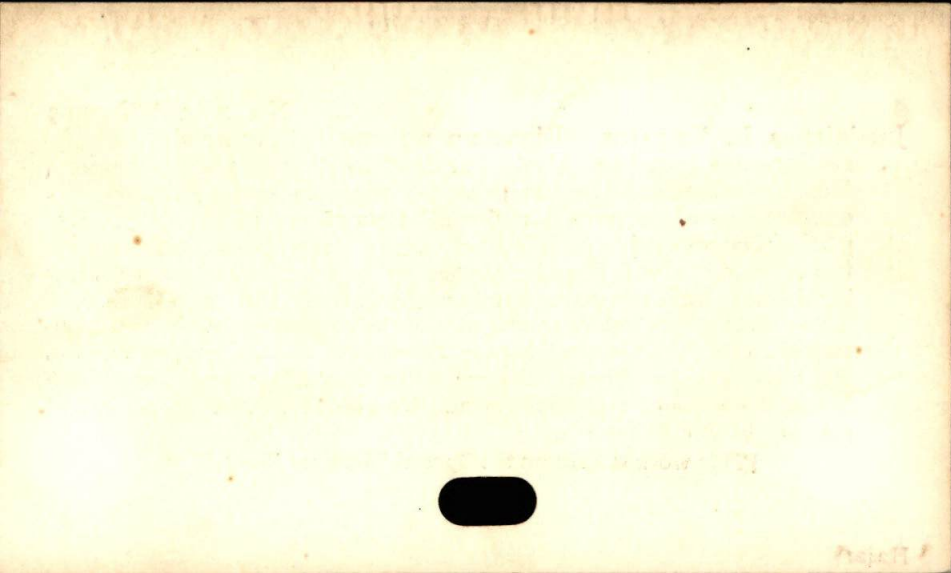
H2421 — Incunabula. — Law. Civil or Roman. — Accorso, Francesco, com-  
mentator. 1182-1263(?)



No. 2 in \*\*Q.400.5

Justinianus I., Emperor. Digestum novum. (Continued.)  
sections are in red ink also. The text, folio 2a (sign. a2) begins :  
Dñi Justiniani sacratissimi principis perpetui semp augusti iuris  
enucleati ex oī veteri iure collecti digestorū seu pandecta 2f. Ex-  
plicit liber xxxviij. Incipit liber. xxxix. De operis noui nuncia-  
tione. Ric. The folios are numbered 2-305. There are running  
head lines, indicating the number of the book and section title.  
This edition of Justinian's second part of the pandects, with the Commen-  
tary of Accorso, is not mentioned in Panzer, nor Hain, Copinger, Proctor,  
Reichling, Olschki, Brunet, Graesse. Nor does it appear in the British  
Museum Catalogue and Supplement. No special treatise on the art of  
printing in Venice describes it.

**[This work is kept on the Special Libraries Floor.]**




Corpus juris civilis. Institutiones. No. 1 in \*\*Q.400.4

Fol. 2a (with sign. a2): In nomine<sup>a</sup> domini nostri Jesu christi. Imperator cesar<sup>b</sup>. Flavius<sup>c</sup>. Justinianus<sup>d</sup>. Alamanicus<sup>e</sup>. Gothicus Francus. Germanicus<sup>f</sup> Atticus. Uandalicus. Africanus. Pius<sup>g</sup>. Felix<sup>h</sup>. Inclytus<sup>i</sup>. Uictor<sup>k</sup>. ac Triumphator<sup>l</sup>. semper Augustus<sup>m</sup>. Cupide<sup>n</sup> legum iuuentuti: Incipit<sup>o</sup> proemium. Text rubricated. Gloss begins, col. 1 [I]N nomine domini nostri Jesu Christi. Ista rubrica diuidit in quattuor partes . . . *Colophon*, on sign. m. 7 obv., col. 2: Ad laudem oīpotentis eiusq3 genitricis gloriose necnon totius celestis curie hoc insigne atq3 preclaru3 summaq3 dili-

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

*Bent.*  
*A.B.*  
This card was printed at the Boston

 Public Library, June 3, 1910.

H2688 — Law. Civil or Roman. — Incunabula. — Gambiglioni, Angelo, commentator. — Renaldus, of Nijmegen, printer.



Corpus juris civilis. Institutiones. (Continued) No. 1 in \*\*Q.400.4

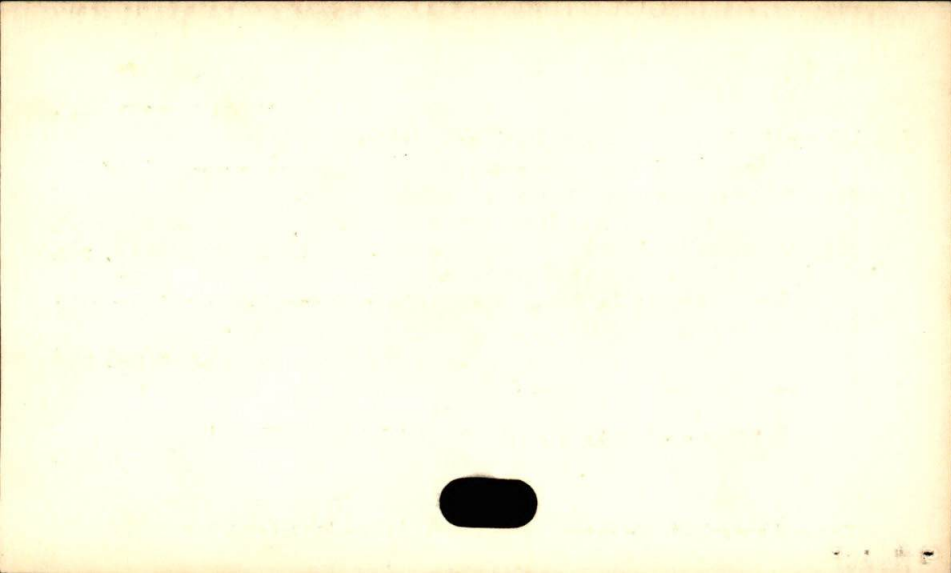
gentia emendatū feliciter explicit cum casuum summariorū interpositione ssm modū ac formā famosissimi doctoris domini Angeli de aretio . . . Impressumq; Uenetijs arte ac impensa Raynaldi de Nouimagio theotonico Anno dñi. M.cccc.lxxxx. die. xvij. Martij. Follows: Registrum.

75 folios. Sign. a in 8s, lacking folio 1 (containing title-page); b-1 in 6s; m in 8s, lacking folio m 8. 42 cm., in two columns. The gloss in smaller type surrounds the text. Initials in red and blue throughout the work.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 3, 1910.*





No. 1 in \*\*G.403.36

Corpus juris civilis. Institutiones.

Institutio[n]vm sive primorum totius iurisprudentiae  
elementorum lib[er]e quatuor, ... commentariis  
Accursii, & multorum insuper aliorum doctorum  
hominum scholiis atque obseruationibus illustrati:  
non sine locupletissimo cum verborum tum rerum  
indice. Accessit ipsius Iustiniani vita, ex  
variis auctoribus opera Aegidii Perrini ...  
collecta.  
Parisiis, apud Gulielmum Merlin [etc.]. M.D.LIX  
(38) pp., 574 col. Fo.

--Law. Civil or Roman.

RB



Corpus juris civilis. Institutiones.

\*Reserve      Institvtionvm dn. Ivstiniani ... libri IIII.  
5619      Antverpiae, C. Plantini, 1567.  
.63      LCxx.



Corpus juris civilis. Institutiones.

\*\*H.74.15

Imp. Cæs. Ivstiniani Institvtionvm libri IIII. . . . notis illustrati  
. . . . Adiunximus . . . Leges XII tabvlarvm, explicatas. Vlpi-  
ani Institvtionvm titulos XXIX, adnotatos. Caii Institvt. libros  
II. De hac I. Crispini editione . . .  
Genevæ. [Crispinus.] M.D.LXVIII. (32), 368, 155, (12) pp.  
16°.

[This work is kept on the Special Libraries Floor.]

*Prince*



July 28,

1903

Eg838 — Crespin, Jean, ed.

-1572. — Law. Civil, or Roman.



Corpus juris civilis. Institutiones.

\*Reserve     Institvtionvm divi Ivstiniani ... lib. IIII.  
5616     Basileae, E. Episcopium & Nicolai fratris  
.58     heredes, 1569.  
LCxx.

... ..  
... ..  
... ..  
... ..  
... ..





RARE BOOK

DEPT.

Corpus Juris Civilis. Institutiones.

XQ            Institutiones D. Justiniani ... typis variae;  
.48           rubris nucleum exhibentibus. Accesserunt ex  
.1519          digestis tituli de verborum significatione  
              & regulis juris.

              Amstelodami, apud Danielelem Elsevirium.  
CIO IOC LXXVI. Cum privilegio Casareo. [1676]

3p.ℓ.,291[i.e.391],[103]p. 11.5cm.(24mo)

Added engraved t.p. dated 1664.

Printer's device on t.p.

 (See next card)

MB

Manse11xxx (102p.)

g: Lee M. Friedman--Acc 64-

493

*brun cut*

I Vinius, Arnoldus, 1588-1657, ed.  
dis

red s: Xmq.62.46

8

RARE BOOK

DEPT.

Corpus Juris Civilis. Institutiones.      Institu-  
tiones D. Justiniani ... [1676] (Card 2)

XQ

.48

.1519

Text printed in red & black.

Edited by Arnoldus Corvinus a Belderen.

Willems, Les Elzevier, 1519.

Page 391 misnumbered 291.



RARE BOOK

DEPT.

Corpus juris civilis. Institutiones.

XG The Institutes of Justinian. With notes by

.370a Thomas Cooper ...


.10 Philadelphia: Printed for P.Byrne. 1812.

xiv,714p. 24cm.

Latin and English in parallel columns.

Translation based upon that of George Harris.  
cf. Pref.

"Appendix III. Authors on the civil law":  
p.667-670.

Shaw/Shoemaker  25764.

Ex libris (sig  nature and armorial  
bookplate): John Cadwaleder M'Call.

MB

Barton Liby--1873

LCXXX

*plus had coll. not over  
book on stamp*

1 Roman law

I Cooper, Thomas, 1759-1839, ed.

II Harris, George, 1722-1796, tr.

III Title

dis

ex libris

*Stamp 1 + III*

**\*\*G.403.23**

**Corpus Librorum D. Martini Lutheri, Sanctæ memoriæ, & aliorum præcipuorum in Ecclesia Vuitebergensi, de uerbis Domini, Hoc est corpus Mevm etc.** Das ist/Die Bücher D. Martini Luthers/Gottseliger gedechtnis/Vnd anderer fürnemen Lehrer zu Wittemberg/vom rechten vnd waren Verstand der wort des Hernn/Das ist mein Leib etc. In ein theil zusammen getruckt . . .

— Gedruckt zu Vrsel/durch Nicolaum Henricum/Anno 1563. (14), 668, (1) pp. L. 6°.

*Contents.* — Wider die Himlischen Propheten / Von den Bildern vnd Sacrament etc. D. Martini Luthers. — Das diese wort Christi (Das ist mein Leib

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, April 24, 1906.*

GI355 — Beyer, Hartmann, comp. 1516-1577. — Sacraments. — Lord's Supper.





**\*\*G.403.23**

Corpus Librorum D. Martini Lutheri, . . . (Continued, 1.)

etc.) noch fest stehen / wider die Schwermgeister / D. Mart. Luth. — Ein Sermon von dem Sacrament des Leibs vnd Bluts Christi / wider die Schwermgeister / D. Mart. Luth. — Vom Abendmal Christi / die gros Bekentnis / Mart. Luth. — Schrifft D. Mart. Luth. an Landgraf Philips zu Hessen etc. Das er auff seiner F. G. begeren / gen Marburg mit den Sacramentiren vnterrede zu haben / begeben wölle. — Kurtze Summa der Disputation vom Sacrament / zu Marburg gehalten / Dem Durchleuchtigen Hochgebornen Fürsten vnd Herrn / Herrn Heinrich / Hertzog zu Sachsen etc. gestellet / Durch Philip. Melanthon.—Kvrtze bekentnis D. Mart. Luth.

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**



*This card was printed at the Boston*

*Public Library, April 24, 1906.*



**\*\*G.403.23**

Corpus Librorum D. Martini Lutheri, . . . (Continued, 2.)

Vom H. Sacrament. — Der Christlichen alten Lehrer zeugnis / von der waren gegenwertigkeit des Leibs vnd Bluts vnsers Herrn Jesu Christi / in seinem heiligen Abendmal / durch Herrn Philippum Melanthonem lateinisch / Anno 1530. in Truck gegeben / vnd durch M. Johannem Vlricum Struppen verdeutsch / Anno 1563. — Ein Sendbrief D. Johannis Bugenhagenij Pomerani an D. Johannem Hessum zu Preslaw. — Vom heiligen Sacrament des Leibs vñ Bluts vnsers Herrn Jesu Christi / Vnterricht vnd Bekentnis D. Pauli Eberi Kitthingensis / Pastoris der Kirchen zu Wittemberg.

Compiled by Hartmann Beyer.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 24, 1906.*



Corrado, *Bishop of Assisi.*

\*\*FR46.C81

Dimostrazione cronologica brevissima dell' indulgenza, che ottenne il Serafico Padre San Francesco dal nostro salvatore Gesu' Cristo per intercessione della gloriosa Madre Vergine Maria nella sua Porziuncola diploma del MCCCXXXV. Di Corrado . . . esposto dal suo successore F. Ottavio di S. Francesco. Opera postuma . . .  
— Lucca. Francesco Marescandoli a Pozzotorelli. MDCCXXVI. 191 pp. 15.5 cm., in 16s.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

E3381 — Portiuncula Indulgence. — Ottavio di S. Francesco, Bishop of Assisi, ed.



**Corrado**, Honoratus, *Pater*.

**\*\*FR77.T84c**

Almæ Taurinensis Ord. Min. de Observantia provinciæ sub divi  
Thomæ Apostili auspiciis Historica et chronologica synopsis . . .  
— Taurini. Castellazzo et Garetti. 1856. 185 pp. Tables. 30.5 cm.,  
in 4s.

*This card was printed at the Boston*



*Public Library, February 19, 1941.*

E3365 — Franciscans in Italy. **Turin.**





Corral, Gabriel de, fl. 1629.

D.168.20

La Cintia de Aranivez, prosas y versos.

Madrid. Imprenta del Reyno. [1629.] (8),

208 ff. Sm. 8<sup>o</sup>.



**Corran, William, *defendant*, d. 1794.**

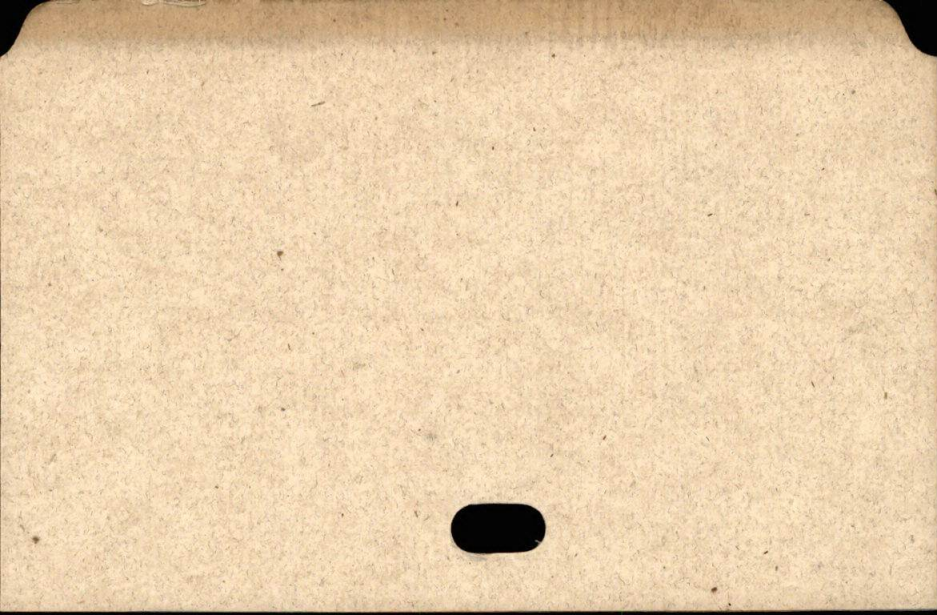
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Corrêa, surname.





Correa, Gaspar, fl. 1561.

\*5091.15 = \*\*D.190a.4

Lendas da India, publicadas de ordem da Academia real das sciencias de Lisboa e sob a direcção de Rodrigo José de Lima Felner. Obra subsidiada pelo governo de Portugal.

Lisboa, na typographia da Academia real das sciencias. 1858-64. 4 v. Portraits. Illus. [Collecção de monumentos ineditos para a historia das conquistas dos Portuguezes em Africa, Asia e America. la serie. Historia da Asia.] 4<sup>o</sup>.

(continued)

-Academia ral das  sciencias, Lisbon.-  
Collecção de  monumentos ineditos [etc.]  
East Indies. 60. -Sendas da India. -Portugal. 26.






\*5091.15 = \*\*D.190a.4

Correa, G., fl. 1561. Lendas da India. . . (continued)

This work, relating to the discoveries and possessions of the Portuguese in the East Indies, down to 1550, is here printed for the first time.





Correa, Isabel, translator, fl. 1694.

See

Guarini, G. B.

El Pastor Fido, poëma.



**Corrêa**, Manoel, editor, -1613?

**Camoens** [Camões], Luis de, 1524-1580.

**\*\*D.195.15**

Os Lusíadas . . . Commentados pelo licenciado Manoel Correa . . .  
Dedicados ao doctor D. Rodrigo d' Acunha . . . per Domingos  
Fernandez.

Lisboa. Por Pedro Crasbeeck. 1613. (6), 308 ff. Coats of arms.  
18 cm., in 8s.

Ao estudioso da lição poetica por Pedro de Mariz, pp. (4-6). In this address Mariz says that, with the knowledge and permission of Corrêa, he has added to the work some notes of his own.

D8585 — T.r. made. — Corrêa, Ma. ,  
and pref., fl. 1613.

-1613? — Mariz, Pedro de, ed.

[illegible]

**Corrêa da Serra, José Francisco, editor. 1750-1823.**

**Academia real das sciencias, Lisbon.**

**\*\*D.190.6**

Collecção de livros ineditos de historia portugueza, dos reinados de João I., Duarte, Affonso V., e João II. Publicados . . . por José Corrêa da Serra.

Lisboa. M.DCC.XC-1816. Plate. Plan. 4 v. L. 8°.

*Contents.* — 1. Discurso preliminar. — Livro da guerra de Ceuta, por Matheus de Pisano. — Chronicas dos reis Duarte e Affonso V., por Ruy de Pina. 2. Chronica d' elrei João II., por Ruy de Pina. — Chronica do conde Pedro de Menezes, por Gomes Eannes de Zurara. 3. Chronica do conde Duarte de Menezes, de Ruy de Pina. — Livro vermelho de Affonso V. —

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, November 29, 1907.*

G6036 — T.r. — Corrêa da Serra, José Francisco, ed. 1750-1823. — Portugal. Hist. — Trigozo de Aragão Morato, Francisco Manoel, pref. 1777-1838.

Col. J. B. ...





Corrêa da Serra, José Francisco, editor. 1750-1823.

**\*\*D.190.6**

Academia real das sciencias, Lisbon. Collecção de livros ineditos de historia portugueza, . . . (Continued.)

Fragmentos de legislação portugueza, extrahidos do Livro das posses da Casa da supplicação. 4. Discurso preliminar, por Francisco Manoel Trigozo d' Aragão Morato; Chronicas dos reis Pedro I. e Fernando, por Fernão Lopes. — Foros antigos d' alguns concelhos de Portugal.

The half-title is: Ineditos de historia portugueza.

Tomo 4 has the title: Collecção, etc., reinados de Dinis, Affonso IV., Pedro I. e Fernando. Publicados de ordem da Academia, etc., pela Comissão de historia da mesma Academia.

Each article is catalogued separately.

**[This work is kept on the Special Libraries Floor.]**



*This card was printed at the Boston*

*Public Library, November 29, 1907.*

100

*[Faint, illegible text]*

CORREA DA SERRA, JOSE FRANCISCO, 1750?-1823

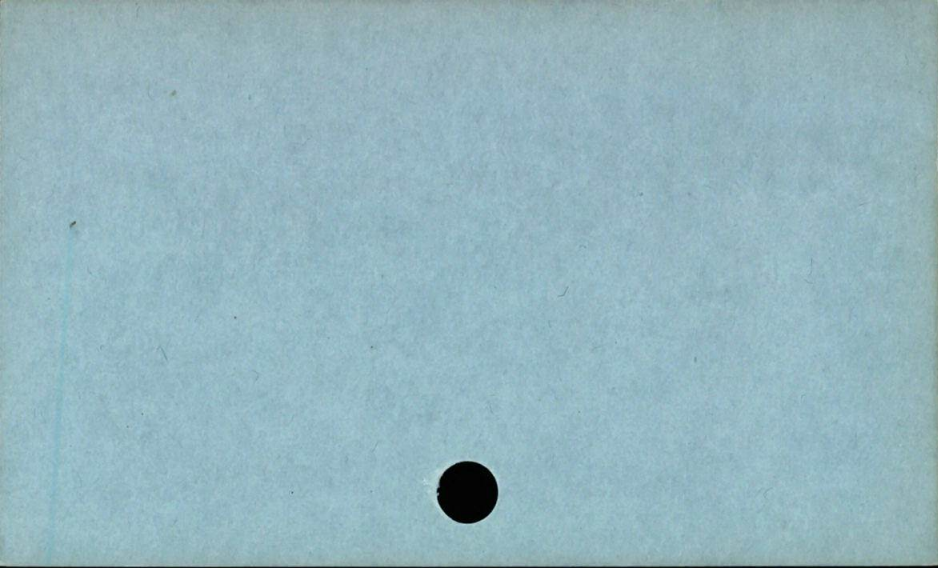
R-B  
3854      Smith, James Edward, Sir, 1759-1828.  
.6      A grammar of botany...  
New York, James V. Seaman, 1822.



Correa de Lebrija y Brozas, Lucas, pseud.

See

Gallardo, B. J.



Correa Garção, Pedro Antonio Joaquin, 1724-1772.

Obras poeticas de Pedro Antonio Correa Garçao

...

Lisboa, Na Regia Officina Typografica. Anno  
MDCCLXXVIII. Com licença da Real Meza Censoria,  
e privilegio real. [1778]

6 p.l., 414, [2] p. 14.5cm. (16mo)

"Erratas": p.[415-416]

MB

20 Apr 1871 - 115993  
recat

cont. spmished cory, salt bottled spmish, red moss.  
little bottle.

dis

6



R-B

XD Correa Luna, Carlos.

.L Carlos Correa Luna II parte. :  
924 [newspapers] Los efectos de Ayacucho  
.C81C en Buenos Aires; Los Estados Unidos y  
nosotros en 1824; El viaje de Mr.  
Woodbine Parish... -- [Buenos Aires :  
s.n., 1924-1936.]

1 v. : ill. ; 27 cm.

Collection of newspaper articles  
written by Carlos Correa Luna dealing  
with South America: Brasil, Buenos  
Aires, Col. Benjamin Calvete Woodbine  
Parish, etc.

1. Parish, Woodbine. 2. Calvete,

(Continued on next card)

MRGRRBK

ocm35636022

001636



R-B

XD            Correa Luna, Carlos. -- Carlos Correa  
.L            Luna II parte. ... 1924-1936.]  
924            (Card 2)  
.C81C

Benjamin.    3. South America--history--  
1924-1936.    I. Title.

MRGRRBK

ocm35636022

001637



R-B

Acc.  
96-102

Correa Luna, Carlos.

Carlos Correa Luna II parte. :  
[newspapers] Los efectos de Ayacucho  
en Buenos Aires; Los Estados Unidos y  
nosotros en 1824; El viaje de Mr.  
Woodbine Parish... -- [Buenos Aires :  
s.n., 1924-1936.]

1 v. : ill. ; 27 cm.

Collection of newspaper articles  
written by Carlos Correa Luna dealing  
with South America: Brasil, Buenos  
Aires, Col. Benjamin Calvete Woodbine  
Parish, etc.

1. Parish, Woodbine. 2. Calvete,

(Continued on next card)

MRGRRBK

ocm35636022

002022



R-B

Acc. Correa Luna, Carlos. -- Carlos Correa  
96-102 Luna II parte. ... 1924-1936.1  
(Card 2)

Benjamin. 3. South America--history--  
1924-1936. I. Title.

MRGRRBK

002023

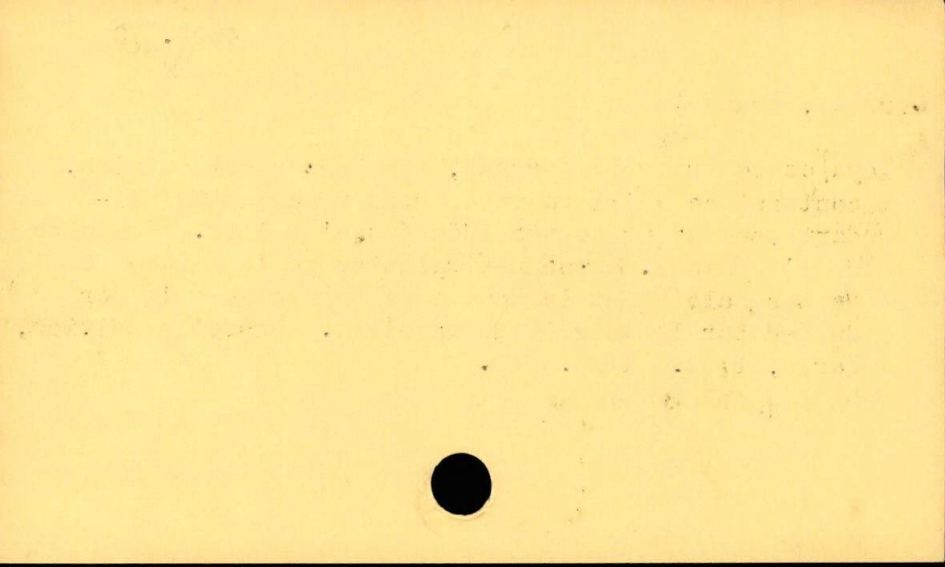
ocm35636022





Correal, Francois

Voyages de Francois Correal, aux Indes Occidentales, contenant ce qu'il ya vu de plus remarquable pendant son sejour depuis 1666 jusqu'en 1697. Traduite de l'espagnol. Avec une Relation de la Guiane de Walter Raleigh et le Voyage de Narbrough a la Mer du Sud par le Detroit de Magellan. Nouvelle Edition, Paris, 1722. 12mo. cf.



Correct copies of the two protests against the bill to  
repeal the American Stamp Act, of last session.  
With lists of the speakers and voters.

A Paris, chez J. W. imprimeur ... M.DCC.LXVI...

24 pp. 16°.


\*\*H.97.37

Two copies.

Same. (In A collection of the most interesting  
tracts ... on ... taxing the American Colonies ...  
[Vol. 2.] London. M.DCC.LXVI.)

\*\*H.84.93.2

-Stamp Act, 1765. -  
ment. Journals,  
House of Lords.

 Great Britain. Parlia-  
proceedings and debates.



No. 55 in \*\*Cab.24.24.1.Vol.2

**Correct list, A,** of the bankers, merchants, and traders of Dublin . . . .  
who waited upon His Excellency the Marquis of Anglesey with  
a congratulatory address, on the 28th day of January, 1831, being  
ten days after the arrest of Daniel O'Connell, Edward Dwyer,  
Thomas Steel, John Redmond and several others.  
[Dublin. 1831.] (2) pp. 43 cm.

Bart.

*This card was printed at the Boston*

*Public Library, July 21, 1921.*

M2011 — O'Connell, Daniel, 1775-1847. — Dublin, Ireland. Directories.



RARE BOOK  
DEPT.

x XH  
.818  
.A10C

A correct list of the chartered banks in the United States. Second edition, with additions, compiled and corrected by a principal broker in Philadelphia.

Philadelphia: Printed and sold by D.Dickinson, no.100 Race street, and the brokers in Philadelphia. 1818.

11,[1]p. 14.5cm.(24mo)  
Shaw/Shoemaker 43740.

MB

Billings fd-1907-tr.fr.  
9332.173a20 1818 res.

only rec. copy

*1/4 purple paper, marked 22*

1 Banks and banking--U.S.  
dis

7



**\*\*H.90.175**

**Correct table, A,** of the real and imaginary monies of the whole commercial world, with the intrinsic value of the coin of each country, reduced to federal money.

— N. p. [181-?] Broadside.

**[This work is kept on the Special Libraries Floor.]**

*Spec*

*This card was printed at the Boston*

*Public Library, June 28, 1904.*

F4091 — Broadside. — Exchange.



A **correct** table, shewing the net amount of funded 6 per cent. stock of the United States.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Corrected impressions.

PR463

.S3

1895

Saintsbury, George Edward Bateman, 1845-1933.

Corrected impressions; essays on Victorian writers, by George Saintsbury. New York, Dodd, Mead and company, 1895.

vi, 218 p. front. (port.) 18cm.

CONTENTS.—Thackeray.—Tennyson.—Carlyle.—  
Mr. Swinburne.—Macaulay.—Browning.—Dickens.—  
Matthew Arnold.—Three mid-century novelists  
[Charlotte Brontë, George Eliot, Anthony Trol-  
lope]—Mr. William Morris.—Mr. Ruskin.

(Continued on next card)

R.B.



Corrected impressions.

PR463

.S3      Saintsbury, George Edward Bateman, 1845-1933.  
1895      Corrected impressions; essays on Victorian  
            writers ... 1895. (Card 2)

KEPT IN  
RARE BOOK  
DEPT.

\*R.9.776 ——— [Another copy]

1. English literature—19th cent.—Hist. &  
crit.    I. Title.





Corrected proofs.

\*A.9577

.1

Weld, Horatio Hastings, 1811-1888.

Corrected proofs. Boston, Russell, Shattuck &  
Co., 1836.

261 [1] p. 19 cm.

Title vignette.

"Selections from the contributions of the  
author to different periodicals...principally...  
to the Boston Galaxy, and Boston Pearl."--p. 8.

Two copies.



Correggia, Niccolò da

see

Niccolò da Correggio, 1450-1508.



Correggio-

See

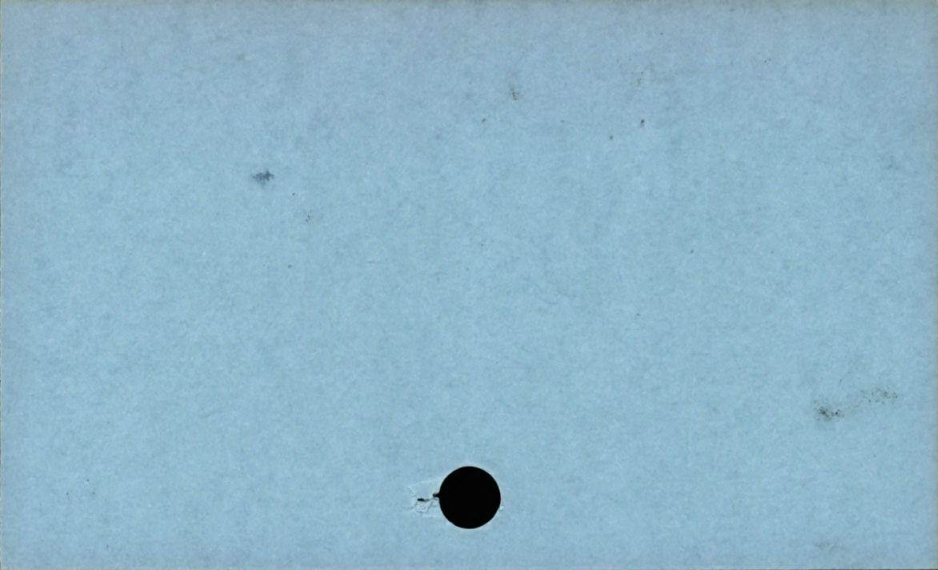
Allegri, Antonio, called Correggio-



Correggio, Niccolò da

see


Niccolò da Correggio, 1450-1508.





Correlation of figures.

Carnot, Lazare Nicolas Marguér<sup>é</sup>rite.    \*\*E.5117.14=5928.3  
De la corrél<sup>é</sup>ation des figures de géom<sup>é</sup>trie. Par L.  
N. M. Carnot.  
Paris, Duprat. 1801. viii, 188 pp. 4 folded plates.  
8<sup>o</sup>.





## Correlation of figures.

Poncelet, Jean Victor.

Traité des propriétés projectives des figures . . .

Paris. Bachelier. 1822. xlvii, 426, (1) pp. 12 folded plates. 4°.

**\*\*E.5010.60**

Same. 2e édition, revue, corrigée et augmentée d'annotations nouvelles. Paris. Gauthier-Villars. 1865, 66. 2 v. 18 plates. 4°.

**5921.40=\*\*E.5082.24**

Two copies on shelf-number **\*\*E.5082.24**.

**[The lettered copies are kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 8, 1907.*

G3550 — Correlation of figures.



Correlation of figures.

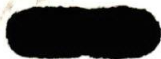
Steiner, Jacob.

\*\*E.5016.68

Systematische Entwicklung der Abhängigkeit geometrischer Gestalten von einander. Th. I.

Berlin. G. Fincke. 1832. xvi, 322 pp. 4 pls. 8<sup>o</sup>.





**RARE BKS**

BS391

.2

.C67

1962

BPL1RB

39999059800068

Correlatives :

Scriptural readings ; Ben

*118, 54, 74 p. ; 17 cm.*

*The Walter Updike Lewison*



*Collection of Washingtoniana*



Correr en pos de un ideal. (Comedia.)

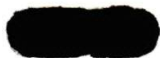
Echegary, José.

No.4 in \*\*D.170b.155

Correr en pos de un ideal, comedia en tres actos y  
en verso. 3a ed.

Madrid. 1883. Imprenta de C. Rodríguez. 95, (1)  
pp. 16º.





\*\*E.169.2

Correspondance astronomique, géographique, hydrographique et statistique, du baron de Zach. v. 1-14.  
Gênes: L. Carniglia [etc.] . 1818-26. 14 v. Plates.  
8°.

There is a duplicate of a part of vol. 6 on  
\*\*E.189.9

  
-Periodicals; Zach, Franz Xaver Freiherr von, editor.



Correspondance de m. le Générale avec l'Assemblée Générale de la partie françoise.

[Peinier, Louis Antoine Thomassin, comte de]

\*XH

.716C

.P35C

... Correspondance de m. le Général avec  
l'Assemblée Générale de la partie françoise  
de Saint-Domingue. [Nos.1-8]

Au Port-au-Prince, de l'Imprimerie de Mozard.  
1790.

6 nos. 22.5cm. (8vo); in case, 24cm.

At head of title: No. 1.

Nos.2-8 have title: No. 2[-8]. Suite de la  
Correspondance de monsieur le Gouverneur Général.

Incomplete: nos 6 & 8 wanting.

I. Title.

MB



RARE BOOK

DEPT.

X<sup>x</sup> XG

.3656

.5

no.24

La correspondance infernale, ou Epitre adressé  
au seigneur Lucifer par son très-cher ou féal  
lieutenant le sieur Th<sup>xxx</sup>, & Reponse sudit sei-  
gneur Lucifer ...

[Paris] De l'Imprimerie infernale. 1789.

14p. 21.5cm.(8vo)

Title vignette.

Imperfect: p.3-6 & 11-14 wanting.

Barton coll--1873

MH



dis

9



\*Reserve Correspondence and documents relative to the  
4478 financial condition of the state of Missouri ...  
.27 St. Louis, The Republican Office, 1855.  
no.2 LCo.



RARE BOOK  
DEPT.

\*XG

.322

.18

no.6

Correspondence between the Chesapeake and  
Ohio Canal Company.  
Chesapeake and Ohio Canal Company.

Correspondence between the Chesapeake and  
Ohio Canal Company, and the Baltimore and  
Ohio Rail Road Company. In relation to the  
disputes between those companies concerning  
the right of way for their respective works  
along the Potomac River.

Baltimore: Printed by Wm. Wooddy, No. 6 S Cal-  
vert-st. 1830.

iv, [5]-80p. 1 illus. (diagr.) 23cm.

MB



Correspondence between Vose, Livingston & Co.,  
New York, and Lewis Pouilsh & Co. Port-au-Prince,  
respecting Brig "General Taylor," -- loss on Vessel,  
Loss on Cargo, Loss on shipment per "Ariel, Loss on  
Logwood per "Ritson." 69 pp.  
New York, 1857. 8vo. pam.



RARE BOOK

DEPT.

\*XG

.322

.19

no.11

Correspondence on the importance & practicability of a rail road.

Clinton, De Witt, 1769-1828.

Correspondence on the importance & practicability of a rail road, from New York to New Orleans, in which is embraced a Report on the subject, by De Witt Clinton ...

New York: Vanderpool & Cole printers, 104 Beekman Street. 1830.

2p.l., 23p. 22cm.

MB





Correspondence, orders, etc.

\*20th

10 Hunter, David, 1802-1886.

.66

Correspondence, order, etc. between Major-General David Hunter, Major-General J. G. Foster, and Brigadier-General Henry M. Naglee, and others, February and March, 1863. Philadelphia, J. B. Lippincott & Co., 1863.

60 p. 23 cm.

I. Foster, John Gray, 1823-1874. II. Naglee, Henry Morris, 1815-1896. III. Title.



**\*\*H.82.38**

**Correspondence relating to America**, presented to Parliament in 1810.

— London. 1811. (3), 95, (4) pp. 8°.

Correspondence between Canning and Erskine, and other papers.

**[This work is kept on the Special Libraries Floor.]**

*Price*

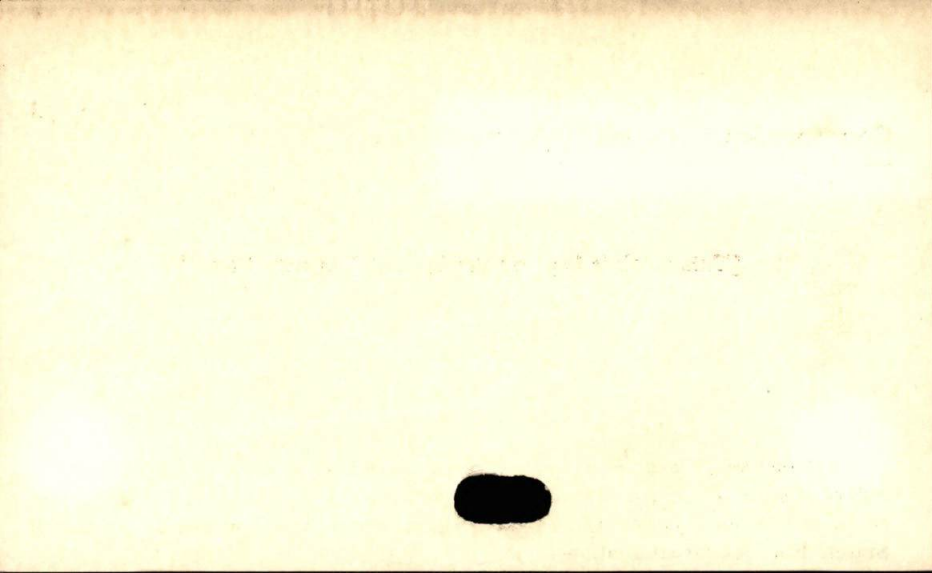
*This card was printed at the Boston*

*Public Library, June 8, 1905.*

F7806—Canning, George. 1770—

2d Lord Erskine. 1776-1855. — Great Britain. For rel. United States. — United States. For. rel. Great Britain.

1827. — Erskine, David Montagu,



\*Reserve      Correspondence relative to the award of the  
5922      King of Denmark's comet medal to Miss Maria  
.20      Mitchell.  
no.2      Cambridge, Metcalf, 1849.  
LC



\*Reserve      Correspondence relative to the case of Messrs.  
4213      Mason and Slidell.  
.74      [N.p., 1862?]  
no.12      Last letter dated Dec. 27, 1861.  
LCo.





D.270b.93

Correspondencia de cinco cartas entre N. N. erudíto  
anti-jesuíta, y N. N. teólogo imparcial: sobre la  
acusacion de jansenismo intempestivamente hecha  
contra la doctrina de Juan de Palafox.

Madrid. MDCCLXXIV. 528 pp. Sm. 4º.



\*\*D.120b.1.98,101,103,110

Correspondencia de los príncipes de Alemania con  
Felipe II., y de los embajadores de éste en la  
corte de Viena. 1556-1598.

[Madrid, 1891- ] 4 v. [Col. de doc. inéd. para  
la historia de España. T. 98, 101, 103, 110.] 8º.

Germany. 48. (Spain.)  Spain. 48. (Germany.)-  
Philip II, king of Spain. 1556-1598.



Correspondencia, La, honrosa.

Agreda y Vargas, Diego, fl., 1620. \*D.160a.15

Novelas morales, útiles por sus documentos.

Barcelona. Sebastian de Cormellllas [sic]. 1621.  
(16), 576 pp. Sm. 8°. [115,070; 158.]

Contents. — Aurelio, y Alexandra; El premio de la virtud; El hermano indiscreto; Eduardo rey de Inglaterra; El daño de los zelos; La ocasion desdichada; La resistencia premiada; El premio de la traycion; La correspondencia honrosa; Federico, y Ardenia; Carlos, y Laura; El viejo enamorado.

*Barb.  
C22 08.*



**\*\*G.3931.22**

**Correspondent, The**; consisting of letters, . . . between eminent writers in France and England. [Vol. 1., no. 1-3.]

London. Longman, Hurst, Rees, Orme & Brown. 1817. (6), 492 pp. 8°.

"Of this Quarterly Journal, but three numbers appeared." — *Mss. note.*

**[This work is kept on the Special Libraries Floor.]**

*Carton*

Mar. 13,

1901

D9026 — Periodicals.





Corretjer, Juan Antonio.

\*Acc.      La sangre en huelga; notas de la resistencia  
68-508 al servicio militar obligatorio.  
Guaynabo, 1966. (Cover title)

Elizabeth fd - 28 May 1968

x

**Correvon, Gabriel Seigneux**

*see*

**Seigneux de Correvon, Gabriel, 1695-1776.**

Printed for Readex  
by Library of Congress



**Microprint Corp.**



Corrie, Edgar.

\*XH           A letter on the subject of the duties on coffee. By Edgar Corrie.

.720E  
.C81L        Liverpool, Printed for the West India Association,  
no.1         by J. Lang, Water Street. 1807.

19 p. 20cm.

Inscribed: From the author to Dr. Benjamin?  
Moseley.

Apr 1877 (214.360) - g.  
B P Hunt - r.f. 4304.53

no.3

Disbours

1 Tariff--Gt. Brit  
2 Coffee trade--West Indies, British  
3 Gt. Brit.--Colonies--West Indies  
I West India Association  
dls  
ex libris

Corrie, Edgar.

\*XH           A second letter on the subject of the duties  
.720E       on coffee. By Edgar Corrie.

.C81L       Liverpool, Printed by J. Lang, Water Street.  
no.2       1808.

26 p. 20cm.

Inscribed: From the author to D.<sup>r</sup> «Benjamin?»  
Moseley.

Apr 1877 (214.360) - E.  
B P Hunt - r.f. 4304.53  
no. 4

disbound

1 Tariff-Gt. Brit.  
2 Coffee trade--West Indies, British  
3 Gt. Brit.--Colonies--West Indies  
dls  
ex Libris



Corrie, Edgar.

\*XH      A third letter on the subject of the duties  
.720E      on coffee. By Edgar Corrie.

.C81L      Liverpool, Printed by J. Lang, Water Street.  
no.3      1808.

12 p.   20cm.

Apr 1877 (214.360) - g.  
B P Hunt - r.f. 4304.58  
no.5

Disband

1 Tariff--Gt. Brit  
2 Coffee trade--West Indies, British  
3 Gt. Brit.--Colonies--West Indies  
dls

Corro, surname.



**Corrodi, Wilhelm August, compiler.**

**Shakespeare, William. Quotations.**

Shakespeare. Lebensweisheit aus seinen Werken gesammelt von August Corrodi.

Winterthur. Lücke. 1863. (8), xxii, 112 pp. 14 cm.

No. 3 in **\*\*G.4056.4**

The quotations are preceded by a few pages of critical comments on Shakespeare by various authors, entitled Stimmen über Shakespeare.

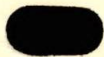
Same. 2. vermehrte Auflage. 1864. xxix, 145 pp. 13 cm., in 8s.

**\*\*G.3915.16**

*This card was printed at the Boston*

*Public Library, June 16, 1914.*

K2565 — Corrodi, Wilhelm August, compiler.



RARE BOOK

x DEPT,  
XG

.586

.C81A

Corrozet, Gilles, 1510-1568.

Les antiqvitez, croniques et singvlaritez de  
Paris, ville capitale du royaume de France.  
Avec les fondations & bastiments des lieux:  
les sepulchres & epitaphes des princes, prin-  
cesses, & autres personnes illustres. Par  
Gilles Corrozet, parisien, & depuis augmentees,  
par N.B. parisien.

A Paris, Par Nicolas Bonfons, ruë neuue nostre  
Dame, à l'enseigne S.Nicolas. 1586[-8]. Avec  
privilege dv Roy.

(See next card)

MB

Mansell 113

G.: H. T. Kidder--1903--

tr. fr. 2639.47 no.

cont. spumblid ealy, gut, latul on spine

1	Paris--Descr
2	France--Kings and rulers
3	Epitaphs--Paris
1	Bontons, Nicolas, fl. 1580
II	Title
	dis



RARE BOOK

DEPT. Corrozet, Gilles, 1510-1568. Les antiqvitez  
\*XG ... 1586[-8] (Card 2)  
.586 2 v.in 1(v.1:16p.ℓ.,212 numb.ℓ.;v.2:4p.ℓ.,  
.C81A 119(i.e.,121)numb.ℓ.,[6]p.) illus. 16.5cm.(8vo)  
Publisher's device on t.p. of v.1; v.2: title  
vignette.  
Vol.2 has title: Les antiqvitez, et singvlar-  
itz de Paris.  
Leaf 121 (v.2) misfoliated 119.



Corrozet, Giles, 1510-1568.

\*Juv.Res. Les blasons domestiques. Nouv. éd.

6670b Paris, la Société des bibliophiles françois,

.63 1865.

LC xxx.



R-B

D Corrozet, Gilles, 1510-1568.  
107        Epitome des Histoires des Roys  
.C817 d'Espagne & Castille : Des Roys  
1553x d'Arrangon. Des ducz & Roys de Boheme.  
Des Roys de Hongrie. Des Maisons  
d'Absbourg & Autriche. / Par Gilles  
Corrozet Parisien. -- A Paris. : En  
la boutique dudit Corrozet..., 1553.  
40 leaves ; 16 cm.  
Printer's device on title page.  
20th century red morocco very  
attractively gilt, gilt lozenge in  
center of covers, panelled in gilt  
cornerpieces, spine gilt and all

(Continued on next card)

MRGRRBK

ocm33053873

006222



R-B

D Corrozet, Gilles, 1510-1568. --  
107        Epitome des Histoires des Roys  
.C817       d'Espagne & Castille ... 1553.  
1553x       (Card 2)

edges gilt by Cape; red morocco gilt  
bookplate.

Page 38 misnumbered 83.

1. Spain--Kings and rulers. 2.  
Germany--Kings and rulers. 3. Europe--  
Kings and rulers. 4. Hungary--Kings  
and rulers. I. Title.

MRGRRBK

ocm33053873

006223





## CORRUPTION (IN POLITICS)

\*Defoe

22.P5

1712

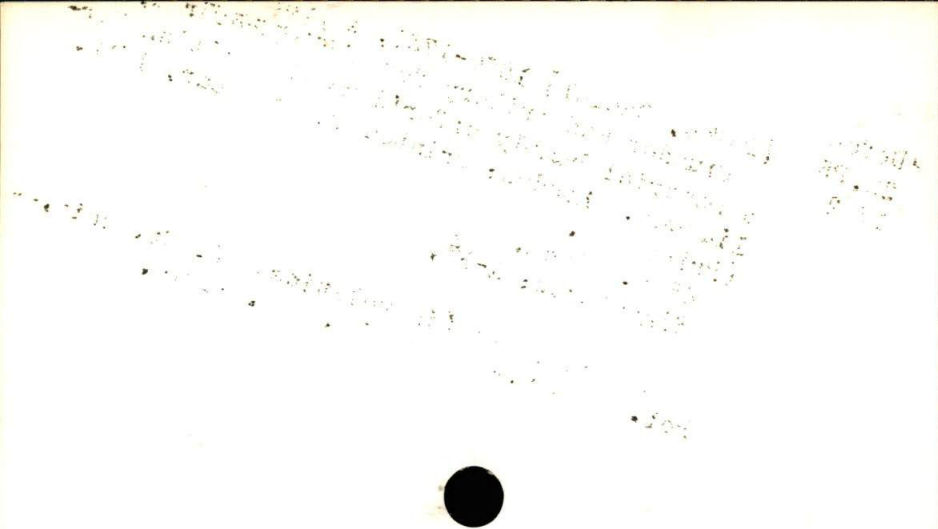
[Defoe, Daniel] 1660-1731, supposed author.

Plunder and bribery further discover'd, in  
a memorial humbly offer'd to the British Par-  
liament. London: Printed in the year, 1712.  
(Price 6 d.)

48 p. 19cm.

Signatures: A-F<sup>4</sup>.

1. Corruption (in politics) 2. Gt. Brit.--  
Pol. & govt.--1702-1714. I. Title.



## CORRUPTION (IN POLITICS)

\*Defoe

30

Gt. Brit. Parliament, 1694-1695.

.695

.G7Cb

A collection of the debates and proceedings in Parliament, in 1694, and 1695. Upon the inquiry into the late briberies and corrupt practices.

London, 1695,

FOR OTHER EDITIONS see AUTHOR

iv, 63 p. 21cm.

Relates to the East India Company.

Second issue: caption title, p.1, "A collection of the debates ... "; p.29 paged correctly; "Advertisement" added, p.63. Wing E1282.

1. Corruption (in politics) 2. East India Company (English) I. Title.



## CORRUPTION (IN POLITICS)

\*Defoe

30

Gt. Brit. Parliament, 1694-1695.

.695

A supplement to the Collection of the debates and proceedings in Parliament, in 1694, and 1695. Upon the inquiry into the late briberies and corrupt practices. London, 1695.

.G7S

67-96 p. 21cm.

Relates to the East India Company.

Wing E2317.

1. Corruption (in politics) 2. East India Company (English) I. Gt. Brit. Parliament, 1694-1695. A collection of the debates.

111

111

111



\*Defoe

30

.701

.A10C

The corruption and impiety of the common members of the late House of Commons. [London [!]  
Printed in the year 1701]

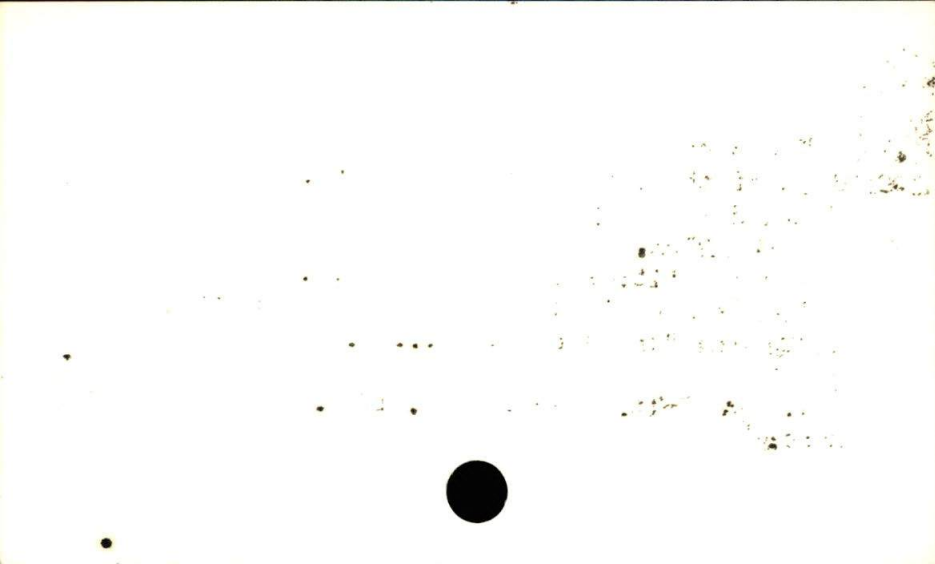
4 p. 21cm.

Caption title; imprint from p.4.

The present issue lacks a final paragraph beginning "In your House ...".

1. Gt. Brit. Parliament, 1701. House of commons.

*maine*





\*Defoe

30

.701

.A10Ca

The corruption and impiety of the common members of the late House of Commons. [[London]  
Printed in the year 1701]

4 p. 22cm.

Caption title; imprint from p.4.

This issue contains a final paragraph beginning "In your House ...".

1. Gt. Brit. Parliament, 1701. House of Commons.

*Defoe*



RARE BOOKS

DEPT.

[Corry, John] fl. 1825.

\*XW

.809

.C81B

Biographical memoirs of the illustrious  
General George Washington, late president of  
the United States of America ... Dedicated  
to the youth of America.

[New Haven] From Sidney's press, for I. Cooke  
& Co. Book-sellers, N. Haven. 1809.

144p., incl. front. (port.) 14cm. (24mo)

Title vignette.

Portrait engraved by A. Anderson.

Shaw/Shoemaker

17273; Welch 227.2.

I. Title.

The Walter Updike Lewison

Collection of Washingtoniana

MB

Lewisson coll.

call spine, tan boards

1 Washington, George, Pres. U.S.--Juvenile literature  
II Anderson, Alexander, 1775-1870, illus.  
red s: XJ.809.C81B

div

12

**Corry, John, fl. 1825.**

Biographical memoirs of the illustrious General George Washington, late President of the United States of America, . . .

[Anon.]

N. Haven. Cooke & Co. 1810. 144 pp. Portrait. Vignette.  
13½ cm., in 6s. **\*\*H.85.190**

Other editions are entitled, The life of George Washington.

A portrait is inserted in this edition.

Same. 1811.

**\*\*H.85.191**

*This card was printed at the Boston*

*Public Library, October 26, 1922.*

M4754 — Anon. ref. — Washington, George. Biog. General.



RARE BOOK  
DEPT.

[Corry, John] fl. 1825.

\*XW

.812

.C81B

Biographical memoirs of the illustrious  
General George Washington, first president of  
the United States of America ... Dedicated  
to the youth of America.

Baltimore. Printed and sold by William Warner.  
1812.

103p. 14cm.(24mo)

Title vignette.

Shaw/Shoemaker 25167; Welch 227.7

I. Title.

MB

Lewisson coll.



1 Washington, George, Pres. U.S.--Juvenile literature  
dis  
red s : XJ.812.C81B

11



\*W.30

.C66B

[Corry, John] fl. 1825

Biographische Skizzen des durchlauchtigsten  
Generals George Washington, gewesenen Presiden-  
ten der Vereinigte Staaten von America ... Aus  
dem Englischen übers. Libanon [Pa.] J. Hart-  
man, 1815.

131 p. 16cm.

1. Washington, George, Pres. U. S.—Biog.  
I. Title.

Hist. Ref.



Corry, John, fl.1825.

RARE BOOK

DEPT.

Biographical memoirs of...Washington.

[Condie, Thomas] 1775?-1814.

XW

.811

.C75B2

Biographical memoirs of the illustrious General Washington, late president of the United States. Containing a history of the principal events of his life, with his speeches to Congress, and public addresses: to which is added, An oration upon his death. By the Rev. Samuel Stanhope Smith, president of the college of New-Jersey. A new edition, improved.

(See next card)

MB



RARE BOOK

DEPT.

XW  
.811  
.C75B 2

[Condie, Thomas] 1775?-1814. Biographical  
memoirs of the illustrious George  
Washington ... (Card 2)  
Trenton: Printed and published by James  
Oram. 1811.

1p.ℓ.,[231]-371p. front.(port.) 19cm.

Perhaps published as p.[229]-371, v.2, of  
Lendrum, John. A concise and impartial history  
of the American revolution. Boston printed;  
Trenton, Re-printed and pub. by James Oram,  
(See next card)

MB



RARE BOOK

DEPT.

XW  
.811  
.C75B2 [Condie, Thomas] 1775?-1814. Biographical  
memoirs of the illustrious General  
Washington ... 1811. (Card 3)  
1811.

Page 279 incorrectly numbered 179.  
Originally published in Philadelphia  
monthly magazine, 1798, v.1.

Shaw/Shoemaker 22626 (entered under John  
Corry)

I. Title. II. Corry, John, fl.1825. Bio-  
graphical memoirs of...Washington.





\*H.85  
.186

Corry, John, *fl.* 1825.

The life of George Washington, late president and commander in chief of the armies of the United States of America; interspersed with biographical anecdotes of the most eminent men who effected the American revolution ... By John Corry ... London, Printed by F. W. Myers, and sold by G. Kearsley [etc.] 1800.

viii, [9]-228, [3] p. 18½<sup>cm</sup>.

1. Washington, George, pres. U. S., 1732-1799.

\*H.85.186

14-20942

RB  
Library of Congress

E312.C8



\*H.85

.187

[Corry, John] fl. 1825.

Life of Gen. George Washington, late president of the United States of America, and commander in chief of their armies, during the revolutionary war. Belfast, Printed by J. Smith, 1800.

iv, [5]-216 17 1/2<sup>cm</sup>.

1. Washington, George, pres. U. S., 1732-1799. I. Title.

\*H.86.187

RB



RARE BOOK

DEPT.

Corry, John, fl.1825.

XW      The life of George Washington, late President  
.800      and Commander in Chief of the armies of the

.C81L      United States of America; interspersed with bio-  
graphical anecdotes of the most eminent men who  
effected the American Revolution, dedicated (by  
permission) to the Right Honourable the Lord  
Mayor. By John Corry ...

London. Printed by J.W.Myers, No.2, Pater-noster-  
row, and sold by G.Kearsley, Fleet-Street; West and  
Hughes, Paternoster-Row; and J.Ogle, Edinburgh. 1800.

(See next card)

MB-Rev

1) Lewisson coll--1930  
2) Phillips Fd--1856

LCxxx

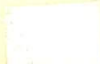
1 Washington, George, Pres. U.S.--Biog.  
dizs

Corry, John, fl.1825. The life of George  
Washington ... 1800. (Card 2)  
viii,[9]-228,[3]p. 18.5cm.(8vo)

RARE BOOK  
DEPT.

XH  
.85 Another copy. 18.5cm.  
.186

MB-Rev.





RARE BOOK

DEPT.

XW

.801

.C81L

Corry, John, fl.1825.

The life of George Washington, late President and Commander in Chief of the armies of the United States of America; interspersed with biographical anecdotes of the most eminent men who effected the American Revolution. By John Corry ...

Philadelphia: Printed by Joseph Charless, for H.& P.Rice, No.16 South Second Street, and James Rice, & Co., book-sellers, Baltimore. 1801.

(See next card)

MB

Lewisson coll--1930

Mansellxxx

*Deep Spine, marked bbs*

1 Washington, George, Pres. U.S.--Biog  
dis  
ex libris

RARE BOOK

DEPT.

XW

.801

.C81L

Corry, John, fl.1825.      The life of George  
Washington ... 1801.      (Card 2)

vi,[7]-36,36-59,61-156,169-204,[3]p.  
17.5cm.(12mo)

Shaw/Shoemaker 364.

Ex libris (bookplate): Edward N. Crane,  
1902.



\*W.30

.C6

1802

Corry, John, fl. 1825.

The life of George Washington, late President and commander-in-chief of the armies of the United States of America. A new ed. [London] Printed for B. Crosby and Co.; T. Hurst; Champante and Co.; Wilmot and Co.; T. Hughes; R. Ogle; J. Stuart; and R. Thurgood [1802]

57 p. port. 17cm.

\*H.85

.188

----- [Another copy]

1. Washington, George, Pres. U. S. -- Biog.

*maine*



Corry, John, fl. 1825.

\*Reserve

E312

.C8

1807

The life of George Washington.

New-York, J. Low, 1807.

LCxxx.

Two copies.





\*H.85  
.189

[Corry, John] *fl.* 1825.

Life of General George Washington, late president of the United States of America, and commander in chief of their armies, during the revolutionary war ... Poughkeepsie, Printed by Paraclete Potter, 1812.

143 p. 13<sup>cm</sup>.

1st edition, London, 1800.

1. Washington, George, pres. U. S., 1732-1799. I. Title.

\*H.85.189

Library of Congress

E312.C834

15-2677

RB



E312

.C8

1825

[Corry, John] *fl.* 1825.

Life of Gen. George Washington, late president of the United States of America, and commander in chief of their armies, during the revolutionary war. New York, Johnstone & Van Norden, 1825.

KEPT IN  
RARE BOOK  
DEPT.

160 p. front. (port.) 12<sup>cm</sup>.

\*H.99.1 — — [Another copy]

1. Washington, George, pres. U. S., 1732-1799. i. Title.

Library of Congress

E312.C8 1825

16-15418

— — — Copy 2.




A.9728.15

Corsair, The. A gazette of literature, art, dramatic, criticism, fashion and novelty. [Edited by N. P. Willis and T. O. Porter.] Vol. I. March 16, 1839-March 7, 1840.

[New York.] 1839, 40. I v. F<sup>o</sup>.

No more was published.

-Willis Nathaniel  Parker, ed. -Porter, Timothy Olcott, ed. -Periodicals.



Corsair, The.

Byron, George Gordon Noel, 6th baron Byron.

The corsair.

London. Murray. 1814. xi, 100 pp. 8°.

A.1295

Same. From the 5th London edition.

N. Y. Eastburn, Kirk, & co. 1814. xi, 108 pp. 24°.

6569a.77





**Corsair, The, of Casco Bay.**

**Ingraham, Joseph Holt.**

**\*A.4447.5**

The corsair of Casco Bay, or the pilot's daughter.  
— Gardiner. Atwood. 1844. 58 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

G3792 — T.r.

*Public Library, February 25, 1907.*



## Corsets.

L., W. B.

**\*\*K.123.7**

The freaks of fashion. With illustrations of the changes in the corset and crinoline, from remote periods to the present time.  
[Anon.]

London. Ward, Lock, & Tyler. [1868.] xii, 9-227 pp. Illus. Portraits. Plates. 20 $\frac{1}{2}$  cm., in 4s.

This is another edition of 'The corset and the crinoline.'

*This card was printed at the Boston*

*Public Library September 4, 1925.*

N1367 — Anon. ref. — Women. Costume. — Corsets. — Fashion. — Crinoline.  
— Costume.

1007

1008



Corsetts. Poem.

**\*\*H.9ob.163**

**Leghorn bonnet.** Together with Corsetts. The old bachelor's life.  
Together with Friendship. [Poems.]  
— [Boston? 1820?] Illus. Broadside, 10 × 9¾ inches.  
Printed on both sides of the leaf.

**[This work is kept on the Special Libraries Floor.]**



*This card was printed at the Boston*

*Public Library, April 18, 1906.*

G1320 — Broad sides. — T.r. (3).

1870

(The following is a list of the names of the persons who have been elected to the office of the Board of Directors of the City of New York for the year 1870.)



1870

1870

CORSICA.

\*G.3624

.15

Vergennes, Charles Gravier, comte de 1719-1787.

Mémoire historique et politique sur la Louisiane, par M. de Vergennes, ministre de Louis XVI, accompagné d'un précis de la vie de ce ministre, et suivi d'autres mémoires sur l'Indo-  
stan, Saint-Domingue, la Corse et la Guyane.  
Paris, Lepetit jeune, an X.—1802.

xxiv, [25]-315 p. port. 22 cm.

Lettre de M. le Chevalier Turgot à M. le Duc  
de Choiseuil, 10 octobre, 1765, p. [273]-300.

(Continued on next card)





CORSICA.

\*G.3624

.15

Vergennes, Charles Gravier, comte de, 1719-1787.

Mémoire historique ... 1802. (Card 2)

Le "Mémoire...sur la Louisiane" was written about 1777. For discussion of its authenticity, see American Historical Review, January 1905, v.10, p. 250.

F373

.V49

— — [Another copy; lacks portrait]

1. Louisiana--Hist.--Colonial period. 2. India.  
3. Haiti. 4. Corsica. 5. French Guiana. I.  
Turgot, Anne Robert Jacques, baron de l'Aulne,  
1727-1781. II. Title.



**Corsica.** Geography, description and travel. Maps.

No. 25 in \*Atlas 10.4.F2

**Faden,** William, publisher.

~~No. 25 in \*Map 70.3~~

Carte de l'isle de Corse tirée sur les lieux par ordre de Mr. le Maréchal de Maillebois. — Carte de l'isle de Sardaigne.

— [London. 178-?] 2 maps on 1 sheet. Size, respectively,  $15\frac{3}{4} \times 7\frac{1}{2}$ ,  $15\frac{3}{4} \times 9\frac{3}{4}$  inches. Scale (computed), 2.8 leagues to 1 inch, 3.2 leagues to 1 inch.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 10, 1907.*

G5325 — Corsica. Geog. Maps. — Sardinia. Geog. Maps.

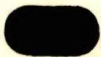


**Corsica.** Geography, description and travel. Maps.  
No. 64 in \*Atlas 10.4.1733  
~~No. 64 in \*Map 70.4~~  
**Insula Corsica**, olim regni titulo insignis, nunc Genuensis Reipublicæ  
potestati subjecta, juxta recentissimam designationem. [Tabula.]  
(In Delisle, Guillaume. Atlas nouveau. Size,  $21\frac{1}{4} \times 18\frac{1}{4}$  inches.  
Scale (computed),  $6\frac{1}{2}$  miles to 1 inch. Amsterdam. 1733.)

*This card was printed at the Boston*

*Public Library, March 3, 1921.*

M798 — Corsica. Geog. Maps.



Corsica. Geography, etc. Maps.

López y Vargas Machuca, Tomás.

No. 13 in ~~\*Map 10.1~~

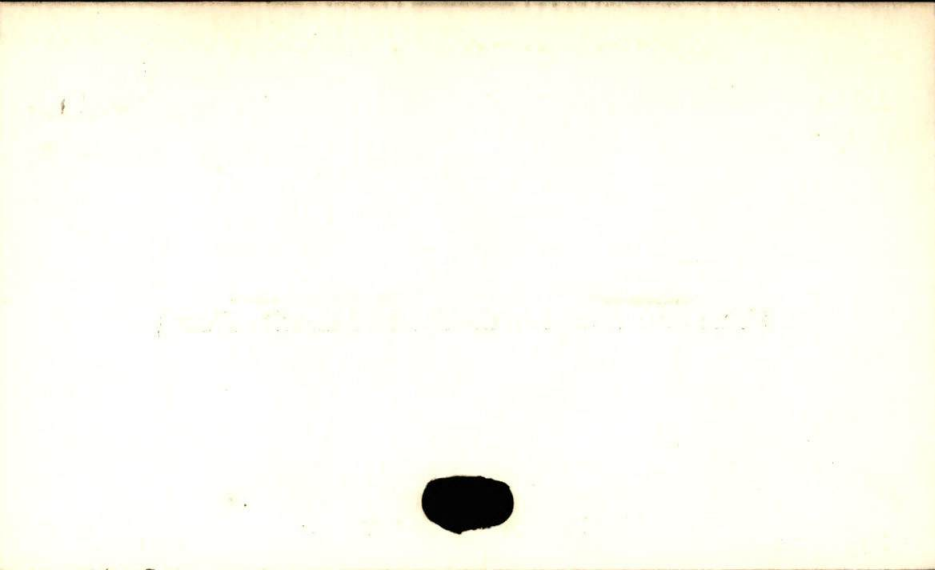
Mapa nuevo de la isla de Corcega.

Madrid, 1769. Size,  $22\frac{1}{8} \times 18\frac{1}{8}$  inches. Scale (computed), 4.1 geographical miles to 1 inch.

Submap. — Situacion de la isla de Corcega respecto de la tierra firma y de la isla de Cerdeña.

No. 13 in \*Atlas 10.4.[17-?]

[This work is kept on the Special Libraries Floor.]





\*Map 250.2.C56.[17-?]

~~No. 34 in \*Map 86.2~~

**Corsica.** Geography, description, and travel. Maps.

A map of the Island of Corsica.

[London, 17—?] Size,  $7\frac{1}{16} \times 3\frac{1}{2}$  inches. Scale (computed),  
16.4 miles to 1 inch.

**[This work is kept on the Special Libraries Floor.]**

*map.*  
E5067

Aug. 1, 

1902

1000 1000 1000

[This work is kept on the 1000 1000 1000 floor.]



# Corsica. Geography, etc. Maps.

\*Map 200.2.M38.[159-?]

Mercator, Geraard.

No. 32 in \*Map 86.2

Descriptio Corsicæ insulæ. Descriptio Sardiniaë insulæ.

= [Duisborg, 159-?] 2 maps on 1 sheet. Size, each  $12\frac{11}{16} \times 8\frac{1}{8}$  inches. Scale (computed): Corsica, 10.5 Italian miles to 1 inch; Sardinia, 15.1 Italian miles to 1 inch.

Cut from an unidentified French atlas.

[This work is kept on the Special Libraries Floor.]

Apr. 3,

1900

\*D5416 — Sardinia. Geog. Maps. — Corsica. Geog. Maps.

This work is kept on the Special Reserve of the



# Corsica. Geography, etc. Maps.

Wit, Frederik de. ~~No. 34 in Map 14.2 =~~ No. 44 in \*Map 74.1.1

Insularum Sardiniae et Corsicae descriptio. [Tabula.]

Amstelodami. [168-?] Size,  $21\frac{3}{4} \times 18\frac{1}{4}$  inches. Scale (computed), 15 Italian miles to 1 inch.

No. 134 in \*Atlas 10.4. [17-?].3 = No. 44 in \*Atlas 10.4.B

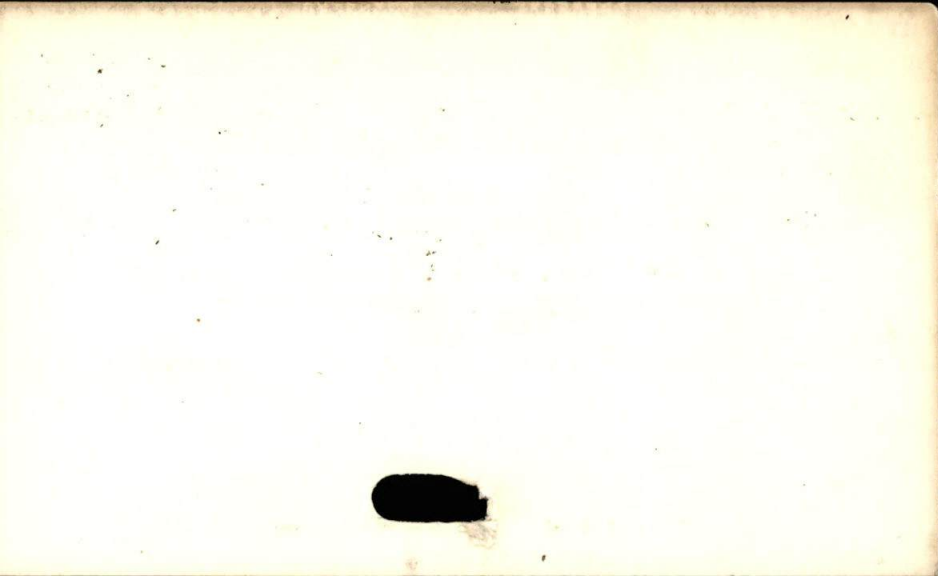
[This work is kept on the Special Libraries Floor.]

*This card printed*

*March 18, 1904.*

F325 — Sardinia. Geog. Maps. — Corsica. Geog. Maps.

B.



**Corsica.** Geography, description and travel. Maps.  
No. 125 in \*Atlas 10.4. [17-?].3

**Wit, Frederik de.** 1648?-1698. No. 125 in \*Map 74.2

Novissima et accuratissima totius Italiae, Corsicae et Sardiniae descriptio. [Tabula.]

Amstelodami. [1670?] Size,  $18\frac{3}{4} \times 21\frac{3}{4}$  inches. Scale (computed), 32.8 geographical miles to 1 inch.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 1, 1912.*

H7527 — Italy. Geog. Maps. — Corsica. Geog. Maps. — Sardinia. Geog. Maps.

[This work is not on the Special Libraries list]



Corsican brothers, The. Drama.

*See*

Grangé, Pierre Eugène Basté, 1810-1887, and Xavier Aymon, Comte  
de Montépin, 1824-1902.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*



**\*\*FR77.M33c**

**Corsignani, Pietro Antonio, *Bishop of Venosa, 1686-1751.***

Reggia Marsicana, ovvero memorie topografico-storiche di varie colonie, e città antiche e moderne della provincia de i Marsi e di Valeria . . .

- Naopoli. Presso il Parrino. M.DCC.XXXVIII. 2 v. Plate. Coats of arms. 23 cm., in 4s.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

E3381 — Marsico, Italy. Hist. — Valeria, Italy. Hist.



Corsini, Lorenzo, 1652-1740.

*See*

Clement XII., *Pope*, 1652-1740.

*Bast*  
This card was printed at the Boston

Public Library, January 12, 1935.

D6176



Corso, John.

**\*\*H.90.453.225=\*\*H.90.453.306**

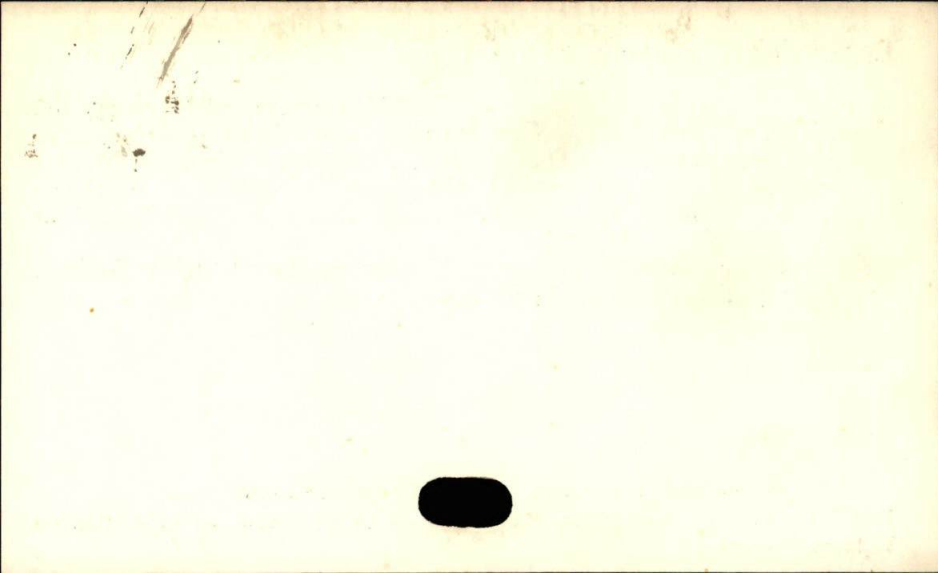
**Case, The, of John Corso, a Genoese merchant.** The said John Corso . . . was taken by Capt. Kidd . . . the Court of Admiralty sat thereupon . . . decreed the said goods forfeited . . . He therefore . . . hopes the . . . Parliament . . . will . . . afford him . . . relief . . . [1707.]

*Broadside facsimile.* [Boston. Massachusetts Historical Society. 1917.] Size,  $11\frac{3}{8} \times 6\frac{3}{4}$  inches.

*This card was printed at the Boston*

*Public Library May 22, 1921.*

M8655 — S.r.c. — Broadside. Facsimile. — Corso, John. — Kidd, Captain William, — 1701.





Corson, Hiram, 1828-1911.

An introduction to the study of Robert Browning's  
poetry. [2d edition.]

Boston. Heath & Co. 1889. x, 338 pp. 12°.

\*R.9.193

Pp. 333-338 contain a List of criticisms of  
Browning's works. The poems criticised are given.

Same. [3d edition.] [189-?] x, 367 pp. Portrait.

Facsimile.

4564.126

Two or more copies.

-Browning, Robert, 1812-1889.



Ms. Am. 1343

Corson, Hiram, 1828-1911. Portraits.

~~\*R. H. 160~~

[Portrait, with autograph signature, presentation "To Miss Lilian Whiting . . . X<sup>mas</sup> 1909" and quotation.]

= [Ithaca, N. Y.? 1909.] Size, ~~framed, 20 $\frac{1}{4}$   $\times$  12 $\frac{1}{4}$  inches.~~ Platinum print.

*This card was printed at the Boston*

*Public Library, January 4, 1922*

M3187

I. Whiting, *William*, 1859-1942 (Ms. catalog.)  
1. Portraits. (book cat.)  
dup. M.F. card in Ms. cat.

Cortada, Juan, 1805.

D.137.37

Historia de España. Dedicada á la juventud.

Adicionada y continuada hasta 1868, por Gerónimo Borao. Ilustrada.

Barcelona. J. Bastinos é Hijo. 1872, 73. 2 v.

Portrs. Sm. 8<sup>o</sup>.



**RARE BKS**

PQ7797

.C67R4

1949x

BPL1RB

39999054444730

Cortázar, Julio.

Los reyes /

*75 p. ill. : 25 cm.*



*The Walter Updike Lewisson*

*Collection of Washingtoniana*



Cortazzo, Oreste, illustrator.

Shakespeare, William. Romeo and Juliet.

\*\*T.3I.3

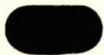
Romeo and Juliet. A tragedy. With illustrations by Ludovic Marchetti, Lucius Rossi, and Oreste Cortazzo.

London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [189-?]  
(2), 43 pp. Illus. Colored plate. Colored title-page. 36 cm.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

J549 — Marchetti, Ludovic, illus. — Rossi, Lucius, illus. — Cortazzo, Oreste, illus.

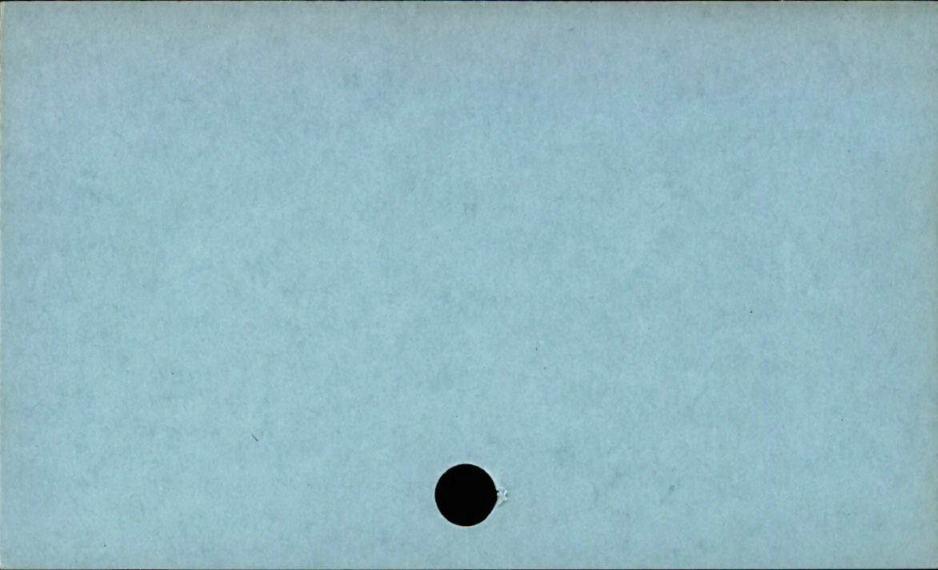


Corte, La, de Carlos II.

Comedia.

See

Rodríguez Rubí, T.



**Corte, La, de Carlos IV.**

**Pérez Galdós, Benito.** 1845-

La corte de Carlos IV. 4a edición.

Madrid. Imprenta de La Guirnalda. 1883. 300 pp. [Episodios  
nacionales. Tomo 2. Serie 1, tomo 2.] 16°. 3097.61

Same. 1886. 302 pp.

**\*\*D.170b.119**

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 31, 1907.*

G2818 — T.r. — Spain. Hist. Fict. Charles IV., 1789-1808.

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO



THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

**Corte, La, del buen retiro, drama histórico.**

Escosura, Patricio de la, 1807-1878.

No. 3 in \*\*D.173.14

La corte del buen retiro, drama histórico en cinco actos, escrito en verso.

Madrid. Piñuela. 1837. 112 pp. [Galería dramática.] 19.5 cm., in 8s.

The action of the play occurs during the reign of Philip IV., of Spain.

*This card was printed at the Boston*

*Public Library October 29, 1935.*

D9051 — T.r. — S.r. — Philip IV., of Spain, 1605-1665.





**Corte, La, del buen retiro.** Drama histórico. Segunda parte.

**Escosura, Patricio de la, 1807-1878.**

No. 4 in \*\*D.173.14

[La corte del buen retiro.] Segunda parte de La corte del buen retiro, ó Tambien los muertos se vengan. Drama histórico en cinco actos, escrito en diversos metros.


Madrid: en la Imprenta nacional. 1844. 167 pp. [Galería dramática.] 19.5 cm., in 8s.

At the end of the play is Pantomima y canto de una parte de la zarzuela de Don Pedro Calderón de la Barca, titulada Pieras afémina amor, which is catalogued separately.

The action occurs during the reign of Philip IV.

*This card was printed at the Boston*

*Public Library October 29, 1935.*

D9051 — S.r. — Corte, La, del buen  retiro. Drama histórico. Segunda parte. — Philip IV., of Spain, 1605-1665. — Tambien los muertos se vengan. Drama histórico.



# Corte na Aldea.

Rodrigues Lobo, Francisco.

**\*\*D.196.3.1**

Corte na Aldea, & Obras pastoris.

Lisboa Occidental. Pedrozo & Andrade. 1722. (4), 477 pp. 8°.

The Obras pastoris are continued in O pastor peregrino . . . [**\*\*D.196.3.2**].

*Contents.* — Corte na Aldea. — Primavera.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

**F7386 — T.r.**

*Public Library, April 20, 1905.*



Acc. Corte-Real E. Armal, Joaquim Moniz de Sa',  
1889-  
79-130 Ciprião de figueiredo. Exemplo de honra  
(122) e lealdad...  
Angra do Heroismo, Camara Municipal, 1941.  
nucx; Cortes-Rodriques: Os Azores xxx(p.  
145-7).

Ainsley fd.

1870

1871

1872

1873



Corte-Real, Gaspar, fl. 1500.

Harrisse, Henry, 1829-1910.

\*Cab.23.18.8

Les Corte-Real et leurs voyages au Nouveau-Monde, d'après des documents nouveaux ou peu connus tirés des archives de Lisbonne et de Modène. Suivi du texte inédite d'un récit de la troisième expédition de Gaspar Corte-Real et d'une importante carte nautique portugaise de l'année 1502 . . . Mémoire lu à l'Académie des inscriptions et belles-lettres . . .

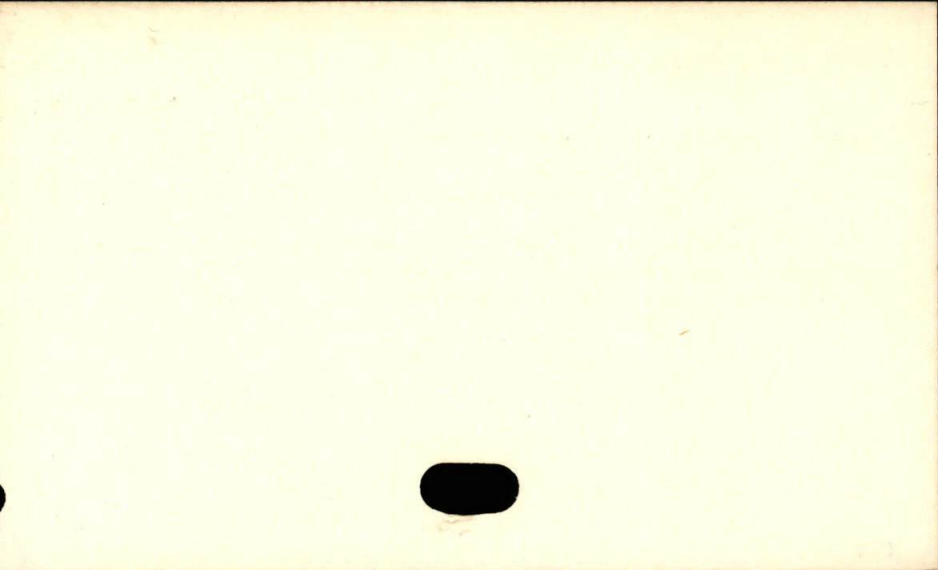
Paris. Leroux. 1883. xii, 272 pp. Map. Coat-of-arms. [Recueil de voyages et de documents pour servir à l'histoire de la géo-

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, December 15, 1915.*

K6809 — S.r. — America. Hist. Disc. & col. — Corte-Real, Gaspar, fl. 1500. — Corte-Real family. — Voyages and travels.





# Corte-Real, Gaspar, fl. 1500.

\*Cab.23.18.8

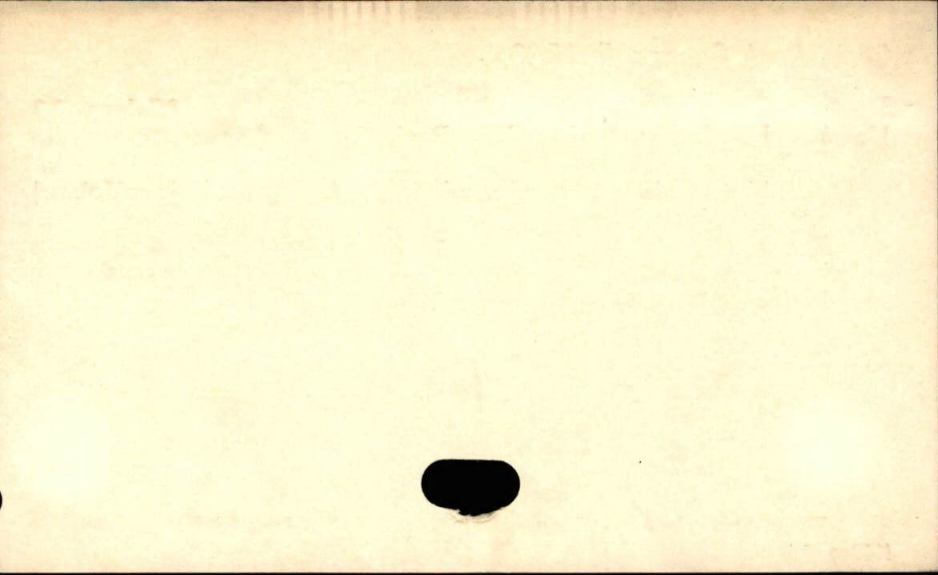
Harrisse, H., 1829-1910. Les Corte-Real et leurs voyages au Nouveau-Monde. (Continued.)

graphie/depuis le XIIIe jusqu'à la fin du XVIe siècle. Vol. 3.]  
26½ cm., in 8s.

The map, which is a facsimile of part of the so-called Cantino map, is in a separate portfolio, 62½ × 40 cm. Another copy of this facsimile may be found on shelf-number \*Map 11.16.

*This card was printed at the Boston*

*Public Library, December 15, 1915.*



Corte-Real, Jeronymo, 1540-1593.

D.199a.22.1

Epicos.

(In Parnaso lusitano. 1826.)



Corte Real, Jeronymo, 1540-1593.

Felicissima victoria concedida del cielo al señor don Iuan d'Austria, en el golfo de Lepánto de la poderosa armada othomana. En el año de nuestra saluacion de 1572. Compuesta por Hieronymo Corte Real, cauallero portugues.

[Lisboa] Impressa [por Antonio Ribero] con licencia y aprobacion. 1 5 7 8. Con priuilegio real.

8 p.f., 217 numb.f., 1f. illus. 19cm. (4to)

(Continued on next card)

MB

1871 - Ticknor bequest



1 Lepanto, Battle of, 1571--Poetry.  
I Title.  
dis

8

Corte Real, Jeronymo, 16th cent.      Felicissima  
victoria ... 1578. (Card 2)

\*XD

.156

.2

Title within ornamental wood-engraved corder.  
Colophon, with printer's device: Fve impresso  
en Lisboa por Antonio Ribero. Año de M.D.LXXVIII.  
Illustration on leaf 1 signed: H. [device] P.  
Poem.

Contemporary calf, blind & gilt tooled, with  
pelican device.

MB

8





## Corte-Real family.

Harrisse, Henry, 1829-1910.

\*Cab.23.18.8

Les Corte-Real et leurs voyages au Nouveau-Monde, d'après des documents nouveaux ou peu connus tirés des archives de Lisbonne et de Modène. Suivi du texte inédite d'un récit de la troisième expédition de Gaspar Corte-Real et d'une importante carte nautique portugaise de l'année 1502 . . . Mémoire lu à l'Académie des inscriptions et belles-lettres . . . Paris. Leroux. 1883. xii, 272 pp. Map. Coat-of-arms. [Recueil de voyages et de documents pour servir à l'histoire de la géo-

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, December 15, 1915.*

K6809 — S.r. — America. Hist. Disc. & col. — Corte-Real, Gaspar, fl. 1500. — Corte-Real family. — Voyages and travels.



## Corte-Real family.

\*Cab.23.18.8

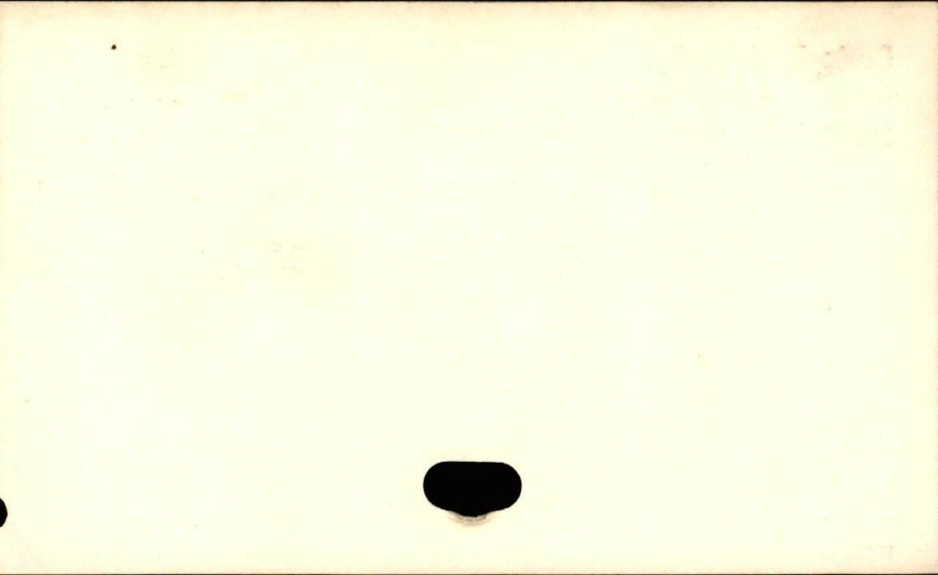
Harrisse, H., 1829-1910. Les Corte-Real et leurs voyages au Nouveau-Monde. (Continued.)

graphie/depuis le XIIIe jusqu'à la fin du XVIe siècle. Vol. 3.]  
26½ cm., in 8s.

The map, which is a facsimile of part of the so-called Cantino map, is in a separate portfolio, 62½ × 40 cm. Another copy of this facsimile may be found on shelf-number \*Map 11.16.

*This card was printed at the Boston*

*Public Library, December 15, 1915.*



R-B  
Folio  
DB  
87  
.C6  
1881x  
pf

Cortege historique de la ville de  
Vienne : a l'occasion des noces  
d'argent de leurs Majestés François-  
Joseph I et Élisabeth. -- Paris : A  
Quantin, imprimeur-editeur, [1881].  
[46] p., [10], xxxv leaves of plates  
: ill. ; 51 cm.  
At head of title: 27 avril 1879.  
Chiefly plates.  
Date from BM Cat of Printed Books,  
vol. 2, p. 1016.  
No. 193 of 553 (large format).  
1..Franz Joseph, I, emperor of  
Austria, 1830-1916. 2..Vienna.  
3..Vienna (Austria)--Festivals, etc.  
I.Berggruen, Oscar.

RG91-535012  
BPL RB

AACR2 MRG91-535012



Cortegiano, Il.

Castiglione, Baldassare, conte di. P.19.153

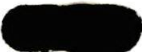
Il cortegiano, or the courtier: ... and a new version of the same into English. Together with several of his celebrated pieces, as well Latin as Italian, in prose and verse. Prefix'd the life of the author.

By A. P. Castiglione, of the same family.

London. Bowyer. 1727. (62), 508 pp. Portr. Sm. 4<sup>o</sup>.

In Italian and English.

Book 3, pp. 245-352 of the accomplishments of a court lady.







# Cortegiano, Il.

Castiglione, Baldassare, Conte di.

**\*\*G.406.8**

Il cortegiano ... reuisto per Lodovico Dolce sopra l'esemplare del proprio autore, e nel margine annotato.

— Lyone. Rouillio. 1562. 494, (34) pp. 32°.

**[This work is kept on the Special Libraries Floor.]**

June 12,

1900

\*D5862 — T.r. — Dolce, Lodovico, ed.

2809 500

Chas. H. ...  
...  
...

[This work is kept on the Special Libraries floor]

1000

1000

1000 - 1000 - 1000

Il Cortegiano.

\*Q.49

.24

Castiglione, Baldassare, conte, 1478-1529.

Il libro del cortegiano. [Venice, Aldus,  
1528]

[122] l. 31 cm.

Colophon: In Venetia case d'Aldo Romano, &  
d'Andrea d'Asola suo succero, nell' anno M.D.  
XXVIII. del mese d'Aprile.

Printer's device on t.-p. and verso of last  
leaf.

Bound in dark green morocco, gold tooled, in  
style of Samuel Mearne.



Cortejo escarmentado, El. Saynete.

No. 181 in \*\*D.177.13.3

Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

El cortejo escarmentado. Saynete.

Valencia. Ferrer de Orga. 1815. 12 pp. 21 cm.

*This card was printed at the Boston*



*Public Library, August 9, 1926.*



Cortejo fastidioso, El. Saynete.

No. 168 in \*\*D.177.13.3

Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

El cortejo fastidioso. Saynete.

Valencia. Yernos de Josef Estévan. 1812. 7 pp. 21 cm.

*This card was printed at the Boston*

M814 — T.r.

*Public Library, August 9, 1926.*





Cortejón, Clemente, editor.

\*\*D.141.29

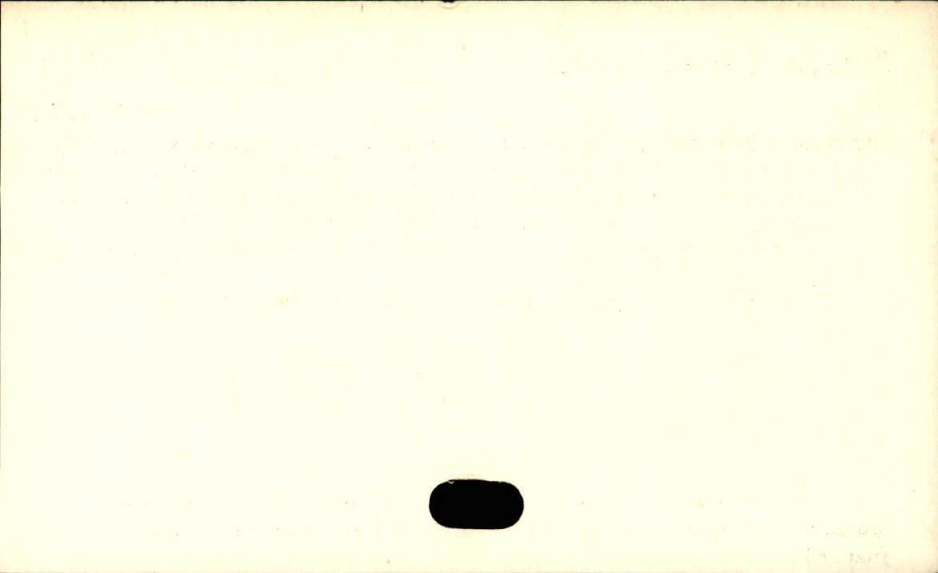
**Cervantes Saavedra, Miguel de, 1547-1616.** Don Quixote. Spanish.  
El ingenioso hidalgo Don Quijote de la Mancha. Primera edición  
crítica, con variantes, notas, y el diccionario de todas las palabras  
usadas en la immortal novela, por Clemente Cortejón.  
Madrid. Suárez. 1905-13. 6 v. Tables. Facsimiles. 27½ cm.,  
in 4s.

Vol. 6 was edited by Juan Givanel Mas and Juan Suñé Benajes.

*This card was printed at the Boston*

*Public Library, December 11, 1924.*

M9904 — Cortejón, Clemente, ed. — Givanel Mas, Juan, ed. — Suñé Benajes,  
Juan, ed.



Cortejos burlados, Los. Saynete.

En Madrid. Quiroga. Año de 1791. 11 pp. 21 cm.

No. 13 in \*\*D.177.12.2

Same. Valencia. Ferrer de Orga. 1811. 8 pp. 21 cm.

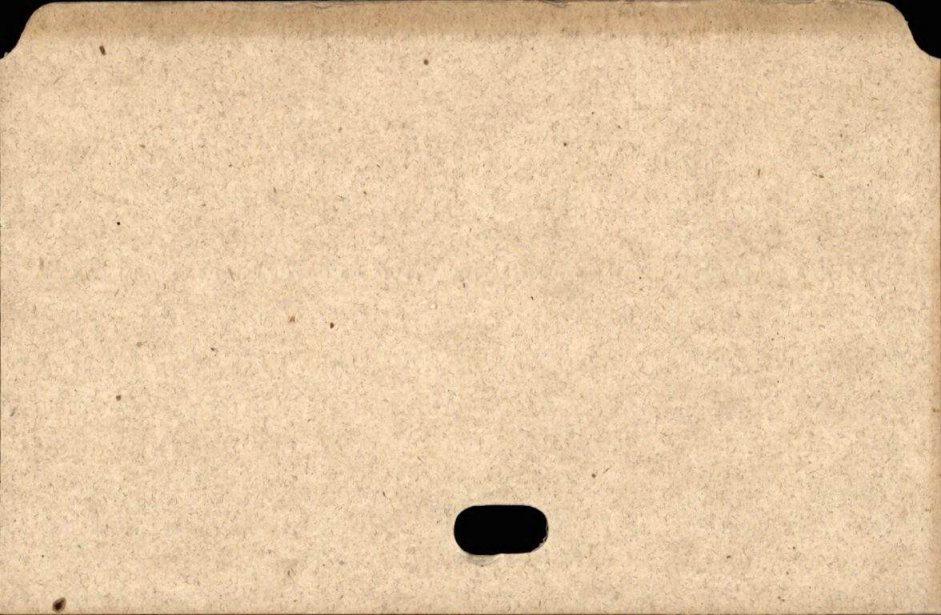
No. 54 in \*\*D.177.13.1

*This card was printed at the Boston*

*Public Library, November 5, 1925.*



Cortés, surname.



Cortés, C., fl. 1843.

D.167.10.4

Vida de Larra.

(In Larra, M. J. de. Obras. 1843.)





Cortés, Cayetans.

**SPECIAL  
COLLECTIONS**

Larra, Mariano José de, 1809-1837.

SCD      Obras completas de Fígaro / don Mariano José  
.140a    de Larra. -- nueva edicion / precedida de la  
.17      vida del autor [por C. Cortés] ; y adornada  
         con su retrato.

Paris : Libreria de Garnier Hermanos, 1883.

4v. : port. ; 18cm.

Portrait drawn and engraved by Fd. Delanney.

I. Cortés, Cayetans.



**Cortés, Cristóbal María, fl. 1800.**

No. 7 in \*\*D.173.1.2

Atahualpa. Tragedia premiada. Por la villa de Madrid.

[Barcelona. En la oficina de Pablo Nadal. 1799.] 28 pp. [No. 66.] 20.5 cm., in 4s.

There is no title-page.

*Bent*  
This card was printed at the Boston

D8784 — T.r.

Public Library September 11, 1935.



Cortés, Geronimo

see

Cortés, Jerónimo, fl. 1600.



Cortés, Hernán, 1485-1547.

\*\*D.260a.39

Carta . . . a . . . el rey don Carlos quinto mostrandole su parescer  
acerca de los repartimientos de los yndios, sobre si conviene al seruj  
del rey q̃ los naturales de la nueva España esten todos en su cabeça,  
o algunos en los Españoles pobladores della. Año de Mdxlii.


Londres. Carlos Whittingham, Chiswick Press. Por H. Stevens.  
1854. iv, 8 pp. Black-letter. Decorated title-page. 23 cm.

The letter bears no date; the editor, Henry Stevens, assigns it to the year  
1542.

An imitation of black-letter books.

*This card was printed at the Boston*

*Public Library September 11, 1935.*

D8779 — Charles V., of German  y, I., of Spain, 1500-1558.—Indians  
of America. Slavery. — Spain. Colonies. — Mexico. Hist. Conquest. — Stevens,  
Henry, ed., 1819-1886.





Cortés, Hernan, 1485-1554.

**\*\*D.250.10**

Carta de Hernan Cortés. Edición de 70 ejemplares impresa en caracteres goticos del siglo XVI. Publicada por Joaquín García Icazbalceta.

México. Imprenta particular del editor. 1865. 14 ff. Black-letter. 13 cm., in 2s.

The title is on the cover.

The title of the original begins:

Esta es vna carta que el muy ilustre señor Don  
Hernando Cortes...escriuio a la S.C.C.M. 8e  
Emperador...

*This card was printed at the Boston*

*Public Library, March 16, 1934.*

D4145 — Mexico. Hist. Conquest. — García Icazbalceta, Joaquín, 1825-1894.




D.163.1.22 = No.2 in \*\*D.3101.61.1

Cortés, Hernan. 1485-1554.

Carta de relacion, embiada á su sacra magestad del emperador por D. Fernando Cortés, en la qual hace relacion de las tierras i provincias sin cuento, que ha descubierto nuevamente en el Iucatán [etc., 1522] . [Also] Carta tercera [1522], Carta, o quarta relacion [1524]. 173 pp.

(In Gonzales Barcia, Andrés, ed. Historiadores primitivos de las Indias Occidentales. Madrid, 1749. Vol. 1.)

(continued)




-Mexico. 52. (1522.)



D.163.1.22 = No.2 in \*\*D.3101.61.1

Cortés, H. 1485-1554. Carta de relacion, embiada á su sacra magestad. . . (continued)

The letters here given are no. 2, 3, 4 of the five reports sent by Cortés. Two letters from Pedro de Alvarado, and one from Diego Godoy to Cortés are added to this edition. The five letters may be found in Biblioteca de autores españoles, Vol. 22, pp. 1-152 [\*\*D.163.1.22]. The Relaciones by Alvarado and Godoy are on pp. 457-470 of the same volume.





Cortes, Hernando.

D.250.28

Cartas, documentos. etc.

(In Col. de doc. inéd. del Archivo de Indias. T.  
5, 12, 13, 23, 26-28.)





Cortés, H. H., or F.

D.163.1.22

Cartas sobre el descubrimiento y conquista de la  
Nueva España.

(In Biblioteca de autores españoles. 1852.)



Cortés, H.

D.200b.18

Cartas y relaciones al emperador Carlos V, colegidas  
é ilustradas por Don Pascual de Gayangos.

Paris. A. Chaix y C<sup>a</sup>. 1866. li, 575 pp. L. 8<sup>o</sup>.



Cortés, Hernando, 1485-1547.

Res.           Correspondance de Fernand Cortès avec l'empereur  
F1230       Charles-Quint ...  
.C86       Paris, chez Cellot & Jombert Fils jeune. 1778.  
            lcxx, nucxxx.



RARE BOOK  
DEPT.

Cortes, Hernando, 1485-1547.

\*XG  
.3771  
.10

The despatches of Hernando Cortes, the conqueror of Mexico, addressed to the Emperor Charles V. Written during the conquest, and containing a narrative of its events. Now first translated into English from the original Spanish, with an introduction and notes, by George Folsom ...

New-York: Wiley and Putman, 161 Broadway.  
London: Stationers' Hall Court. 1843.

xii, 431p. illus., map. 24.5cm.

Contains his 2d, 3rd & 4th letters.

Barton coll--1873

Mansell xxx

1 Mexico--Hist--Conquest, 1519-1540  
1 Folsom, George, 1802-1869, tr.  
dis

red s : XD.L842.C81D

9



Cortés, H. H.

v.1,2,4,22 of D.120b.1

Documentos varios.

(In Coleccion de documentos inéditos. 1842-53.)

8<sup>o</sup>.



Cortés, Hernan.

No. 11 in \*\*D.166.17.1

Historia de las aventuras y conquistas de Hernan Cortes en Méjico.

Madrid. Marés. 1847. 24 pp. Illus. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

*Yick*

May 22,

1901

E138 — Mexico. Hist. Conquest.



Cortés, Hernán, 1485-1547.

**\*\*D.250a.4**

Historia de Méjico: aumentada con otros documentos y notas, por D. Francisco Antonio Lorenzana . . . Revisada y adaptada a la ortografia moderna, por D. Manuel del Mar.

Nueva York. White, Gallagher y White. 1828. 110, 614 pp. Portraits. Plates. 21.5 cm., in 4s.

*Barton*  
*This card was printed at the Boston*

*Public Library September 11, 1935.*

D8778 — Lorenzana y Butron, Francisco Antonio, ed., 1722-1804. — Mexico. Hist. Conquest. — Mar, Manuel del, ed., fl. 1780.



Cortés, Hernan, 1485-1554.

**\*\*G.352.18**

Historia de Nueva-España, escrita por su esclarecido conquistador Hernan Cortes, aumentada con otros documentos, y notas, por . . . Francisco Antonio Lorenzana, Arzobispo de Mexico. En México en la Imprenta del Superior gobierno . . . Año de 1770. (19), xvi, 400, (18) pp. Engraved plates. Maps. 26.5 cm., in 2s.

Contains the 2d, 3d, and 4th letters of Cortes.

Contains the 1541 map of California (Lower California and Mexico), by Domingo del Castillo, which is catalogued separately.

*This card was printed at the Boston*

*Public Library, March 16, 1934.*

D4145 — Mexico. Hist. Conquest. — Lorenzana y Butron, Francisco Antonio, Cardinal, ed., 1722-1804.



228/2/1



RARE BOOK

DEPT.

XfD

.3101

.56

no.1

Cortés, Hernando, 1485-1547.

Praeclara Ferdinandi. Cortesii de Noua maris  
oceanii Hyspania narratio ... Carolo Romanorū  
imperatorii ... .M.D.XX. transmissa ... p̄ doctorē  
Petrū saguorgnanū[!] ... ex hyspano idiomate in  
latinū versa anno Dni. M.D.XXIIII. kl. martii ...  
... Impressa in celebri ciuitate Norimberga ...  
Anno. Dñi. M.D.XXIIII: quar.no.mar.Per Fridericum  
Peypus.Arthimesius. [1524]

4p.ℓ.,xii,xlix

numb.ℓ. illus.(coat of

(See next card)

MB

Ticknor fd--1884

1 Mexico--Hist--Conquest, 1519-1540  
2 America--Early accounts to 1600

I Savorgnano, Pietro, tr.  
II Angiera, Pietro Martier d', 1455-1526  
De rebus, et insulis

III Title

dizs  
ex libris

13

RARE BOOK

DEPT.

\*XfD

.3101

.56

no.1

Cortés, Hernando, 1485-1547. Praeclara Fer-  
dinandi ... 1524. (Card 2)

arms, port.) 29.5cm. (fol.)

Title within border of wood-engraved panels.  
Imprint, with printer's device, from explicit  
on recto of leaf xlix.

"De rebus, et insulis nouiter repertis" by  
Pietro Martire d'Anghiera, here bound following  
prelim. matter: xii numb. 1.

Leaf viii (2d count) misnumbered xi.

(See next card)

MB

61



RARE BOOK

DEPT.

\*XfD

.3101

.56

no.1

Cortés, Hernando, 1485-1547. Praeclara Ferdinandi ... 1524. (Card 3)

"Errata in imprimendo": verso of leaf xlix.  
The folded map found in some copies is not here present.

With this is bound (as issued?) the author's Tertia ... in Nova maris oceani Hyspania ... Narratio.

Ex libris (armorial bookplate): C. Fiske Harris.

41



RARE BOOK

DEPT.

XfD

.3101

.56

no.2

Cortés, Hernando, 1485-1547.

Tertia Ferdinãdi Cortesii ... in Nova maris  
oceani Hyspania generalis præfecti p̃clara nar-  
ratio ... per doctorẽ Petrum Sauorgnanũ ... ex  
hyspano ydiomate in latinum versa.

Impressum in imperiali ciuitate Norimberga per  
... Fœdericũ Arthemesium ... anno Virginei par-  
tus millesimoquingentesimo vigesimo quarto.

[1524]

4p.℔.,1i numb.℔.,1℔. 1 illus.(coat of arms)  
29.5cm.(fol.)

(See next card)

MB

Ticknor fd--1884

1 Mexico--Hist--Conquest, 1519-1540  
2 America--Early accounts to 1600  
I Savorgnano, Pietro, tr.  
II Title

dis

11



RARE BOOK

DEPT.

xXfD

.3101

.56

no.2

Cortés, Hernando, 1485-1547.      Tertia Ferdi-  
nãdi Cortesii ... 1524. (Card 2)

Title with portrait illustration within border  
of wood-engraved panels.

Imprint, with printer's device, from verso of  
leaf li.

"Erratula in hoc volvmine": recto of leaf [lii]

Bound with (as issued?) the author's Praeclara  
... de Noua maris oceani Hyspania narratio.

11



**Cortés,, Hernando , 1485-1547.**

\*D.163

.1 **Vedia, Enrique de, ed.**

t.22,26

... Historiadores primitivos de Indias. Coleccion dirigida é ilustrada por don Enrique de Vedia ... Madrid, Impr. de M. Rivadeneyra, 1852-53.

2 v. 25½ cm. (Biblioteca de autores españoles ... [t. 22, 26])

CONTENTS.—t. 1. Noticia de la vida y escritos de Francisco Lopez de Gómara. De Cortés y sus cartas. Apuntes sobre la vida del adelantado Alvar Nuñez Cabeza de Vaca. Cartas de relacion de Fernando Cortés. Hispania victrix: primera y segunda parte de la Historia general de las Indias, por F. Lopez de Gómara. Conquista de Méjico: al muy ilustre señor don Martin Cortés, marqués del Valle, Francisco Lopez de Gómara; segunda parte de la Crónica general de las Indias.

(Continued on next card)

18—9955

[54e<sup>22</sup>]



Cortés, Hernando, 1485-1547.

\*D.163

Vedia, Enrique de, *ed.* ... Historiadores primitivos de  
Indias ... 1852-53. (Card 2)

.1

t.22,26

CONTENTS—Continued.

Relacion hecha, por Pedro de Albarado á Fernando Cortés. Otra relacion hecha por Pedro de Albarado á Hernando Cortés. Relacion hecha por Diego Godoy á Hernando Cortés. Sumario de la natural historia de las Indias, por Gonzalo Hernandez de Oviedo y Valdés. Naufragios de Alvar Nuñez Cabeza de Vaca. Comentarios de Alvar Nuñez Cabeza de Vaca.—t. 2. Noticias biográficas. Verdadera historia de los sucesos de la conquista de la Nueva-España, por Bernal Díaz del Castillo. Verdadera relacion de la conquista del Perú y Provincia del Cuzco, por Francisco de Jerez. La crónica del Perú, nuevamente escrita por Pedro de Cieza de Leon. Historia del descubrimiento y conquista del Perú, por Agustin de Zárate.

(Continued on next card)

18—9955

[54e<sup>22</sup>]



**Cortés, Hernando, 1485-1547.**

\*D.163

**Vedia, Enrique de, ed.** ... Historiadores primitivos de  
Indias ... 1852-53. (Card 3)

.1

t.22,26

1. America—Disc. & explor. 2. America—Early accounts to 1600.  
i. Cortés, Hernando, 1485-1547. ii. Gómara, Francisco López de, 1510-  
1560? iii. Alvarado, Pedro de, 1485?-1541. iv. Godoy, Diego de, 16th  
cent. v. Oviedo y Valdés, Gonzalo Fernandez de, 1478-1557. vi.  
Nuñez Cabeza de Vaca, Alvar, 16th cent. vii. Díaz del Castillo, Bernal,  
1492-1581? viii. Xerez, Francisco de, b. 1500. ix. Cieza de León,  
Pedro de, 1518-1560. x. Zárate, Agustín de, b. 1514.

PQ6171.A2B5 t. 22, 26

18—9955





**Cortés, Hernán, 1485-1554.**

**Escosura, Patricio de la, 1807-1878.**

No. 6 in **\*\*D.173.14**

Las mocedades de Hernán Cortés. Comedia histórica en tres actos,  
escrita en verso.

Madrid. Repullés. 1845. (2), 62 pp. [Galería dramática.] 19.5  
cm., in 8s.

*This card was printed at the Boston*

*Public Library October 29, 1935.*

D9051 — T.r. — S.r. — Cortés, Hernán, 1485-1554.



1870

CORTES, HERNANDO, 1485-1547.

«Gómara, Francisco López de. 1510-1560?

\*XfG

.351

.36

Hispania victrix. Primera y secvnda parte de la historia general de las Indias cõ todo el descubrimiento, y cosas notables que han acaescido dende que se ganaron hasta el año de 1551. Con la conquista de Mexico, y dela nueva España.

En Medina del Campo, por Guillermo de Millis.  
1553.

2 pts. in 1 v. (xccij, cxxxix numb. 1.)

(Continued

on next card)



CORTES, HERNANDO, 1485-1547.

\*XfG  
.351  
.36  
"Gómara, Francisco López de: 1510-1560? His-  
pania victrix ... 1553. (Card 2)

1 illus. 30cm.

Title page in red and black.

Title vignette (coat of arms) on t. p. and  
that of pt.2.

"Francisco Lopez de Gomara clerigo, escriue la  
presente historia de las Indias ... eneste año  
de mil y quinientos y cinquenta dos"--verso of  
t. p.

Leaves cx and cxviii of pt.2 misnumbered c  
and cxix.

(Continued on next card)

卷之六



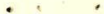
CORTES, HERNANDO, 1485-1547.

\*XfG eGómara, Francisco López de: 1510-1560? His-  
pania victrix ... 1553. (Card 3)

.351 "Fue impressa la presente historia de Indias  
.36 y conquista de Mexico en Medina del Campo, en  
casa de Guillermo de Millis. Acabose a veynte  
dias del mes de Agosto. Año de mil y quinientos  
y cinquenta y tres"--colophon, at end of pt.2.

First published, 1552-53, under title: Primera  
y segunda parte dela general de las Indias ...

Ex libris (sale label, no.1020): Samuel Latham  
Mitchill Barlow.





CORTÉS, HERNANDO, 1485-1547.

Gómara, Francisco López de, 1512-1560?

\*XG

.554

.G58H

Historia de Mexico, con el descvbrimiento  
dela nueva España, conquistada por el muy il-  
lustre y valeroso principe don Fernando Cortes,  
marques del Valle, escrita por Francisco Lopez  
de Gomara, clerigo. Añadiose de la nuevo descip-  
cion y traça de todas las Indias, con vna tabla  
alphabetica de las materias, y hazañas memora-  
bles enella contenidas.

En Anvers, En casa de Iuan Steelsio, 1554.  
Con priuilegio.

(Continued on next card)

MB



CORTÉS, HERNANDO, 1485-1547.

Gómara, Francisco López de, 1512-1560? His-  
toria de Mexico ... 1554. (Card 2)  
72, 74-97, 97-349 numb.l., «22» p. 14.5cm.  
Colophon: Impresso en Anuers por Iuan Lacio.  
Title vignette (coat of arms)  
Leaves 23, 111, 315 & 316 misnumbered 13, 1011,  
215 & 216.

MB



CORTÉS, HERNANDO, 1485-1547.

\*XG  
.388  
.3  
«Gómara, Francisco López de» 1512-1560?

The pleasant historie of the conquest of  
the VVeast India, now called new Spayne, at-  
chieued by the vvorthy prince Hernando Cortes  
marques of the valley of Huaxacac, most delec-  
table to reade: translated out of the Spanishe  
tongue, by T«homas». N«icholas».anno.1578.

Imprinted at London by Henry Bynneman. «1578».

6 p.l., 405, «3» p. 17cm.

Printer's device on t. p.

STC 16807.

I. Title.

MB



**Cortes, Hernan.** 1485-1554.

**Prescott, William Hickling.** 1796-1859.

\*A.7138.3

Histoire de la conquête du Mexique avec un tableau préliminaire de  
l'ancienne civilisation mexicaine et la vie de Fernand Cortés.

Publiée en français par Amédée Pichot.

Paris. Didot. 1846. 3 v. Plate. 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2148 — Pichot, Amédée, ed. and tr. 1795-1877. — Cortes, Hernan. 1485-1554.  
— Mexico. History. Conquest. — Mexico. Civilization.





Cortes, Hernan. 1485-1554.

Prescott, William Hickling.

History of the conquest of Mexico, with a preliminary view of the ancient Mexican civilization, and the life of Hernando Cortés.

= New York. Harper. 1843. 3 v. Portraits. 2 folded maps. Facsimile. 23 cm., in 8s.

Same. 23d edition. Boston. Phillips, Sampson & Co. 1855.

\*4413.4 = \*A.7138R

Same. Philadelphia. Lippincott & Co. 1864.

\*\*K.84.8

\* Same. Philadelphia, 1869.

4413.4S

[The lettered copies are kept on the Special Libraries Floor.]

*Bart*

*This card was printed at the Boston*

*Public Library, July 9, 1909.*

H541 — Mexico. Hist. Conquest. — Cortes, Hernan. 1485-1554.



Cortés, H. H.

Saavedra Guzman, A. de.

D.157.31

El peregrino indiano.

Madrid. '1599. Sm. 8º.

A life of Cortés. See note under Saavedra.

- Cortés, H. H.



**Cortés, Hernan.** 1485-1554.

**Solís y Rivadeneira, Antonio de.** 1610-1686.

Histoire de la conquête du Mexique, ou de la Nouvelle Espagne, par Fernand Cortez, traduite de l'espagnol, par l'auteur du Triumvirat [Samuel, Seigneur de Citri de La Guette, Comte de Broë]. 5e édition.

À Paris, Par la Compagnie des libraires. M.DCC.XXX. 2 v. Plates. Map. 16 cm., in 8s and 4s. **\*\*G.3771.3**


Stamped on the cover are the arms of Charles Emmanuel I., of Sardinia, III., of Savoy.

Same. 6e édition. M.DCC.LXXIV. 16½ cm., in 12s.

**\*\*Adams 243.7**

The title varies.

**[The first copy is kept on the Special Libraries Floor.]**



H1460 — Mexico. Hist. Conquest. — Cortés, Hernan. 1485-1554. — Citri de La Guette, Samuel, Comte de Broë, Seigneur de, tr.

*[The page contains faint, illegible handwriting throughout.]*

Cortés, H. H.

Vaca de Guzman, J. M.

D.150b.78

Las naves de Cortés destruidas. Canto.

Madrid. [1778?]. 4<sup>o</sup>.

- Cortés, H. H.





\*E.191  
.36

Cortés, Jerónimo, fl. 1600.

Arithmetica practica de Geronymo Cortes mvy  
vtil y necessaria para todo genero de tratantes  
y mercaderes. Valencia, Iuan Chrysostomo  
Garriz, 1604.

526 p. 21cm.

Head-pieces; initials.

First edition: Palau, II, 311.

1. Arithmetic, commercial. 2. Arithmetic—  
Before 1846.

RB



RARE BOOK

DEPT.

\*XE

.670

.C81N

Cortés, Jerónimo, fl.1600.

El non plvs vltra del lvnario, y pronostico  
perpetvo, general, y particular para cada reyno,  
y provincia: compuesto por Geronimo Cortès.

Agora de nuevo visto, y corregido conforme al  
Indice vltimo expurgatorio de la santa Inquis-  
icion, por el padre Geronimo Vidal ... en Bar-  
celona à 22. de iulio año 1632 ... Con licencia.

En Barcelona: Por Antonio Lacavalleria, Año  
1670. Vendese en la mesma emprenta.

(See next card)

MB

Palau

J.D. Whitney Sr. Fd - Acc.

70-461

1 Almanaco, Spanish

I Title

dis

red s : XD.670.C81N

RARE BOOK

DEPT.

XE

.670

.C81N

Cortés, Jerónimo, fl.1600. El non plus ultra  
del almanaco ... 1670. (Card 2)

134,[13],135-216,[111]p. illus. 16cm.

Title illustration.

Odd numbered pages 135-216 appear on verso of  
leaf.

Numerous errors in paging.

b



RARE BOOK

DEPT.

XE

.727

.C81N

Cortés, Jerónimo, fl.1600.

El non plvs ultra del lvnario, y prognostico perpetuo, general, y particular para cada reino, y provincia. Compuestò por Geronymo Cortès ... Lleva al fin vna invencion cvriosa con unos apuntamientos, y reglas, para que cada uno pueda hacer prognosticos, y discursos anuales, acerca de la abundancia, o penuria del año.

Con licencia: En Sevilla, por Joseph Antonio de Hermosilla, mercader de libros en calle de Genova. [1727]

(See next card)

MB

Benton fd--Acc 68-123

Palau 63259

mod c/y black niger label

in space

stamp.

1 Almanacs, Spanish  
dis  
red s : XD.727.C81N

FOESA  
Atlas.

8



RARE BOOK

DEPT.

XE

.727

.C81N

Cortés, Jerónimo, fl.1600. El non plus ultra  
del lunario ... [1727] (Card 2)

233,[1]p. illus.,3 plates. 15.5cm.(8vo)

Woodcut title illustration.

Imperfect: p.99-100, p.109-110 & plates  
wanting.

8



Cortes, José Domingo, editor.

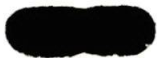
\*\*D.260a.82

Parnaso Peruano.

Valparaiso: imprenta A. de Cox y Taylor. 1871. (5),  
iii, 814 pp. Portrs. 8<sup>o</sup>.

-Peru. 72e.-T. ref.-

Portraits. Coll. (Peru.)



Cortés, José Manuel.

D.260a.51=D.260a.52

Poesías.

(In América poética. 1846.)



Cortés, Juan Donoso.

See

Donoso Cortés, J.





Cortés, Juan Lucas.

Orígen, i aplicacion del refran castellano [etc.].

See

Mayans y Siscar, G.

Orígenes de la lengua española. 1737.



Cortés, Manuel José.

D.260a.36

Poesías.

(In Palma, R., ed. Lira americana.)



RARE BOOK

DEPT.

Cortés, Martin, fl.1551.

\*XG

.355

.25

The arte of nauigation, conteynyng a compendious description of the sphere, with the makyng of certen instrumentes and rules for nauigations: and exemplified by manye demonstrations. Wrytten in the Spanyshe tongue by Martin Curtes, and directed to the Emperour Charles the fyfte. Translated out of Spanysche into Englyshe by Richard Eden.

[London] 1561. R. J.

avail-

able also

in

micro-

text.

(See next card)

MB

Barlow sale - 1890

calf, reborn in modern leather

1 Navigation.

2 Geography

3 Geography, Mathematical

I Eden, Richard, 1521?-1576, tr.

II Title

dis

ex libris (2) / red s: XF.551.C81A

14

RARE BOOK

~~DEBL~~

\*XG Cortés, Martin, fl.1551. The arte of nauiga-  
tion ... 1561. (Card 2)

.355 8 p.ℓ.,lxxxii numb.ℓ.,[4] p. illus.(incl.  
.25 diagrs.) 18.5cm.(4to)

Title within panel border.

Colophon: Imprinted at London in Powles Church  
yarde, by Richard Jugge, printer to the Quenes  
Maiestie.

Leaves xxxiii, xxxiv & xxxix misnumbered xxxii,  
xxxiii & xxix.

STC 5798.

(See next card)

MB

14





RARE BOOK

DEPT.

\*XG

.355

.25

Cortés, Martin, fl.1551. The arte of nauiga-  
tion ... 1561. (Card 3)

Imperfect: leaf ii and volvelles on versos  
of leaves xv, xxxii & xlvii wanting.\*

Ex libris: Eduard Castelyn (signature); Samuel  
Latham Mitchill Barlow (sale label, no.675)

\*Note: Folio lxxxviii wanting. Per Mr. David Jolly,  
Oct. 20, 1993.

MB

14



Cortés, Narciso Alonso, 1875-

*See also*

Alonso Cortés, Narciso, 1875-

*This card was printed at the Boston*



*Public Library, January 26, 1934.*

D3331



Córtés de Castilla.  
See Castile. Córtés.

*This card was printed at the Boston*

H4809

*Public Library, February 7, 1911.*



Cortes de Madrid del ano de mil y quinientos y setenta y ocho. Qvaderno de las leyes y prematicas que su magestad mando hazer en las cortes que tuuo y celebrou en la villa de Madrid.

Alcala. Iuan Gracian. 1579. (2), 37 ff. FO  
(4).





**Cortes Society, New York.**

**\*\*G.302.44**

Documents and narratives concerning the discovery and conquest  
of Latin America. No. 1 — 5<sup>1,2</sup>

= New York. 1917-24. 5 v. in 7. Plate. Plan. 20 cm.  
Each work is catalogued separately.

*This card was printed at the Boston*

*Public Library, November 1, 1921.*

M2467 — American Republics. Hist. Disc. and col.



**Cortés triunfante, en Tláscala. Comedia.**

**Cordero, Agustin.**

No. 4 in \*\*D.176.1

Cortés triunfante, en Tláscala. La saca á luz, D. Juan de Norgadi y Risso.

Cadiz. En la imprenta de D. Luis de Luque y Leiva. 1780. 47 pp. 20 cm., in 4s.

At head of title: Comedia nueva.

*This card was printed at the Boston*

*Public Library June 12, 1936.*

D9961 — T.r. Comedia. — Norgadi y Risso, Juan de, ed.



## Cortesano, El.

Castiglione, Baldassare, *Conte di*, 1478-1529.

\*\*D.150a.101

Los cuatro libros del cortesano, compuestos en italiano, y agora nuevamente traduzidos en lengua castellana por Boscan. Edicion dirigida por Antonio María Fabié.

Madrid. Librería de los bibliófilos. 1873. (3), lxxix, (3), 581, (1) pp. Portrait. 2 facsimiles. [Libros de antaño. Tomo 3.] 17½ cm., in 4s.

Reprinted from the earliest edition of the translation, Barcelona, 1534.

*This card was printed at the Boston*

*Public Library, April 9, 1924.*

M8470 — S.r. — Etiquette. — Fabié, Antonio María, ed. — Boscán Almogaver, Juan, tr. — Cortesano, El.

[illegible]

Cortesana, La, en la sierra, de tres ingenios desta  
corte [Matos Fragoso, Diamante, y J. C. Vélez de  
Guevara].



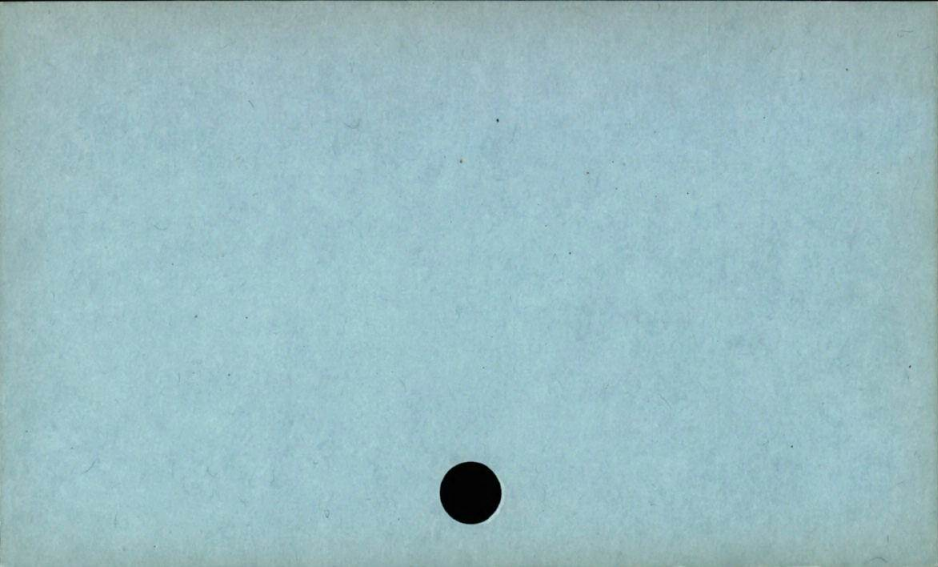


Cortesanos, Los, de Don Juan II.

Drama histórico.

See

Moran, J.



Acc.

74-434

Cortesão, Armando, 1891-

Carta das novas ...

Lisboa, 1938.

LCx; Mansellxxx

Ticknor Fd

111

THE JOURNAL OF THE

AMERICAN MEDICAL ASSOCIATION

PUBLISHED WEEKLY

CHICAGO, ILL., U.S.A.



SPECIAL  
COLLECTIONS

Cortesão, Armando, 1891-

\*SCfE      Cartografia e cartógrafos portugueses dos  
.935      séculos XV e XVI. (Contribuição para um estudo  
.C81C      completo) Lisboa, Edição da "Seara nova", 1935.  
2v. illus., lvi pl. (incl. maps) 30cm.

1 Cartography--Portugal. 2. Cartographers.  
3. Maps, Early--Bibliography. 4. Geography--  
15th-16th cent.

Benton Fd.--Acc. 72-316F



9

Acc.

74-435F Cortesão, Armando, 1891-

The nautical chart of 1424 ...

Coimbra, University of Coimbra, 1954.

LCxxx; RBDx

Ticknor Fd





\*Acc.

63-792

pf

Cortesão, Armando, 1891-

Portvgaliae monvmanta cartographica por  
Armando Cortesão e Avelino Teixeira da Meta.

Lisboa, 1960. 4 v.

Portuguese and English.

LC Map 60-381

1<sup>st</sup> floor, against wall,  
1<sup>st</sup> column

Jan. 10, 1961-gift Govt. of Portugal



Acc.

74-436 F Cortesão, Jaime, 1884-

Os descobrimentos portugueses.

[Lisbon] Arcádia [1960] 2v.

LCx; Mansellxx

Ticknor Fd



Cortesão, Jaime, 1884-

Acc Teoria geral dos descobrimentos portugueses ...

77-527 Lisboa, Seara Nova, 1940.

LCxxx

Inscription.

no source - no date



Cortese, Fernando, 1485-1547.

*See*

Cortés, Hernán, 1485-1547.

*This card was printed at the Boston*

*Public Library, April 16 1935*

D7569





R-B

PZ  
8.2  
.C66  
Wh  
fol.

Cortese, James.

What the owl said ; with relief  
prints by Claire Van Vliet. --

[Newark, Vt.] : Janus Press, cl979.

26 p. : ill. (some col.) ; 31 cm.

'Edition is one hundred & fifty  
plus fifteen copies hors commerce.'  
Unnumbered copyright deposit copy.

SUMMARY: Original fables  
featuring a variety of animals, each  
concerned with his own survival.

1. Fables, American. 2. Fables.  
I. Van Vliet, Claire. II. Title.

MRGRRBK  
PZ8.2.C66 Wh

021965

79318076  
[Fic]



[Cortesias, Las.]

No. 4 in \*\*D.170b.32.2

Entremés de Las cortesías.

[Sevilla, en la imprenta de Manuel Nicolàs Vazquez. 17—?]

8 pp. [No. 30.] 14.5 cm.

There is no title-page.

*Back*  
*This card was printed at the Boston*

D8783 — Interludes.

*Public Library September 11, 1935.*



# Cortez the conqueror. Play.

Thomas, Lewis Foulke, 1815-1868.

\*A.8859.1

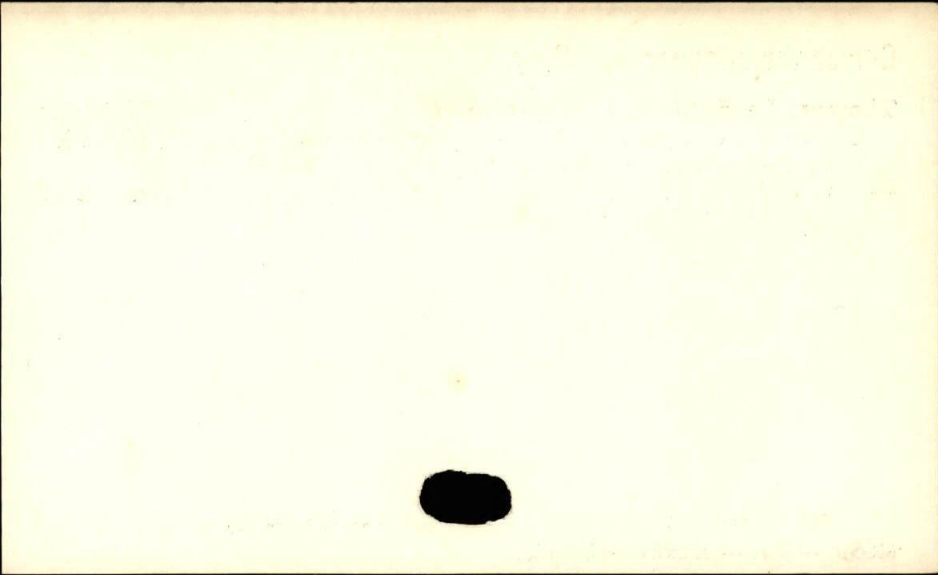
Cortez the conqueror. A tragedy in five acts [in verse], (founded on the conquest of Mexico,) by Lewis F. Thomas.

— Washington, D. C. Ferguson. 1857. 73, (2) pp. 22½ cm., in 4s.  
Bound in the original cloth covers.

*This card was printed at the Boston*

M669I — T.r. — Mexico. Hist. Fict.

*Public Library, July 19, 1923.*



\*D.190  
.15

Cortez Pinto, Américo, 1896-  
Da famosa arte da imprimissão. Lisboa,  
Editore "Ulisseia", 1948.  
507 p. illus., plates, facsims. 29 cm.

1. Printing--Hist. 2. Printing--Hist.--  
Portugal. I. Title.





R-B

DP Cortezano de Madrid.  
184 Segunda carta de vn cortezano de  
.C67 Madrid. [Carta que o Visorrey do  
1641 Brasil Dom Iorge Mascarenhas, Marquez  
de Montaluão escreueo ao  
excellentissimo Conde de Nassau,  
General dos Ola[n]deses em  
Perna[m]bucol. -- Em Lisboa : Por  
Iorge Rodriguez : A custa de  
Lourenço de Queirós, liureiro ....,  
1641.

[4] p. ; 20 cm. (4to)

No collective t.p. Titles  
transcribed from captions of each

(Continued on next card)

MRGRRBK

DP184 .C67 1641

11030519

000555



R-B

DP Cortezano de Madrid. -- Segunda carta  
184 de vn cortezano de Madrid. ...  
.C67 1641. (Card 2)  
1641

work.

The Cortezano de Madrid was formerly identified as the Marques de Montalvao, possibly because of the appearance here of the two writers together.

Imprint from colophon.

The 1st letter of the Cortezano de Madrid was published earlier the

(Continued on next card)

MRGRRBK

DP184 .C67 1641

11030519

000556



R-B

DP Cortezano de Madrid. -- Segunda carta  
184 de vn cortezano de Madrid. ...  
.C67 1641. (Card 3)  
1641

same year as: Carta que escribio vn  
cortezano de Madrid a vn señor de  
titulo de Andaluzia.

Modern three-quarter morocco over  
marbled boards.

Sabin: 45409.

1. Spain--History--Philip IV,  
1621-1665. 2. Brazil--History--Dutch  
Conquest, 1624-1654. I. Montalvão,

(Continued on next card)

MRGRRBK

DP184 .C67 1641

11030519

000557



R-B

DP Cortezano de Madrid. -- Segunda carta  
184 de vn cortezano de Madrid. ...  
.C67 1641. (Card 4)  
1641

Jorge Mascarenhas, Marquês de, d.  
1652. II. Montalvão, Jorge  
Mascarenhas, Marquês de, d. 1652.  
Carta que o Visorrey do Brasil ...  
escreveo ao excellentissimo Conde de  
Nassau, General dos Olandeses em  
Pernambuco. 1641. III. Title. IV.  
Title: Carta que o Visorrey do Brasil  
... escreveo ao excellentissimo Conde  
de Nassau, General dos Olandeses em

MRGRRBK  
DP184 .C67 1641

11030519

000558





Corthell, Elmer Lawrence, 1840-1916.

\*Reserve      The interoceanic problem.  
5943      [Ann Arbor, Michigan, 1885]  
.10      LC  
no.2



Cortigiana.

R-B  
ACC  
86-  
61  
no. 2  
Aretino, Pietro, 1492-1556.  
Cortigiana : comedia / di Messer  
Pietro Aretino. ristampata  
novamente... [Venice? : s.n.], 1539.  
[150] p. ; 16 cm.  
With Il marescalco / di Messer  
Pietro Aretino. [Venice?:s.n.], 1539.  
-- Lo Hipocrito / comedia di Messer  
Pietro Aretino. [Venice?:s.n.], 1542.  
Signature: A-I8K4.  
References: LCx, BMx.  
I.T.

RG86-520041

MRG86-520041



**Cortijo y Valdés, Antonio, fl. 1845.**

No. 8 in \*\*D.175.2.2

El cardenal y el ministro, drama en tres actos y en verso.

Madrid. Vicente. 1848. 69 pp. [El teatro.] 19 cm., in 8s.

*Bart*  
*This card was printed at the Boston*

D8785 — T.r. Drama. — S.r.

*Public Library September 11, 1935.*



Cortina, J. M. G., translator of Bouterwek's Historia  
de la literatura española.





RARE BOOK

DEPT

\*XD

.260A

.35

Cortina, José Justo Gómez de la Cortina, conde  
de la, 1799-1860.

Nociones elementales de numismática, para el  
uso de los aficionados a esta ciencia. Por el  
General de Brigada Don José Gomez de la Corti-  
na ...

México. Impreso por Ignacio Cumplido, calle  
de los Rebeldes núm 2. 1843.

36p. plate 22cm.

Title vignette.

Plate printed in gilt.

Printed yellow  wrappers preserved.

MB

Ticknor coll

LCxxx



1 Numismatics  
dis

red s : XG.N843.C81N

x Gomez de la Cortina, José (for oc pc rb)

8

R-B  
NB Cortissoz, Royal.  
237 Avgvstvs Saint-Gavdens / by Royal  
.S2 Cortissoz. Illustrated. -- Boston ;  
C8 New York : Houghton, Mifflin and  
fol. company, MDCCCCVII [1907].  
[14], 85, [3] p., [24] leaves of  
plates : front., ports., ill. ; 28 cm.  
OCLC number: ocm01159797.  
1..Saint-Gaudens, Augustus, 1848-  
1907. I.T.

RG91-606365  
NB237.S2C8 fol.

AACR2 7-40526

13973



Cortissoz, Royal, 1869-

Acc.           An introduction to the Mellon collection.  
79-114       [Boston] Privately printed, Merrymont Press,  
1937.  
              lcxxx.

Schraft fd.

THE UNIVERSITY OF CHICAGO  
LIBRARY  
540 EAST 57TH STREET  
CHICAGO, ILL. 60637  
U.S.A.

1964

Cortissoz, Royal, prefacer.

Platt, Charles Adams, 1861-

f \*L.60.29

Monograph of the work of Charles A. Platt, with an introduction by  
Royal Cortissoz.

New York. The Architectural Book Publishing Co. 1913. (2),  
ix pp. 183 plates. 40½ cm.

Examples of American architecture, including interiors and landscape  
gardening.

Some of the plates are plans.

*This card was printed at the Boston*

*Public Library, November 21, 1917.*

L2924 — United States. F.a. Arch. — Interiors. — Landscape gardening. —  
Cortissoz, Royal, pref. — Garden architecture and furniture.





Cortissoz, Royal, prefacer, 1869—

Whistler, James Abbott McNeill, 1834-1903.

\*\*Q.16.122

The etched work of Whistler illustrated by reproductions in colotype of the different states of the plates. Compiled, arranged and described by Edward G. Kennedy. With an introduction by Royal Cortissoz.

— [New York.] The Grolier Club of the City of New York. 1910. Text: xxxvii, 167, (1) pp. 30.5 cm. Atlas: 5 v. Plates. [Grolier Club, New York.] 39 X 31 cm.

*Contents of atlas.* — 1. Nos. 1-95. 2. Nos. 96-164. 3. Nos. 165-197. 4. Nos. 198-231. 5. Nos. 232-App.

One of an edition of 402 copies.

*This card was printed at the Boston*

*Public Library, July 16, 1935.*

D7558 — S.r. Pubs. — Kennedy, E. [redacted], comp. and ed. — Etchings. Colls.  
— Cortissoz, Royal, pref., 1869—

... ..

...

...



# Cortland, N. Y. Description, etc. Views.

Fowler, T. M., and H. H. Bailey.

~~No. 18 in \*Map 97.1~~

Cortland, N. Y. [Bird's eye view.]

**\*Map 92.4.C55.1873**

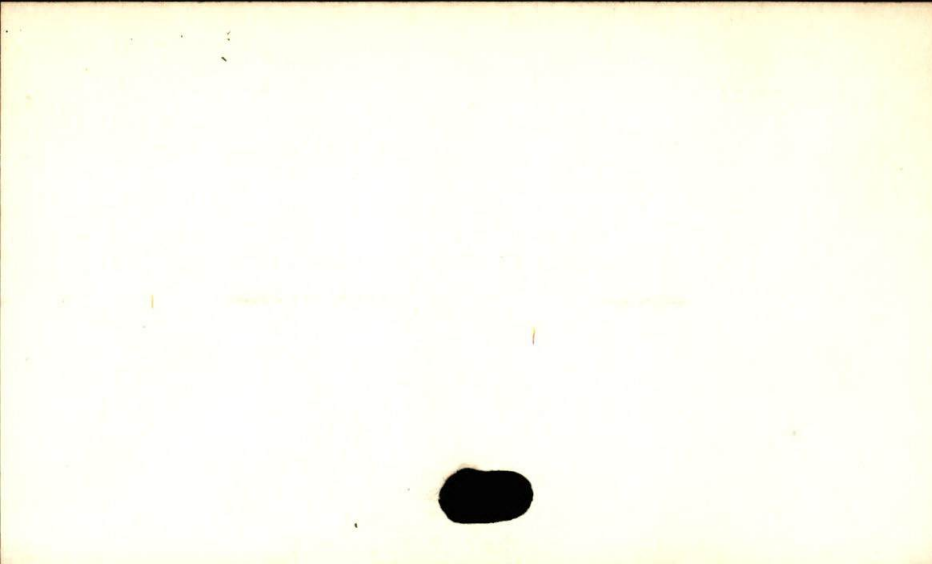
[Milwaukee.] 1873. Size,  $15\frac{1}{2} \times 20\frac{1}{2}$  inches. Colored lithograph.

**[This work is kept on the Special Libraries Floor.]**

Dec. 28,

1903

F1073 — Bird's eye views. — Cortland, N. Y. Descr. Views.



**Coruja, Antonio Alvares Pereira.**  
See **Alvares Pereira Coruja, Antonio.**

*Index*

*This card was printed at the Boston*



*Public Library, March 14, 1905.*

F6818



Corvalan, Juan Robles.

See

Robles Corvalan, J.





Corvin, Pierre de. 1844-1899.

3061.40==\*\*T.47.28

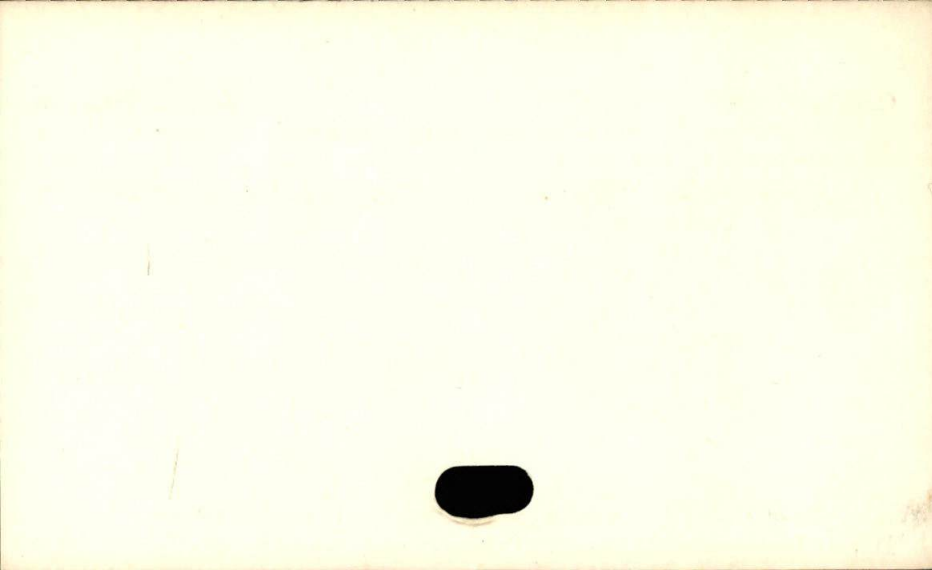
Le théâtre en Russie depuis ses origines jusqu'à nos jours. Étude historique et littéraire.

Paris. Savine. 1890. (4), 358, (1) pp. 18½ cm., in 12s and 6s.

*This card was printed at the Boston*

*Public Library, August 18, 1913.*

J127 — Drama. Russian. Hist. and crit. — Russia. Theatres. Hist.



**Corvinus, Johannes Arnoldus,** -1650. No. 1 in \*\*Q.48.1025

Ioannis Arn. Corvini IC. Elementa iuris civilis. Iuxta ordinem institutionum imperialium erotematicè exposita; additis Germani Covsinii IC. Receptarum utriusque juris regularum partitionibus. Amsterodami, apud Ludovicum Elzevirium, Anno cIdIdc XLV. (12), 248, 54, (10) pp. Additional engraved title-page. Printer's device. 12 cm., in 12s.

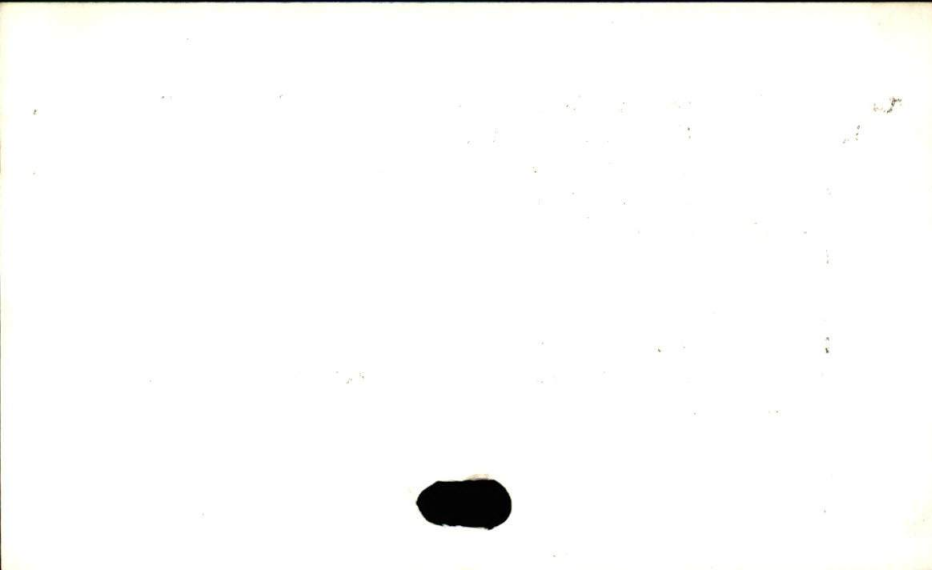
Receptarum utriusque juris regularum partitiones is catalogued separately. Device: Minerva, with motto, "Ne extra oleas."

This copy is of the first of two editions of 1645 described by Willems. See Willems, 1025.

*Bent*  
This card was printed at the Boston

 Public Library March 30, 1936.

D9980 — Elzevirs. — Law. Civil or Roman.



RARE BOOK

DEPT.

Corvinus, Laurentius, 1465-1527.

XQ           Cosmographia; ed., Henricus Bebel.

.405           [Basel, Nicolaus Kesler, not before 1496]

.111           Goff C-941.

More Books May 1942, pp.194-5.

MB-Rer

9

dis

Incunabula 1

→d  
→0



R-B

Q.  
405  
.111

Corvinus, Laurentius, 1465-1527.  
Cosmographia dans manuductionem  
in tabulas Ptholomei : ostendens  
omnes regiones terrae habitabiles ...  
: vna cu[m] no[n]nullis epigramatibus  
[et] carminibus. -- [Basel: Nicolas  
Kesler, not before 1496]  
[112] p. (last 2 p. blank) ; 20  
cm. (4to)

Author's name, place and date of  
publication based on information on p.  
[7].

Printer's name suggested by Goff.  
Lectures, given at Cracow

(Continued on next card)

MRGRRBK

ocm25983492

000804





R-B

Q. Corvinus, Laurentius, 1465-1527. --  
405 Cosmographia dans manuductionem  
.111 in tabulas Ptholomei ... not  
before 1496] (Card 2)

University 1495, edited by Henricus  
Bebel. Cf. p. [3]-[4].

Signatures: a-e  
38 lines per page.

Alden, J.E. European Americana,  
1496/3.

Goff c-941.

GW, 7799.

1. Geography, Ancient--History.

(Continued on next card)

MRGRRBK

ocm25983492

000805



R-B

Q. Corvinus, Laurentius, 1465-1527. --  
405       Cosmographia dans manuductionem  
.111       in tabulas Ptholomei ... not  
          before 1496] (Card 3)

2. Geography--15th-16th centuries.  
I. Title. II. Title: Cosmographia  
dans manuductionem in tabulas  
Ptholomei. III. Bebel, Heinrich,  
1472-1518. IV. Hartmann of Eptingen.  
V. Title: Geographia ostendens omnes  
regiones terrae habitabiles.

MRGRRBK

000806

ocm25983492



SPECIAL  
COLLECTIONS

Corwin, C B

\*SCG Catalogue of a fine collection of U.S.  
.P892 postage stamps, the property of Mr. C.B. Cor-  
.A/1C win, of New York, to be sold at public auction  
no.1 ... April 14th, 1892. New York, Albrecht &  
Witt, 1892.

13p. 22cm. (The firm's Auction sale, 1)  
Includes prices realized in ms.

1. Postage-stamps--U.S.--Catalogs.

Gift: Boston Phil Soc--  
1903



S  
Spellman

9

Corwin, Edward Brush, 1806-1856.

\*Reserve

6144

.4

no.1

... Catalogue of the rare, curious, and  
valuable collection of books, tracts, auto-  
graphs ... sold at auction ... November 10th,  
1856...

[New York, Bangs, Brother & Co., 1856]

LCXXX.





Corwin, Edward Samuel, 1878-  
\*SCA John Marshall and the Constitution; a chroni-  
.1705C cle of the Supreme court. New Haven, Yale Uni-  
.1 versity Press, 1919.  
v.16 ix, 242 p. illus. 21cm. (The chronicles of  
America, v.16)  
"Abraham Lincoln edition."  
"Bibliographical note": p.233-236.

1. Marshall, John, 1755-1835. 2. U.S.--Con-  
stitutional history. 3. U.S. Supreme court.  
I. Series.

MB

1919 - Artz fd.



aw  
/ S  
/

(S)

RARE BKS

PS

3505

.0777

N4

1979

BPL1RB

39999046693022

Corwin, Norman Lewis, 191

Network at fifty /



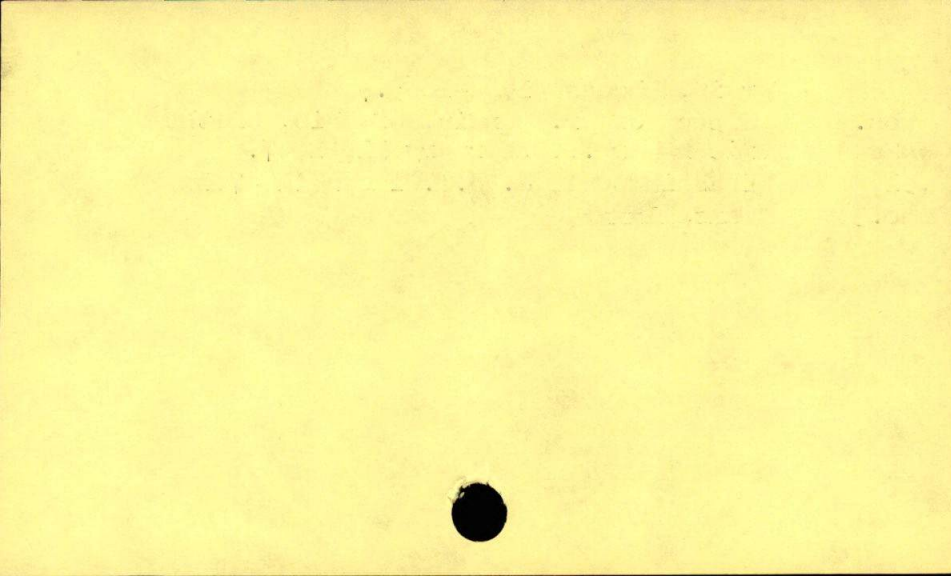
Corwin, Thomas, 1794-1865.

Res.  
4264

Speech of Mr. Corwin, of Ohio, on the  
Mexican War ... February 11, 1847.

.51  
no.34

[Washington?] J.&G.S.Gideon [1847?]  
Mansellxxx



\*XpfQ  
.883  
.C81B

Cory, Charles Barney, 1857-1921.

The beautiful and curious birds of the world.  
by Charles B. Cory ...

Boston, U.S.A., 1883. Published by the author  
for the subscribers.

[50] p. 20 col.pl. 66cm.

Originally issued in 7 parts, 1880-83, in an  
edition limited to 200 copies.

Plates signed in part by J. Smit as artist  
and lithographer.

MB

4 Jan 1884 - Phillips fd  
tr. fr. Cab. 38.17.2

*red man. square marked ltr.*

1 Birds--Pictorial works.  
d12s

8



RARE BOOK

DEPT.

Cory, Charles Barney, 1857-1921.

XfL           The birds of Haiti and San Domingo. By Charles  
.N885       B. Cory ... Boston, Estes & Lauriat, 1885.  
.C81B       1p.ℓ.,[7]-198p. front.(map),22 col.plates.  
30cm.

Printed gray wrapper preserved.

362.409--Bates fd--1885--  
tr.fr.3902.55

LCxMansellxx  
offered by Bauman

3/26/99  
\$2500.00

1 Birds--Haiti  
2 Birds--San Domingo  
dizs

Cory, Charles Barney, 1857-1921.

xXH      Birds of the Bahama Islands; containing many  
.712      birds new to the islands, and a number of un-  
.C81B      described winter plumages of North American spe-  
cies. By Charles B. Cory ...

Boston: Published by the author, 8 Arlington  
Street. 1880.

250 p.   col. front., 7 col. pl.   26.5cm. (4to)

MB

17 Jan 1880 - Phillips fd  
tr.fr. 3903.57

LC 11

*At Blue Lagoon Club.*

1 Birds--Bahamas.  
dis

7

Cory, Charles Barney, 1857-1921.

\*XH  
.706  
.C81B

The birds of the West Indies. Including all species known to occur in the Bahama Islands, the Greater Antilles, the Caymans, and the Lesser Antilles, excepting the islands of Tobago and Trinidad. By Charles B. Cory ...

Estes & Lauriat, Boston, U.S.A., 1889.

2 p.l., 3-324 p. 2 maps. 25.5cm.

A list of the principal works and papers relating to West Indian ornithology, referred to in this work": p.5-14.

MB

27 Oct 1906 - Exchange  
(Libbie) - tr. fr. 3902.  
146

*Remon Henry Clark*

1 Birds--West Indies  
dis

7

Cory, Charles Barney, 1857-1921.

\*XH  
.706  
.C81C

Catalogue of West Indian birds, containing a list of all species known to occur in the Baha-  
ma Islands, the Greater Antilles, the Caymans,  
and the Lesser Antilles, excepting the islands  
of Tobago and Trinidad, by Charles B. Cory ...

Published by the author. Boston, U.S.A., 1892.  
163 p. fold.map. 28cm.

"Ornithological publications relating to the  
West Indies, geographically arranged": p.21-60.

"Ornithological publications relating to the  
West Indies, chro nologically arranged":  
p.61-79.

MB

26 June 1893 - C B Corey  
tr.fr. 3901.69

LC=

1 Birds--West Indies.  
dis

7



**Coryat, Tom, 1577?-1617.**

*See*

**Coryate, Thomas, 1577?-1617.**

*This card was printed at the Boston*



*Public Library, June 4, 1935.*

D8041



**Coryate, George.**

**\*\*G.42.5**

Postvma fragmenta poematvm. [Epistola dedicatoria a Thoma  
Coryato.]

Londini. 1611. (34) pp. Coat of arms. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

*Boston*



*This card was printed at the Boston*

*Public Library, July 20, 1905.*

F8358 — Coryate, Thomas, ed. 1577?-1617.



Coryate, Thomas. 1577?-1617.

\*\*G.42.5

Coryats Crudities. Hastily gobbled vp in five moneths trauell in France, Sauoy, Italy, Rhetia comonly called the Grisons country, Heluetia aliàs Switzerland, some parts of high Germany, and the Netherlands; newly digested in the hungry aire of Odcombe in the County of Scmerset, & now dispersed to the nourishment of the trauelling members of this kingdome.

[London. Printed by W. S. 1611.] (193), 655, (49) pp. Portraits. Plates. Engraved title-page. Sm. 4°.

Contains An oration made by Hermannvs Kirchnervs . . . that young men ought to trauell into forraine countrys . . . Another oration made by the

**[This work is kept on the Special Libraries Floor.]**

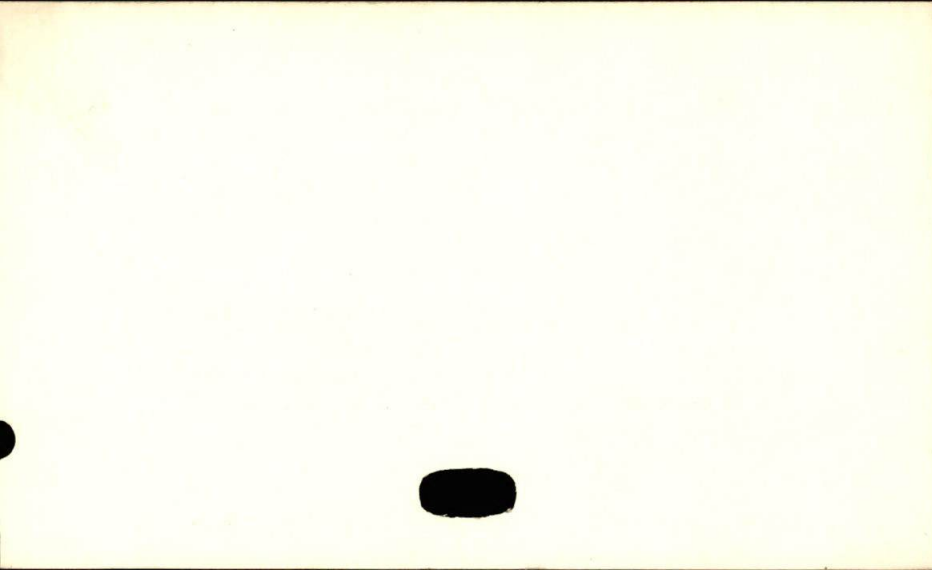
**(Continued on the next card.)**

*Spec*

*This card was printed at the Boston*

*Public Library, March 19, 1906.*

F8364 — T.r. — Europe. Geog.



Coryate, T. 1577?-1617. Coryats Crudities. (Continued.) \*\*G.42.5  
foresaid Hermannvs Kirchnervs . . . that the trauell of Germany is to be  
preferred before all other trauels, and Postvma fragmenta poematvm  
Georgii Coryati . . . all catalogued separately.  
Inserted is Thomas Coriate, traueller for the English wits: Greeting.  
From the court of the Great Mogvl . . . 1616.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 19, 1906.*





**Coryate, Thomas.** 1577?-1617.

**\*\*G.35.51**

Coryat's Crudities; reprinted from the edition of 1611 . . . : being a more particular account of his travels (mostly on foot) in different parts of the globe, than any hitherto published. Together with his orations, character, death, &c.

London. Cater . . . 1776. 3 v. Portraits. Plates. 8°.

The edition of 1611 is on shelf-number \*\*G.42.5.

**[This work is kept on the Special Libraries Floor.]**

*Spec*



*This card was printed at the Boston*

*Public Library, March 19, 1906.*

**F8364 — T.r. — Europe. Geog.**



\*G.42

.5

no.2

Coryate, Thomas, 1577?-1611.

Thomas Coriate traueeller for the English vvits:  
greeting. From the court of the great mogvl, re-  
sident at the towne of Ashere, in easterne India.  
Printed by W. Iaggard, and H. Featherston. 1616.  
[London? ca. 1800?]

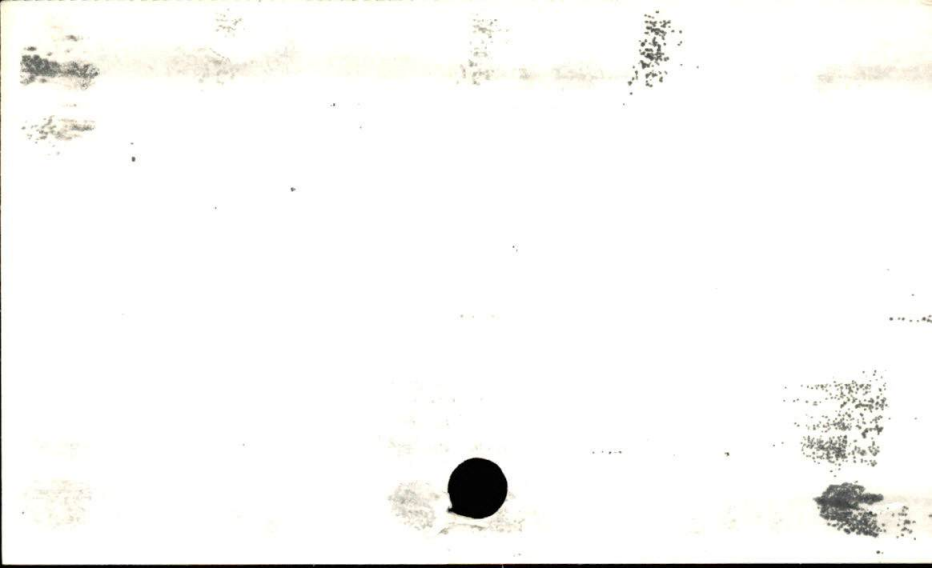
56 p. illus. 20cm.; bound to 22cm.

Title illustration.

Facsimile edition, dating probably from late  
18th or early 19th century.

1. India--Descr. & trav.

Revised



Coryate, Thomas, editor. 1577?-1617.

Coryate, George.

\*\*G.42.5

Postvma fragmenta poematvm. [Epistola dedicatoria a Thoma Coryato.]

Londini. 1611. (34) pp. Coat of arms. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 20, 1905.*

F8358 — Coryate, Thomas, ed. 1577?-1617.



## Coryats Crudities.

Coryate, Thomas. 1577?-1617.

\*\*G.42.5

Coryats Crudities. Hastily gobled vp in five moneths trauell in France, Sauoy, Italy, Rhetia comonly called the Grisons country, Heluetia aliàs Switzerland, some parts of high Germany, and the Netherlands; newly digested in the hungry aire of Odcombe in the County of Scmerset, & now dispersed to the nourishment of the traueilling members of this kingdome.

[London. Printed by W. S. 1611.] (193), 655, (49) pp. Portraits. Plates. Engraved title-page. Sm. 4°.

Contains An oration made by Hermannvs Kirchnervs . . . that young men ought to trauell into forraine countrys . . . Another oration made by the

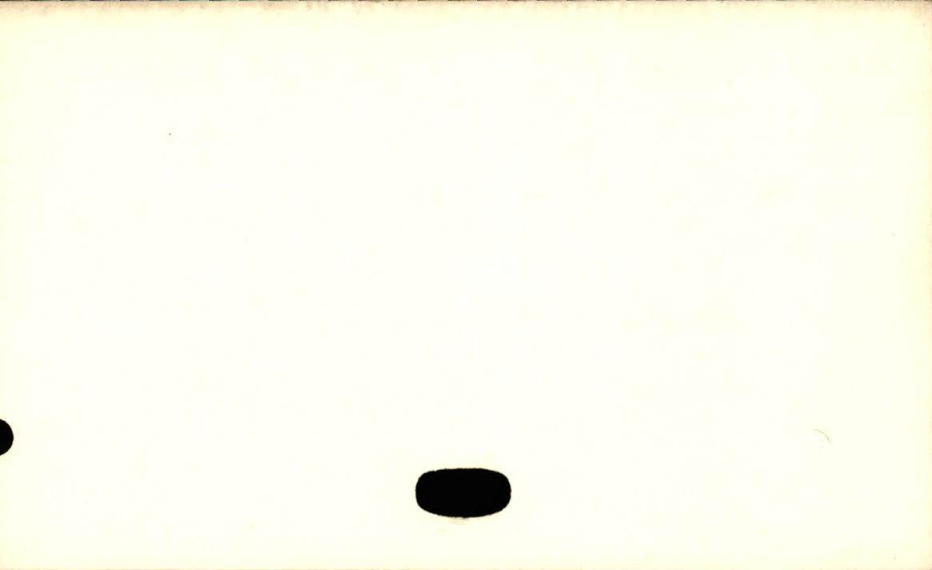
**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, March 19, 1906.*

F8364 — T.r. — Europe. Geog.





## Coryats Crudities.

Coryate, T. 1577?-1617. Coryats Crudities. (Continued.) \*\*G.42.5  
foresaid Hermannvs Kirchnervs . . . that the trauell of Germany is to be  
preferred before all other trauels, and Postvma fragmenta poematvm  
Georgii Coryati . . . all catalogued separately.  
Inserted is Thomas Coriate, traeller for the English wits: Greeting.  
From the court of the Great Mogvl . . . 1616.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 19, 1906.*



## Coryat's Crudities.

Coryate, Thomas. 1577?-1617.

**\*\*G.35.51**

Coryat's Crudities; reprinted from the edition of 1611 . . . : being a more particular account of his travels (mostly on foot) in different parts of the globe, than any hitherto published. Together with his orations, character, death, &c.

London. Cater . . . 1776. 3 v. Portraits. Plates. 8°.

The edition of 1611 is on shelf-number **\*\*G.42.5**.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 19, 1906.*

F8364 — T.r. — Europe. Geog.



Corydon, and other poems.

Beebe, Lucius **Morris**, 1902-

\*A.68ok.1

Corydon, and other poems.

— Boston. B. J. Brimmer Co. 1924. 64 pp. 23 cm.

*This card was printed at the Boston*

N199 — T.r.

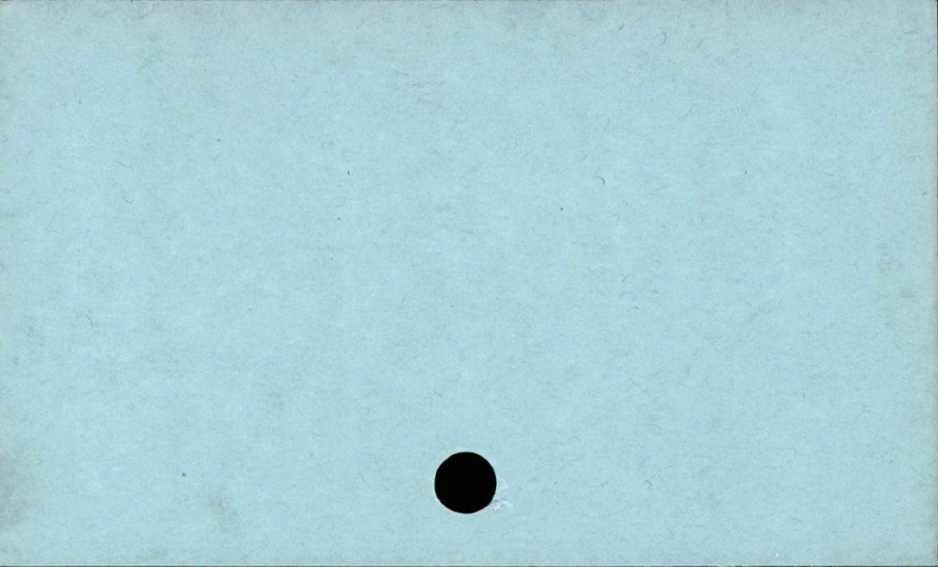
*Public Library, November 26, 1924.*



Corye, John

see

Corey, John, fl. 1672.





Coryton, John.

\*\*T.96.1b2

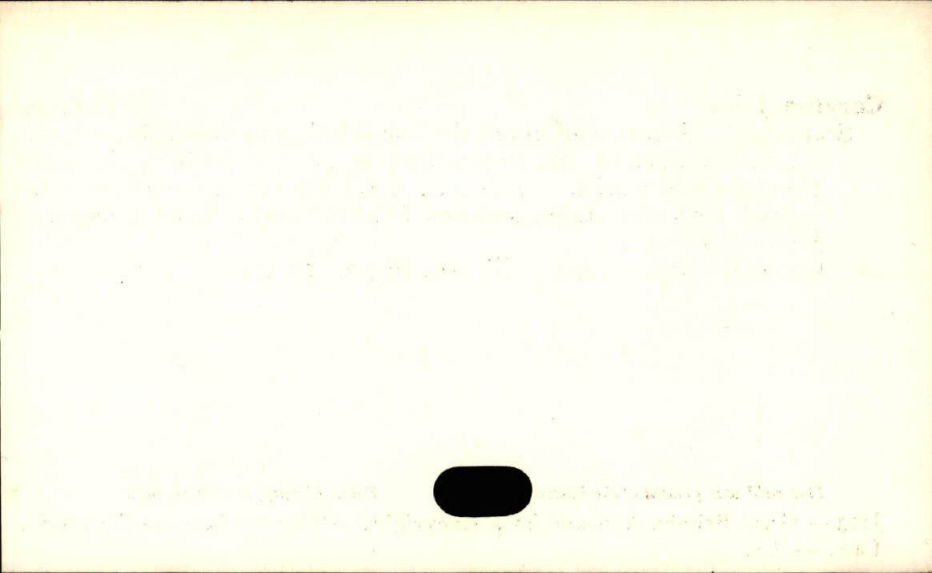
Stageright. A compendium of the law relating to dramatic authors, musical composers, and lecturers as regards the public representation of their works. With . . . notes on various matters connected with the stage, statutes (including the Lord Chamberlain's Act), etc.

= London. Nutt. 1873. viii, 100, lii pp. 21 cm.

*This card was printed at the Boston*

*Public Library, August 11, 1913.*

J123 — Great Britain. Acts and laws. Copyright. — Theatre. Law. — Copyright. Law. — T.r.



Cosa, surname.



KEPT IN  
RARE BOOK

DEPT.

\*G.309

.251

COSA, JUAN DE LA, d. 1510.

**Nunn, George Emra, 1882—**

The mappemonde of Juan de la Cosa; a critical investigation of its date, by George E. Nunn. Jenkintown, George H. Beans library, 1934.

3 p. l., 52 p. 2 maps (incl. front.) 23½<sup>cm</sup>.

"One hundred copies printed. no. 77."

1. Cosa, Juan de la, d. 1510. 2. Maps, Early. 3. Cartography—America—Hist. 4. America—Disc. & explor. I. Title.

35—1291

Library of Congress

E125.C8N7

— — — — — Copy 2.

Copyright A 77937

20

[40d1]

[911.7] 973.16



SCQ

.125

.19

Cosbuc, George, 1866-1918.

Noi vrem pamant! = We want land! /  
by George Cosbuc ; the English trans-  
lation by Prof. Leon Feraru.

Berkeley Heights, N.J. : Oriole Press,  
1961.

[12] p., [1] leaf of plate: ill.;  
Frontispiece after an oil painting  
by Octav Bancila.

Limited edition.

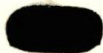
g--Phillip J. McNiff-- Acc. 80-44

- I. Poetry, Rumanian
- II. Feraru, Leon, *translator*
- III. Title
- III. Title : We want land!



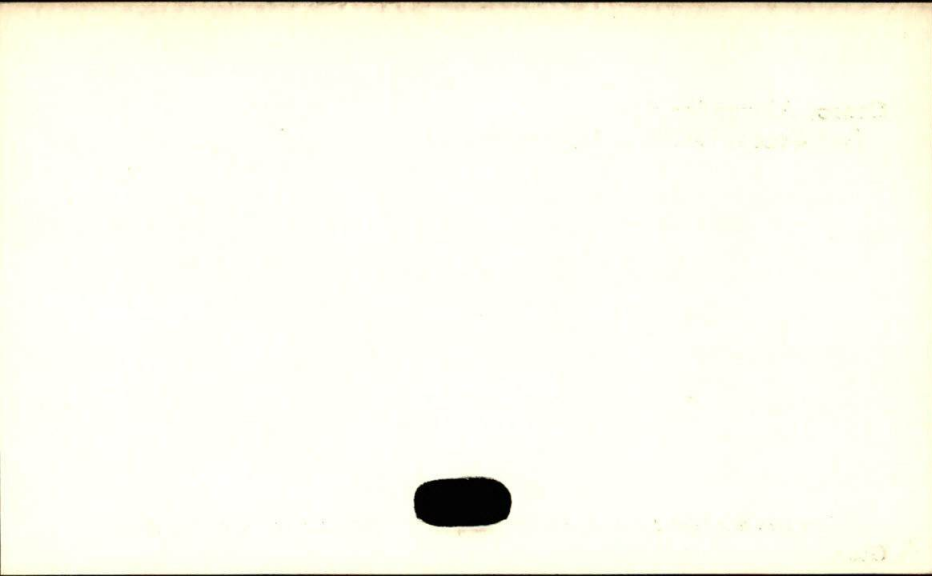
**Cosco, Alexander de.**  
See **Cosco, Leandro de.**

*This card was printed at the Boston*



*Public Library, March 9, 1906.*

G607



**Cosco**, Leandro de, translator.

**Columbus**, Christopher.

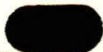
No. 2 in \*\*G.302.19

De insulis inuentis. Epistola Cristoferi Colom (cui etas nostra multũ debet: de insulis in mari Indico nup inuẽtis. Ad quas perquirendas octauo antea mense: auspiciis et ere inuictissimi Fernandi Hispaniarum regis missus fuerat) ad magnificum dñm Raphaelez Sanxis . . . quam . . . Aliander 8 Cosco: ab Hispano ydeomate in Latinũ conuertit: tercio kl's Maij. M.cccc.xciij. pontificatus Alexandri Sexti primo. [Romae? 1493.]

[Paris. 1860?] (16) pp. Plates. Black-letter. 21 cm.

Reprint by Adam Pilinski from the British Museum copy, which lacks the first and last leaves.

Inserted is a bookseller's prospectus, containing notes from Harrisse on the original.



H6583 — Pilinski, Adam, ed. — T.r. — Cosco, Leandro de, tr. — America. Hist. Disc. and col. — Incunabula. Facsimiles.

Jan. 12, 1912



Cosens, F. W.

See Cosens, Frederick William.

Barlow

*This card was printed at the Boston*

G3697

*Public Library, February 18, 1907.*

Office of the  
Secretary of the  
Treasury



Washington, D.C.

February 1, 1900

100

**Cosens, Frederick William, translator.**

**Vega Carpio, Lope Felix de.** 1562-1635. **\*\*D.170b.63**

Castelvines y Monteses. Tragi-comedia. Translated by F. W.  
Cosens.

— London. The Chiswick Press. 1869. vii, (1), 105 pp. Plate.  
Sm. 4°.

No. 31 of an edition of 150 copies.

A Spanish version of Romeo and Juliet.

The Spanish original may be found on shelf-number **\*\*D.170b.49.**

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, February 18, 1907.*

G3697 — T.r. — Cosens, Frederick William, tr.

Caribbean & West Indian Trade-connections

Vega, Diego, 1492-1498  
The Spanish Conquistadors

— The Spanish Conquistadors  
The Spanish Conquistadors

The Spanish Conquistadors  
The Spanish Conquistadors  
The Spanish Conquistadors

[This work is kept on the Special Libraries Floor]



Public Library, University of Toronto  
This work was printed in the United States  
Copyright, 1900, by the University of Toronto



**Cosentino, Giuseppe.**

**\*\*G.81.5**

Le commedie di Shakespeare.

— Bologna. Beltrami. 1906. (3), 253, (4) pp. Plates. Engraved title-page. 27½ cm., 1.p.

No. 14 of an edition of 250 copies.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 5, 1913.*

H9031 — Shakespeare, William. Biog. and crit.



Cosentino, Giuseppe.

**\*\*G.81.4**

I drammi storici inglesi di Shakespeare.

— Bologna. Beltrami. 1907. (4), 253, 4 pp. Plates. Engraved title-page. 27½ cm., 1. p.

No. 132 of an edition of 250 copies.

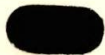
**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 5, 1913.*

H9031 — Shakespeare, William. Historical plays.

1891



1891

1891

1891

Cosentino, Giuseppe.

\*\*G.8I.6

Le tragedie di Shakespeare.

— Bologna. Beltrami. 1908. (3), 278, (4) pp. Plates. Engraved title-page. 27½ cm., 1. p.  
No. 216 of an edition of 250 copies.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 5, 1913.*

H9031 — Shakespeare, William. Biog. and crit.



Cosenza, Giovanni Carlo, Barone.

6259b.469=\*P.81.295.1

Mad on purpose. A comedy in four acts. Translated from the Italian . . . by Kate Field.

New York. Gray & Green. 1868. 48 pp. 12°.

**[The second copy is kept on the Special Libraries Floor.]**

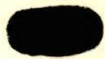
*Gal*

*This card was printed at the Boston*

*Public Library, March 18, 1909.*

G9725 — T.r. — Field, Mary Katherine Kemble, tr.

[Faint, illegible text]





## Cosgrave, J

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK

DEPT.

Cosgrave, John O'Hara, 1908-

illus.

\*A.8254

.19

Sinclair, Upton Beall, 1878-

The Gnomobile. A Gnice Gnew Gnarrative with  
Gnonsense, but Gnothing gnaughty. Illus. by  
John O'Hara Cosgrave, II. New York, Farrar &  
Rinehart [c.1936]

4 p.l., 181 p. illus. 21 cm.

I. Title.



SPECIAL  
COLLECTIONS

Cosgrave, William Thomas, 1880-

\*SCG Policy of the Cumann na nGaedheal Party. Dub-  
.H927 lin, Printed for the Cumann na nGaedheal Party  
.C82P by Cahill & Co. [1927]  
cover-title, 16p. 25cm.  
Author's signature on p.[1] and 16.

I. Cumann na nGaedheal Party.

1971--Pub. fds.

s only

5

RARE BOOK  
DEPT.

COSIMO I, DE' MEDICI, IL GRANDE, GRAND-DUKE  
OF TUSCANY, 1519-1574.

Baldini, Baccio, d.1585.

\*XfG Vita di Cosimo Medici, primo Gran Dvca di Tos-  
.578 cana. Discritta da m. Baccio Baldini suo proto-  
.B19V medico. Con licenzia, et privilegio.  
no.1

In Firenze, Nella stamperia de Bartolomeo Ser-  
martelli. MDLXXVIII. [1578]

4p.f., 88, 62p. 29.5cm. (fol.)

Title vignette: Medici arms.

Includes also (62p.) three other works of the  
author relating to Cosimo Medici.

With this is bound (as issued) the author's  
"Discorso dell'essenza del fato" of the same  
year.





Cosimo II, de' Medici, Grand Duke of Tuscany,  
1590-1621.

«Rinuccini, Camillo»

\*XB      Descrizione delle feste fatte nelle reali noz-  
.608      ze de' serenissimi principi di Toscana d. Cosi-  
.R47D      mo de' Medici, e Maria Maddalena arcidvchessa  
no.1      d'Avstria.

In Firenze, Appresso i Givnti. 1608. Con licen-  
zia de' superiori.

1 p.l., 98 p., 1 l. 21cm.

Title vignette (Medici arms)

Page 66 misnumbered 96.

"Errori occorsi      nello stampare": p. 99,

I. Title.



31926

Cosimo II, de' Medici, Grand Duke of Tuscany,  
1590-1621.

\*Salvadori, Andrea, 1591-1635.

\*XB Gverra d'amore, festa del Serenissimo Gran Du-  
.608 ca di Toscana Cosimo Secondo, fatta in Firenze  
.R47D il carneuale del 1615.

no.5 In Firenze, Nella stamperia di Zanobi Pignoni  
l'anno M DC. XV. Con licenza de' superiori.  
c1615,

52 p. 3 fold. pl. 20cm.

Dedication signed: Andrea Salvadori.

Title vignette (Medici arms)

(Continued on next card)



Cosimo II, de' Medici, Grand Duke of Tuscany,  
1590-1621.

«Salvadori, Andrea» 1591-1635.      Gverra d'amo-  
re ... 1615. (Card 2)

\*XB


.608

.R47D

no.5

Two of the engraved plates are signed by  
Jacques Callot.

I. Title.





COSIMO II, DE' MEDICI, GRAND DUKE OF TUSCANY,  
1590-1621.

Buonarotti, Michel Angelo, 1568-1646.

\*XB Il giudizio di Paride, favola del S. Michel-  
.608 agnolo Bvonarroti. Rappresentata nelle felicissi-  
.R47D me nozze del Sereniss. Cosimo Medici principe di  
no.2 Toscana e della Seren. Principessa Maria Madda-  
lena arciduchessa di Austria.

In Firenze. Nella stamperia de Sermartelli.  
M. D CVIII. Con privilegio. 1608.

4 p.l., 64 p. 21cm.

Title vignette (Medici arms)





Cosimo III, de' Medici, Grand Duke of Tuscany,  
1642-1723.

\*XB Il mondo festeggiante, balletto a cavallo fat-  
.608 to nel teatro congiunto al palazzo del Sereniss.  
.R47D Gran Duca, per le reali nozze de' Serenissimi  
no.4 Principi Cosimo Terzo di Toscana, e Margherita  
Lvisa d'Orleans.

In Firenze, nella stamperia di S. A. S. 1601.  
Con licenza de' superiori.

66 p. 2 fold. pl. 20cm.

"Errori": p.66.

(Continued on next card)



Cosimo III, de' Medici, Grand Duke of Tuscany,  
1642-1723.

\*XB Il mondo festiggante ... 1661. (Card 2)

.608

.R47D

no.4

The engraved plates include in caption: il  
S. Alessandro Carducci, 1. del ballo e  
battaglia. Ferdinando Tacha ingegnere.  
S. D. Bella.

Imperfect: p.3-6 wanting.



Cosin, John, *Bishop of Durham, 1594-1672.*

\*\* Benton 29

A Collection of Private Devotions, in the practice of the Ancient Church, called the Hours of Praier . . . [Anon.]

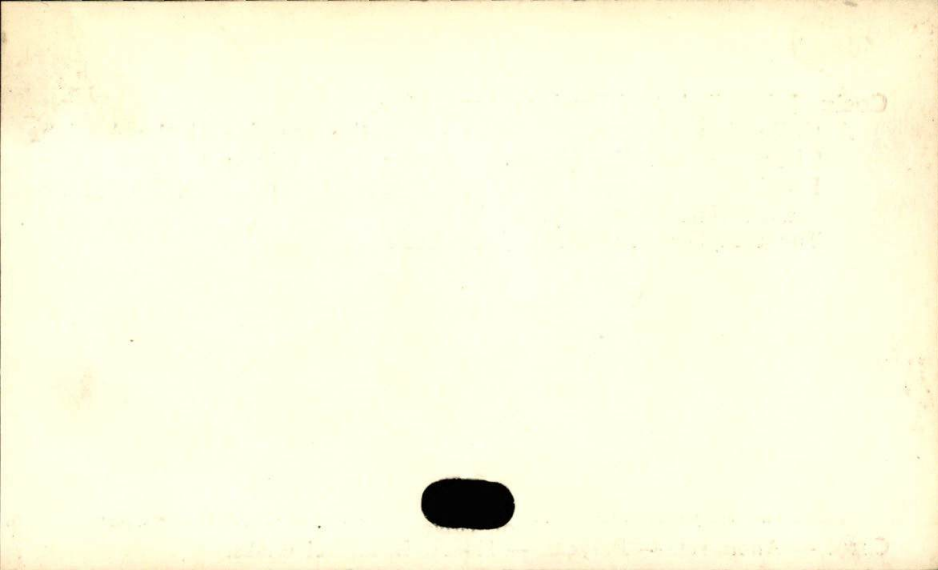
London: Royston. 1664. (71), 334, (5) pp. Additional engraved title-page. 14 cm., in 12s.

The compiler was Bishop John Cosin.

This card was printed at the Boston

Public Library, September 5, 1923.

Cp146 — Anon. ref. — Prayers. — Hours. Liturgical books.



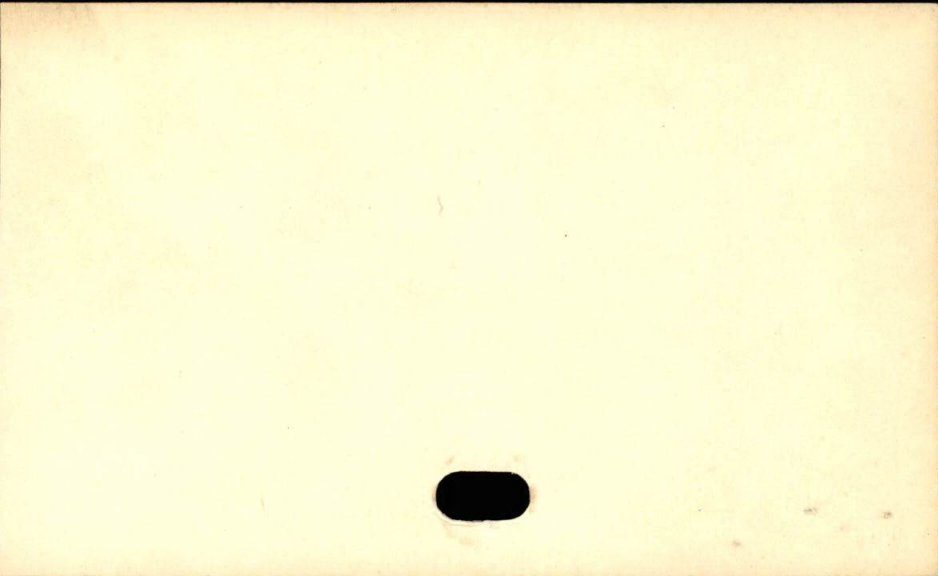
Cosin, John, bishop of Durham. 1594-1672.

Rous, Francis. 1579-1659.

\*\*H.78.15=\*\*G.389B.223

Mr. Rovse his speech before the Lords at the transmission of Dr. Cossens, March 16, 1640.

London. 1641. (1), 5 pp. Sm.4°.





R-B

GT Cosman, Madeleine Pelner.  
2853 Fabulous feasts : medieval  
.E8 cookery and ceremony / by Madeleine  
C67 Pelner Cosman. -- New York : George  
Braziller, 1976.  
224 p., [12] leaves of plates :  
ill. (some col.) ; 26 cm.  
Date from verso of title page.  
Bibliography: p. 205-224.  
ISBN: 0807608327 : \$25.00  
1. Food habits--Europe--History.  
2. Cookery, European--History. 3.  
Civilization, Medieval. I. Title.

MRGRRBK  
GT2853.E8 C67

76015909

001743



R-B  
GT  
3933  
.C67

Cosman, Madeleine Pelner.

Medieval holidays and festivals : a  
calendar of celebrations / Madeleine  
Pelner Cosman. -- New York :  
Scribner, cl981.

vii, 136 p. : ill. ; 24 cm.

SUMMARY: Describes customs and  
activities associated with twelve  
medieval holidays and festivals, from  
Twelfth Night through Midsummer Eve  
and Halloween to Christmas. Also  
includes recipes and instructions for  
making banners, decorations, and  
costumes.

Includes index.

Bibliography: p. 132.

(cont. next card)

81-13597 /AC



R-B  
GT  
3933  
.C67

Cosman, Madeleine Pelner. Medieval  
holidays and festivals : 1981  
(card 2)  
ISBN 0-684-17172-4 : \$11.95 (est.)  
1..Holidays--History--Juvenile  
literature. 2..Festivals--History--  
Juvenile literature. 3..Civilization,  
Medieval--Juvenile literature. I.T.

RG83-43016 r  
GT3933..C67

AACR2 81-13597 /AC  
394.2/69/02

10167



**Cosmas**, of Egypt, surnamed **Indicopleustes**.

\*Cab.34.30.10

Le miniature della topografia cristiana di Cosma Indicopleuste.  
Codice Vaticano greco 699. Con introduzione di Cosimo Stornajolo.

— Milano. Hoepli. MDCCCXVIII. 52 pp. Colored plate. 64 facsimile plates. [Codices e Vaticanis selecti phototypice expressi. Vol. 10.] 47 cm.

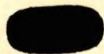
[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 18, 1910.*

H1745—S.r. — Codex Vaticanus  
similes. Greek. — Miniatures. — Stornajolo, Cosimo, ed. — Topographia Christiana. — Vatican, Rome. Library.

Graecus 699. — Manuscripts. Facsimiles. Greek. — Miniatures. — Stornajolo, Cosimo, ed. — Topographia Christiana. — Vatican, Rome. Library.





Acc.

74-196 F Cosmas, of Prague, 1045?-1125.

(2) Kosmova kronika česká.

[Praha, Melantrich, 1929]

One of 175 copies.

LCxx; Mansellxxx

Federal Fds

100

1004-1

(1)

1004-1

Cosme Damian, pseud.

*See*

Forner, Juan Pablo, 1756-1797.

*This card was printed at the Boston*

*Public Library, February 20, 1917.*



## Cosmetics.

Beerbohm, Max, 1872-

\*A.681.1

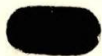
A defence of cosmetics.

— New York. Dodd, Mead & Co. 1922. (5), 29 pp. 18 cm.

*This card was printed at the Boston*

M5155 — T.r. — Cosmetics.

*Public Library, December 20, 1922.*



RARE BOOKS  
Dare  
COSMETICS.

[Buc'hoz, Pierre Joseph] 1731-1807.

XP  
.784  
.B85T  
Toilet of Flora: or, A collection of the most simple and approved methods of preparing baths, essences, pomatums, powders, perfumes, and sweet-scented waters. With receipts for cosmetics of every kind ... For the use of ladies. -- A new edition, improved.

London : J.Murray and W.Nicoll, 1784.

[21],252p.,[1]leaf of plates : front. ; 19cm.

Translation, with alterations, of: La toilette de Flore.

(See next card)

MB-Rev.





DESL

[Buc'hoz, Pierre Joseph] 1731-1807. Toilet of  
Flora ... 1784. (Card 2)

XP

.784

.B85T

Front., "The Graces", engraved by W. Walker.

"Supplement. Useful receipts": p.225-240;

"Different ways of preparing snuff": p.240-252.

Imperfect: p.31-36 (supplied by facsim. of  
p.31-41 of another ed.) and 220-221 wanting.

I. Title.



COSMETICS—EARLY WORKS TO 1800.

\*Q.133

.2

Plat, Sir Hugh, 1552-1611?

Delightes for ladies, first printed in 1602, London, England; reprinted from the ed. of 1627, illus. from 1609 ed., collated and edited by Violet and Hal W. Trovillion. Merrin, Ill., Pub. by Trovillion Private Press, 1939.

xii, 120 p. facsims. 20 x 10cm.

No. 225 of an ed. of 279 copies.

1. Receipts—Early works to 1800. 2. Cosmetics—Early works to 1800. I. Trovillion, Violet, ed. II. Trovillion, Hal W., joint ed. III. Title.

LCA

THE UNIVERSITY OF CHICAGO

OF THE EAST ASIAN LIBRARY



## Cosmic vision.

Cobden-Sanderson, Thomas James, 1840-1922.

\*Q.5.6

Cosmic vision.

[Hammersmith.] Cobden-Sanderson. 1922. 133 pp. Portrait.  
22½ cm., in 8s.

"This I take to be the end of all life, of all art, the house beautiful of man,  
the inhabitable earth."

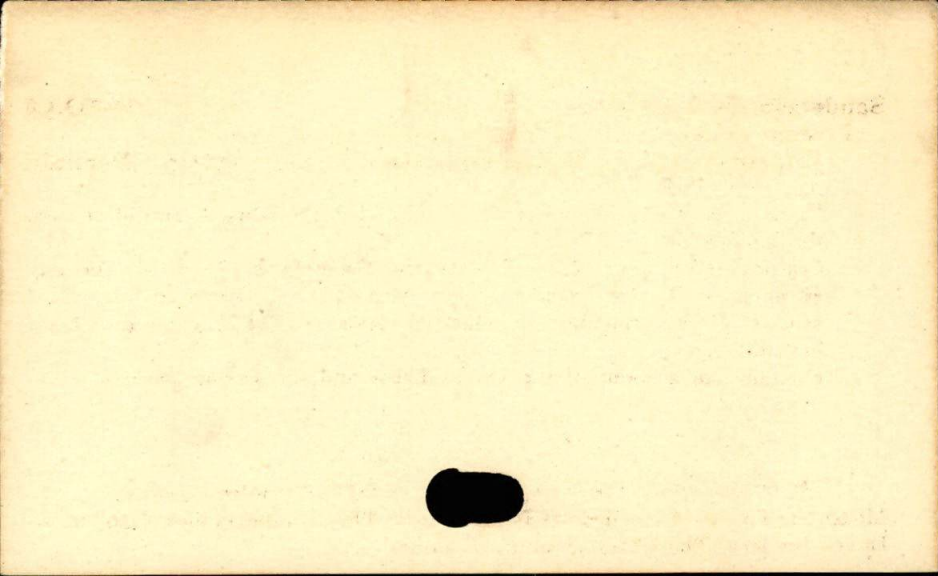
*Contents.* — Art and life. — Science and the cosmic vision. — The city  
planned. — The arts and crafts movement. — Towards an empire of  
science. — Ecce mundus, or industrial ideals. — The ideal book or book  
beautiful.

Contains an account of the Doves Press and the Doves Bindery.

*This card was printed at the Boston*

*Public Library, May 15, 1923.*

M6440 — T.r. — Æsthetics. — Doves Press, The, Hammersmith, London. —  
Doves Bindery, The, Hammersmith, London.



RARE BOOKS COSMICAL PHYSICS.  
DEPT.

Whewell, William, 1794-1866.

XE Astronomy and general physics considered with  
.189 reference to natural theology / by the Rev.

.20 William Whewell ... -- [6th edition]

London : William Pickering, 1837.

xii,381,[1]p. ; 16cm. [The Bridgewater  
treatises on the power, wisdom and goodness of  
God as manifested in the creation. Treatise  
III.]

Half title page includes series and edition  
statements.

MB-Rev.





**Cosmo**, *mythogelatic professor*

*see*

**Stevenson, John Hall-**, 1718-1785.

Printed for Readex  
by Library of Congress



Information Card  
Microprint Corp.



Cosmo, Umberto, 1868-

\*\*FR101.C82

[Articles appearing in *La stampa* relating to Saint Francis.]

*Scrap-book*. Torino. 1926. 1 v. 31 cm.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

E3422 — Francesco d'Assisi, Saint, 1182-1226. Biog. — Scrap-books. Francesco d'Assisi, Saint, 1182-1226.



Cosmo, Umberto, 1868-

\*\*FR64.C82

La contradizione francescana.

— Roma. Nuova antologia. 1909. 12 pp. 24 cm.

Bound with the original paper covers.

"Dalla Nuova antologia, 16 agosto 1909."

Contains a MS. note by Paul Sabatier; also a MS. presentation inscription to P.S. from U. Cosmo.

*This card was printed at the Boston*

*Public Library, February, 4, 1947.*

E3417 — Franciscans. Controversial writings.



Cosmo, Umberto, 1868-

No. 6 in \*\*FR77.As71o.Vol.2

Gli eroi dell'amore di Dio.

— Verona. Drucker. 1896. (3), 128 pp. 18.5 cm.

*Contents.* — San Francesco d'Assisi. — Santuari Francescani. — La siccità a Sciacca. — San Simeone Stilita.

*This card was printed at the Boston*

*Public Library, February, 4, 1941.*

E3410 — Francesco d'Assisi, Saint, 1181-1226. Biog. — Franciscans in Italy. — Sciacca, Sicily. Hist. Relig. — Simeon Stylites, Saint.






Cosmo, Umberto, 1868-

\*\*FR46.B28sc

Fr. Francisci Bartholi de Assisio, Tractatus de  
Indulgentia S. Mariae de Portiuncula, nunc primum  
integre edidit Paul Sabatier. Paris, Fischbacher,  
1900 ...

(Cut from Rivista storica italiana, n. s., vol. 6,  
fasc. I, pp. 32-36. Torino. 1901.)

—Bartholi, Francesco, Fra-te, O. F. M., 1325-

—Portiuncula Indulgence. —Sabatier, Paul, 1858-1928.

R.B.



Cosmo, Umberto, 1868-

\*\*FR28.P11C

Frate Pacifico, rex versuum.

— [Torino. Loescher. 1901.] 40 pp. 23 cm., in 8s.

Bound with the original paper covers.

"Estratto dal Giorn. storico della letter. italiana, vol. 38."

Contains a MS. presentation inscription from U. Cosmo.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

E344I — Pacificus, Frater, O.F.M., -1234?



Cosmo, Umberto, 1868-

**\*\*FR71.D23cl**

La lettura di Dante nell' Università. [Prolusione al commento dei canti 15-33 del Paradiso, letta nella R. Università di Torino il giorno 12 dicembre 1904.]

— Bologna. Zamorani & Albertazzi. 1905. 15 pp. 24.5 cm.

The title is on the cover.

"Estratto dalla Rivista di filosofia e scienze affini, anno 7, vol. 1 (12), n. 5-6."

Contains a MS. presentation inscription to Paul Sabatier.

*This card was printed at the Boston*

*Public Library, February, 4, 1941.*

E3417 — Dante Alighieri. Biog. and crit.



Cosmo, Umberto, 1868-

**\*\*FR22.C82**

Le mistiche nozze di Frate Francesco con Madonna Povertà.

— Firenze. Olschki. 1898. (2), 58 pp. Vignette. 29.5 cm.

Estratto dal Giornale dantesco quaderno 2, anno 6 (3 della nuova serie).

Contains a MS. note by Sabatier and a MS. presentation inscription from the author.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

**E3382 — T.r. — Sacrum Commmercium.**





Cosmo, Umberto, 1868-

\*\*FR71.D23c

Noterelle francescane. Che legenda di San Francesco abbia Dante specialmente conosciuto. Ubertino da Casale nel Sabatier e nel Kraus.

[Firenze. 1899.] 8 pp. 29.5 cm.

Reprinted from Il giornale dantesco, an. 7. pp. 63-70.

Contains a MS. note by Paul Sabatier.

*This card was printed at the Boston*

*Public Library, March 1, 1941.*

E3426 — Dante Alighieri. Sources  and parallels. — Francesco d'Assisi, Saint, 1182-1226. Biog. — Kraus, Franz, 1840-1901. — Ubertino, of Casale, 1259-1330? — Sabatier, Paul, 1858-1928.



Cosmo, Umberto, 1868-

Noterelle francescane. III.

— (In *Giornale dantesco*. Anno 9, pp. 41-49. Firenze. 1901.)

\*2790.57.9

*Contents.* — 1. Fonti dantesche: Il *Commertium paupertatis*; Il viaggio nel Paradiso terrestre di Fra Benedetto d'Arezzo; San Bonaventura e Dante.

2. Fu veramente Dante terziario francescano?

Same. (*Cut from Same.*)

\*\*FR71.D23c

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

E3436 — Dante Alighieri. Sources and parallels. — Dante Alighieri. Biog. and crit.



Cosmo, Umberto, 1868—

**\*\*FR19.S1c0**

Paul Sabatier, De l'authenticité de la légende de saint François dite des Trois compagnons. Estr. dalla "Revue historique", t. 75, 1901, p. 43.

(*Cut from Rivista storica italiana. Anno 18, n.s., vol. 6, fasc. 2, pp. 135-139. Torino. 1901.*)

*This card was printed at the Boston*

*Public Library, February 9, 1941.*

E3382 — Sabatier, Paul, 1858-1928. — *Legenda Trium Sociorum.*



Cosmo, Umberto, 1868—

\*\*FR23.S1c

Paul Sabatier, Speculum Perfectionis seu S. Francisci Assisiensis  
Legenda antiquissima . . . Paris, Fischbacher, 1898 . . .

(*Cut from Rivista storica italiana*, n.s., vol. 3, fasc. 4, 5. Torino.  
1898.)

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

E3382 — Sabatier, Paul, 1858–1928. — Speculum Perfectionis.





Cosmo, Umberto, 1868-

**\*\*FR99.C82rb**

- Rassegna francescana. In questa articolo si parla di: Bibliotheca franciscana ascetica medii aevi . . . H. Boehmer, Analekten zur Geschichte des Franciscus von Assisi . . .
- [Torino. Loescher. 1906.] 166-204 pp. 23 cm., in 8s.  
Bound with the original paper covers.  
Estratto dal Giornale storico della letteratura italiana, tomo 48, fasc. 142, 3.  
Contains a MS. presentation inscription to P. Sabatier from U. Cosmo.

*This card was printed at the Boston*

*Public Library, February, 4, 1941.*

E3417 — Franciscans. Bibl.



Cosmo, Umberto, 1868-

**\*\*FR99.C82rc**

Rassegna francescana. In questa rassegna si discorre della Chronica fratris Iordani (Boehmer), di quella del Clarenò (Tocco), della Legenda Sanctae Clarae (Pennacchi) . . .

— [Torino. Loescher. 1919.] 401-437 pp. 23 cm., in 8s.

Bound with the original paper covers.

Estratto dal Giornale storico della letteratura italiana, tomo 56, fasc 168.

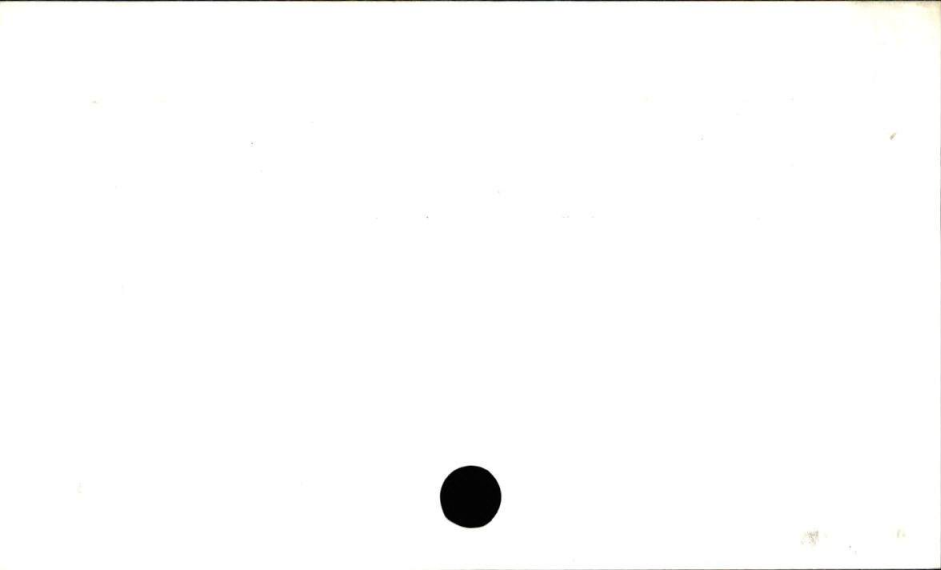
Contains a MS. presentation inscription to P. Sabatier from U. Cosmo.

*This card was printed at the Boston*



*Public Library, February, 4, 1941.*

E3418 — Franciscans. Bibl.



RARE BOOK

COSMOGONY.

DEPT.

Cardoso Casado Giraldes, Joaquim Pedro, d.1845.

\*XE Tratado completo de cosmographia, e geographia-  
.825 historica, physica e commercial, antiga e moderna  
.C17T ... Por J. P. C. Casado Giraldes ...

Pariz. Chez Fantin, libraire, rue de Seine-St.  
Germain, n<sup>o</sup>12. Rey et Gravier, libraires, quai des  
Augustins, n<sup>o</sup>55. Aillaud, libraire, quai Voltaire,  
n<sup>o</sup>21. M DCCCXXV [-XXVIII].

4v. fronts.(v.1&4;ports.)illus., geneal, tables  
(part fold.) 26.5cm.(4to)

Title vignettes.

(See next card) MB



RARE BOOK

DEPT.

Cardoso Casado Giraldes, Joaquim Pedro, d.1845.

\*XE

Tratado completo ... (Card 2)

.825

In v.2-4 the imprints are in Portuguese.

.C17T

"Na typographia de Firmin Didot, rua Jacob,n<sup>o</sup>2"  
--versos of half-titles.





COSMOGONY.

RARE BOOK

DEPT.

Delisle de Sales, Jean Baptiste Claude Izouard,  
called, 1743-1816.

\*XG

.3561

.13

no.9

Examen pacifique des paradoxes d'un célèbre  
astronome, en faveur des athées, suivi d'Un es-  
sai philosophique et religieux, sur une nouvelle  
cosmogonie; par J. de Sales ...  
[Paris] 1804.

2p./., 116p. 21.5cm.

Relates to Lalande's Notice sur Sylvain Maré-  
chal.

Original rose



wrappers preserved.

MB



\*G.389A

**Cosmographia.**

.358

**Apianus, Petrus, 1495-1552.**

Cosmographicus liber Petri Apiani mathematico studiose collectus. [Landshutae, impensis P. Apiani, 1524]

4 p. l., 104, [6] p. illus., tables, diagrs. 21 x 15½<sup>cm</sup>.

Colophon: Excusum Landshutae typis ac formulis D. Joannis Weyssenburgers: impensis Petri Apiani. Anno Christi saluatoris omnium millesimo quingentesimo vicesimo quarto mense janu: Phebo Saturni domicilium possidente. At end of app.: Libri de geographicis principiis finis. Perfecto trinoq; deo laudes ingentes. Anno humane salutis. 1524.

Signatures: A-N<sup>4</sup>.

Gothic type; p. 70-104 in double columns; title vignette; on verso of t.-p., the arms of the Abp. of Salzburg to whom the work is dedicated.

Title and the headings in "Summa et ordo operis" are in red, as are also parts of vignette, arms of the Abp. of Salzburg, and sphere on page preceding text.

(Continued on next card)

13-33966



\*G.389A

Cosmographia.

.358

Apianus, Petrus, 1495-1552.      Cosmographicus liber  
Petri Apiani mathematici ... (Card 2)

Revolving diagrams at p. 17, 24, 63, and app., p. [2]

Two detached illustrations to accompany "Instrumentum syderale" in appendix are inserted at end of volume.

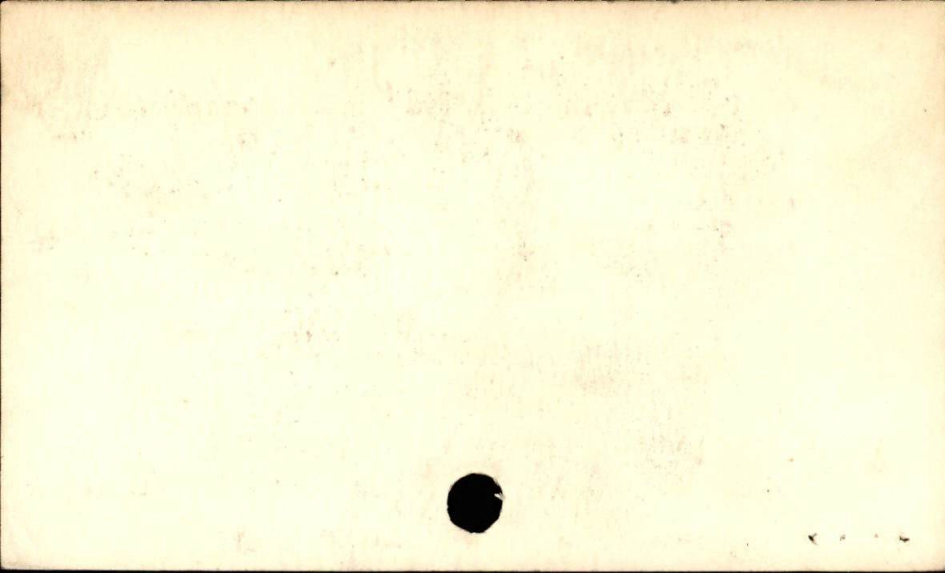
On p. 2, a globe with Ameri on an island; revolving diagram on p. 63 contains the word America.—Pt. 2 has caption title: *Secunda pars principalis huius libri de sumaria necnō particulari Europae, Africae: Asiae et Americae descriptione.*—Ch. 4 (p. 69) *De America*, begins: *America: quae nunc quarta pars terrae dicitur / ab Americo Vesputio eiusdē inūetore nomen sortita est. Et non immerito: quoniam mari vndiq; clauditur insula appellatur.*—On p. 103, *Insulae Americae adiacentes.*

1st edition.

For full description see Ortroy, *Bibliographie de l'œuvre de Pierre Apian.* 1902. no. 22.

1. Cosmography. 2. America—Early accounts to 1600.      1. Title: Cosmographia.

13-33966



RARE BOOKS    **Cosmographia.**

DEPT.    Apianus, Petrus, 1495-1552.

"XE    Cosmographia Petri Apiani, per gemmam Frisium  
.551    apud Louanienses ... iam demum ab omnibus vindi-  
.Ap3C    cata mendis, ac nonnullis quoque locis aucta, fi-  
          gurisque nouis illustrata: additis eiusdem argu-  
          menti libellis ipsius Gēmmæ Frisii.

          Parisiis. Vāeneunt apud Viuantium Gaultherot,  
          via Iacobæa: sub intersignio D. Martini. 1551.

          2 p.l., 30, 35-74 numb.l.    illus.(incl.  
          diags.maps.) fold.maps    24.5cm.(4to)

          Title illustration.

          Some of the illustrations have volvelles.





Cosmographiae introductio.

[Apianus, Petrus] 1495-1552.

Rare Book Dept.  
\*\*E.197.46

Cosmographiae introductio: cum quibusdam geometriae ac astronomiae principijs ad eam rem necessarijs. Excusum Ingolstadii. M.D.XXIX.

16, [16] leaves, the last leaf blank. illus. (incl. map, repeated) table, diagrs. 15 cm.

Signatures: a-d<sup>8</sup>

Colophon: Ingolstadij, Anno M.DXXXII.

Title vignette: black-letter.

Running title: Rvdimenta cosmographiae.

An abridgement of his "Cosmographicus liber" of 1524.

cf. Ortroy, Bibliographie de l'oeuvre de Pierre Apian. (Le bibliographie moderne, juillet octobre, 1901, no. 83.

Book-plate: Charles John Shoppee.  
1. Cosmography. Title.

APR 23 1940



RARE BOOK Cosmographiaē introductio.

DEPT. Apianus, Petrus, 1495-1552.

\*XE Cosmographiaē introductio: cum quibusdam geometriaē ac astronomiaē principijs ad eam rem necessarijs.  
.533  
.Ap3C

M D XXXIII. [Venetijs per Io. Antonium & fratres de Sabio, sumpru & requisitione d. Melchioris Sessaē. Anno Domini M D XXXIII. Mense Iulio.]  
[1533]

31 numb. f., 1 f. illus. 15.5cm. (8vo)

Title illustration.

Full imprint from colophon, leaf [32]

Printer's  device on leaf [32]



RARE BOOK

DEPT.

Cosmographiae introductio.

[Waldseemüller, Martin] 1470-1521?

\*XG

.383

.8

Cosmographiae introductio cum quibusdam geometriae ac astronomiae principiis ad eam rem necessariis, insuper quattuor Americi Vesputij nauigationes. Vniuersalis cosmographiae descriptio tam in solido & plano/ eis etiam insertis quae Ptholomeo ignota a nuperis reperta sunt ...

[St. Dié, Gualtherus Lud., Aug. 29, 1507]

[103] p. illus. (diags.) fold.plate. 22cm.  
(4to)

(See next card)

MB



[Waldseemüller, Martin] 1470-1521? Cosmogra-  
phiae introductio ... [1507] (Card 2)

XG

.383

.8

Colophon: Vrbs Deodate tuo clarescens nomine  
præsul qua Vogesi montis sunt iuga pressit opus  
pressit & ipsa eadē Christo monimēta fauēte tem-  
pore venturo cætera multa premet. Finitū.iiij.k.  
Septēbris anno supra sesquimillesimū.vij.

Printer's device on p.[103]

Signatures: A-B<sup>6</sup>, C-D<sup>4</sup>, A<sup>8</sup>, b-c<sup>4</sup>, d<sup>8</sup>, e-f<sup>4</sup>.

Sabin 101019.

Ex libris (inscription): Ad bibl: Aul: Ey-  
stettensem.





Cosmographica in astronomiam et geographiam  
isagoge.

Dodoens, Rembert, 1517-1585.

\*XE  
.5147  
.74  
no.1  
Cosmographica in astronomiam et geographiam  
isagoge, per Rembertum Dodonaeum malinatem ...  
Cum gratia & privilegio. Antuerpiæ ex officina  
Ioannis Loëi. Anno M. D. XLVIII. [1548]

[116] p. illus., plate. 15cm. (16mo)

Printer's devices on t.p. and p.[116]

Signatures: A-G<sup>o</sup>.

"Errores": p.[114-115]



# Cosmographical glasse, The.

. **Cunningham**, William, Doctor in physic, fl. 1550. **\*\*E.190.65**

The cosmographical glasse, conteinyng the pleasant principles of cosmographie, geographie, hydrographie, or navigation.

— Excussum Londini in officina Ioan. Daij typographi. Anno. 1559. (10), 202, 8 pp. Plates. Maps. Diagrams. Tables. Decorated title-page. 27 cm., in 6s.

*This card was printed at the Boston*

*Public Library, March 26, 1920.*

L8854 — T.r. — Astronomy. — Geography. — Navigation.



Cosmographie blaviane.

See **Blaeu**, Jan, publisher. -1673.

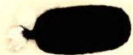
Le grand atlas, ov cosmographie blaviane.

*Spec*

*This card was printed at the Boston*

*Public Library, August 17, 1908.*

1870  
The first of the year  
and the first of the year



and the first of the year

and the first of the year

Cosmography.

See also

Astronomy.

Geography.





## Cosmography.

Albertus, Magnus, *Bishop of Ratisbon, 1193-1280.*

\*\*E.197.63

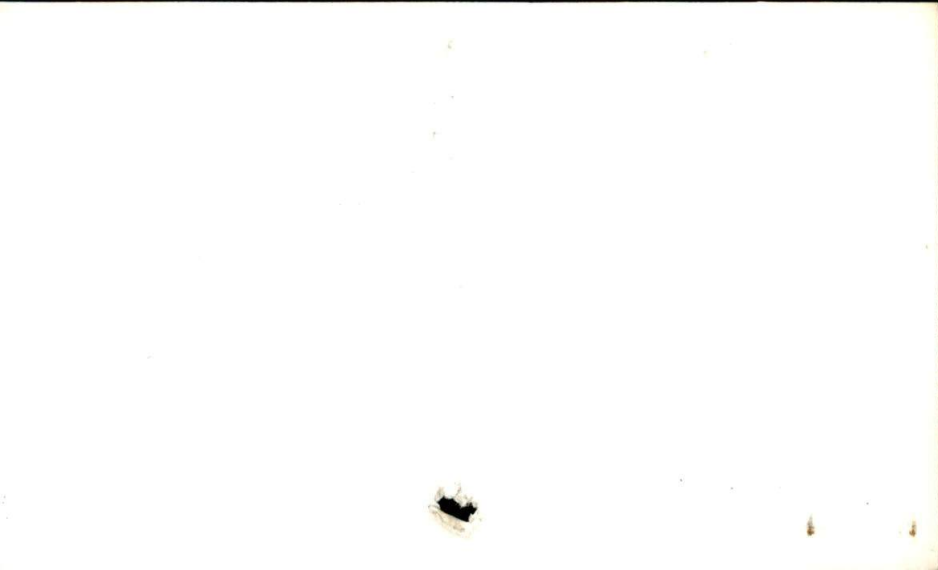
[De natura locorum.] Habes in hac pagina. Amice lector. Alberti Magni . . . De natura locorū. Librū . . . iam primū . . . in lucem æditū quē leges diligētius, si uel cosmographia uel phisica p̄fecisse tu uolueris.

- *Colophon:* Excusum Viennæ Austriæ. Mens. Mar. M.D.XIIII. Opera Hieronymi Vietoris & Ioan. Singrenii sociorū . . . (52) ff. Engraved title-page. Ornamental initials. Initial spaces with guide letters. Coat of arms. 19.5 cm., in 4s; a, m in 6s. Edited by Georgius Tannstetter Collimitius.

*Bart* This card was printed at the Boston

Public Library November 18, 1937.

E2329 — Cosmography. — Physics. — Tannstetter Collimitius, Georgius, ed., 1482-1535.



COSMOGRAPHY.

in vault

\*G.389A

.358

**Apianus, Petrus, 1495-1552.**

Cosmographicus liber Petri Apiani mathematici studiose collectus. [Landshutae, impensis P. Apiani, 1524]

4 p. l., 104, [6] p. illus., tables, diagrs. 21 x 15½ cm.

Colophon: Excusum Landshutae typis ac formulis D. Joannis Weyssenburgers: impensis Petri Apiani. Anno Christi saluatoris omnium millesimo quingentesimo vicesimo quarto mense janu: Phebo Saturni domicilium possidente. At end of app.: Libri de geographicis principiis finis. Perfecto trinoq; deo laudes ingentes. Anno humane salutis. 1524.

Signatures: A-N⁴.

Gothic type; p. 70-104 in double columns; title vignette; on verso of t.-p., the arms of the Abp. of Salzburg to whom the work is dedicated.

Title and the headings in "Summa et ordo operis" are in red, as are also parts of vignette, arms of the Abp. of Salzburg, and sphere on page preceding text.

(Continued on next card)

13-33966



COSMOGRAPHY.

\*G.389A

.358

**Apianus, Petrus, 1495-1552.** Cosmographicus liber  
Petri Apiani mathematici ... (Card 2)

Revolving diagrams at p. 17, 24, 63, and app., p. [2]

Two detached illustrations to accompany "Instrumentum syderale" in appendix are inserted at end of volume.

On p. 2, a globe with Ameri on an island; revolving diagram on p. 63 contains the word America.—Pt. 2 has caption title: *Secunda pars principalis huius libri de sumaria necnō particulari Europae, Africae: Asiae et Americae descriptione.*—Ch. 4 (p. 69) *De America*, begins: *America: quae nunc quarta pars terrae dicitur / ab Americo Vesputio eiusdē inūetore nomen sortita est. Et non immerito: quoniam mari vndiq; clauditur insula appellatur.*—On p. 103, *Insulae Americae adiacentes.*

1st edition.

For full description see Ortroy, *Bibliographie de l'œuvre de Pierre Apian.* 1902. no. 22.

1. Cosmography. 2. America—Early accounts to 1600. I. Title: Cosmographia.

13-33966



RARE BOOK

COSMOGRAPHY.

DEPT.

Apianus, Petrus, 1495-1552.

\*XE

.533

.Ap3C

Cosmographiæ introductio: cum quibusdam geometriæ ac astronomiæ principijs ad eam rem necessarijs.

M D XXXIII. [Venetijs per Io. Antonium & fratres de Sabio, sumpru & requisitione d. Melchioris Sessa. Anno Domini M D XXXIII. Mense Iulio.]  
[1533]

31 numb. f., 1 f. illus. 15.5cm. (8vo)

Title illustration.

Full imprint from colophon, leaf [32]

Printer's

device on leaf [32]





DEPT.

Apianus, Petrus, 1495-1552.

- \*XE Cosmographia Petri Apiani, per gemmam Frisium  
.551 apud Louanienses ... iam demum ab omnibus vindi-  
.Ap3C cata mendis, ac nonnullis quoque locis aucta, fi-  
gurisque novis illustrata: additis eiusdem argu-  
menti libellis ipsius Gēmmæ Frisii.

Parisiis. Væneunt apud Viuantium Gaultherot,  
via Iacobæa: sub intersignio D. Martini. 1551.

2 p.l., 30, 35-74 numb.l. illus. (incl.  
diags. maps.) fold. maps 24.5cm. (4to)

Title illustration.

Some of the illustrations have volvelles.



## Cosmography.

Apianus, Petrus, 1495-1552.

\*\*E.5147.31

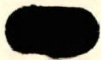
Cosmographia Petri Apiani, per Gemmam Frisium apud Louanienses medicum & mathematicum insignē, iam demum ab omnibus vindicata mendis, ac nonnullis quoque locis aucta, figurisque nouis illustrata: additis eiusdem argumenti libellis ipsius Gēmæ Frisii.

Parisiis. Væneunt apud Viuantium Gaultherot . . . 1553. (2), 74 ff. Illus. Plates. Maps. Diagrams. Vignettes. 22 cm., in 4s.

*This card was printed at the Boston*

*Public Library, October 9, 1922.*

M4720 — Cosmography. — Gemma, Reinerus, ed., 1508-1555.



RARE BOOK COSMOGRAPHY.

DEPT.

Apianus, Petrus, 1495-1552.

x XE

.548

.Ap3C

Libro dela cosmographia de Pedro Apiano, el qual trata la descripcion del mundo, y sus partes, por muy claro y lindo artificio, augmētado por el doctissimo varon Gemma Frisio ... con otros dos libros del dicho Gemma, de la materia mesma. Agora nueuamēte traduzidos en romãce castellano.

M.D.XLVIII. Vendese en Enveres en casa de Gregorio Bontio enel escudo de Basilea. Cum gratia & priuilegio. [1548]

(See next card) MB



**RARE BOOK**

**DEPT.**

**x**

**XE**

**.548**

**.Ap3C**

Apianus, Petrus, 1495-1552. Libro dela  
cosmographia ... 1548. (Card 2)  
2p.l., 68 numb. l., [4]p. illus. (incl. diagrs.,  
maps) fold.map. 22.5cm. (4to)

Title illustration; printer's device on verso  
of last leaf.

Some of the illustrations have volvelles at-  
tached.





## Cosmography.

Bion, Nicolas. 1652-1733.

No. 2 in \*\*G.404.10

L'usage des globes celestes et terrestres, et des sphères, suivant les differens systèmes du monde; précédé d'un traité de cosmographie. Nouvelle édition.

— À Amsterdam, chez François Halma. M.D.CC. (8), 256, (1) pp. Plates. Maps. Vignettes. 4°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

G3923 — Cosmography. — Globes.

*Public Library, March 8, 1907.*

[Faint, illegible text]



[Faint, illegible text]

[Faint, illegible text]

COSMOGRAPHY.

RARE BOOK

DEPT. Cedillo, Pedro Manuel.

\*XE Tratado de la cosmographia, y nautica ... por  
.745 D. Pedro Manuel Cedillo ...

.C32T Con licencia: En Cadiz en la Imprenta real de  
Marina, y Casa de contratacion de Don Miguèl  
Gomez Guiraun, en la calle de S. Francisco.  
[1745]

11p.ℓ.,240,40p. 5fold.numb.pl. 15.5cm.(8vo)

"Erratas": verso of 9th prelim. leaf.

Plates signed "Delgado" as designer & engraver.



COSMOGRAPHY.

RARE BOOK

DEPT.

\*XE

.745

.C32Tb

Cedillo, Pedro Manuel.

Tratado de la cosmographia, y nautica, compuesto por D. Pedro Manuel Cedillo ... Añadido, y enmendado en esta ultima impression.

Con las licencias necessarias: Reimpresso en Cadiz en la Imprẽta Real de Marina de Don Manuël Espínosa de los Monteros, Calle de S.Francisco.  
[1745]

12p.ℓ.,240,79p. 5numb.fold.pl. 15cm.(16mo)

MB -  
Rev.



RARE BOOK

DEPT,

\*XE Cedillo, Pedro Manuel. Tratado de la cosmo-  
graphia ... [1745] (Card 2)  
.745 Title, within border of type ornaments, in red  
.C32Tb & black.  
Ex libris (stamp): A. Carli.





## COSMOGRAPHY.

Coronelli, Marco Vincenzo, 1650-1718.

\*XE

.693

.C81E

Epitome cosmografica, o Compendiosa introductione all'astronomia, geografia, & idrografia, per l'uso, dilucidatione, e fabbrica delle sfere, globi, planisferj, astrolabj, e tavole geografiche, e particolarmente degli stampati, e spiegati nelle pubbliche lettioni dal p. maestro Vincenzo Coronelli ...

Colonia, M DC LXXXVIII. Ad istanza di Andrea Poletti in Venetia. Con privilegj. [1693]

(Continued on next card)



COSMOGRAPHY.

Coronelli, Marco Vincenzo, 1650-1718.      Epi-  
tome cosmografica ... [1693] (Card 2)

\*XE

.693

.C81E

14 p.l., 420, [16] p., incl. tables. fold.  
plates, fold. maps. 19.5cm.

"Dell'eccellenza inuenzione, e progresso  
dell'astronomia, discorso del Sig. Carolo Ma-  
lavista": p.[421-428]



COSMOGRAPHY.

Ferrer Maldonado, Lorenzo, d.1625.

\*XD Imagen del mvndo, sobre la esfera, cosmogra-  
.210 fia, y geografia, teorica de planetas, y arte  
.17 de nauegar ... Por el capitan Lorenzo Ferrer  
Maldonado.

Año 1626. Con privilegio, En Alcala, por Iuan  
Garcia, y Antonio Duplastre.

4 p.ℓ., 276, [4] p. illus. (incl.diagrs.)  
19.5cm. (4to)

Title vignette.

Pages 99 & 128 misnumbered 66 & 228.

MB



COSMOGRAPHY.

RARE BOOK

. DEPT.

Fine, Oronce, 1495-1555.

XE

.587

.F490

Opere di Orontio Fineo del Delfinato: diuise  
in cinque parti; arimetica, geometria, cosmo-  
grafia, & oriuoli, tradotte da Cosimo Bartoli ...  
et gli specchi, tradotti dal caualier Ercole  
Bottrigaro ... Nuouamente poste in luce: con  
privilegio.

In Venetia, Presso Francesco Franceschi Senese,  
1587.

(See next card)

MB





RARE BOOK

DEPT. Fine, Oronce, 1495-1555. Opere ... 1587.

XE (Card 2)

.587

.F490

8p.f., 81, 84, 126, 88, 18 numb.f., 2f. illus.,  
diags. 20cm. (4to)

Publisher's device on t.p.

Imperfect: all after leaf 126 (3d count)  
wanting. In this copy the section De gli orivoli,  
& quadranti a sole has been replaced by De  
solaribus horologiis & quadrantibus, libri  
quatuor ... Parisiis, G. Cavellat [1560]

([16], 223, [1]p., title leaf wanting)



# Cosmography.

Fine, Oronce.

No. 1 in \*\*E.5147.30

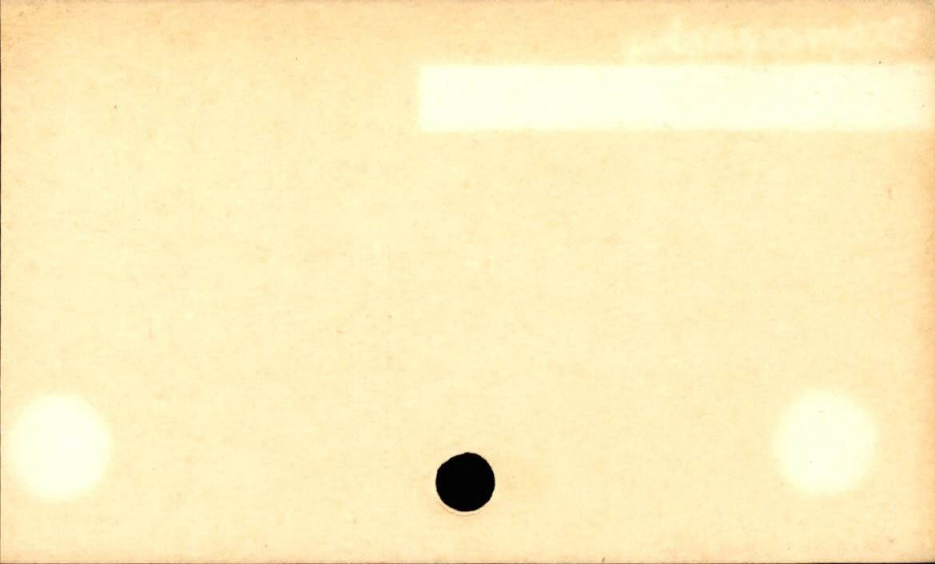
Sphaera mvndi, sive cosmographia qvinque libris recens auctis & emēdatis absoluta: in qua tum prima astronomiæ pars, tum geographiē, ac hydrographiē rudimenta pertractātur.

— Lvtetiæ Parisiorvm. Apud Michaëlem Vascosanum. 1551.  
(6), 60 ff. Diagrams. 8°.

[This work is kept on the Special Libraries Floor.]

Sept. 10,

1900



COSMOGRAPHY.

RARE BOOK  
DEPT.

X<sup>e</sup>XE

.557

.F49T

Finé, Oronce, 1494-1555.

La theorique des cievlx et sept planetes,  
avec levrs mouuements, orbes & disposition  
tresutile & necessaire tant pour l'vsage &  
practique des tables astronomiques, que pour  
la cognoissance de l'vniuersité de ce hault  
monde celeste. Le tout composé, démontré  
& illustré de figures par Oronce Fine ...

A Paris, Chez Guillaume Cauellat, à l'enseigne  
de la Poulle grasse, deuant le colleige de  
Cambray. 1557.

(See next card)

MB



RARE BOOK  
DEPT.

XE

.557

.F49T

Finé, Oronce, 1494-1555. La theorique des  
cievlx et sept planetes ... 1557. (Card 2)  
102 numb.ℓ., 2ℓ. illus.(diagrs.) 18cm.  
Printer's device on t.p.  
Leaf 71 misnumbered 70.  
Ex libris (bookplates): Casa Nigi, James  
Stokley





## COSMOGRAPHY.

\*E.101  
.61

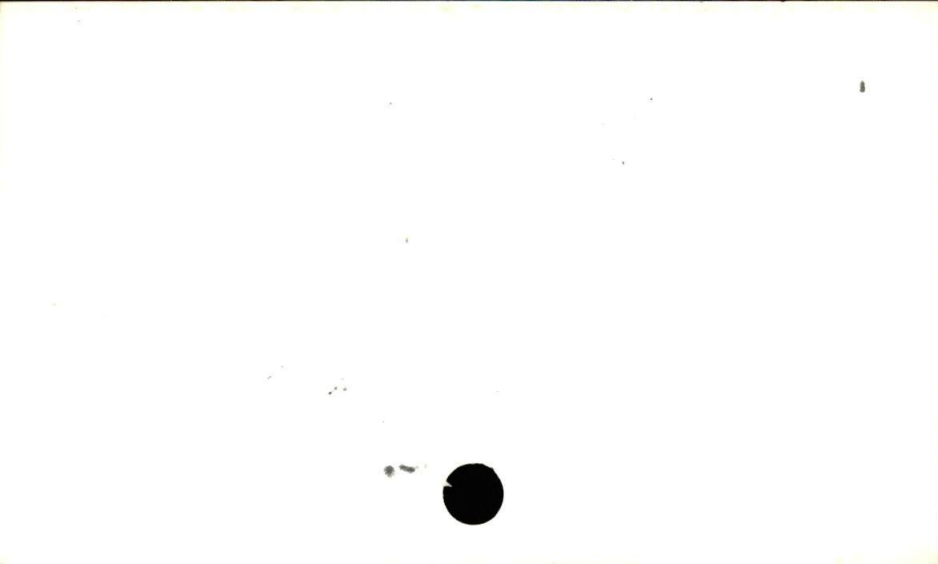
Gallucci, Giovanni Paolo, 1538-1621?

Coelestivm corporvm, et rervm ab ipsis penditivm accurata explicatio per instrumenta, rotulas & figuras. Venetiis, apud Iacobum Antonium Somaschum, 1605.

[12], 477 p. illus., ~~maps~~, diagrs., fold.pl., movable figures. 24 cm.

First issued as Theatrum mundi et temporis.

1. Astronomy—Early works to 1800. 2. Cosmography. 3. Calendar, Gregorian. 4. America—Descr. & trav.—~~maps~~ Early. I. Title.



## Cosmography.

Gemma, Reinerus. 1508-1555.

\*\*E.5147.86

Gemmae Phrysii medici ac mathematici De principiis astronomiæ & cosmographiæ; deque usu globi ab eodem editi. Item, De orbis diuisione, & insulis, rebusque nuper inuentis. Opus nunc demum ab ipso auctore multis in locis auctum, ac sublatis omnibus erratis integritati restitutum. His accessit Ioannis Schoneri de vsu globi astriferi opusculum.

— Lvtetiae, apud Gulielmum Cauellat, . . . 1556. 170, (1) ff. Plates. Diagrams. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 3, 1908.*

G7965 — Cosmography. — Astronomy.



COSMOGRAPHY.

RARE BOOK

DEPT.

XE

.742

.G65I

Gordon, George, fl.1728.

An introduction to geography, astronomy, and dialling: containing the most useful elements of the said sciences, adapted to the meanest capacity, by the description and uses of the terrestrial and cœlestial globes: with an introduction to chronology. The third edition. In which, besides many other great additions, are about twenty paradoxes belonging to the globes, entirely new. As also, the construction and uses of refracting and reflecting tele-

(See next card)

MB



RARE BOOK

DEPT.

XE

.742

.G65I

Gordon, George, fl.1728.      An introduction to  
geography ... (Card 2)  
scopes, &c. By George Gordon.  
London: Printed for C.Hitch, at the Red-Lion in  
Pater-Noster-Row. 1742.

xvi, 318, [2]p. 12 fold.plates on 11 leaves.  
20cm. (8vo)

"Errata": p.xvi.

Running title: A compendium of cosmography.

Pages 82-96 contain discussion of the  
geography of                      America.





COSMOGRAPHY.

Henisch, Georg, 1549-1618.

\*XE  
.609  
.H38C  
Georgii Henischii ... Commentarius in Sphaeram  
Procli Diadochi: cui adiunctus est computus ec-  
clesiasticus, cum calendario triplici, & prognos-  
tico tempestatum ex ortu & occasu stellarum ...  
Avgvstae Vindelicorvm, typis Davidis Franci,  
Anno M.D CIX. [1609]

4 p.l., 291, 293-367, [21] p. illus. (diagrs.),  
2 fold. tables. 19.5cm. (4to)  
Title illustration.

(See next card)

MB



\*XE  
.609  
.H38C

Henisch, Georg, 1549-1618. ... Commentarius  
in Sphaeram Procli Diadochi ... 1609.  
(Card 2)

Numerous errors in paging; in p.293-367 the  
even numbers appear on the rectos of the leaves.  
"Errata": p.[387]; "Errata caeteris annecte-  
tenda": p.[388]

I. Proclus Diadochus. Sphaera.

MB



COSMOGRAPHY.

Honorius Augustodunensis.

\*XD Mvndi synopsis: siue, De imagine mvndi: libri  
.244 tres. Ab Honorio solitario Avgvstvdivnense ...  
.10 scripta ...

no.4 Spiræ ciuitate veterum Nemetum, apud Bernar-  
dum Albinum. Anno CIO IO.LXXXIII. [1583]

6 p.l., 184, [42] p., 1 l. cm. (8vo)

Printer's device on t.p.

No.4 in pamphlet volume with signature of  
Nicolas Ludovicus Du Chesne, 1777.

MB



## Cosmography.

Muenster, Sebastian. 1489-1552.

\*\*H.99c.167

A briefe collection and compendious extract of straunge and memorable things, gathered out of the Cosmographie of Sebastian Munster. Wherein is made a plaine description of diuers and straunge lawes, rites, maners and properties of sondrye nations, and a short report of straunge histories of diuers men, and of the nature and properties of certaine fowvles, fishes, beastes, monsters, and sondry countryes and places.

— Imprinted at London in Fleete Streat by Thomas Marshe. Anno 1574. (3), 102 ff. Sm. 8°.

The last signature is in facsimile.

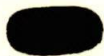
This abridged translation has been attributed to Richard Eden.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 7, 1906.*

G2286 — Cosmography. — Eden, Richard, tr. 1521?-1576.





# Cosmography.

Muenster, Sebastian. 1489-1552.

\*\*G.310.5

Cosmographia. . . . Erstlichen durch Herrn Sebastianvm Munstervm an den Tag gegeben. Jetzund aber auff das neue vbersehn.

Basel. Bey den Henricpetrinischen. MDCXXIIX. 24 pp., 26 ff, 1752 pp. Illus. Portraits. Maps. Plans. Diagrams. Engraved title-page. 36 cm., in 6s.

*This card was printed at the Boston*

*Public Library, June 1, 1915.*

K5008 — Cosmography.



## Cosmography.

**Muenster**, Sebastian. 1489-1552.

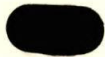
\*B.4160.4

Cosmographiae uniuersalis lib. VI. in quibus iuxta certioris fidei scriptorum traditionem describuntur, omnium habitabilis orbis partium situs, propriæq3 dotes . . . Item omnium gentium mores, leges, religio, mutationes: atq3 memorabilium in hunc usque annum 1554. gestarum rerum historia.

*Colophon*: Basileae apvd Henrichvm Petri, mense Septemb. anno salvtis M.D.LIIII. (24), 1162, (1) pp. Illus. Portraits. Plates. Maps. Illuminated title-page. 32 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*



# Cosmography.

NEWTON, John, D.D. 1622-1678.

\*3939.III

Cosmographia, or a view of the terrestrial and coelestial globes, in a brief explanation of the principles of plain and solid geometry, applied to surveying and gauging of cask. The doctrine of primum mobile. . . . To which is added an introduction unto geography.

= London. Thomas Passinger. 1679. (15), 512, (10) pp.  
Illus. Plates. Sm. 8°.



RARE BOOK

COSMOGRAPHY.

DEPT.

Nores, Giasone de, 1530(ca.)-1590.

\*XE

.582

.N76T

Tavole di Iason de Nores del mondo, et della  
sphaera, le quali saranno, come introductione  
a'libri di Aristotile Del cielo, Delle meteore,  
& De gli animali. Con La spheretta del clarissimo  
m. Triphon Gabriele, nella qvale con breuita, et  
chiarezza si descriuono i cerchi celesti ...

In Padoua appresso Paulo Meietto M D L XXXII.  
[1582]

2p.f., 24 numb.f. illus. 20.5cm. (4to)

Printer's device on t.p.

MB





COSMOGRAPHY.

Proclus Diadochus. Sphaera (Greek and Latin)

\*XE  
.197  
.60

Προκλου Σφαιρα Πτολεμαίου Περι υποθεσεων  
ρλανωμενων. Procli Sphaera. Ptolemaei de hypo-  
thesibus planetarum liber singularis, nunc pri-  
mum in lucem editus. Cui accessit ejusdem Ptole-  
maei Canon regnorum. Vtrumque librum ex codicum  
m.s. collatione summa diligentia restituit,  
latinè reddidit, & figuris illustravit Ioh.  
Bainbridge ...

Londini, excudebat Gvilielmvs Iones. 1620.

(Continued on next card)

MB



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\*XE Proclus Diadochus. Sphaera (Greek and Latin)  
.197 Προκλου Σφααιρα ... 1620. (Card 2)  
.60 4 p.l., 35, 51, [1] p. illus. (diagrs.)  
18cm. (4to)  
Greek and Latin in parallel columns.  
"Menda typogr.": recto of 4th prelim. leaf.  
STC 20398.

MB



COSMOGRAPHY.

\*G.364

.63

no.1

Rosaccio, Giuseppe, ca. 1530-ca. 1620.

Teatro del cielo e della terra ... Opera  
curiosa, & degna d'ogni eleuato spirito. Di  
Gioseppe Rosaccio. In Venetia, 1598.

64 p., incl. maps, diagrs. 16cm.

1. Cosmography. 2. Geography.—15th-16th  
centuries. I. Title.

*Revised*



# Cosmography.

Stevin, Simon.

**\*\*E.5010.53**

Hypomnemata mathematica . . . è Belgico in Latinum à VVil. Sn. conversa.

Lvgdvni Batavorum, ex officinâ Ioannis Patii. Anno c15.I5.c.v, c15.I5.cviii. 5 v. in 1. Illus. Diagrams. Tables. F°.

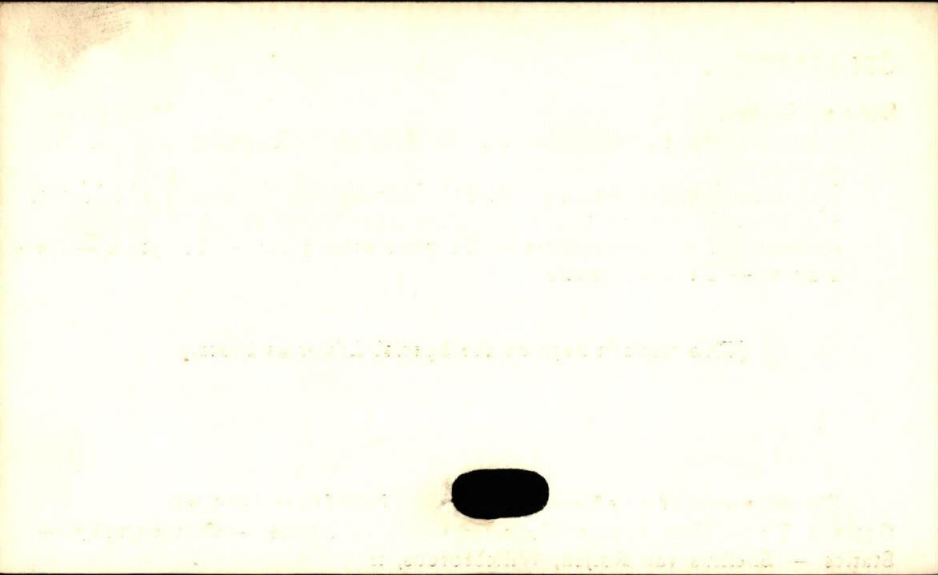
*Contents.* — De cosmographia. — De geometriæ praxi. — De optica. — De statica. — De miscellaneis.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 2, 1907.*

G3542 — T.r. — Mathematics. Collected works. — Optics. — Cosmography. — Statics. — Snellius van Roijen, Willebrordus, tr.





RARE BOOKS

DEPT.

X XG

.305

.4

# COSMOGRAPHY.

Wright, Edward, 1558?-1615.

Certain errors in navigation. Detected and corrected by Edw. Wright. With many additions that were not in the former editions.

London. Printed by Joseph Moxon. and sold at his shop at the Atlas on Cornhill. 1657.

13p. f., 184, 197-224, 110, 20p. illus. (incl. diagrs.) 4 tables (part fold.) 2 fold. maps. 19.5cm. (4to)

Title page, with pictorial border and map,

(See next card)

MB



RARE BOOKS

DEPT.

X XG

.305

.4

Wright, Edward, 1558?-1615.      Certain errors  
in navigation ... 1657. (Card 2)  
engraved.

"The division of the whole art of navigation",  
i.e., Compendio de la arte navegar de Rodrigo  
Amorano": 110p.(2d count)

"The haven-finding art: or, The way to find  
any haven ...", i.e., Simon Stevin's De haven-  
vinding: 20p.(3d count)

The printed tables are mounted on the outer  
margins of the leaves where they appear.

(See next card)

1892

1

2

3

4

5

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10

11

12

13

14

15

16

17

18

19

20

21

22

RARE BOOK

DEPT.  
\*XG

.305

.4

Wright, Edward, 1558?-1615.      Certain errors  
in navigation ... 1657. (Card 3)

In the 3d count, p.10 & 11 are misnumbered 01  
& 14.

Wing (1951) W3689.

In this copy the map of the world is folded  
and bound separately.

Ex libris: Philip Sidney, earl of Leicester,  
1704 (armorial bookplate); Wm de Rohan, London,  
1853 (signature).



COSMOGRAPHY.

Zamorano, Rodrigo, b. ca. 1542.

\*XD      Compendio del arte de navegar. Del licencia-  
.210      do Rodrigo Camorano, cosmografo, y piloto ma-  
.16      yor de su Magestad ...

Con privilegio, Impresso en Seuilla en casa  
de Iuan de Leon. Año 1591.

3 p.l., 62 (i.e., 63) numb.1. illus. (port.,  
diagrs.) 20cm. (4to)

Errors in foliation: leaves 53 & 63 misnum-  
bered 52 & 62.

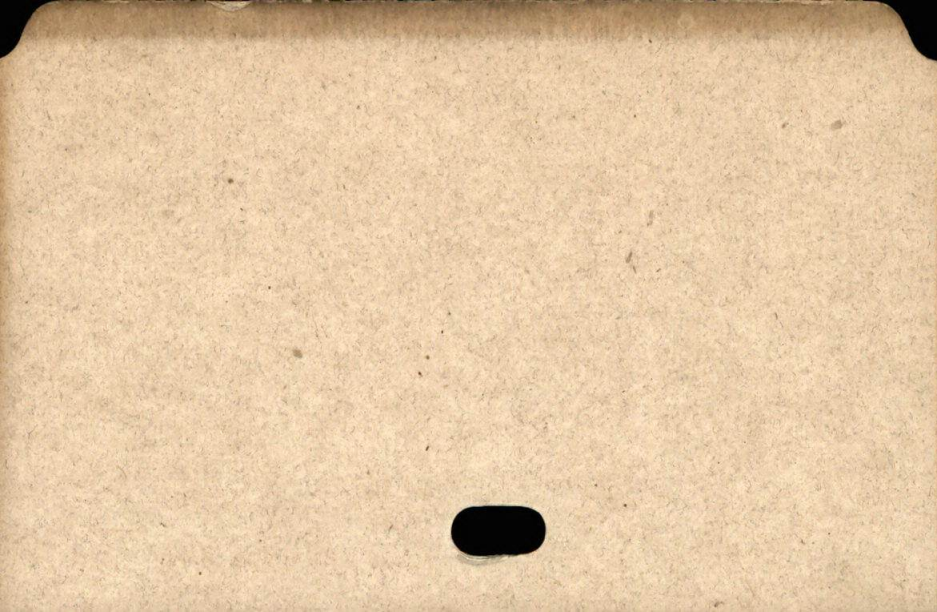
Printer's device      on t. p.

MB





Cosmology.



## Cosmology.

Barlet, Annibal, fl. 1650.

\*\*G.404.26

Le vray et méthodique covrs de la physique resolvtive, vvlgairement dite chymie représenté par figures générales & particulières. Povr connoistre la théotechnie ergocosmique, c'est à dire l'art de Diev, en l'ovvrage de l'vnivers. 2e édition.

— À Paris, chez N. Charles . . . M.DC.LVII. (6), 2, 626, (35) pp. Plates. Vignettes. Decorated title-page. Tables. 22½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, January 12, 1917.*



RARE BOOK COSMOLOGY.

DEPT.

[Burnet, Thomas] 1635?-1715.

x XG Telluris theoria sacra: orbis nostri originem &  
.681 mutationes generales, quas aut jam subiit, aut  
.B93T olim subiturus est, complectens. Libri duo priores  
diluvio & paradiso.

Londini, typis R.N. impensis Gualt. Kettilby,  
ad insigne Capitis episcopi in Coemeterio Paulino,  
MDCLXXXI. [1681]

7p.ℓ., 306p. illus., 2 double pl. 20.5cm. (4to)

Dedication signed: T. Burnetius.

Wing B5984.

(See next card) MB



RARE BOOK

DEPT.

[Burnet, Thomas] 1635?-1715. Telluris theoria  
sacra ... 1687. (Card 2)

\*XG

.681

The gift to this Library of George Ticknor.

.B93T

I. Title.





**RARE BOOK COSMOLOGY.**

**DEPT.** [Burnet, Thomas] 1635?-1715.

**\*XG** Telluris theoria sacra: orbis nostri originem &  
**.689** mutationes generales, quas aut jam subiit, aut olim  
**.B93T** subiturus est, complectens. Libri duo posteriores  
de conflagratione mundi, et de futuro rerum statu.

Londini, typis R.N. impensis Gualt. Kettilby,  
ad insigne Capitis episcopi in Cœmeterio Paulino,  
MDCLXXXIX. [1689]

9p.℔., front., 1 illus. 20cm. (4to)

Dedication signed: T. Burnetius.

"Errata": verso of 9th prelim. leaf.

Wing B5949.

I. Title.

MB



## Cosmology.

Galilei, Galileo, 1564-1642.


Dialogo di Galileo Galilei Linceo, matematico sopraordinario dello studio di Pisa. E filosofo, e matematico primario del serenissimo Gr. Duca di Toscana. Doue ne i congressi di quattro giornate si discorre sopra i due massimi sistemi del mondo tolemaico, e copernicano; proponendo indeterminamente le ragioni filosofiche, e naturali tanto per l'vna, quanto per l'altra parte.

— In Fiorenza, Per Gio: Batista Landini MDCXXXII. (7), 458, (32) pp. Illus. Diagrams. Engraved title-page. 23 cm., in 8s.  
\*\*E.5145.40

Inserted are a newspaper clipping and a recent portrait of Galileo.

An edition in Latin may be found on shelf-number \*\*E.220.13.

[Continued on the next card.]



*This card was printed at the Boston*

*Public Library, June 22, 1916.*



## Cosmology.

Galilei, G., 1564-1642. Dialogo di Galileo Galilei Linceo. (Continued.)

Same. In questa seconda impressione accresciuto di una lettera dello stesso, non più stampata, e di varij trattati di più autori . . .

In Fiorenza, MDCCX. (12), 458 pp. 22 cm., in 8s. \*3924.33

*This card was printed at the Boston*

*Public Library, June 23, 1916.*



## Cosmology.


Galilei, Galileo.

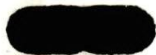
No. 1 in \*\*E.220.13

Galilaei Galilaei, Lyncei, Systema cosmicum. In quo dialogis IV. de duobus maximis mundi systematibus. Ptolemaico & Copernicano, rationibus utrinque propositis indefinitè ac solidè disseritur.

Accessit alterâ hâc editione præter conciliationem locorum S. Scripturæ cum terræ mobilitate, ejusdem tractatus de motu.

Lugduni Batavorum, apud F. Haaring et D. Severinum. 1699. (12), 494, (26) pp. Illus. Portr. Engr. t. p. Sm. 4<sup>o</sup>.







# Cosmology.

Galilei, Galileo, 1564-1642.

\*\*E.5147.77

Systema cosmicvm, authore Galilæo Galilæi Lynceo, Academiae Pisanæ mathematico extraordinario . . . in quo qvatvor dialogis, de duobus maximis mundi systematibus, Ptolemaico & Copernicano, vtriusq; rationibus philosophicis ac naturalibus indefinite propositis, disseritur. Ex Italica lingua Latine conuersum [a Matthia Berneggero]. Accessit Appendix gemina, qua SS. Scripturæ dicta cum terræ mobilitate conciliantur.

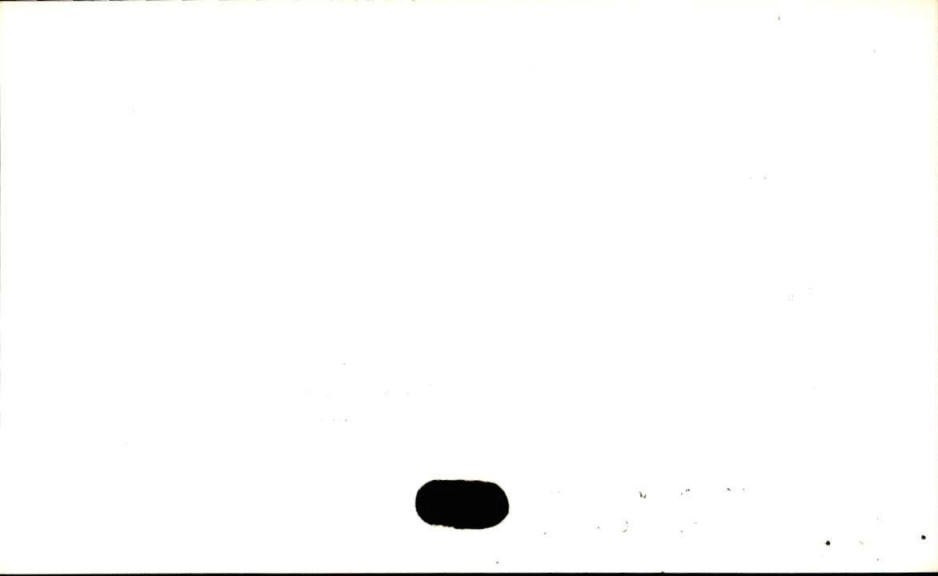
Avgvstae Treboc[orum]. Impensis Elzeviriorvm . . . 1635. (14), 495, 23 pp. Illus. Portrait. Additional engraved title-page. Dia-

[Continued on the next card.]

*Bart*  
This card was printed at the Boston

Public Library February 20, 1936.

D9440 — Elzevirs. — Cosmology. — Astronomy. — Bernegger, Matthias, tr., 1582-1640.



## Cosmology.

**\*\*E.5147.77**

Galilei, G., 1564-1642. *Systema cosmicvm*, . . . (Continued.)

grams. Tables. 19.5 cm., in 4s.

The engraved title-page reads: *Dialogvs de systemate mvndi* . . .

See Willems, 426; Stockholm, 637.

*This card was printed at the Boston*

*Public Library February 20, 1936.*

D9440



## Cosmology.

Lambert, Johann Heinrich, 1728-1777.

**\*\*E.189.21**

The system of the world. By M. Lambert. Translated from the French by James Jacque.

London. Vernor & Hood. 1800. (8), xxxviii, (2), 162, (1) pp.

Plate. 15½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 19, 1919.*

L7607 — T.r. — Cosmology. — Jacque, James, tr.



COSMOLOGY.

RARE BOOK

DEPT.

XG  
.757  
.P72H

[Pluche, Noël Antoine] 1688-1761.

Histoire du ciel, où l'on recherche l'origine de l'idolatrie, et les méprises de la philosophie, sur la formation des corps célestes, & de toute la nature. Nouvelle édition ...

A Paris, Chez les freres Estienne, rue S. Jacques, à la Vertu. M. DCC. LVII. Avec approbation & privilege du roi. [1757]

2v. 24[i.e.26]plates[incl.front.] 17.5cm.  
(12mo)

"Privilege du roy.": [2]p. at end of v.1.

I. Title.

MB-Rev.





COSMOLOGY.

RARE BOOK

DEPT.

\*XG

.784

.Sw3S

no.2

[Swedenborg, Emanuell] 1688-1772.

De telluribus in mundo nostro solari, quæ  
vocantur planetæ: et de telluribus in coelo  
astrifero: deque illarum incolis; tum de spi-  
ritibus & angelis ibi; ex auditis & visis.

Londini: M DCC LVIII. [1758]

72p. 26.5cm.(4to)

I. Title.

MB



COSMOLOGY.

RARE BOOK

x DEPT,

XE

.721

.Sw3P

[Swedenborg, Emanuel] 1688-1772.

Prodromus principiorum rerum naturalium  
sive Novorum tentaminum chymiam & physicam  
experimentalem geometricè explicandi.

Amstelodami, apud Joannem Oosterwyk, 1721.  
Sumptibus autoris.

6p.l., 199, [1]p. 15 fold.pl. 15.5cm. (8vo)

Title vignette.

Pages 112 & 148 misnumbered 212 & 48.

I. Title.

MB



R-B

PQ  
8530  
.C6

Cosmópolis, Caracas.

En el cincuentenario de  
Cosmópolis 1894-1944 : selección de  
artículos doctrinales. /

Compilación y prólogo de Pedro  
Grases. -- Caracas : Instituto  
pedagógico nacional, 1944.

60, [4] p. ; 23 cm.

At head of title: 1894-1944.

"La presente edición, en número  
de quinientos ejemplares, ha sido  
impresa ... como separata de la  
'Revista del Instituto pedagógico  
nacional,' no. 2, correspondiente al

(Continu on next card)

MRGRRBK  
PQ8530 .C6

45019595

004864



R-B

PQ  
8530  
.C6

Cosmópolis, Caracas. -- En el  
cincuentenario de Cosmópolis  
1894-1944 ... 1944. (Card 2)

mes de abril [1944]

CONTENTS: Charloteo.--Reforma.--  
Esquela. Contestación.--A propósito  
de "Cosmópolis."--Sobre literature  
nacional.--Más sobre literatura  
nacional.--Notas.--Las muchachas  
corianas.--Romerogarcía (La novela  
"Peonía")

I. Grases, Pedro, comp. II.

(Continuation next card)

MRGRRBK  
PQ8530 .C6

45019595

004865





R-B

PQ  
8530  
.C6

Cosmópolis, Caracas. -- En el  
cincuentenario de Cosmópolis  
1894-1944 ... 1944. (Card 3)

Instituto Pedagógico (Venezuela)  
III. Title.

MRGRRBK  
PQ8530 .C6

004866

45019595



## Cosmopolitan actor, A.

Howe, Thomas Burdett. 1832-

**\*\*T.97.277=\*\*T.97.286**

A cosmopolitan actor. By J. B. Howe [sic]. His adventures all over the world.

London. Bedford Publishing Co. [1888.] 242 pp. Portrait. 18 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 3, 1914.*



Acc.            The Cosmopolitan magazine. September, 1904.  
77-682        New York, 1904.  
              World's Fair issue.

March 1977  
Gift of Prof. Caldwell Titcomb  
Brandeis University



Acc.                    The Cosmopolitan. v.37, no.5; September,  
78-128                1904.

Gift of Robert Hitchman  
Nov. 1977






**Cosmopolite**, A, pseud.

No. 4 in \*\*G.3943.12

Shakspeare: was he a Christian? By a cosmopolite.

Newcastle-under-Lyme. Bayley. 1862. 15 pp. 18½ cm.

61  
*This card was printed at the Boston*

  
*Public Library, August 26, 1914.*

K2630 — T.r. — Shakespeare, William. Religion and morals.



Acc.  
79-130

(89) O Cosmorama, jornal litterario, scientifica e recreativo...(secundo anno 1864). Ponta Delgada, 1864.

do Canto 1374.

(Redactor-Francisco Maria Supico).

Ainsley fd.

... ( )  
... ( ) ...

... ( ) ...



COSMORAMAS

see also

CYCLORAMAS

DIORAMAS

PANORAMAS



COSMORAMAS.

RARE BOOK

DEPT.

XH

.851

.Sa8C

Sattler, Hubert, 1817-1904.

Professor Sattler's cosmoramas. These works of art consist of an extensive collection of landscapes and sea views, taken from nature by Professor Sattler, of Vienna ... First [-last, i.e., fifth] series.

[Boston, 1851]

5 numbers. 22cm.

Caption title.

"The exhibition is in Gray's Building, corner of Summer and Washington Streets."

MB-Rev.





R-B

JX  
1694  
.S7  
no.37  
FOLIO

Cosnier, F.  
Plano de la plaza de la Habana en  
1841. -- [Havana] : Litogr. de la  
Real Sociedad Patriótica, 1841.  
[1] leaf : map ; 29 x 21 cm.  
"Lo litografio y escribio F.  
Cosnier."  
1. Cuba--Desc. & travel--Maps.  
I. Title.

MRGRRBK

ocm35520792

001067



Cospi Nahuatl manuscript.  
See Códice Cospiano.

THE UNIVERSITY OF CHICAGO  
LIBRARY

Nov 12 1900

100-1000

Coss, John Jacob, 1884-

\*PS3509

.R5P3

1914

Erskine, John, 1879-

A pageant of the thirteenth century, for the seven hundredth anniversary of Roger Bacon, given by Columbia university; the plan and the notes by John J. Coss ... the text by John Erskine ... the illustrations by Claggett Wilson ... New York, Columbia university press, 1914.

75 p. incl. front., illus. 27 x 22cm.

"Of this edition seven hundred and fifty copies were printed and five hundred offered for sale."

—— — [Another copy]

(Continued on next card)

KEPT IN  
RARE BOOK  
DEPT.

\*A.2691.10





Coss, John Jacob, 1884-

\*PS3509

•R5P3      Erskine, John, 1879-      A pageant of the  
1914      thirteenth century ... 1914. (Card 2)

1. Bacon, Roger, 1214?-1294. 2. Pageants—New  
York (City) I. Coss, John Jacob, 1884-  
II. Columbia university.



*Erskine*





**Cossacks.** Biography and genealogy.

**Krasínski, Henryk, Count.**

**\*\*G.147.4**

The Cossacks of the Ukraine: comprising biographical notices of the most celebrated Cossack chiefs . . . and a description of the Ukraine . . .

London. Partridge & Oakey. 1848. xiv, (1), 312 pp. Music. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 21, 1919.*

L6915 — T.r. — Ukraine. Geog. — Cossacks. Biog.



# Cossacks, The, of the Ukraine.

Krasínski, Henryk, Count.

**\*\*G.147.4**

The Cossacks of the Ukraine: comprising biographical notices of the most celebrated Cossack chiefs . . . and a description of the Ukraine . . .

London. Partridge & Oakey. 1848. xiv, (1), 312 pp. Music. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 21, 1919.*

L6915 — T.r. — Ukraine. Geog. — Cossacks. Biog.



R-B  
5911  
.1

Cossali, Pietro, 1748-1815.

Origine, trasporto in Italia, primi  
progressi in essa dell'algebra. :  
Storia critica... / di D. Pietro  
Cossali... Parmense : Dalla Reale  
Tipografia, M.DCC.XCVII [1797].

2 v. ; 30 cm.

1..Algebra--Hist. I.T.

RG89-530126

MRG89-530126

16680



Cossart, Theophilus, pseud.

see

Duncan, Walter Jack, 1881-1941.





\*Acc.

73-411

(208)

Cossart, Theophilus, pseud.

A full and true account of the  
prodigious experiment...at Father Burke's  
Academy.

New York, Marchbanks Press, 1928.

Substitute for A.1950.1; LCxxx

Benton Fd

\*Acc.

Coaa

**Cossart, Theophilus, *pseud.***

A full and true account of the prodigious experiment brought to perfection in Boston at Father Burke's academy, to the glory of God, the propagation of truth and the suppression of venery, by Theophilus Cossart, D. D., K. C. New York, Printed by the Marchbanks press for the author, 1928.

2 p. l., v, 19 p. illus. 23<sup>cm</sup>.

"Introduction to Father Burke's academy, being a short life of Father Burke, by Montague Glass": p. i-v.

In verse.

I. Glass, Montague Marsden, 1877-  
Burke's academy.

II. Title. III. Title: Father

Library of Congress

PS3505.O815F8 1928

29-17202



\*Acc. Cossart, Theophilus, pseud.  
73-411 The golden garland of verse.  
(301) New York, Marchbanks Press, 1929.  
RBDx; Mansell xxx

<sup>D</sup>enton Fd



RARE BOOK

DEPT.

\*XG

.659

.A10R

no.6

Cossé, Claude de Bouillon de, d.1681, defend-  
Boulbeyne, Jean de, called La Salle, d.1681, ant.  
defendant.

Sentence de mort renduë contre les nommez  
Iean de la Boulbeyne, dit la Salle ... & Claude  
de Bouillon de Cossé, dit Despins ... qui ont  
esté conđamnez d'estre rompus tout vifs en  
place de Grève, pour avoir volé, égorgé & tué  
quantité de personnes de qualité, en allant  
dans les maisons demander de l'argent. Prononcée  
& executée le ieudy 27 novembre 1681.

A Paris de l'imprimerie de la v.Le Gentil,  
ruë des Anglois. [1681]

[4]p. 20.5cm.

(4to);bd.to 22cm.

MB





\*D.163

.1

t.90

Cossío, José María de, 1893— *ed.*

Autobiografías de soldados, siglo xvii. Edición y estudio preliminar del Excmo. Sr. D. José Ma. de Cossío. Madrid, Ediciones Atlas, 1956.

xxx, 631 p. port. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 90) Includes bibliographies.

CONTENTS.—Autobiografía de Jerónimo de Pasamonte.—Vida del capitán Alonso de Contreras. Derrotero desde el Cabo de San Vicente por todo el Mar Mediterráneo, por A. de Contreras.—Memorias de D. Diego Duque de Estrada.—Vita de Miguel de Castro.

1. Spain. Ejército—Biog. i. Pasamonte, Jerónimo de, fl. 1571-1605. ii. Contreras, Alonso de, b. 1582. iii. Duque de Estrada, Diego, 1589-1647? iv. Castro, Miguel de, b. 1593. v. Title. **VI**. Series: Biblioteca de autores españoles, t. 90.

PQ6171.A2B6 t. 90

Library of Congress

[61h5]

59—766

R.B.



SPECIAL  
COLLECTIONS

Cossío, Manuel Bartolomé, 1858-

\*SCD El Greco. Barcelona, Hijos de J. Thomas

.110A [1915?]

.110 19 p. 48 pl. 16cm. (Art in Spain [No.10])

.10 Text in English and Spanish; English translation by Royall Tyler.

"Printed for America by the Hispanic Society of America."

1. Theotocopuli, Dominico, called El Greco,  
d.1614. I. Series.

MB

g. Hisp. Soc. Amer. - 1927



7

Cosson, Charles Alexander, *Baron de*.


**\*\*Cab.22.10.11**

Le cabinet d'armes de Maurice de Talleyrand-Périgord, Duc de Dino. Étude descriptive. Réproduction de deux cent dix pièces par Paul Dujardin.

— Paris. Rouveyre. 1901. 118, (2) pp. Illus. Plates. 45 cm., in 8s.

No. 76 of an edition of 200 copies.

*Bart*  
This card was printed at the Boston

  
Public Library, April 17, 1923.

M6089 — Arms and armor. — Talleyrand-Périgord, Maurice de, Duc de Dino.



xbAcc  
82-  
357

The cost of a democratic peace.  
[s.l. ; s.n.], 1864.  
nucxxx. Harvard.

J. L. WHITNEY--(450)--MOEBS




Cost, The, of amusing the public.

No. 16 in \*\*G.3822.3

[London. 1862.] 193-198 pp. Plate. 22½ cm.

Relates mainly to the London theatres.

Cut from London Society, April, 1862 [\*7342.5.1].

X.  
  
*This card was printed at the Boston*

*Public Library, May 18, 1915.*

K4945 — London. Theatres.



RARE BOOK

The cost of pride.

DEPT.

Drayton, Lillian R.

XG

.Z26

The cost of pride; or, Where love tarried,  
by Lillian R. Drayton ... New York, Street  
& Smith Corporation [ca.1928?]

320p. 17.5cm. (New eagle series, no.1205)

Pages [1]-[2], advertising matter.

1911  
The following are the names of the  
persons who have been elected to the  
office of the Board of Directors of the  
City of New York for the year 1911.  
The names are as follows:



R-B  
V

55  
.P6  
C59  
1958

Costa, A. Fontoura da (Abel Fontoura),  
1869-1940.

A ciência náutica dos portugueses na  
época dos descobrimentos / por A.  
Fontoura da Costa. -- Lisboa :  
Comissão Executiva das Comemorações do  
Quinto Centenário da Morte do Infante  
D. Henrique, 1958.

[6], 9-107, [4] p., [1] leaf of  
plate (fold.) : ill. ; 19 cm. --

(Colecção henriquina ; 4)

MB copy is partially uncut.

1..Naval art and science--Portugal--  
History--16th century. 2..Naval art  
and science--Portugal--History--17th  
century. I.T. (S)

RG91-9906  
V55.P6C59 1958

AACR2 84-213011  
623.8/09469

11549



Costa, Christovam da, ca. 1540-1599.

Aromatum ... liber.

Orta, Garcia de, 16th cent.

\*XL

.593

.Or8A

Aromatvm, et simplicivm aliquot medicamentorvm  
apvd Indos nascentivm historia: primùm quidem  
lusitanica lingua διαλογῶς conscripta, à D. Gar-  
cia ab Horto, proregis Indiæ medico: deinde  
latino sermone in epitomen contracta, & iconibus  
ad viuum expressis, locupletioribusque annota-  
tiunculis illustrata à Carolo Clvsio Atrebate.  
Qvarta editio, castigatior, & aliquot locis auc-  
tior.

Antverpiæ, ex officina Plantiniana, apud

(Continued on next card)





Costa, Christovam da, ca. 1540-1599.

Aromatum ... liber.

Orta, Garcia de, 16th cent. Aromatum ...  
historia. (Card 2)

\*XL  
.593  
.Or8A  
viduam, & Ioannem Moretum. M. D. XCIII. Cum gra-  
tia & priuilegio. 1593.

456, 4, p., 1 l. illus. 17.5cm.

Printer's devices on t. p., part titles and  
p. 461.

Pages 31, 43 & 76 misnumbered 13, 3 & 6.

"Christophori a Costa ... Aromatum & medicamen-  
torum in Orientali India nascentium liber ... Ca-  
(Continued on next card)



Costa, Christovam da, ca. 1540-1599.

Aromatum ... liber.

Orta, Garcia de, 16th cent. Aromatum ...

\*XL historia. 1593. (Card 3)

.593 roli Clvsii ... operâ ex hispanico sermons lati-  
.Or8A nus factus, in epitomen contractus, & quibusdam  
notis illustratus. Altera ed., castigatior & auc-  
tior. Antverpiæ, ex officina Plantiniana, apud  
viduam, & I. Moretum, 1593", with special t. p.:  
p. 225-312.

"Simplicivm medicamentorvm ex Novo orbe dela-  
torvm, qvorum in medicina vsvs est, historia ...  
3d ed., avctior et castigatior ... Antverpiæ,

(Continued on next card)



Costa, Christovam da, ca. 1540-1599.

Aromatum ... liber.

Orta, Garcia de, 16th cent. Aromatum ...

\*XL historia. 1593. (Card 4)

.593 ex officina Plantiniana, apud vidum, & I. More-  
.Or8A tum, 1593", with special t. p.: p. 313-407.

"Simplicium medicamentorum ex Novo orbe delatorum ... historiae liber tertius ... Altera ed., auctior & castigatior. Antverpiae, ex officina Plantiniana, apud viduam, & I. Moretum, 1593", with special t. p.: p. 409-456.



Costa, Christovam da, ca. 1540-1599.

\*XD

.210a

.14

Tractado delas drogas, y medicinas de las Indias orientales, con sus plantas debuxadas al biuo por Christoual Acosta medico y cirujano que las vio ocularmente. En el qual se verifica mucho de lo que escriuio el Doctor Garcia de Orta ...

En Bvrgos. Por Martin de Victoria impressor de su Magestad. M. D. LXXVIII. Con priuilegio. 1578.

(Continued on next card)

26 Apr 1871 - g. Geo  
Tichnor

Collection of Washingtoniana

The Walter Updike Lewisson



1 Materia medica--East Indies

2 Elephants

I Orta, Garcia de, 16th cent.  
x Acosta, Christoval

ds  
1: Burgos

red s: XL.578.C82T

ex libris: Velazquez de la Cadena, Mariano, 1778

*in cont. vellum*

12



Costa, Christovam da, ca. 1540-1599.      Tractado  
delas drogas ... c1578= (Card 2)

\*XD  
.210a  
.14

12 p.l., 448, 38 p., 1 l. illus. (incl. port.)  
18.5cm.

Title within ornamental border.

"Tractado del elephante y de sus calidades":  
p.417-448.

Pritzel 13; Hunt bot. cat., 130.

Ex libris (autograph): Mariano Velazquez de  
la Cadena.

Imperfect: p.85-      92 wanting.

21



RARE BOOK  
DEPT.

Costa, Christovam da, ca.1540-1599.

\*XD Tratado en loor de las mvgeres, y dela casti-  
.160A dad, onestidad, constancia, silencio, y iusti-  
.52 cia: con otras muchas particularidades, y vari-  
as historias ... Por Christoval Acosta affricano

...

In Venetia. M D XCII. Presso Giacomo Cornetti.  
[1592]

1 p.℔., 133 numb.℔., [29] p. 18cm. (4to)

Title page within ornamental engraved border  
signed "France".

(See next card)

MB

26 Apr 1871 - Ticknor  
gift - recat

1 Woman  
I Title  
dis

blue + red mottled blk, leather binding

LC 3

8

RARE BOOK

DEPT.

x<sup>o</sup>XD Costa, Christovam da, ca.1540-1599. Tratado  
en loor de las mvgeres ... 1592. (Card 2)  
.160A Pages 46, 49, 106 & 133 misnumbered 40, 4,  
.52 97 & 105.

"Avtores qve se algan en esta apologia, en  
varios lvgares": p.[1-6] at end.

"Erratas de la estampa": p.[29] at end.

MB

8



Costa, Claudio Manoel de, 1729-1789.

<sup>x</sup>XD Orbas [!] de Claudio Manoel da Costa, arcade  
.199A ultramarino, chamado Glauceste Saturnio ...  
.11 Coimbra. Na officina de Luiz Secco Ferreira.  
M.DCC.LXVIII. Com licença da Real Meza Censoria.  
[1768]

xxiii, [1], 320 p. 14.5cm. (16mo)

MB

26 Apr 1871 - 115976

LC

cont. openhanded cut - just closed spine.

dis

6



R-B

XD.  
741  
.C82R

Costa, Diogo da.

Relaçam das guerras da India  
desde o anno de 1736 até o de 1740.  
Composta por / Diogo Da Costa. --  
Lisboa [Lisbon]: : Na Officina de  
Antonio Isidoro da Fonseca, M. DCC.  
XLI [1741]... Vende-se na Logea de  
Manoel da Conceição...

[26] p. ; 20 cm. (4to)

Diogo da Costa may be a pseud. of  
André da Luz, a Lisbon grammar  
teacher: cf. Barbosa Machado, IV, 98  
and Innocencio.

Palha 4147.

(Continued on next card)

MRGRRBK

ocm27929921

005895



R-B

XD. Costa, Diogo da. -- Relaçam das  
741 guerras da India desde o anno de  
.C82R 1736 até o de 1740. Composta por  
... M. DCC. XLI [1741]... Vende-

1. India--history--18th century
2. Baçaim, battle of I. Luz, Andre  
da II. Title.

MRGRRBK

ocm27929921

005896



**Costa, Emanuel Mendes da.** 1717-1791.

**Royal Society, London.**

**\*\*K.11.46**

By order of the President. Sir, these presents are to give notice that a Council of the Royal Society is . . . to meet . . . the 14th of May - 1767 . . .

— [London. 1767.] Broadside,  $13 \times 8\frac{1}{4}$  inches.

Addressed on the back to Benjamin Franklin.

Engraved form filled out in manuscript and signed by Emanuel Mendes da Costa.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 30, 1906.*

G311 — Franklin, Benjamin. — Broadside. — Costa, Emanuel Mendes da. 1717-1791.



Costa, Felix José da, 1819-

Acc. Angra do Heroismo...

79-130 Angra do Heroismo, Typ. do Governo Civil,  
(13) 1867.

lcxxx; do Canto 2836.

Ainsley fd

I have the honor to acknowledge

the receipt of your letter of the 10th inst.

and in reply to inform you that the same has been forwarded

to the proper authorities for their consideration.



Costa, Feliz José da, 1701-

Acc. Ostentação pelo grande talento das damas ...

80-30 Lisboa, Pedro Ferreira, 1741.

Barbosa Machado II, 6.

nucxxx.

Ramer/1979/Schofield



Costa, Gerolamo, *Pater, O.F.M.*

**\*\*FR77.Aq5c**

Il convento di S. Angelo di Ocre e sua adiacenze. Saggi di storia e di arte abruzzese.

— Aquila. Vecchioni. 1912. xii, 202, (1) pp. Portrait. Plates. 25 cm. Principali opere consultate, pp. 201, 202.

Includes chapters on the life and writings of B. Bernardino da Fossa.

Contains MS. presentation inscription from the author to Paul Sabatier.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

E3424 — S. Angelo di Ocre, Convent of, Aquila, Italy. — Aquila, Italy. Hist. Relig. — Bernardino da Fossa, Beato, O.F.M., 1422?-1503.



**Costa, J**

**H**

**da.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Costa, Joannes Alvares da

see

Alvares da Costa, João.





Costa, João Pedro da, ed.

Costa e Silva, José Maria da, 1788-1854.

\*D.196  
.17

Ensaio biographico-critico sobre os melhores  
poetas portuguezes, por José Maria da Costa e  
Silva ... Lisboa, Imprensa Silviana, 1850-55.  
10 v. in 5. 20cm.

Vols.6-10 "dado á luz pelo editor João Pedro  
da Costa".

1. Portuguese poetry--Hist. & crit. I. Cos-  
ta, João Pedro da, ed.



Costa, João Severiano Maciel de.

see

Quelus, João Severiano Maciel da Costa, marquez  
de, 1769-1833 or 34.



Costa, José Daniel Rodrigues da

see

Rodrigues da Costa, José Daniel, 1757-1832.

Nb



Costa, Joseph à

see

Acosta, José de, 1539 (ca.)-1600.





R-B

PN Costa, Licurgo.  
5022 História e evolução da  
.C6 imprensa brasileira / Licurgo Costa &  
1940 Barros Vidal. -- Rio de Janeiro :  
Grafica "Orion," MCMXL, [1940].  
240, [2] p. ; 23 cm.  
P. [241] blank ; p. [242]  
printer's name.  
Includes bibliographical  
references.  
1. Press--Brazil--History. I.  
Vidal, Barros. II. Title.

MRGRRBK

ocm02742406

021319



RARE BOOK

DEPT.

Costa, Victorino Joseph da

\*XE

.742

.C82P

Prognostico novo do cometa, e mais impressoens metereologicas do anno 1737. até o presente de 1742. crisis astrologico, filosofico, theologico, moral, e politica ... que offerece ao Senhor Capitam Joseph Luis da Silva o p. Victorino Joseph.

Lisboa. Na officina de Miguel Rodrigues, impressor do Senhor Cardeal Patriarca. M.DCC.XXXII. Com as licenças necessarias. Vendese no Terreiro do Paço, e na logea de Guilherme Dinis na Cordoaria velha. [1742]

(See next card)

MB

Elizabeth fd--Acc 70-192

Barbosa Machado

*modern wrapper*

1 Prophecies  
2 Comets  
1 Title

dis  
x ref from Victorino Joseph.

*9*

RARE BOOK  
DEPT.

xXE Costa, Victorino Joseph da. Prognostico novo  
do cometa ... 1742. (Card 2)  
.742 2p.ℓ., 28p. 18.5cm. (4to)  
.C82P Title illustration.

6



Acc.  
89-  
198

Costa, Julio A.

[Scrapbook of newspaper articles by  
Julio A. Costa for La Prensa, dated 1922-  
1927].

[Buenos Aires, 1922-1927?].





Costa Almeida, Antonio Lopes da, barão de  
Rebordo, 1787-1859.

see

Lopes da Costa Almeida, Antonio, barão de  
Reboredo, 1787-1859.



Costa de Macedo, Joaquim José da, 1777- D.191.1

Additamentos á primeira parte da Memoria sobre as verdadeiras epocas em que principiaraõ as nossas navegações e descobrimentos no oceano atlantico. Lisboa. Na Typografia da Academia [real das sciencias de Lisboa]. 1835. (1), 54 pp. 4º.



Costa de Macedo, J. J. da.

D.230b.16

Memoria sobre os conhecimentos da lingua e litteratura grega, que houve em Portugal até ao fim do reinado de elrei D. Duarte. Primeira memoria até ao estabelecimento da monarchia portugueza.

Lisboa. Typografia da Academia. 1854. (1), 166, (2) pp. 4<sup>o</sup>.



\*Acc. Costa e Sá, Antonio Maria da.  
70-14 Annuncios das occultações das estrellas  
... 1836.  
Lisboa, Academia, 1835.

Benton fund





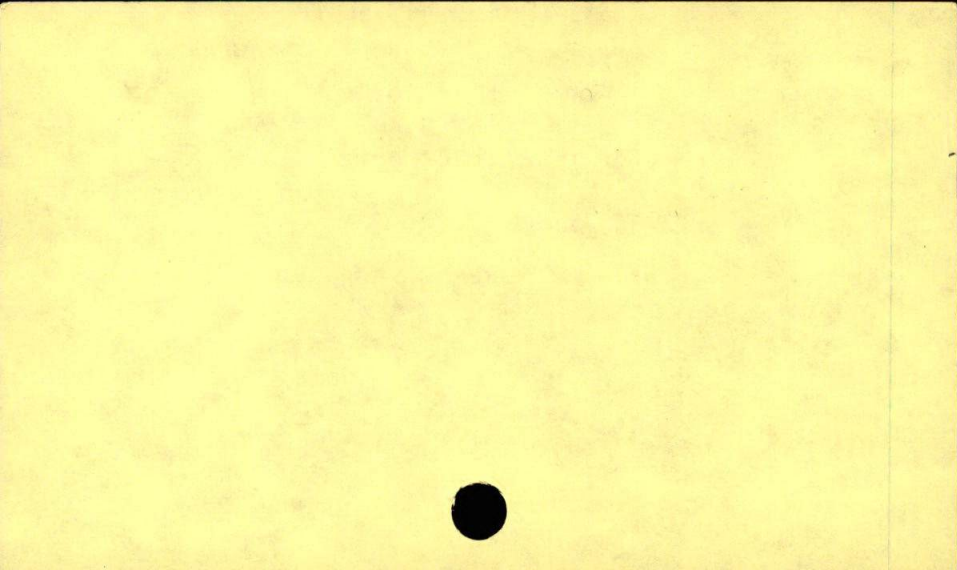
Costa e Sa, Jose Anastasio da

Acc. Principios elementares da arte deplomatica ...

80-29 Lisboa, Simão Thaddeo Ferreira, 1797.

1cx.

Ramer/1979/Knapf



Costa e Silva, José María da, 1788-1854.

\*D.196  
.17

Ensaio biographico-critico sobre os melhores  
poetas portuguezes, por José Maria da Costa e  
Silva ... Lisboa, Imprensa Silviana, 1850-55.

10 v. in 5. 20cm.

Vols.6-10 "dado á luz pelo editor João Pedro  
da Costa".

1. Portuguese poetry--Hist. & crit. I. Cos-  
ta, João Pedro da, ed.

29 Mar 1880 (276.138)  
Ticknor fd



s (no dl)  
do not make cards for I & I for oc

RARE BOOK

DEPT. Costain, Thomas Bertram, 1885-1965.

XA The moneyman ... Garden City, N.Y., Doubleday,

.1955 1947.

.1 4p.ℓ.,vii-viii,434p. 22cm.

"First edition"

"Presentation edition", signed by author.

Navy cloth, crimson and gilt stamped; dust jacket.

city fds--Acc 70-186 (25)

I Title  
dis



✓

Costales, M., joint author.

See

Güell y Renté, J.

Album religioso para los niños.





Costalius, Petrus

see

Coustau, Pierre



R-B

NC  
257  
.C64  
A56

Costantini, Flavio.

The art of anarchy / by Flavio  
Costantini. -- London : Cienfuegos  
Press, 1975.

[5], 43 p. : chiefly ill., ports.  
; 25.5 cm.

MB (R-B) copy inscribed by Stuart  
Christie on back of front cover.

ISBN: 0904564037 : £3.00

1. Costantini, Flavio. 2.  
Anarchism in art. 3. Drawing,  
Italian. 4. Drawing--20th century--  
Italy. I. L'Adunata dei Refrattari  
Collection. II. Title.

MRGRRBK  
NC257.C64 A56

005198

76352485  
741.945 19



R-B

PQ  
4621  
.C75  
A17  
1750x

Costanzo, Angelo di, 1507?-1591.  
Le rime d'Angelo di Costanzo,  
Cavaliere Napoletano. -- 6. ed.  
accresciuta. -- Padova : G. Comino,  
1750.

191 p. ; 18 cm.

"Si aggiungono per la 2. volta le  
rime di Galeazzo di Tarsia.

I. Tarsia, Galeazzo di. Rime. II.  
Hartmann, Arnold, Former owner. III.  
Title.

MRGRRBK  
PQ4621 .C75 1750

002257

31008265



Costanzo, Angelo di.

\*\*D.4799.5

Le rime d'Angelo di Costanzo. Edizione novissima delle passate molto più illustrata, e ricorretta con l'aggiunta delle rime di Galeazzo di Tarsia, autore contemporaneo.

In Venezia. MDCCLIX, Nella stamperia Remondini . . . 184 pp. 16½ cm., in 8s.

Le rime di Galeazzo di Tarsia are catalogued separately.

*Barth*

*This card was printed at the Boston*

*Public Library, September 3, 1919.*

L7119





Costanzo, G. Aurelio.

Acc.

Gli eroi della Soffitta.

85-

Rome : Alessandro Manzoni, 1880.

251

214 p. ; 18 cm.

(5)



\*\*FR28.R83c

**Costanzo**, Giuseppe Giustino de, *Abate di S. Pietro di Asisi*.

Disamina degli scrittori, e dei monumenti risguardanti S. Rufino, Vescovo e Martire di Asisi, nella quale si dà opera a illustrare la storia di questo santo martire, di conciliare le varie sentenze, e di rivendicare dalle opposizioni la tradizioni della chiesa asisinate circa questo suo primario protettore . . .

— Asisi. Sgarigliana. 1797. xxiii, 542 pp. Portraits. Plates. Plans. Coat of arms. 27.5 cm., in 4s.

Contains MS. notes by Paul Sabatier, and a MS. presentation inscription to Paul Sabatier from Conte Ulderico Fiumi; also inserts of MS. corrections of *La Disamina* by Nicola Papini and by Priore Loccatelli.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

E343I — Rufinus, Saint, Bishop of Assisi, -236.




Costanzo, Salvatore, 1804-1869.

\*\*D.137.43

Música celestial, expresada en leyendas históricas, fantasías y elogios satírico-burlescos.

— Madrid. San Martin. 1865. ix, (1), 356, (1) pp. 19 cm., in 8s.

*Bart*  
This card was printed at the Boston

 Public Library, April 15, 1918.

L3914 — T.r. — History. Falsification. — Legends.



Costanzo, Salvatore, 1804-1866.

\*\*D.177.15

Música terrenal, que puede servir de prólogo ó apéndice á la Música celestial, expresada en leyendas históricas, disertaciones, fantasías y chistes, seguida de la célebre oda de Manzoni á la muerte de Napoleon I, titulada El 5 de mayo, acompañada de varias traducciones castellanas y de una portuguesa.

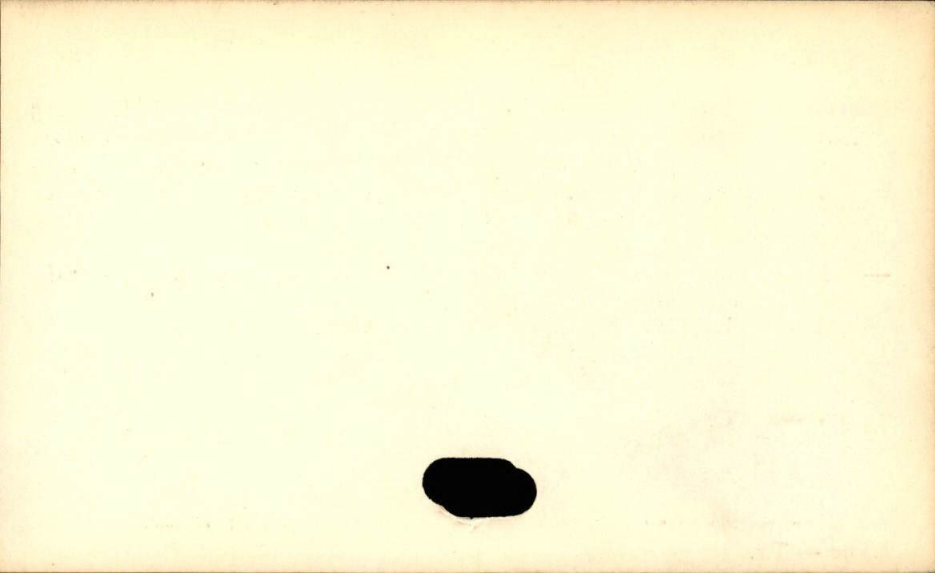
— Madrid. Gomez Fuentenebro. 1868. viii, 354 pp. Portrait. Autograph facsimile. 19½ cm., in 8s.

The work by Manzoni is catalogued separately.

*Bart.*  
*This card was printed at the Boston*

*Public Library, April 8, 1918.*

L3310 — T.r.



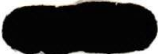


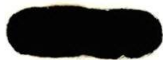
Costanzo, Salvatore. 1804-1866.

Bona Y Ureta, Juan Eloy.

\*\*D.220.36

Clave de los economistas en el poder y en la oposicion. Discurso económico político. Precedido da una introduccion de Salvador Costanzo, seguido de un catálogo de los economistas españoles, redactado por el mismo autor, y añadido de una carta y varios apuntes de Manuel de Colmeiro. Madrid. 1850. Imprenta de Francisco Garcia Arias. xvi, 27, (1), 43, (7) pp. Sm. 4<sup>o</sup>.





**RARE BKS**

T799

1806

.F3

1806x

BPL1RB

39999054445513

Costaz, Cl.-Anthelme (Cla  
Notices sur les objets  
envoyés à l'Exposition de

*349 p. ; 20 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

Acc.  
90-  
35

Costaz, L

Rapport du jury central sur les  
produits de l'industrie Francaise...

A Paris : De L'Imprimerie Royale,  
1819.

1 v. ; 21 cm.

Paris. Exposition de 1819.



**Coste, Jean François, 1741-1819.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**Coste, Jean Jacques Marie Cyprien Victor, 1807-1873.**


Histoire générale et particulière du développement des corps organisés. Tome 1 (fasc. 1-3); 2 (fasc. 1 [4 de l'ouvrage]). [Avec] Atlas (livraison 1-4).

— Paris. Masson. 1847-59. Text, 4 parts in 2 v. 26 cm., in 4s. Atlas, 4 parts, in covers. 26 X 18 inches. **\*Cab.38.15.3**

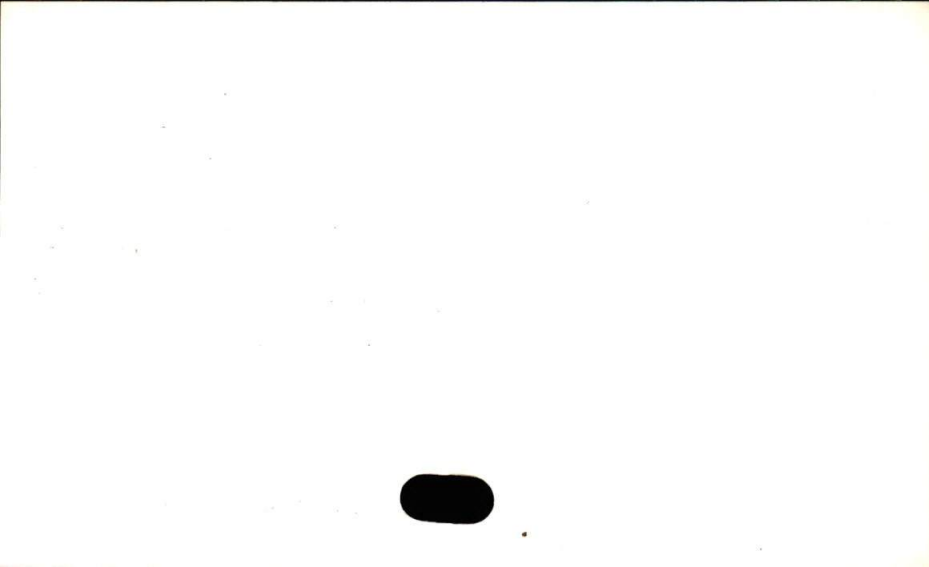
Same. Tome 1. x, 376, (66) pp. **\*3822.3**

Lacks pp. 377-484; contains pp. (1-66) of Explication des planches, of which a complete text is printed in tome 2 of call-number \*Cab.38.15.3.

*Part*  
This card was printed at the Boston

 Public Library July 27, 1936.

E038 — Embryology. — Generation.



RARE BOOK

DEPT.

[Coste, Louis]

\*XG

Le philosophe, ami de tout le monde, ou Conseils désintéressés aux litterateurs. Par m. L... C... qui n'est point litterateur ...

.3576

.14

no.6

A Sophocopolis [i.e., Paris?], Chez le Pacifique, à la Bonne-Foix. M. DCC. LX. [1760]

36p. 17cm. (12mo)

Title vignette.

On the dispute caused by Charles Palissot de Montenoy's Les philosophes.

I. C., L.

II. Title.

MB

Barton coll--1873

Barbier xxx  
Mansell xxx

1 Palissot de Montenoy, Charles, 1730-1819  
Les philosophes  
dis

13

Coste, Pierre, 1668-1747, ed.

RARE BOOK

DEPT.

XAdams

.204

.3

Montaigne, Michel Eyquem de, 1533-1592.

Essais de Montaigne, avec les notes de m.

Coste. Nouvelle édition ...

A Londres [i.e., Paris] Chez Jean Nourse &  
Vaillant. M. DCC. LXXI. [1771]

10v. front.(port.) 14.5cm.(12mo)

MB



Coste D'Arnobat, Charles Pierre.

\*\*G.3660.6

Les hommes de la Révolution, peints d'après nature.

Paris, 1830. (3), 127 pp. [Pièces historiques  
rares ou inédites.] 16°, 1. p.

-France. Hist. Rev. [REDACTED] 1789-95.

Ser. ref.





**Coste d'Arnobat, Charles Pierre.** 1732-1810. No. 5 in **\*\*G.3562.2**


Lettre d'un comédien du Théâtre de la république, aux demoiselles Gros et Bourguoin, dont les débuts doivent suivre celui de mademoiselle Volnay. [Anon.]

Paris. Lerouge. An ix [1801]. (3), 60 pp. 21 cm., in 8s.

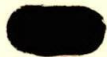
Pp. 42-60 contain the Lettre du citoyen Palissot, à la citoyenne Bourguoin, sur ses débuts au Théâtre de la république, which is catalogued separately.

*This card was printed at the Boston*

*Public Library, May 8, 1915.*

K489I — Gros, Mademoiselle —   
Croizet Ferreire, called Mademoi  
goin, Marie Thérèse Étiennette. 1781-1833. — Paris. Theatres. Théâtre de la  
république. — Anon. ref.

— Volnais, Claudine Placide  
selle Volnais. 1786-1837.—Bour-  
goin, Marie Thérèse Étiennette. 1781-1833. — Paris. Theatres. Théâtre de la



**Coste d'Arnobat, Charles Pierre.** 1732-1810. **\*\*G.224.2.9=\*\*T.56.7**

Mémoires de M<sup>lle</sup> Dumesnil, en réponse aux mémoires d'Hippolyte Clairon; revus, corrigés, et augmentés d'une notice sur cette comédienne par M. Dussault. [Anon.]

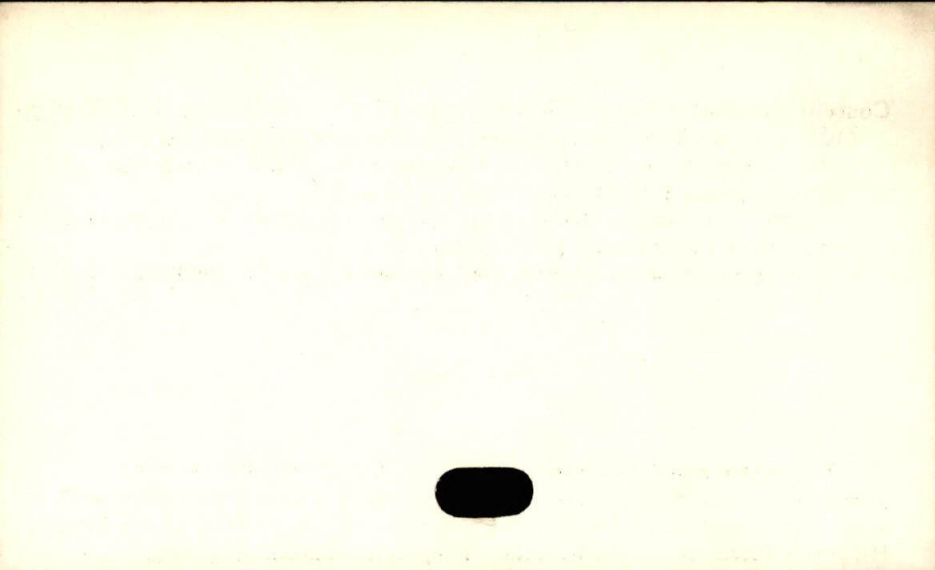
Paris. Ponthieu. 1823. (3), 379 pp. [Collection des mémoires sur l'art dramatique.] 21½ cm., in 8s.

Mémoires de Mlle. Clairon may be found on shelf-numbers **\*\*T.56.1;**  
**\*\*G.224.2.1.**

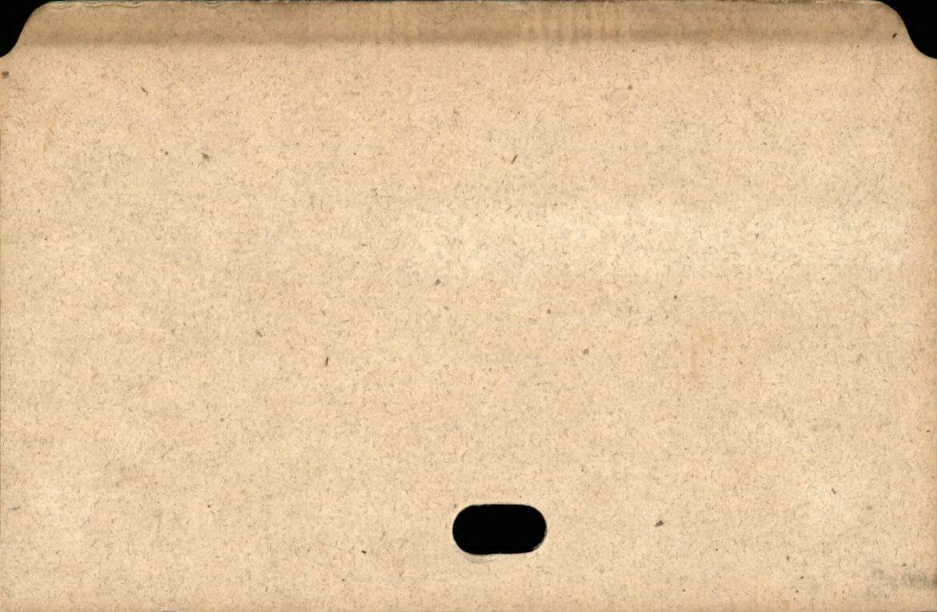
*This card was printed at the Boston*

*Public Library, August 11, 1913.*

J120 — Dumesnil, Marie Fran-  
sault, Jean Joseph, ed. 1769-1824. — Anon. ref. — S.r. — Clairon, Claire Josèphe  
Hippolyte Leris de La Tude, called Hippolyte Clairon. 1723-1803.



Costello, surname.



Costello, Dudley.

A tour through the valley of the Meuse.

Lond. Chapman & H. [1846.] xiii, 316 pp.

Illus. Pl. Sm. 8<sup>o</sup>.

\*\*K.264.3

Same. 2d ed. 1846. Sm. 8<sup>o</sup>.

\*\*K.303.12

*Burton*  
-Meuse Valley.





DC611

.P988C8 Costello, Louisa Stuart, 1799-1870.

Béarn and the Pyrenees: a legendary tour of the country of Henry Quatre. By Louisa Stuart Costello ... With numerous illustrations ... London, R. Bentley, 1844.

KEPT IN  
RARE BOOK  
DEPT.

2 v. fronts., illus. 22<sup>cm</sup>.

\*K.277.8 — — [Another copy]

1. Pyrenees—Descr. & trav. 2. Béarn—Descr. & trav.

*Rare books*  
Library of Congress

DC611.P988C8

[s26c1]

4-26145



Costello, L. S.

K.277.14

Catherine de Medicis; or, the queen-mother. A  
romance. [3d ed.]

London. 1848. Pls. 8<sup>o</sup>.

- T.r. - France. History. Misc. works.





Costello, L. S.

K.277.13

The falls, lakes, and mountains of North Wales.

Illus. by T. and E. Gilks, from sketches by D. H.  
McKewan.

London. 1845. Map. Sm. 8<sup>o</sup>.

- Wales. Geog., desc., and travel.



Costello, L. S.

277.5=303.8

Jacques Cœur, the French Argonaut, and his times.

London. 1847. Portrs. Pls. 8<sup>o</sup>.

- Cœur, Jacques.





Costello, L. S.

K.303.13=\*P.83.195

The lay of the stork. [Poem.]

London. 1856. Sm. 8<sup>o</sup>.

- T.r.



Costello, L. S. K.89.20 K.277.9 K.303.15

Memoirs of Anne, duchess of Brittany, twice queen  
of France.

London. 1855. 12<sup>o</sup>.

- Anne of Brittany, Queen of France, 1476-1514.



\*4544.3=\*\*K.85.8=\*\*K.277.6=  
\*\*K.303.11=\*P.10.195.1

Costello, Louisa Stuart, 1799-1870.


Memoirs of eminent English women.

London. Bentley. 1844. 4 v. Portraits. Autograph facsimiles.  
21 cm., in 8s.

The copy on shelf-number \*\*K.85.8 has three plates and twenty-four  
portraits inserted.

The copy on shelf-number \*\*K.277.6 has eighteen portraits inserted.  
Says on title-page, In two volumes, but actually published in four.

**Two copies of vol. 1 on \*4544.3.**

*Part*  
  
This card was printed at the Boston

Public Library, September 5, 1923.

M699I — Women. Biog. — Biography. Colls. — Great Britain. Biog.



Costello, L. S. K.126.12 K.277.12 K.303.14

Memoirs of Mary, the young duchess of Burgundy, and  
her contemporaries.

London. 1853. 12<sup>o</sup>.

- Mary, Duchess of Burgundy, daughter of Charles the  
Bold.





DC611

.A942C8 Costello, Louisa Stuart, 1799-1870.

A pilgrimage to Auvergne, from Picardy to Le Velay.  
By Louisa Stuart Costello ... London, R. Bentley, 1842.

2 v. 4 pl. (incl. fronts.) 22<sup>cm</sup>.

KEPT IN  
RARE BOOK

\*K.277.4 — — [Another copy]

1. Auvergne—Descr. & trav.

*Rare Bks*  
Library of Congress

[30d1]

DC611.A942C8

4-25965



**Costello, Louisa Stuart, compiler and translator.**

The rose garden of Persia.

London. Longman, Brown, Green, & Longmans. 1845. xvi, 193,  
(1) pp. Illuminated headings and borders. 19½ cm., in 8s.

\*P.83.195.1

A collection of Persian poetry.

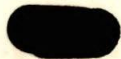
Same. New edition. London. Bell. 1857. 20 cm., in 8s. 3018.77

*This card was printed at the Boston*

*Public Library, April 14, 1914.*

K1559 — T.r. — Persia. Lit. Poetry. Colls.

BAF



2670.17=B.6098.58=\*\*K.127.12=\*\*K.277.11=\*\*K.277.10

**Costello**, Louisa Stuart, compiler.

Specimens of the early poetry of France from the time of the troubadours and trouveres to the reign of Henri Quatre.

London. Pickering. 1835. xlix, (2), 298 pp. Colored plates. 18 cm., in 8s.

The plates in the copies on shelf-numbers B.6098.58 and \*\*K.277.11 are not colored.

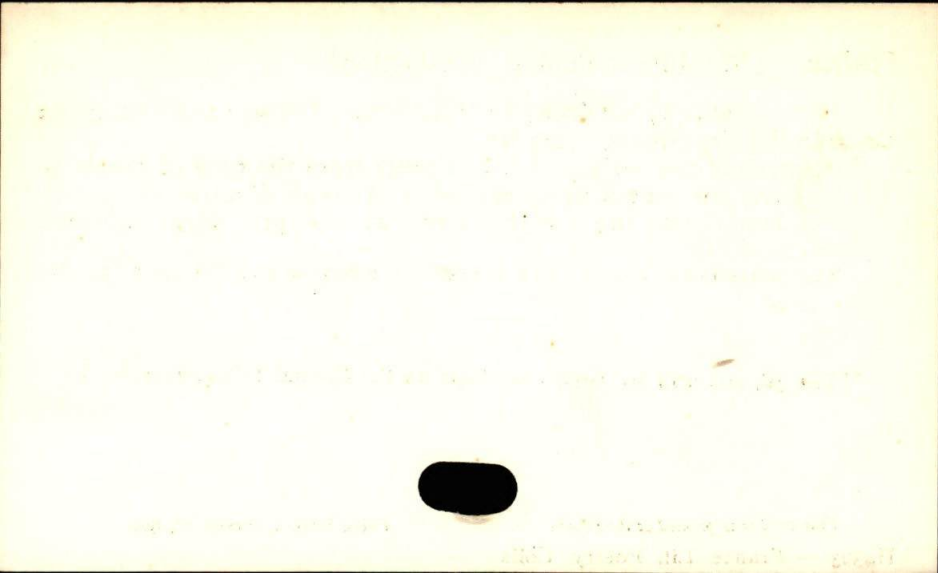
[The 3d, 4th, and 5th copies are kept on the Special Libraries Floor.]

*Barton*

*This card was printed at the Boston*

*Public Library, December 6, 1910.*

H4393 — France. Lit. Poetry. Colls.



Costello, Louisa Stuart.

**\*\*K.303.10=\*\*K.277.3**

A summer amongst the Bocages and the vines.

London. Bentley. 1840. 2 v. Illus. Plates. Ornamental letters.  
22 cm., in 8s.

Two plates are inserted in the copy on shelf-number **\*\*K.277.3**; one in  
the copy on shelf-number **\*\*K.303.10**.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 23, 1912.*

**BART**

H8144 — Bocage, Poitou. Geog. — T.r. — Normandy, France. Geog.

1891-1892

1891-1892

1891-1892

1891-1892

1891-1892



1891-1892

1891-1892

1891-1892



Costello, Louisa Stuart.

**\*\*K.277.7=\*\*K.303.9**

A tour to and from Venice, by the Vaudois and the Tyrol.

London. Ollivier. 1846. vi, 453 pp. Plates. 21½ cm., in 8s.

One extra plate is inserted in the copy on shelf-number **\*\*K.277.7**.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 23, 1912.*

H8144 — Venice, Italy. Descr. — Italy. Geog. — Tyrol. Geog.

BAR

(This report is not to be used for official purposes)



**SPECIAL  
COLLECTIONS**

Coster, Charles H

\*SCG Les postes privées des États-Unis d'Amérique.  
.P882 Bruxelles, J.-B. Moens, 1882-85.  
.C82P 2v.in 1. illus. 21cm.  
One of 150 copies.  
CONTENTS.--[t.1] Les timbres adhésifs.--  
[t.2] Les enveloppes timbrées.

1. Postage-stamps--U.S. 2. Postal service--  
U.S. I. Title.

MB

g. Boston Phil. Soc.--1902  
--tr.fr. 2237.110

S  
Spellman

9

SPECIAL  
COLLECTIONS

Coster, Charles Théodore Henri de, 1827-1879.

\*SCfQ     The glorious adventures of Tyl Ulenspiegl;  
.99     the first complete translation into English, by  
.55     Allan Ross Macdougall, with illus. by Richard  
Floethe. Haarlem, Printed for the members of  
the Limited Editions Club by J. Enschedé en  
zonen, 1934.

xv, 277 p. col.illus. 32cm.

I. Eulenspiegel. II. Title: Tyl Ulenspiegl.

MB

2s  
L 1 2  
p

III Fleetie, Richard, ill.

IV Macdonough, Allen Ross, h.

no  
ce

8

\*Q.202

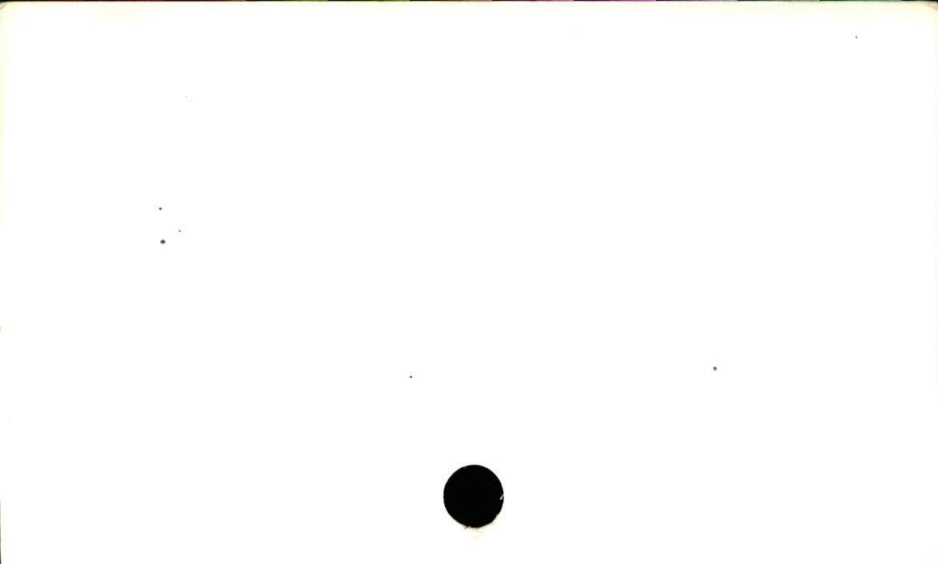
.154

Coster, Charles Théodore Henri de, 1827-1879.

La légende d'Ulenspiegel; ouvrage illustré  
de quatorze eaux-fortes inédites de Mm. Artan,  
Claeys, Degroux, Dillens, Duwée, Rops, Schae-  
fels, Schampheler, Smits et Van Camp. Paris,  
Librairie Internationale, 1868.

480 p. illus. 30 cm.

I. Title. II. Title: Eulenspiegel.





RARE BOOK

DEPT.

Coster, Germaine de.

XQ 27 bêtes pas si bêtes, de Germaine de

.950 Coster; présentées par Marcel Aymé. [Paris,  
.C82V J.-G. Daragnès, 1950]

3p.l., 12-58, [1]p., 2l. col.illus. 14.5x14cm.

Printed in red & black throughout.

Colophon: Achievé d'imprimer en 1950, le jour  
de Noël, sur les presses de J.-G. Daragnès ...

No.50 of 60 copies on "Japon ancien" paper  
in an edition of 100.

In sheets, printed buff paper wrapper, slip  
case of red laid paper and white cloth.

MB

Artz fd--Acc 63-726



1 Animals--Pictures, illustrations, etc.  
I Title  
dis

COSTER, LOURENS JANSZON, 1370(ca.)-1439.

RARE BOOK

DEPT.

McMurtrie, Douglas Crawford, 1888-1944.

\*XQ The Dutch claims to the invention of printing,  
.59 by Douglas C. McMurtrie.

.43 Chicago • MCMXXVIII. [1928]

26,[1]p. 23cm.

"Of the second and revised edition ... there have been printed in the month of September, 1928, on Batchelor hand-made paper two hundred copies only." No.123.

MB



COSTER, LOURENS JANSZON, 1370 (ca.)-1439.

\*Q.59

.109

Poortenaar, Jan, 1886-

Coster-niet Gutenberg. Naarden, Uitgeverij  
in Den Toren, 1947.

192 p. illus., plates, (part col.) facsims.  
28 cm.

Errata slip inserted.

Bibliographical footnotes.



**Costerius, Johannes.**  
See **Coster, Jean de.**

*funch.*

*Prinice*

E9794

July 29,



1903





Coster-niet Gutenberg.

\*Q.59

.109

Poortenaar, Jan, 1886-

Coster-niet Gutenberg. Naarden, Uitgeverij  
in Den Toren, 1947.

192 p. illus., plates, (part col.) facsims.  
28 cm.

Errata slip inserted.

Bibliographical footnotes.



**Costerus, Johannes.**  
See **Coster, Jean de.**

*Burice*

E9794

July 29,



1903

Continued from page 10  
and 11



\*Adams

221.12

Costigan, Arthur William.

Sketches of society and manners in Portugal.  
In a series of letters from Arthur William  
Costigan ... to his brother in London ...  
London, T. Vernor [1787]

2 v. 23 1/2cm.

1. Portugal—Soc. life & cust. I. Costigan,  
Charles A., ed.

\*Adams 221.12

*Teach*



Costigan, Charles A., ed.

\*Adams

221.12

Costigan, Arthur William.

Sketches of society and manners in Portugal.  
In a series of letters from Arthur William  
Costigan ... to his brother in London ...  
London, T. Vernor [1787]  
2 v. 23 1/2<sup>cm</sup>.

1. Portugal--Soc. life & cust. I. Costigan,  
Charles A., ed.

\*Adams 221.12

*Arch*





Cortigiana : comedia

R-B  
ACC Aretino, Pietro, 1492-1556.  
86- Cortigiana : comedia / di Messer  
61 Pietro Aretino. ristampata  
no. 2 novamente... [Venice? : s.n.], 1539.  
[150] p. ; 16 cm.  
With Il marescalco / di Messer  
Pietro Aretino. [Venice?:s.n.], 1539.  
-- Lo Hipocrito / comedia di Messer  
Pietro Aretino. [Venice?:s.n.], 1542.  
Signature: A-I8K4.  
References: LCx, BMx.  
I.T.

RG86-520041

MRG86-520041



RARE BOOK

DEPT.

COSTS (LAW).

Coventry, Thomas Coventry, 1st Baron, 1578-1640.

XG A perfect and exact direction to all those  
.641 that desire to know the true and just fees of  
.C83P these Courts following ... by Th. Lord Coventry

...

London, Printed by R.H. for N. Vavasour, and are  
to be sold at his shop in the inner Temple.

1641.

4p.℔., 140[i.e. 150]p. 14cm. (8vo)

Pages 145-150 misnumbered 129, 132-133, 136-  
137, 140.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Coventry, Thomas Coventry, 1st Baron, 1578-1640.

XG                      A perfect and exact direction ... 1641.

.641                    (Card 2)

.C83P

"A table of the dve fees of the prothonotaries  
in the Covrt of the Commons Pleas ..." (p.109-  
[150]) has special t.p.

Wing C6625.



Costumbres, Las, de antaño.

Comedia.

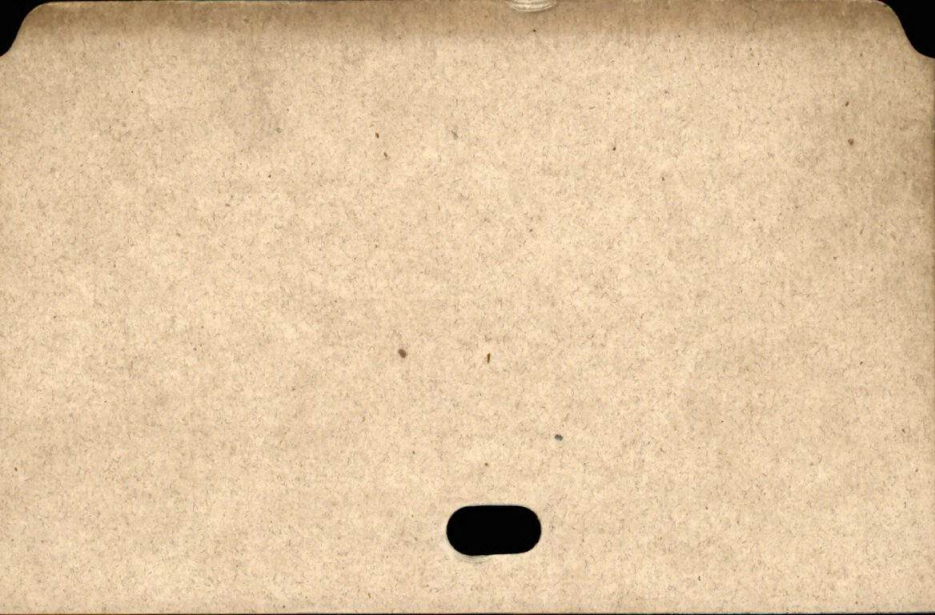
See

Gorostiza, M. E.





Costume.



## COSTUME

Here are entered descriptive and historical works on modes or customs of dress among various nations and at different periods, including styles peculiar to particular professions or classes of people or to a particular character; also works on fancy costume and dress for the theater and special occasions. General works treating the subject from the standpoint of utility and works on the art of dress are entered under CLOTHING AND DRESS.



COSTUME

see also

THEATER--COSTUMES<sup>3</sup> AND PROPERTY





## Costume

*See also*

Academic costume.

Ancients. Costume.

Arms and armor.

Clothing.

Cosmetics. *court dress.*

Dance paraphernalia.

Dandies.

Drapery.

Dress reform.

Dressmaking.

Ecclesiastical vestments.

Fans.

Fashion.

Hair-dressing.

Headdress.

Jewelry.

Knighthood, Orders of.

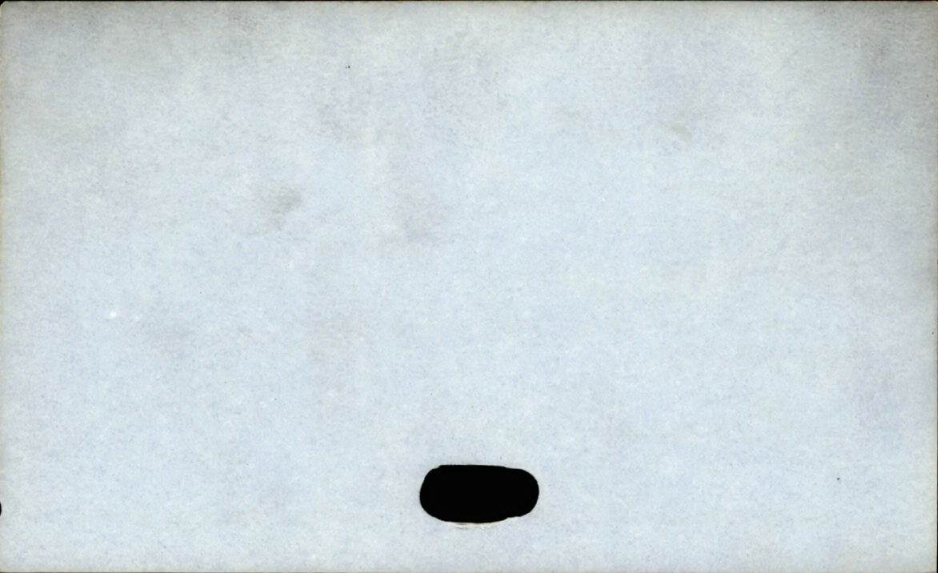
Masks.

[Continued on the next card.]

**Barton**

*This card was printed at the Boston*

*Public Library, January 29, 1914.*





Costume. *See also.* (Continued.)

Middle Ages. Costume.

Millinery.

Perfumery.

Portraits.

Regalia.

Religious orders.

*Also* ← Shakespeare. Costume.

Names of the various articles of clothing: *as*,

Boots and shoes.

Hats.

*And*

Names of countries, *division*, Costume.

Theatre. Costume and proper-  
ties.

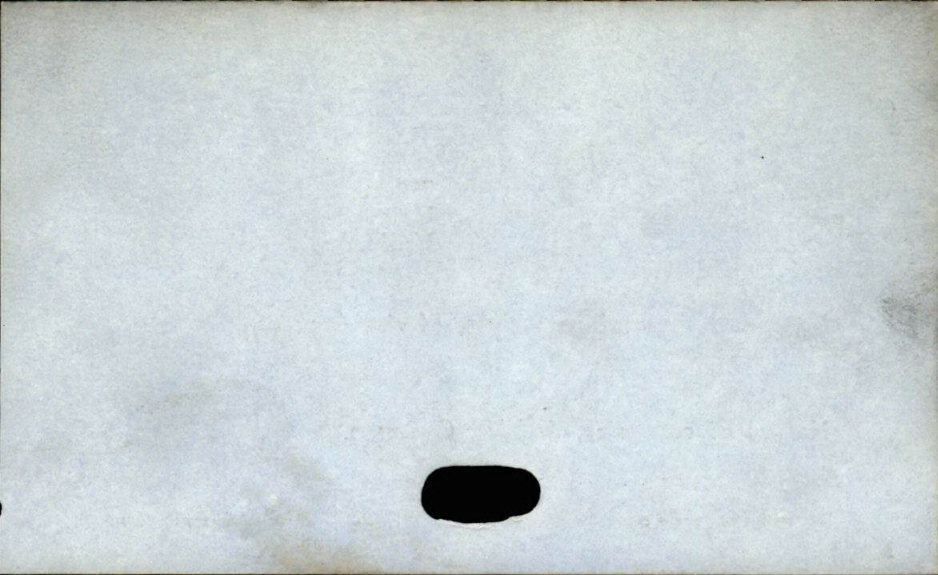
Toilet.

Umbrellas.

Uniforms.

*This card was printed at the Boston*

*Public Library, January 29, 1914.*



Costume

*See also*

Roman Catholic Church. Costume.

*This card was printed at the Boston*

E3656

*Public Library, November 7, 1941.*



RARE F

DEPT.

XE

.536

.B14A

COSTUME.

Baïf, Lazare de, 1.1547.

Lazari Bayfii annotationes in l. II. De captivis et postliminio reversis. In quibus tractatur de re navali. Eiusdem annotationes in tractatum de auro & argēto leg. quibus, vestimentorū & vasculorum genera explicantur. Antonii Thylesii De coloribus libellus, à coloribus vestium non alienus.

Parisiis. Ex officina Rob. Stephani. M.D.XXXVI.  
Cū priuilegio senatus. [1536]

(See next card)

MB



RARE BOOK

DEPT.

XE

.536

.B14A

Baïf; Lazare de, d.1547. Lazari Bayfii annotationes in l. II. De captivis, et postliminio reversis. ... 1536. (Card 2)

4p.℔.,168,[8],203,[13]p. illus. 20.5cm.(4to)

Printer's device on t.p.

"Carolvs Stephanvs lectori s.": 4th prelim. leaf.

Errata: p.[216]

Ex libris (book label): Harrison D. Horblitt.





COSTUME.

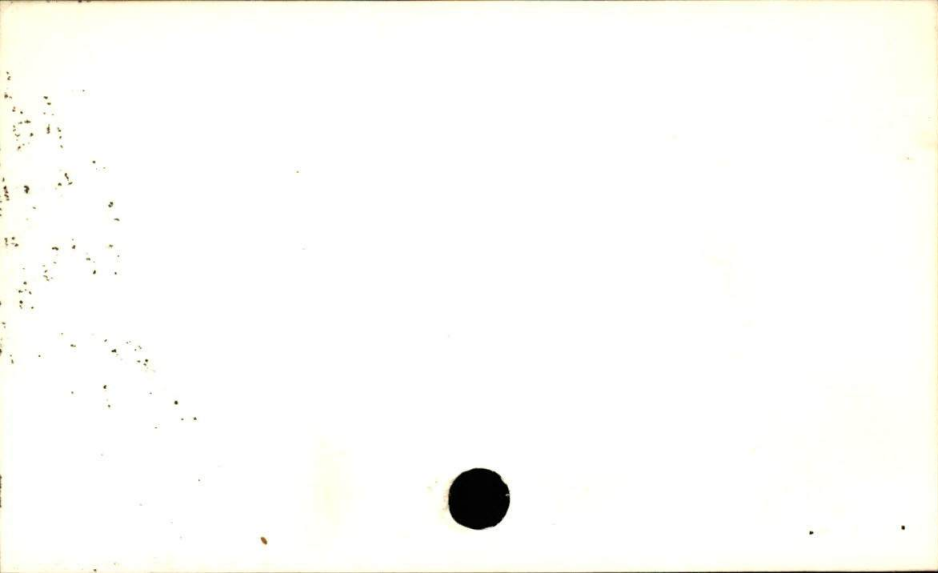
\*E.189

.42

Baïf, Lazare de, 1496-1547.

Lazarì Bayfii Annotationes in legem ii de captiuis & postliminio reuersis, in quibus tractatur de re nauali, per authorem recognitae. Eiusdem annotationes in tractatum de auro & argento legato, quibus vestimentorum & vasculorum genera explicantur. His omnibus, imagines ab antiquissimis monumentis desumptas, ad argumenti declarationē subiunximus. Item Antonii Thylesii De coloribus libellus, à coloribus vestium non alie-

(Continued on next card)

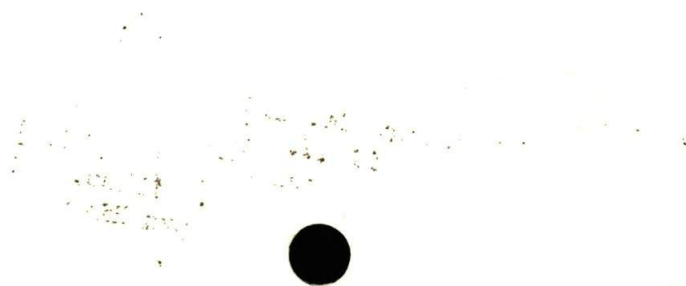


COSTUME.

\*E.189

.42

Baïf, Lazare de, 1496-1547. ... Annotationes  
in legem ii ... (Card 2)  
nus. Basileae anno M D XLI [1541]  
299, 305-323, [8] p. illus. 21cm.  
Colophon: Basileae apvd Hier. Frobenivm et Nic.  
Episcopivm anno M D XLI.  
Printer's device on t.p. and p.[332]  
"Carolvs Stephanvs medicus, lectori salutem":  
p.[7]  
Pages 85 and 148 misnumbered 83 and 438.  
(Continued on next card)



COSTUME.

\*E.189

.42 Baif, Lazare de, 1496-1547. ... Annotationes  
in legem ii ... M D XLI [1541] (Card 3)

1. Naval art and science--Hist. 2. Costume. 3.  
Vases. 4. Colors. I. Telesio, Antonio, 1482-  
1533? II. Estienne, Charles, 1504-1564, ed.



COSTUME.

[Breval, John Durant] 1680?-1738.

\*XDefoe

The art of dress. A poem ...

30

London: Printed for R. Burleigh, in Amen-

.717

Corner. M.DCC.XVII. [1717]

.B75A

4 p.l., 35 p. front. 19cm. (8vo)

"Apple-pye. A poem. By Dr. King ... ", with  
half-title: p.[27]-35.

I. Title.

MB





RARE BOOK

-COSTUME.

DEPT.

Brunelleschi, Umberto, 1886-

Xpft

.914

.B83M

Les masques et les personnages de la Comédie italienne, expliqués par Gérard d'Houville [pseud.], et interprétés par Brunelleschi, en douze estampes coloriées.

A Paris, Aux bureaux du Journal des dames et des modes, éditeur, 62, rue La Boétie (près Saint Philippe-du-Roule). M. DCCCC. XIII. [1914]

5p.ℓ., [12]col.pl., 1ℓ. 38x50.5cm.; in case

(See next card)

MB



RARE BOOK

DEPT.

Xpft

.914

.B83M

Brunelleschi, Umberto, 1886-

Les

masques et les personnages de la Comédie  
italienne ... 1914. (Card 2)

40x51cm.

Title page in red & black; with vignette.

Plates engraved by H.Reidel.


No.136 of 400 copies on "grand vélin d'Arches".



Costume.

K.280.9

Costume du moyen âge d'après les manuscrits, les  
peintures, et les monuments contemporains.  
Bruxelles, 1847. 2 v.





# Costume.

[Costumes du V<sup>e</sup>. au XIV<sup>e</sup>. siècle.]

**\*\*K.151.3**

[Paris? 18—?] 91 colored plates. 35cm.

The title-page is missing. The plates are numbered from 1 to 96 and are signed "Numa fecit. Lith. de Gihaut frères, éditeurs." The costumes are all French.

Plates 15, 22, 30, 31 and 60 are missing.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 19, 1912.*

H8089 — Costume. — France. Costume.

**BAR**

\*K.151.3

[Continued on V. and XIV. 151.3]

The following is a list of the names of the persons who have been in the service of the Government of the State of New York, from the year 1784 to the year 1800. The names are arranged in alphabetical order, and are given in full, with the date of their appointment, and the date of their discharge, if they have been discharged. The names are given in full, with the date of their appointment, and the date of their discharge, if they have been discharged.

[This work is kept on the General Abstracts of the State of New York.]






Costume.

\*\*K.145.1

Court magazine & monthly critic, and lady's magazine & museum of the belles-lettres, music, &c. Vol. 1-18. Improved series and United series.

London. Page [etc.]. 1832-41. 18 v. Illus. Portrs. Fashion plates. L. 8<sup>o</sup>.

Vol. 1-11 (improved series) has the title: The lady's magazine & museum of the belles-lettres, etc. The United series begins with vol. 12 with the title given above. For early years see the Lady's magazine or entertaining companion for the fair sex [P.90.499,=\*5225.5].





## Costume.

8076.204=\*\*K.74.16

Egerton, Mary Margaret Stanley, Countess of Wilton. —1858.

The book of costume: or, annals of fashion, from the earliest period to the present time. By a lady of rank. New edition.

London. Colburn. 1847. Illus. Illuminated title-page. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

K1425 — Costume.



## Costume.

**\*\*K.123.6=\*\*K.281.3=\*\*K.195.6**

**Egerton, Mary Margaret Stanley, *Countess of Wilton.***

Chronicles of fashion, from the time of Elizabeth to the early part of the nineteenth century, in manners, amusements, banquets, costume, &c. By Mrs. Stone.

London. Bentley. 1845. 2 v. Portraits. 21½ cm., in 8s.

One portrait is inserted in the copy on shelf-number **\*\*K.281.3.**

*This card was printed at the Boston*

*Public Library, October 26, 1923.*

M7192 — T.r. — Costume. — Fashion. — Great Britain. Manners and customs.



## Costume.

B.159.9=No. 2 in \*2537.27=No. 2 in \*\*G.3825.1.27

Fairholt, Frederick William, editor. 1814-1866.

Satirical songs and poems on costume: from the 13th to the 19th century.

London. Percy Society. 1849. (3), iv, iv, 267 pp. Illus. [Percy Society. Vol. 27.] 18 cm., in 8s.

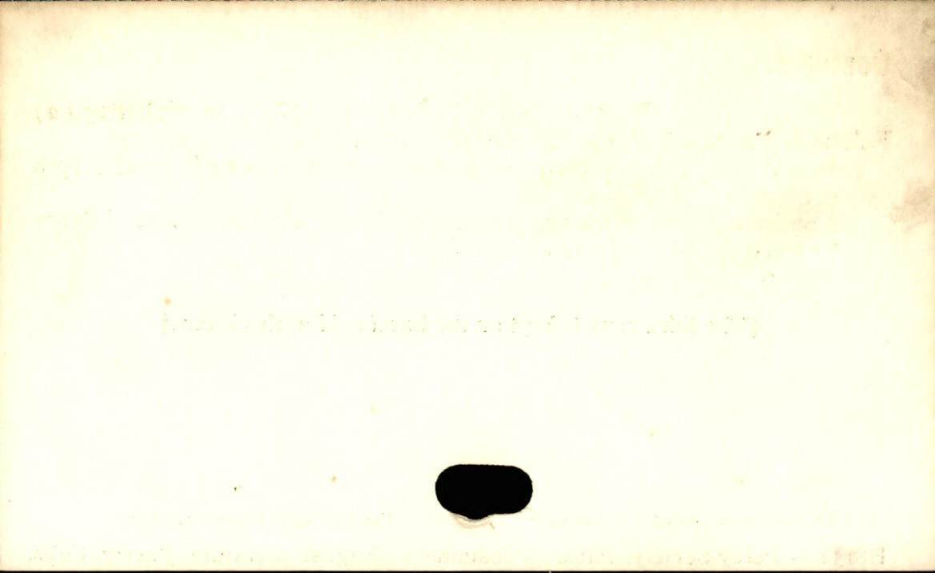
[The third copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, September 6, 1912.*

BAR

H8152 — Percy Society. Pubs. — Costume. — English literature. Poetry. Colls.





## Costume.

Hélyot, Pierre, 1660-1716.

\*\*FR32.H36

Histoire abrégée et costumes coloriés des ordres monastiques religieux et militaires, de l'un et de l'autre sexe établis depuis l'origine du Christianisme . . . Nouvelle édition, revue, corrigée et disposée dans un meilleur ordre . . .

— Paris. Parent-Desbarres. 1837. 2 v. in 1. Colored plates. 29 cm.

*This card was printed at the Boston*

*Public Library, November 7, 1941.*

E3656 — Religious orders. —

Europe. Hist. Relig. — Costume.

— Roman Catholic Church. Costume. — Knighthood, Orders of. Monastic.



58

59

## Costume.

Hélyot, Pierre, 1660-1716.

Histoire des ordres monastiques, religieux et militaires, et des congrégations séculières de l'un et de l'autre sexe, qui ont esté establies jusqu'à présent. [Anon.]

Paris. Coignard. MDCCXIV. 8 v. Plates. 4°. \*8076.173

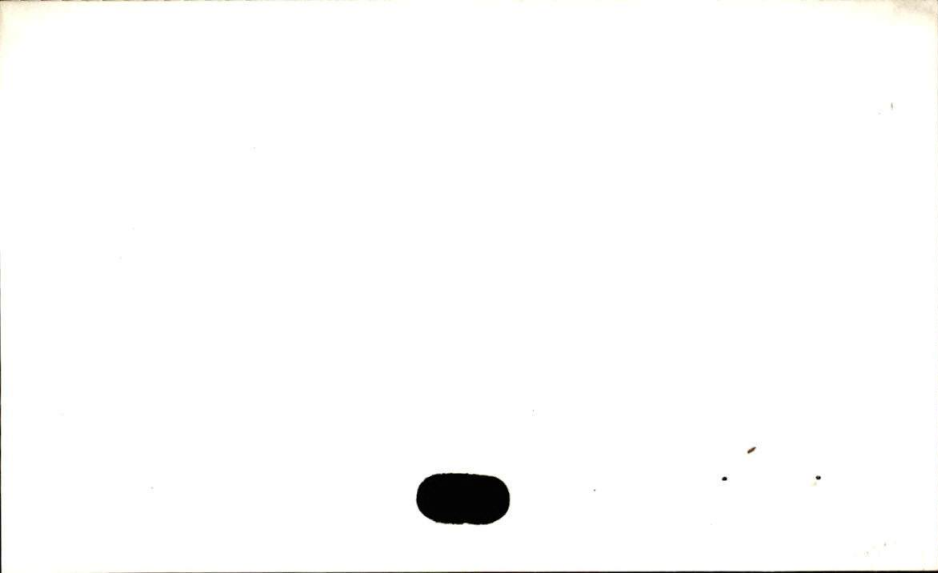
*Contents.* — 1. Ordres de S. Antoine, S. Basile et des autres fondateurs en Orient, avec les ordres militaires qui ont suivi leur Règle. 2. Congrégations des chanoines réguliers et des chanoinesses, avec les ordres militaires qui y ont rapport. 3, 4. Congrégations et ordres militaires soumis à la Règle de S. Augustin. 5, 6. Congrégations et ordres militaires soumis à la Règle de S. Benoît. 7. Ordres de S. François, et autres qui ont des

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, August 12, 1932.*

D843 — Bullot, Maximilien, Abbé, com. — Religious orders. — Europe. Hist. Relig. — Costume. — Knighthood, Orders of. Monastic. — Middle Ages. Biog.



## Costume.

Hélyot, P. Histoire des ordres monastiques, . . . (Continued.)  
Règles particulières. 8. Congrégations séculières et les ordres militaires  
et de chevalerie qui ne sont soumis à aucune des Règles.  
Vols. 6, 7, and 8 are the work of Père Maximilien Bullot.  
Same. Nouvelle édition, ornée de 812 figures. Louis. 1792.  
\*\*K.113.3

*This card was printed at the Boston*

*Public Library, August 12, 1932.*



...

Costume.

Hope, Thomas, 1774-1831.

Costume of the ancients.

= London. Miller. 1809. 2 v. Plates. 31 cm.,  
in 4s. \*8191.05-11

Same. Bohn. 1841. 25 cm., in 8s.

\*8191.05-11R=\*\*G.284.60

Vol. 1 consists largely, and vol. 2 entirely  
of plates.

*Bart*





## Costume.

Hume, David. 1711-1776.

**\*\*G.310.1**

History of England, illustrated. Prefixed, the life of David Hume, by himself: and extracts from the best authorities now extant.

London. Cadell & Davies. 1812. 34 v. 44 cm., in 2s.

The title common to all the volumes is made up for this extension of the two separate histories of Hume and Smollett. Hume's history ends with vol. 24, and Smollett's occupies vols. 25 to 34. The leaves have been separated and mounted in folio size. Portraits, plates, maps, books and parts of books have been inserted. Among these are the following:—

(1.) Many plates cut from S. and N. Buck's "Antiquities, or venerable remains of castles, monasteries [etc.]". London, 1730-41. These plates

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, May 12, 1914.*

K2319 — Great Britain. Hist. — Portraits. Colls. Great Britain. — Costume. — Great Britain. Costume. — Smollett, Tobias George, continuator. 1721-1771.



## Costume.

Hume, D. 1711-1776. History of England. (Continued, 1.) \*\*G.310.1  
may be of the second impression of 1774.

(2.) Plates from François Anne David's "Histoire d'Angleterre représentée in III fig. accomp. d'un précis historique." Paris. 1784-1800. More numerous in the first volumes.

(3.) 37 plates cut from J. Thane's "British autography."

(4.) In vols. 10 to 14 there are 37 portraits taken from John Chamberlaine's "Imitations of original drawings by Hans Holbein for the portraits of the court of Henry VIII." London, 1792-1800. The complete work consists of 72 portraits, engraved, with the exception of four, by Bartolozzi. These appear to be of the second impression, *i. e.* printed on

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, May 12, 1914.*



## Costume.

Hume, D. 1711-1776. History of England. (Continued, 2.) \*\*G.310.1  
tinted (or Holbein) paper of smaller size than those of the first impression, and mounted. See Lowndes, vol. 2, p. 405.


(5.) A number of woodcuts on India paper, which appear to be taken from "Chronicle of London Bridge." By an antiquary [Richard Thomson]. London, 1827.

(6.) Many copper-plates representing famous battles, particularly at the time of the Duke of Marlborough, bearing the name of Cl. du Bosc, as engraver.

(7.) Numerous plates cut from Sir S. R. Meyrick's "Critical inquiry into antient armour."

(8.) In vol. 11, opposite p. 35, is a copper-plate, by Albert Dürer, of

**[Continued on the next card.]**



*This card was printed at the Boston*

*Public Library, May 12, 1914.*



## Costume.

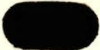
Hume, D. 1711-1776. History of England. (Continued, 3.) \*\*G.310.1  
Frederick, the Wise, Elector of Saxony, bearing date 1524.

(9.) Mezzotints taken from Sam'l Woodburn's "Portraits of characters illustrious in British history from Henry VIII. to James II." London, 1810.

Besides these, there are several of George Vertue's "Heads of the kings of England"; mezzotints of some of Godfrey Kneller's paintings; among the maps, etc., are found some of DeWit's publications, and charts taken from Greenville Collin's "Great Britain's coasting pilot."

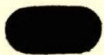
*Contents.* — 1. An engraved title-page (embellished with the coat of arms of England, in red and gold), cut from some work, imprint, Amster-

[Continued on the next card.]



*This card was printed at the Boston*

*Public Library, May 12, 1914.*





## Costume.

Hume, D. 1711-1776. History of England. (Continued, 4.) \*\*G.310.1  
dami, 1662; Hume's "Own life"; Letter from Adam Smith to W. Strahan; 6 chronological maps, which may be taken from Lavoisne and Gros's "Genealogical, historical and chronological atlas." London, 1807. A work with the half-title "A description of the renowned Island of Britain" 180 pp., cut from some larger work; also 23 portraits, 3 plates, 3 maps.

2. Hume, chap. 1-3; also 13 portraits, 111 plates and 5 maps.
3. Chap. 3, appendix, to chap. 5. The conversion of the English-Saxons, 79-514 pp. The laws of King Ina, 569-580 pp. The war between the Britains and Romans, 6 pp. (cut from some work or works); vol. 1

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, May 12, 1914.*



## Costume.

Hume, D. 1711-1776. History of England. (Continued, 5.) \*\*G.310.1  
of John Bayley's "History and antiquities of the Tower of London,"  
with the exception of the title-page and preliminary leaves; also 10  
portraits, 56 plates, and 1 map.

4. Chap. 6-9; also, 16 portraits, 50 plates, and 1 map.
5. Chap. 10, 11; also 13 portraits, 45 plates, 2 maps.
6. Chap. 12, 13; also, 13 portraits, 65 plates, 1 map.
7. Chap. 14-16; also, 23 portraits, 58 plates, 1 map.
8. Chap. 17-20; also, 38 portraits, 65 plates, 1 map.
9. Chap. 21-23; also, 35 portraits, 44 plates, 38 maps of the shires of  
England, probably cut from R. Blome's "Britannia." London, 1673,

**[Continued on the next card.]**



## Costume.

Hume, D. 1711-1776. History of England. (Continued, 6.) \*\*G.310.1  
and 1 extra map.

10. Chap. 24-27; also, 18 portraits, 42 plates, and 4 maps.
11. Chap. 28-30; also, 35 portraits, 34 plates, and 5 maps.
12. Chap. 31-33; also, 39 portraits, 29 plates, and 2 maps.
13. Chap. 34-37; also, 52 portraits, 40 plates, and 3 maps.
14. Chap. 38, 39; also, 34 portraits, 58 plates, and 3 maps.
15. Chap. 40-43; also, 61 portraits, 28 plates, and 20 maps.
16. Chap. 44; 23 portraits, 23 plates, 6 maps; also "La nouvelle Troye ou mémorable histoire du siège d'Ostende. Récœuille des plus asseures mèmories, par Henry Haestens." Leyde, Loys Elzevir. 16, (8), 293, (1) pp. Portrait. 2 portraits inserted. 15 plans. 8°.

**[Continued on the next card.]**

*This card was printed at the Boston*

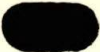
*Public Library, May 12, 1914.*



## Costume.

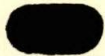
- Hume, D. 1711-1776. History of England. (Continued, 7.) \*\*G.310.1
17. Chap. 45-49. The fourth book of "The theatre of the empire of Great Britain. By John Speed. London, 1676," containing the Kingdom of Ireland. Pp. 135-146, with 4 maps, but lacking title-page to the fourth book; 67 portraits, 20 plates, 11 maps.
  18. Chap. 50-54; also, 78 portraits, 15 plates, and 1 map.
  19. Chap. 55, 56; also, 60 portraits, 18 plates, and 1 map.
  20. Chap. 57-59; also, 59 portraits, 37 plates, and 5 maps.
  21. Chap. 60-62; also, 71 portraits, 22 plates, and 11 maps.
  22. Chap. 63-65; also, 51 portraits, 13 plates, and 9 maps.
  23. Chap. 66-69; 29 portraits, 10 plates, 3 maps; also, "Brief description of the civil wars, and battails, in England, Wales, and Ireland; con-

[Continued on the next card.]



*This card was printed at the Boston*

*Public Library, May 12, 1914.*





## Costume.


Hume, D. 1711-1776. History of England. (Continued, 8.) \*\*G.310.1  
taining 8 pp. and map, cut from Book 2 of John Speed's "Theatre of  
the empire of Great Britain." London, 1676.

24. Chap. 70-71 and general index; also, 22 portraits, 15 plates, and 1  
map.

25. Smollett's History of England, from the revolution to death of  
George II. Book 1, chap. 1-5, §1-14; also, 49 portraits, 31 plates and  
10 maps.

26. Chap. 5, §15 - Chap. 7; 22 portraits, 26 plates, 5 maps; also, The  
general description of . . . Wales, pp. 99-126, cut from J. Speed's  
"Theatre of Great Britain." London, 1676; contains 11 maps and  
lacks pp. 105, 107, 108, 121, 122, 123, and 3 maps. One map is muti-

[Continued on the next card.]



*This card was printed at the Boston*

*Public Library, May 12, 1914.*

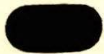


## Costume.

Hume, D. 1711-1776. History of England. (Continued, 9.) \*\*G.310.1  
- lated.

27. Chap. 8-11; also, 57 portraits, 49 plates and 9 maps.
28. Book 2, chap. 1-5; also, 59 portraits, 31 plates, 5 maps.
29. Book 2, chap. 6-9, book 3, chap. 1, §1-17; also, 35 portraits, 26 plates, and 14 maps.
30. Book 3, chap. 1, §18 - chap. 5; also, 20 portraits, 33 plates, 7 maps.
31. Chap. 6-8; also, 15 portraits, 19 plates, 16 maps.
32. Chap. 9, 10; also, 5 portraits, 33 plates, 8 maps.
33. Chap. 11-13, §57; also, 8 portraits, 26 plates, 10 maps.
34. Chap. 13, §58 - chap. 14; general index; 17 portraits, 4 plates; also,

[Continued on the next card.]



## Costume.

Hume, D. 1711-1776. History of England. (Continued, 10.) \*\*G.310.1  
"Twenty-three plates of the coins of the ancient British kings, engraved under direction of Dr. Stukeley, and published by R. Fleming, London: T. Snelling. N. d. 4°"; "A view of the silver coin and coinage of England from the Norman conquest. [By T. Snelling.] London, 1762. 53 pp. 17 plates. 4°"; "A view of the gold coin and coinage of England from Henry III. [By T. Snelling.] London, 1763, (2), iv, 38 pp. 7 plates. 4°"; "A view of the copper coin and coinage of England . . . during the reigns of Elizabeth and James I., . . . [By T. Snelling.] London. 1766. (2 ff.), 46, 6 pp. 6 plates. 4°".  
There are 1173 portraits, 1257 plates, 239 maps, all of which are inserted.

*This card was printed at the Boston*

*Public Library, May 12, 1914.*



## Costume.

Jacquemin, Raphael, 1821-1881.

\*Cab.22.38.1

Iconographie générale et méthodique du costume civil et militaire du IV<sup>e</sup> au XIX<sup>e</sup> siècle (315-1815). Collection gravée à l'eau forte d'après des documents authentiques & inédits.

Paris. Gastinger. [1871.] 281 colored plates in 2 v. 45 cm.

Two plates are missing.

There is no text.

*This card was printed at the Boston*

*Public Library, November 15, 1916.*

K9901 — Costume.





# COSTUMES

R-B  
Folio  
Acc. Kahane, Martine.  
88- Les artistes et l'opera de Paris. :  
267 Dessins de costumes 1920-1950.  
fol. [Paris] : Herscher, 1987.  
110, [2] p. : ill. ; 35.5 cm. (many  
color)  
At head of title: Bibliotjeque  
Nationale Theatre Nationale de l'opera  
de Paris.  
I.T.

RG88-531437

MRG88-531437



## Costume.

Lady's Magazine, The; or entertaining companion for the fair sex, appropriated solely to their use and amusement. Feb. 1773-Jan. 1774; Mar.-Dec. 1774. London. Robinson. 1773, 74. 2 v. Pls. 8<sup>o</sup>.

P.90.499

Same. Vol. 12 (1781); 14 (1783(; 37 (July-Dec. 1806); 41 (Jan.-June, 1810); 44 (1813); 49 (Jan.-June, 1818); 50 (Jan.-June, 1819); new series,

(Continued)





Lady's Magazine, The; or entertaining companion . . .

(Continued)

vol. 5 (Jan.-June, 1824).

London. Robinson [etc.]. 1781-1824. 8 v. in 9.


Pls. 8<sup>o</sup>.

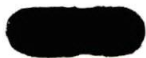
\*5225.5

Also unbound, Sept., 1774, Nov., 1786, July 1794,  
May, 1801, Sept., 1807.

The new series is entitled the Lady's magazine; or,  
mirror of the belles-lettres, etc. In 1832 this  
was incorporated with the Lady's museum with the  
title the Lady's magazine and museum of the belles-

(Continued)





Lady's Magazine, The; or entertaining companion . . .

(Continued 2)

lettres, which subsequently became the Court  
magazine and monthly critic [\*K.145.1].





Costume.

Malliot, J.

\*\*K.54.2

Recherches sur les costumes, les mœurs . . . des  
anciens peuples.

Paris, 1809. 3 v. Pls. Sm. 4<sup>o</sup>.





# Costume.

Merrifield, Mary Philadelphia.

**\*\*K.267.13**

Dress as a fine art. By Mrs. Merrifield.

London. Hall, Virtue & Co. 1854. xiii, 173 pp. Illus. 18 cm.  
"Originally published in the Art-Journal and in Sharpe's London Magazine."

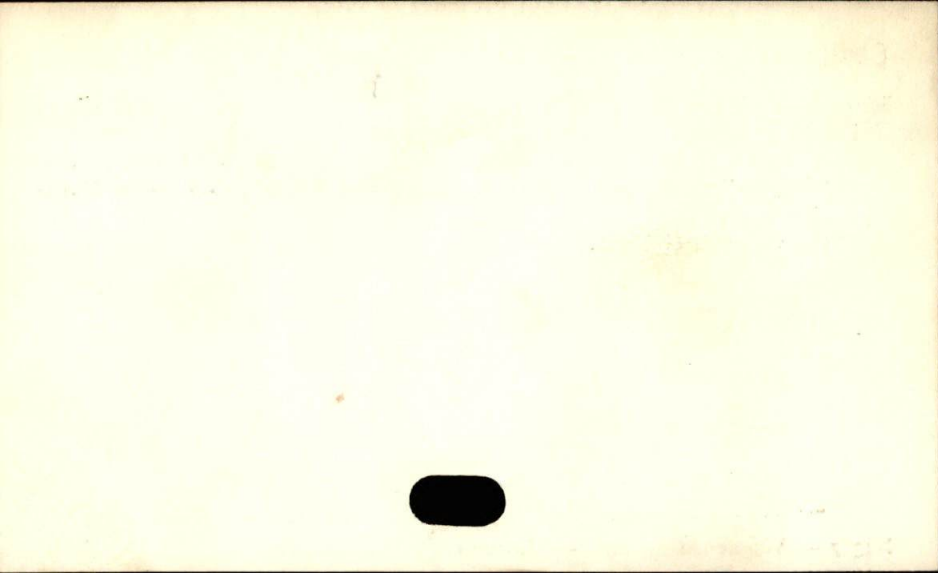
On women's clothing.

*This card was printed at the Boston*



*Public Library, September 10, 1925.*

N1367 — Women. Costume. — Costume.



## Costume.

Modius, Franciscus. 1556-1597.

\*4077.56=\*\*K.166.5

The theatre of women. Designed by Jobst Ammon. Edited by Alfred Aspland.

Manchester. Brothers. 1872. xl, (129) pp. Illus. [Holbein Society's Facsimile reprints.] 21½ cm., in 4s.

A facsimile reprint of the edition published at Frankfort, 1586, by Sigismund Feyerabendt. A second title-page, which is a translation of the Latin title-page of the original, reads: Gynæceum; or, the theatre of

[Continued on the next card.]

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

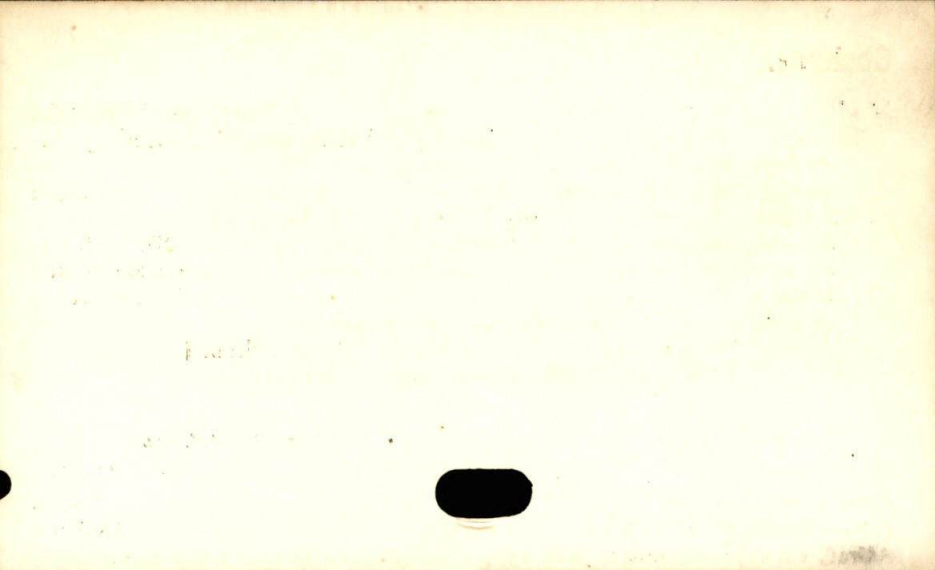
*Public Library, August 26, 1912.*

BART

H8068 — S.r. (1) — T.r. (1) —  
Franciscus. 1556-1597. (M1) —

(2) — Costume. (1) — Gynæceum; or, the theatre of women. (1) — Aspland, Alfred, ed. (1) — Amman, Jost. 1534-1591. (M2) — Double main card.

Wood engravings. (1) — Modius,  
Feyerabend, Sigmund. 1528-1590.



## Costume.

\*4077.56=\*\*K.166.5

Modius, F. 1556-1597. The theatre of women. (Continued.)

women: wherein may be seen the female costumes of all the principal nations, tribes, and peoples of Europe, of whatsoever rank, order, estate, condition, profession, or age. With new and most exquisite figures unequalled hitherto for beauty. Designed by Jobst Ammon.

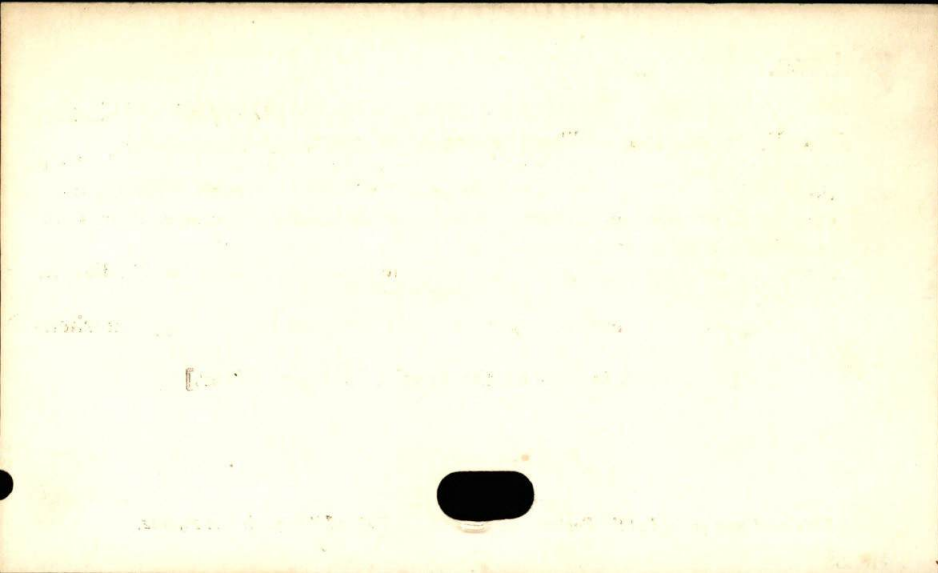
Attached to each figure is an eight-line stanza by Francis Modius of Bruges.

A portrait of Sigismund Feyerabendt is inserted in the copy on shelf-number \*\*K.166.5.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 26, 1912.*





Costume.

\*\* D. 200a. 9

Las mujeres españolas, portuguesas y americanas. tales como son en el hogar doméstico, en los campos, en las ciudades, en el templo, en los espectáculos, en el taller y en los salones.

Madrid. 1872. 3r. Colored plates. F°.



## Costume.

**Le Vacher de Charnois, Jean Charles.** 1750?-1792. **\*\*T.94.28**

Recherches sur les costumes et sur les théâtres de toutes les nations, tant anciennes que modernes . . . [Anon.] Avec des estampes . . . dessinées par Chéry, et gravées par P. M. Alix.

= À Paris, chez M. Drouhin . . . 1790. 2 v. in 1. Plates. Diagrams. 25 cm., in 4s.

Most of the plates are colored.

Relates principally to costumes in French tragedies.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J373 — Drama. French. — Theatre. Costumes and properties. — Costume. — Anou. ref. — Chéry, Philippe, illus. 1759-1838.



COSTUME.

RARE BOOK

DEPT.

\*XG

.576

.N54N

Nicolay, Nicolas de, sieur d'Arfeuille, 1517-1583.

Le navigationi et viaggi nella Tvrchia, di Nicolo de Nicolai del Delfinato signor d'Arfevilla ... Nouamente tradotto di francese in uolgare, da Francesco Flori da Lilla ...

In Anversa, M. D. LXXVI. Appresso Guiglielmo Siluio stampatore regio. [1576]

7p.l., 328, [29]p., incl. 60 plates 20.5cm. (4to)  
Title within border of type ornaments.

Numerous errors in paging.

MB



## Costume.

**Pauquet Frères.**

**\*\*K.83.10:**

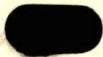
Modes et costumes historiques étrangers. Dessinés et gravés par  
Pauquet Frères, d'après les meilleurs maîtres de chaque époque  
et les documents les plus authentiques.

Paris. Pauquet Frères. [187-?] 93 colored plates. 30½ cm.

*This card was printed at the Boston*

*Public Library, June 23, 1914.*

1111





# Costume.

Perugini, G., illustrator.

**\*\*K.115.3**

Album ou collection complète et historique des costumes, de la cour de Rome, des ordres monastiques, religieux, et militaires . . . Accompagné d'un texte explicatif tiré des ouvrages du P. Hélyot. 2e édition.

Paris. Maison Silvestre. 1862. [80 pp.] Colored plates. 4°.

**[This work is kept on the Special Libraries Floor.]**

Nov. 21,

1900

\*D7395 — Costume. — Ecclesiastical vestments. — Religious orders. — Rome. Costume. — Knighthood, Orders of. Monastic.



## Costume.

Riforma del vestire, delle doti, et d'altre spese.

**\*\*G.409.75**

In Roma. Per gli Heredi d'Antonio Blado . . . M.D.LXXXVI.

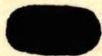
(16) pp. 19½ cm., in 4s.

Contains a preface by Pope Sixtus V.

*This card was printed at the Boston*

*Public Library, May 29, 1923.*

M6198 — Sixtus V., Pope, pref. — Costume. — Roman Catholic Church. Canons.



## Costume.

Robida, Albert.

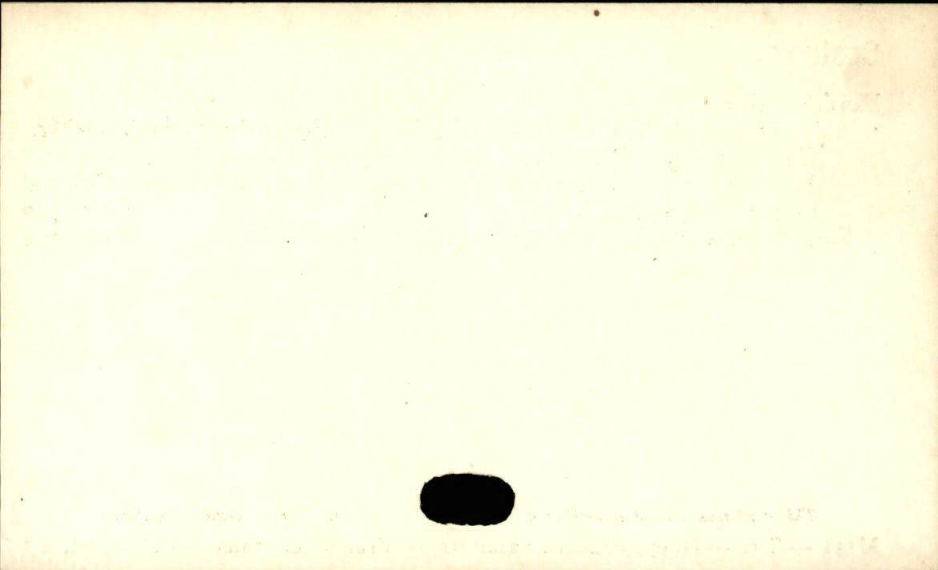
"Yester-year." Ten centuries of toilette. From the French by Mrs. Cashel Hoey. Illustrated by the author. New edition. London. Low, Marston & Co. 1893. xii, 264 pp. Illus. Colored plates. 18½ cm., in 8s. \*P.44.752

Same. New York. Scribner. [1893.] 18 cm., in 8s. \*8076.272

*This card was printed at the Boston*

*Public Library, October 16, 1920.*

M132 — T.r. — Hoey, Frances Sarah, tr. — France. Costume. — Costume.



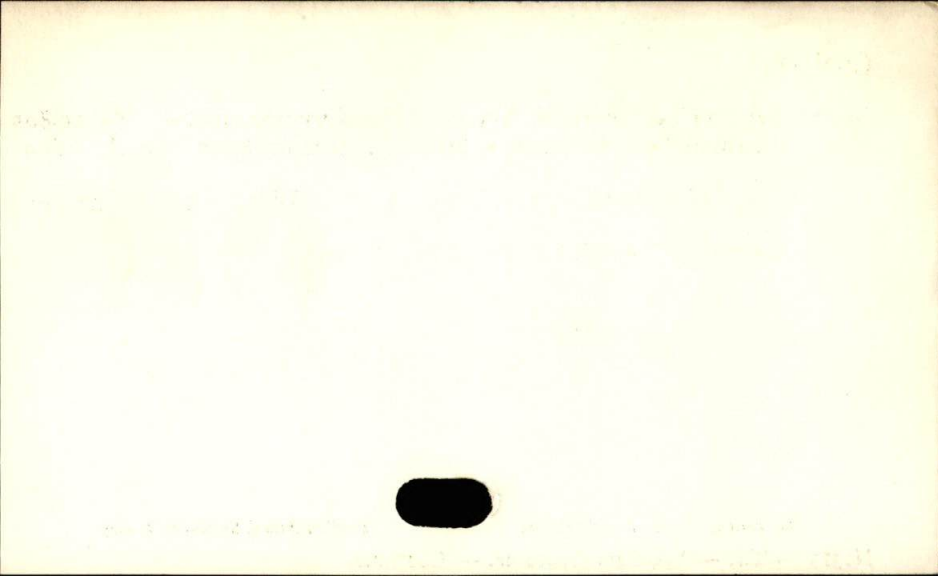
## Costume.

Schweiger von Lerchenfeld, Amandus, *Freiherr* von, 1850— \*P.20.805  
Das Frauenleben der Erde. Mit . . . Zeichnungen von A. Wanjura.  
Wien. Hartleben. 1881. viii, 640 pp. Illus. Plates. 23 cm.,  
in 8s.  
A translation is entitled *I costumi delle donne*.

This card was printed at the Boston

Public Library, September 1, 1925.

N1375 — T.r. — Women. Costume. — Costume.





## Costume.

**\*\*G.3942.24**

**Shakspeare-Album.** Sämmtliche Costümfiguren aus dem Shakspeare-fest, veranstaltet am 23. April 1864 von der Künstler-Gesellschaft „Malkasten“ in Düsseldorf. Photographirt und herausgegeben von G. und A. Overbeck . . . Shakspeare-Album containing all the characters in costume, as represented at the Shakspeare-Festival celebrated April 23th [sic] 1864 by the „Malkasten“ society of artists at Düsseldorf. Photographed and published by G. & A. Overbeck . . .  
Düsseldorf. Overbeck. [1864.] 64 photographs. 22 cm.

*This card was printed at the Boston*

*Public Library, February 13, 1915.*

K2702 — Shakespeare, William, Illustrations. Costume. — Costume.



## Costume.

Shaw, Henry, F.S.A.

Dresses and decorations of the Middle Ages.

London. Pickering. 1843. 2 v. Engraved title-page. 94 plates.

Illuminated initial letters. 27½ cm., in 4s. \*4076.03-17=\*\*K.101.4

Same. Bohn. 1858.

\*\*K.152.4=\*\*K.220.6

*This card was printed at the Boston*

*Public Library, January 23, 1918.*

L3237 — Costume. — Decoration. — Middle Ages. Costume. — Middle Ages.  
F.a.



Costume.

Van Beveren, J. J., and Dupressoir, ——. K.280.9

Costume du Moyen âge d'après les manuscrits, les peintures et les monuments contemporains, précédé d'une dissertation sur les mœurs et les usages de cette époque. [Anon.]

Bruxelles. 1847. 2 v. Col. pls. 4<sup>o</sup>.

- Costume.



## Costume.

**Vecellio, Cesare.** 1530?–1606.

Costumes anciens et modernes. Habiti antichi et moderni di tutto il mondo. Précédés d'un essai sur la gravure sur bois par M. Amb. Firmin Didot. [4e édition.]

Paris. Didot. 1859, 60. 2 v. Plates. Engraved title-pages.  
21 cm., in 4s. 8076.208

Text in Italian and French. The pages have marginal decorations.

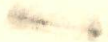
Same. 1860.

**\*\*K.211.5**

*This card was printed at the Boston*

*Public Library, November 28, 1914.*

K2358 — Costume. — Didot, Ambroise Firmin, pref.





COSTUME.

RARE BOOK

DEPT

X XG

.389A

.257

Vecellio, Cesare, 1530?-1606.

Habiti antichi, et moderni di tutto il mondo.  
Di Cesare Vecellio. Di nuouo accresciuti di  
molte figure. Vestitvs antiquorum, recentiorum-  
que totius orbis. Per Svlstativm Gratilianum  
Senapolensis latinè declarati.

In Venetia, Appresso i Sessa. [1598]

56p.ℓ., 507 numb.ℓ. illus. 18cm.

Title within ornamental border.

Colophon, with printer's device: In Venetia,

(See next card)

MB



RARE BOOK

DEPT

X  
XG

.389A

.257

Vecellio, Cesare, 1530?-1606.      Habiti antichi  
... 1598. (Card 2)

M. D. XCVIII. Appresso Gio. Bernardo Sessa.

"De gli habiti dell' America": leaves 488-507.

Text in Italian & Latin.

Numerous errors in foliation.



Costume.

Viero, Teodoro.

K.406.1

Raccolta de 126 stampe, che rappresentano figure, ed  
abiti di varie nazioni.

Venetiis. 1783-90. 3 v. 365 pls. F<sup>o</sup>.

- Costume.



## Costume.

**Weldon & Company, London.**

Weldon's Historical and fancy costumes, from the earliest period down to the present day. Embracing upwards of two hundred magnificent coloured designs, of . . . costumes, including the principal characters of the French operas.

London. Weldon & Co. [1878?] 3 v. in 1. 24 colored plates.  
27½ cm. \*Cab.80.139.9

There is no text.

Same. 3 v.

**\*\*K.403.3**

*This card was printed at the Boston*

*Public Library, April 28, 1914.*

K1992 — Costume. — Theatre. Costumes and properties.





RARE BOOK

DEPT.

COSTUME--BIBLIOGRAPHY.

\*XZ

.59

.B17D

Baker, Blanch Merritt, 1884-

Dramatic bibliography; an annotated list of books on the history and criticism of the drama and stage and on the allied arts of the theatre. Compiled by Blanch M. Baker. New York, The H. W. Wilson Company, 1933.

xvi, 320 p. 26cm.

CONTENTS.--pt.1.Drama and theatre.--t.2.pro-  
duction and stagecraft.--pt.3.Pageantry, re-  
ligious drama, entertainment.--pt.4.Anthologies,  
bibliographies, directories.

MB



## Costume. Dictionaries.

Planché, James Robinson. 1796-1880.

A cyclopædia of costume or dictionary of dress, including notices of contemporaneous fashions on the continent; and a general chronological history of the costumes of the principal countries of Europe, from the commencement of the Christian era to the accession of George the Third.

London Chatto & Windus. 1876. 2 v. Illus. Portraits. Colored plates. 27 cm., in 8s. 8072.310

*Contents.* — 1. The dictionary. 2. A general history of costume in Europe.

Same. New York. Bouton. 1877. vi, (2), 527 pp. \*\*K.230.1

*This card was printed at the Boston*

*Public Library, April 3, 1914.*

K1436 — T.r. — Costume. Dictionaries. — Europe. Costume.



## Costume. History.

Racinet, Auguste. 1825-

B.H.Ref.34.6(\*8076.210)=\*\*K.147.1

Le costume historique. Cinq cent planches, trois cents en couleurs, or et argent, deux cents en camaieu. Types principaux du vêtement et de la parure . . . Avec de nombreux détails sur le mobilier, les armes . . . Avec des notices explicatives, une introduction générale, des tables et un glossaire.

Paris. Firmin-Didot & cie. 1888. 6 v. 22 cm., in 12s.

*Contents.* — 1. Introduction générale. — Tables analytiques des planches et des notices. — Bibliographie du costume. — Glossaire, etc. 2. Planches

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

K1440 — Arms and armor. — Costume. Hist. — Furniture. — Manners and customs.



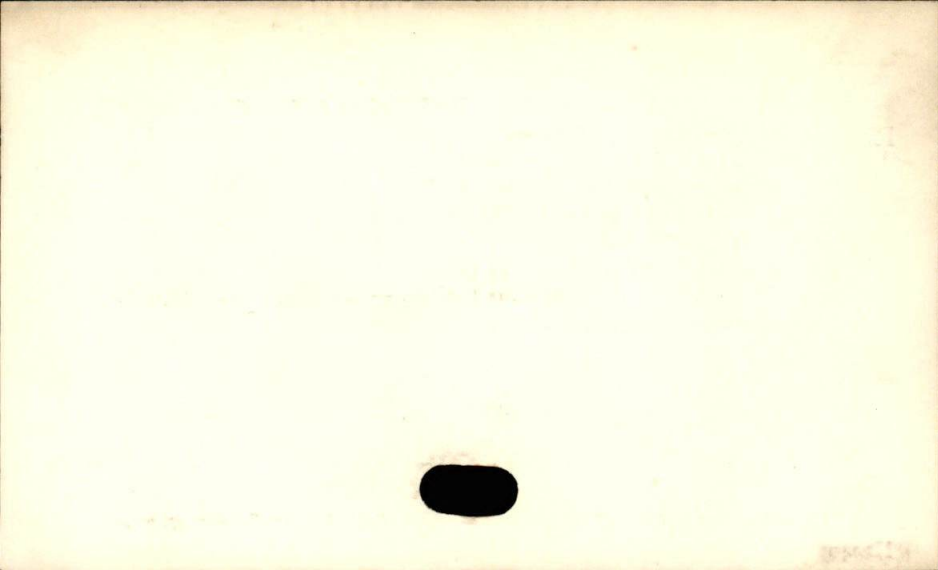
## Costume. History.

B.H.Ref.34.6(\*8076.210)=\*\*K.147.1

Racinet, A. 1825- . Le costume historique. (Continued.)  
1-100: L'antiquité classique. — Le monde en dehors de l'Europe. 3. Planches 101-200: Le monde en dehors de l'Europe (suite). — Les peuples chrétiens à partir des Byzantins. 4. Planches 201-300: Les peuples chrétiens à partir des Byzantins (suite). 5. Planches 301-400: Les peuples chrétiens à partir des Byzantins (suite). 6. Planches 401-500: Les peuples chrétiens à partir des Byzantins (suite). — L'Europe des temps modernes par nationalités distinctes.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*





COSTUME--THEATRICAL

R-B

Acc.

88-

358

no.2

bdsd

Marie Stuart. : Tragedie [color  
lithographic full length portraits  
of actors and actresses in costume  
for their various roles.] / [by]  
Engelmann. Paris : Lith. de  
Engelmann, [ca.1830].

9 leaves of plates (disbound) :  
lithographs (hand-colored) ; 27 cm.

Mainly production of the Théâtre  
Français.

Plates: 1. Elisabeth (Mme. Paradol)  
-- 2. Marie Stuart (Mme. Duchesnois)  
-- 3. Marie Stuart (Mèlle Duchesnois)  
-- 4. Roland (Mr. Lemonier) -- 5.  
Melvil (M. Desmousseaux) -- 6.  
Mortimer (M. Michelot) -- 7. Burleigt,  
(cont. next card)

MRG89-531374



R-B  
Acc. Marie Stuart. :  
88-  
358 (card 2)  
no.2 Grand trésorier de la couronne (Mr.  
bdsd St. Eugène) -- 8. Amias Paulet (Mr.  
Dumilatre) -- 9. Anna (Me. Tousez).  
Removed from folder.  
1. Costume -- Theatrical. I. Engelmann,  
lithographer. II. Paris. Théâtre  
Français.

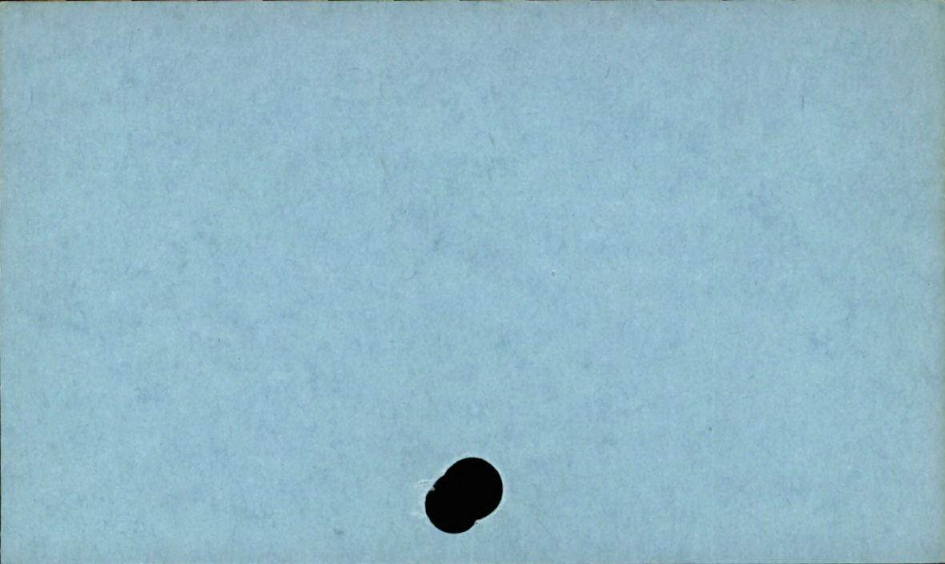
RG89-531374

MRG89-531374



Costume—Women  
see also  
Women. Costume.

Bart  
LC TEMP.



COSTUME-BY PLACE





COSTUME--ARMENIA.


\*G.401

.86

Tatikian, B.

[Turkish, Greek and Armenian costume plates]  
[Smyrna, ca. 1850]

26 col. plates. 34 cm.

1. Costume—Turkey.
  2. Costume—Greece.
  3. Costume—Armenia.
- 



Costume - AUSTRIA

Alexander, William. 1767-1816.

\*\*K.290.6

Picturesque representations of the dress and manners of the Austrians. Illustrated in 50 coloured engravings. With descriptions. London. M'Lean. [1813.] 4°.

[This work is kept on the Special Libraries Floor.]

Oct. 24,

1901

E2109 — Austria. Costume. — Austria. Manners. — T.r. — Costume.



Costume. — CHINA

Alexander, William, 1767-1816.

\*8192.09-11 = \*\*K.290.4

Picturesque representations of the dress and manners of the Chinese. Illustrated in 50 coloured engravings. With descriptions. London. M'Lean. [1814.] (3) pp. 50 colored plates, each with a page of descriptive text. 23 cm.

Plate 16 is missing in the copy on shelf-number \*8192.09-11.

*This card was printed at the Boston*

*Public Library, July 31, 1925.*

N1347 — T.r. — Costume. — China. Manners and customs. — China. Costume.



COSTUME--CHINA.

RARE BOOK

DEPT.

\*XpfL

.50

.1

Chambers, Sir William, 1726-1796.

Designs of Chinese buildings, furniture, dresses, machines, and utensiles. Engraved by the best hands, from the originals drawn in China by Mr. Chambers ... To which is annexed, A description of their temples, houses, gardens, &c.

London: Published for the author, and sold by him next door to Tom's Coffee-house, Russell-street, Covent-Garden: also by Mess. Dodsley, in Pall-mall; Mess. Wilson and Durham; Mr. A.

(See next card)

MB-Rev.





Chambers, Sir William, 1726-1796.      Designs of  
Chinese buildings ... 1757. (Card 2)  
Millar, in the Strand, and Mr. R. Willock, in Corn-  
hill. MDCCLVII. [1757]

5p.ℓ., 19p. xxi pl. 54cm.

"List of the subscribers": 3d prelim. leaf.

RARE BOOK  
DEPT.

\*XpfL

.50

.1A

no.1

Plates engraved by P. Fourdrinier and others.

Also issued with accompanying French transla-  
tion (4p.ℓ., 19p.)

Another copy. 54cm.

In this copy  
present.

the French translation is



RARE BOOK

COSTUME--CHINA.

DEPT.

Chambers, Sir William, 1726-1796.

\*Xpfl

Desseins des edifices, meubles, habits, machines, et ustenciles des Chinois. Gravés sur les originaux dessinés à la Chine par Mr. Chambers ... Auxquels est ajoutée Une description de leurs temples, de leurs maisons, de leurs jardins, &c.

.50

.1A

no.2

A Londres, De l'Imprimerie de J.Haberkorn, dans Gerrard-Street; se vend chez l'auteur, à coté du Caffé de Tom en Russel-Street, Covent-Garden; & chez A.Millar & J.Nourse, Libraires dans le

(See next card)

MB



RARE BOOK

DEPT.

xXpfL

.50

.1A

no.2

Chambers, Sir William, 1726-1796. Desseins

des edifices ... 1757. (Card 2)

Strand. MDCCLVII. [1757]

4p.ℓ., 19p. 54cm.

Bound with the original English text and  
accompanying plates.



Costume. — FRANCE

Boutet, Henri.

\*P.44.109

Les modes féminines du XIX<sup>e</sup> siècle interprétées en cent pointes sèches aquarellées au pinceau 1801-1900. Préface de Jules Claretie.

Paris. Société française d'éditions d'art. 1902. 2 v. F<sup>o</sup>.  
There is no text.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, November 20, 1911.*

H6265 — Claretie, Jules Arsène Arnaud, prefacer. 1840-. — Costume. — France.  
Costume.





Costume.—FRANCE

Challamel, Jean Baptiste Marie Augustin, 1818-1894.

The history of fashion in France; or, the dress of women from the Gallo-Roman period to the present time. From the French of Augustin Challamel. By Mrs. Cashel Hoey and Mr. John Lillie. London. Low [etc.]. 1882. xii, 294 pp. Colored plates. 14 cm., in 8s.

Same. New York. Scribner & Welford. 1882.

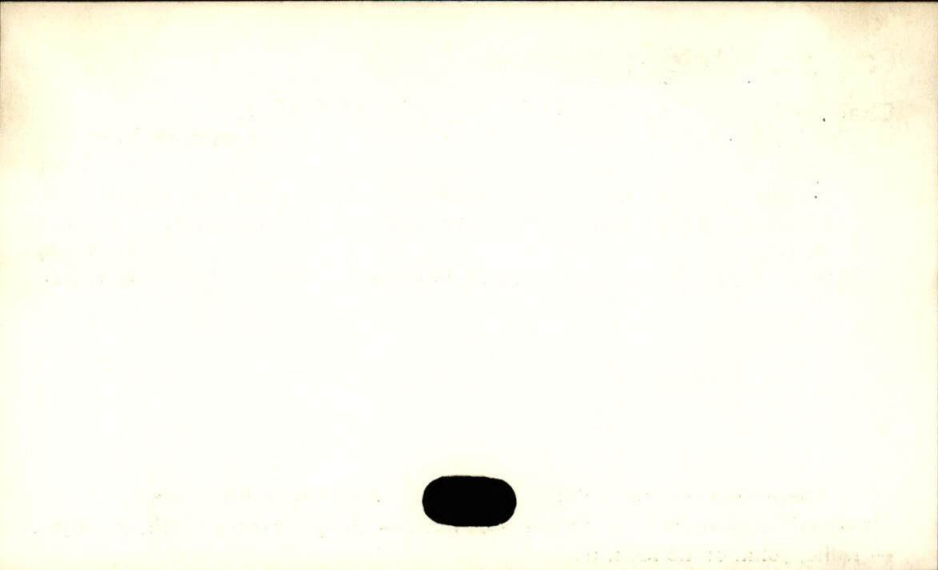
\*8076.164

\*\*K.133.24

*This card was printed at the Boston*

*Public Library, July 31 1925.*

N1347 — Costume. Hist. — France. Costume. — Hoey, Frances Sarah, tr., 1830-  
— Lillie, John, of London, tr.



Costume.— F R A N C E

K.189a.10 = K.236.13 = \*4637.16

Costumes francais de 1200 à 1715.

Lond. (1830?) 100 pls.



COSTUME. FRANCE

Eloffe, madame. \*8192.03-751

Modes et usages au temps de Marie-Antoinette, par le comte de Reiset. Livre-journal de Madame Eloffe, marchande de modes, couturière lingère ordinaire de la reine et des dames de sa cour. Ouvrage illustré de près de 200 gravures, dont 110 grandes planches, 68 colorisées. Paris, Firmin-Didot, 1885.

2 v. illus., plates (part col.) ports. plan, facsims. 30cm.

Music: "La mort de Marie Antoinette; pièce de  
(Continued on next card)

1000 101 1



COSTUME.

\*8192.03-751

Éloffe, madame. Modes et usages au  
temps de Marie-Antoinette ... 1885. (Card 2)  
clavecin par Dussek," v. 2, 8 l. between p. 504  
and "505"

RARE BOOK CONTENTS.—v. 1. 1787-1790.—v. 2. 1790-1793.

DEPT.  
\*K.220 ———— "Another copy"

.3

1. Costume. 2. France—Soc. life & cust.  
I. Reiset, Gustave Armand Henri, comte de,  
1821-





COSTUME--FRANCE.

RARE BOOK

DEPT.

\*XG

.796

.A10D

Grasset de Saint-Sauveur, Jacques, 1757-1810.

... Dresses of the representatives of the people, members of the two Councils, and of the Executive Directory: also of the ministers, judges, messengers, ushers, and other public officers, &c. &c. From the original drawings given by the Minister of the Interior to citizen Grasset S. Sauveur. The whole illustrated by an historical description, translated from the French.

Paris:printed for Deroy: London: Printed for

(See next card)

MB



RARE BOOK

DEPT.

\*XG

:796

.A10D

Grasset de Saint-Sauveur, Jacques, 1757-1810.

... Dresses of the representatives of  
the people ... (Card 2)

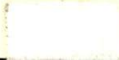
E. and S. Harding, printers, No. 98, Pall-Mall.  
1796.

3p.l., 12 numb.l. 16 col.pl. 18cm.

At head of title: Fourth year of the French  
Republic. 1795.

Added pictorial t.p., engraved.

Plates & engraved t.p. colored by hand.



Costume. — FRANCE

Guillaumot, A., fils.

\*\*T.91.1

Costumes du Directoire. Tirés des Merveilleuses. Avec une lettre  
de M. Victorien Sardou . . .

= Paris. Rouquette. 1875. (12), 11 pp. 30 portraits. 36 cm.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J248 — Costume. — France. Costume. — France. Hist. Directory, 1795-1799. —  
Sardou, Victorien. 1831-1908.



## Costume. — FRANCE

Lacroix, Louis Paul Benoît Philippe.

\*\*K.230.11

Costumes historiques de la France d'après les monuments les plus authentiques, statues . . . tableaux . . . Avec un texte descriptif. Par le bibliophile Jacob (Paul Lacroix). Vols. 1, 4, 5, 7, 8. Paris. La Motte. 1860. 5 v. in 6. Plates. 23 cm., in 4s.

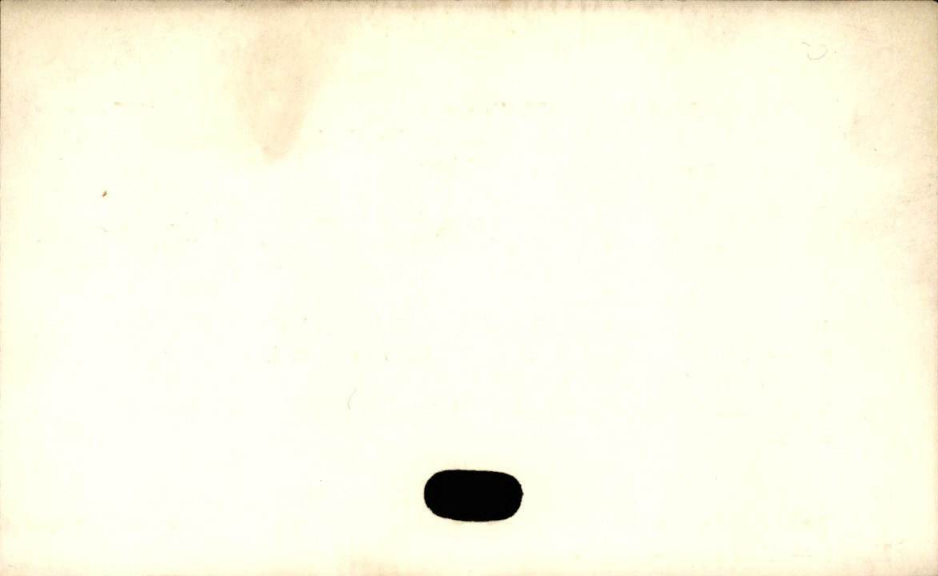
*Contents.* — 1. Règnes de Clovis à Charlemagne et de Charlemagne à Hugues-Capet. 4. Règnes de Louis XI, Charles VIII et Louis XII. 5. Règnes de Henri II à François II, et de Charles IX à Henri III. 7. Règne de Louis XVI à la Convention. 8 [part 1]. Règne de Napoléon Ier. 8 [part 2]. Règnes de Louis XVIII, Charles X et Louis-Philippe Ier.

Most of the plates are colored.

This work should consist of eight numbered and two unnumbered volumes.

*This card was printed at the Boston*

*Public Library, November 7, 1913.*





## Costume. — FRANCE

La Mésangère, Pierre de. 1761-1831.

\*P.44.497

Costumes des femmes françaises du XII<sup>e</sup> au XVIII<sup>e</sup> siècle. Nouvelle édition imprimée en taille-douce par Ch. Wittmann. Coloriée à la main par Nervet.

— Paris. Tallandier. 1900. 70 colored plates. L. 4°.

This is a reproduction of his original work entitled "Galerie française de femmes célèbres" . . . published in 1827, the plates designed by Lanté and engraved by Gatine.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 11, 1904.*

F4086 — Lanté, Louis Marie, illus. — France. Costume. — Gatine, —, engraver. — Nervet, —, illus. — Wittmann, Charles, illus. — Costume.



Costume. — FRANCE

Pauquet Frères.

\*8192.03-21=\*\*K.171.4=\*\*K.83.9

Modes et costumes historiques [de la France] dessinés et gravés par  
Pauquet Frères, d'après les meilleurs maîtres de chaque époque,  
et les documents les plus authentiques.

Paris. Pauquet Frères. [1864?] (3), 4 pp. 96 colored plates.  
31 cm.

*This card was printed at the Boston*

*Public Library, January 26, 1914.*

H9245 — France. Costume. — Costume.



Costume. — FRANCE

Scharf, George, 1788-1860.

\*8079.327=\*\*K.189a.10=\*\*K.236.13

Costumes français de 1200 à 1715. Drawn on stone by G. Sharf  
[sic].

London. Rodwell & Martin. [1830?] 100 plates. Engraved  
title-page. 14 cm.

There is no text.

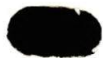
The illustrations are portraits.

*This card was printed at the Boston*

*Public Library, October 16, 1934.*

D5629 — T.r. — France. Costume. — Costume. — Portraits. Colls. France.

B



Costume.— G.T. BRIT.

Fairholt, Frederick William, 1814-1866.

Costume in England: a history of dress from the earliest period till the close of the eighteenth century . . . Appended, an illustrated glossary of terms for all articles of use or ornament worn about the person.

London. Chapman & Hall. 1846. xix, (1), 618 pp. Illus. 21 cm., in 8s. \*8076.160==\*\*K.74.17

One plate is inserted in the copy on shelf-number \*\*K.74.17.

Same. 2d edition. Bell & Daldy. 1860. (1), 607 pp. Illus. 18 cm., in 8s. \*8076.160R

*This card was printed at the Boston*

*Public Library, July 31, 1925.*

1178 - 1180 - Great Britain, Cornwall



Costume. — G.T. B R I T.

Martin, C.

\*K.61.14

The civil costume of England.

London, 1842. 60 col. pls. 4<sup>o</sup>.



Costume.—G.T. B R I T.

Meyrick, Sir Samuel Rush, 1783-1848, and Charles Hamilton Smith,  
1776-1859.

The costume of the original inhabitants of the British islands, from  
the earliest periods to the 6th century; to which is added, that  
of the Gothic nations on the western coasts of the Baltic, the  
ancestors of the Anglo-Saxons and Anglo-Danes.

London. Havell. 1815. (7), 59 pp. Colored plates. Additional  
colored title-page. 36 cm., in 2s.      \*\*K.70.10

Same. M'Lean. 1821. (3), 59 pp.

\*\*G.3750.7

*This card was printed at the Boston*

*Public Library, April 17, 1914.*

K1770 — Costume. — Great Britain. Costume. — Jt. auth.



COSTUME—GT. BRIT.—HISTORY.

K.189a  
.11

Planché, James Robinson, 1796-1880.

History of British costume, from the earliest period to the close of the eighteenth century. New ed., corr. and enl. London, C. Cox, 1847.

xxiv, 484 p. illus. 15 cm.

Edition published in 1849 has title:  
British costume.

1. Costume—Gt. Brit.—Hist. 2. Gt. Brit.—Soc. life & cust.

*main  
set*  
LCA Rare Book

MB



Costume.— G.T.B.R.I.T.

Smith, Charles Hamilton. 1776-1859.

\*\*K.70.7

Selections of the ancient costume of Great Britain and Ireland, from the seventh to the sixteenth century, out of the collection in the possession of the author.

London. Colnaghi & Co. 1814. 61 colored plates with unnumbered leaves containing descriptive text. Engraved title-page. 34½ cm.

One extra plate is inserted. Another edition, entitled "The ancient costume of Great Britain and Ireland," may be found on shelf-number \*\*4520a.3.

*This card was printed at the Boston*

*Public Library, June 25, 1914.*

K2339 — Costume. — Great Britain. Costume.





Costume. — Q T. BRIT.

Stone, Elizabeth.

\*\*K.123.6=\*\*K.281.3=\*\*K.195.6

Chronicles of fashion, from the time of Elizabeth to the early part of the nineteenth century, in manners, amusements, banquets, costume, &c. By Mrs. Stone.

London. Bentley. 1845. 2 v. Portraits. 21½ cm., in 8s.

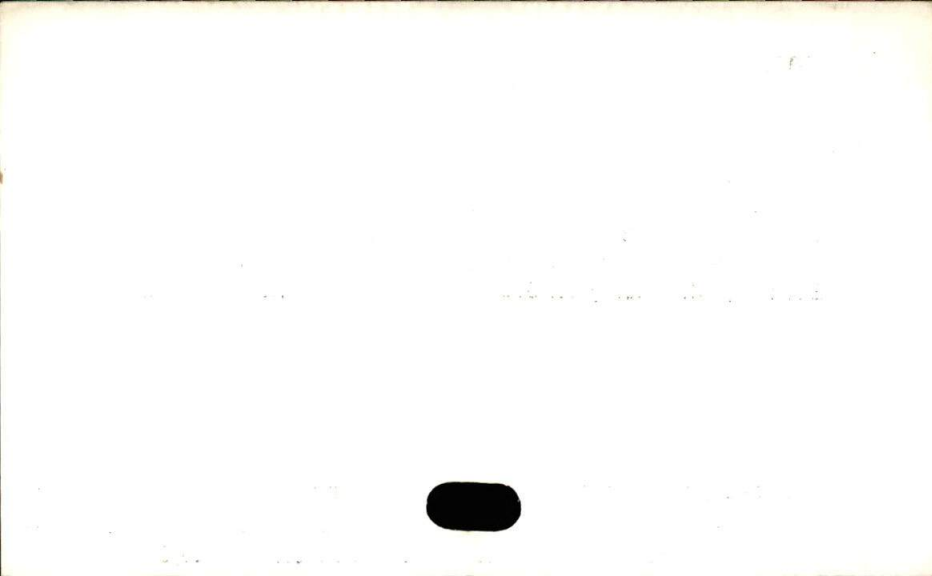
One portrait is inserted in the copy on call-number \*\*K.281.3.

Edited by Mary Margaret Stanley Egerton, Countess of Wilton.

*This card was printed at the Boston*

*Public Library, January 21, 1935.*

D6509 — T.r. — Costume. — Fashion — Great Britain. Manners and customs. —  
Egerton, Mary Margaret Stanley, Countess of Wilton, ed., —1858.



Costume.— G.T. BRIT.

Strutt, Joseph, 1749-1802.

A complete view of the dress and habits of the people of England, from the establishment of the Saxons in Britain to the present time: illustrated by engravings taken from the most authentic remains of antiquity. To which is prefixed an introduction, containing a general description of the ancient habits in use among mankind, from the earliest period of time to the conclusion of the seventh century. By Joseph Strutt. A new and improved edition, with critical and explanatory notes, by J. R. Planché.

London. Bohn. 1842. 2 v. Plates. 31½ cm., in 4s. \*\*K.141.2

Same. Colored plates.

\*8192.02-16 ==\*\*K.170.7

*This card was printed at the Boston*

*Public Library, July 31, 1925.*

N1346 — Costume. — England. Costume. — England. Manners and customs. — Planché, James Robinson, ed., 1796-1880.

1200

Costume. *G T. B R I T.*

Strutt, Joseph.

K.171.8

Horda Angel-cynnan; or, a compleat view of the  
manners, customs, arms, habits, &c., of the in-  
habitants of England, from the arrival of the  
Saxons, till the reign of Henry VIII.

London. 1775, 76. 3 v. Pls. F<sup>o</sup>.

- Costume.



COSTUME--GREECE.

\*G.401


.86

Tatikian, B.

[Turkish, Greek and Armenian costume plates]

[Smyrna, ca. 1850]

26 col. plates. 34 cm.

1. Costume—Turkey.
  2. Costume—Greece.
  3. Costume—Armenia.
- 





Costume. India.

RARE BOOKS

DEPT.

Mackenzie, Helen.



\*Cab.50.30.4

Illustrations of the mission, the camp, and the zenána, drawn by Mrs. Colin Mackenzie.

— London. Appel. [185-?] (21) ff. 20 plates. F°.

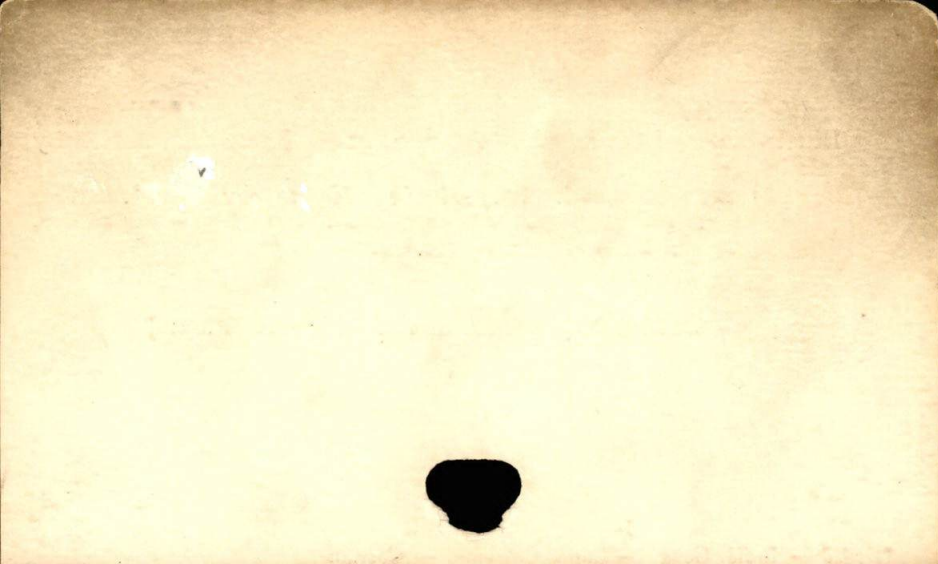
Illustrations of natives of various parts of India. Her "Life in the mission, the camp, and the zenáná" is on shelf-no. 5049a.76.

[This work is kept on the Special Libraries Floor.]

Jan. 4.

1901

\*D7828 — India. Geog. — India. Costume. — Costume.



Costume.— ITALY

Vito, Michele di.

\*\*K.406.2

[Collection of 89 water-colors, illustrating Italian costume.]

[Rome? 18—?] (89) plates, size mainly,  $14\frac{3}{4} \times 9$  inches,  
bound in a volume, size,  $46\frac{1}{2}$  cm.

*This card was printed at the Boston*

*Public Library, September 4, 1925.*

N1366 — Costume. — Italy. Costume. — Water-color paintings. Colls.



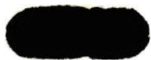
Costume.—RUSSIA

K.290.3

Picturesque representations of the dress and manners  
of the Russians.

London [18-.] Col. engrs.





Costume.—SWITZERLAND

Reinhardt, Johann Christian. 1761-1847.

\*\*K.115.5

A collection of Swiss costumes, in miniature, designed by Reinhardt. Each plate represents a view taken on the spot; to which is added a description in French and English.

London. Gilling. 1822. Unpaged. 30 colored plates. 26½ cm.  
The text is in English and French.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2160 — Switzerland. Costume. — Costume.





Costume.—TURKEY

\*8076.193==\*\*K.290.2

**Picturesque representations** of the dress and manners of the Turks.  
Illustrated in sixty coloured engravings. With descriptions.  
London. M'Lean. [1812?] Unpaged. Colored plates. 24 cm.  
Five additional plates are inserted in the copy on shelf-number \*8076.193.  
The drawings were made by M. Dalvimart.

*This card was printed at the Boston*

*Public Library, July 31, 1925*

N1346 — Costume. — Turkey. Costume. — Dalvimart, —, illus.

1934 - Costume - Turkey - Constantinople - Istanbul

COSTUME--TURKEY.


\*G.401

.86

Tatikian, B.

[Turkish, Greek and Armenian costume plates]  
[Smyrna, ca. 1850]

26 col. plates. 34 cm.

1. Costume—Turkey.
  2. Costume—Greece.
  3. Costume—Armenia.
- 



Costume. Turkey,

RARE BOOK  
DEPT.

Van Lennep, Henry John. 1815-

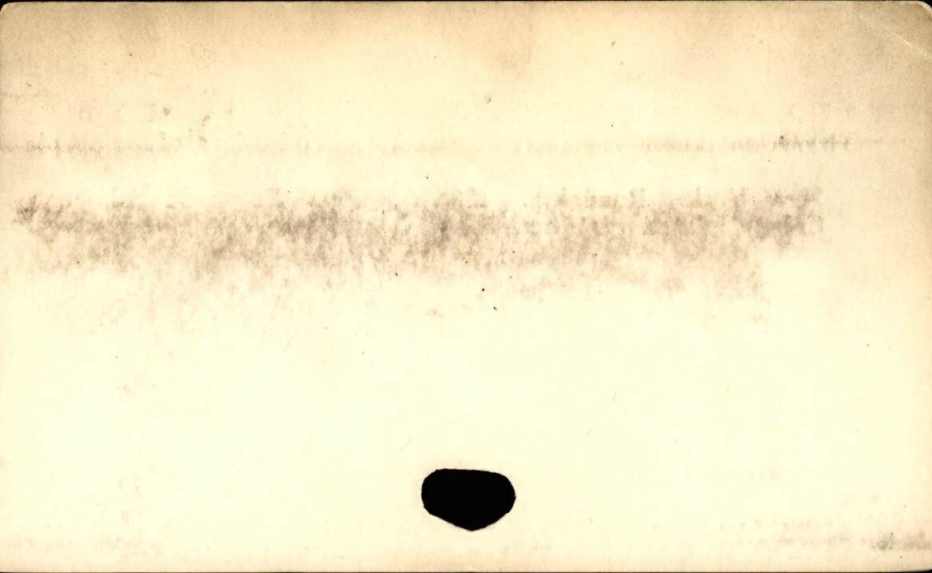
pf ★ Cab.50.19.3

The Oriental album: twenty illustrations, in oil colors, of the people and scenery of Turkey, with an explanatory and descriptive text. New York. Randolph. 1862. 46 pp. Engraved title-page. Colored plates. 34½ cm.

*This card was printed at the Boston*

*Public Library, July 23, 1914.*

K2342 — T.r. — Costume. — Turkey. Costume. — Turkey. Manners.



Costume, ORIENTAL

RBD

Wilkie, Sir David, 1785-1841.

\*\*Cab.50.19.4

Sir David Wilkie's sketches in Turkey, Syria & Egypt, 1840 & 1841. Drawn on stone by Joseph Nash.

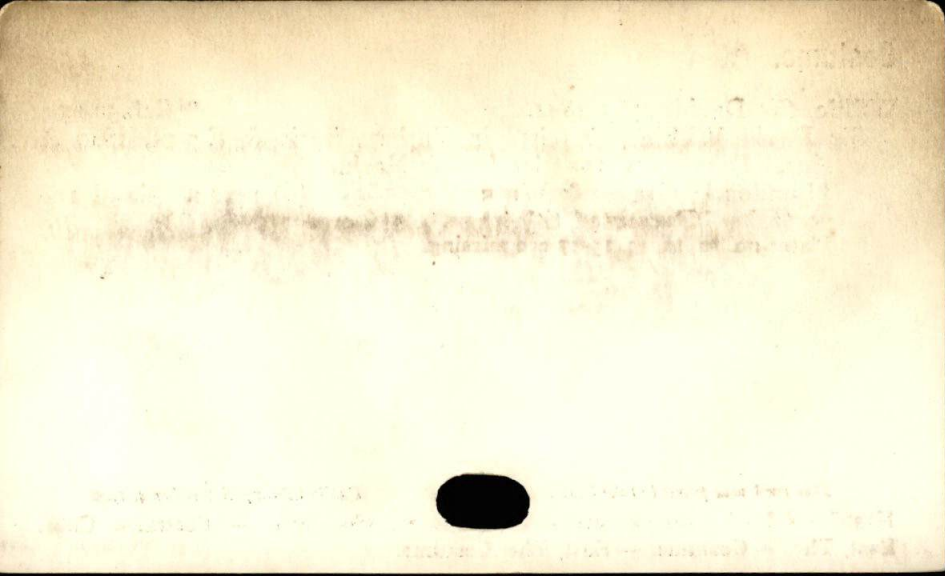
[London.] Graves & Warmsley. 1843. (6) pp. 26 plates and portraits. Decorated title-page. 53½ cm.

Plates no. 10, 12, 13, 15-17 are missing.

*This card was printed at the Boston*

*Public Library September 4, 1925.*

N1366 — Nash, Joseph, architect, engraver, 1809-1878. — Portraits. Colls.  
East, The. — Costume. — East, The. Costume.





COSTUME DESIGN

R-B  
Folio  
Acc. Kahane, Martine.  
88- Les artistes et l'Opera de Paris. :  
267 Dessins de costumes 1920-1950.  
fol. [Paris] : Herscher, 1987.  
110, [2] p. : ill. (many color) ; 35  
cm.  
At head of title: Bibliotheque  
Nationale Theatre National de L'Opera  
de Paris.  
I.T.

RG88-531268

MRG88-531268



## Costume parties.

Haviland, John Von Sonntag.

A metrical description of a fancy ball given at Washington, 9th April, 1858. Dedicated to Mrs. Senator Gwin. [Anon.]

Washington. Philp. 1858. 40 pp. 30 cm.

\*A.5886

Same. (In The Magazine of History. Extra no. 23. Pp. 29-67. New York. 1913.)

\*4414.56.23

The author's name appears on the title-page of this edition.

*This card was printed at the Boston*

*Public Library, April 8, 1918.*

L3895 — Anon. ref. — Gwin Ball, Washington, 1858. — Costume parties.



R-B

GT  
971  
.A27  
C67  
1985  
FOLIO

Il Costume popolare abruzzese tra  
'700 e '800 : acquarelli e  
tempere / Pinacoteca "C.  
Barbella", Chieti. -- [Chieti] :  
Marino Solfanelli..., [1985]  
176, [4] p. : col. ill. ; 22 cm.  
First page (1st ct.) is blank.  
Bibliography: p. 171-174.  
ISBN: 8874971710  
1. Costume--Italy--Abruzzi--  
History--19th century--Pictorial  
works. 2. Costume--Italy--Abruzzi--  
History--18th century--Pictorial  
works. I. Pinacoteca "C. Barbella"  
(Chieti, Italy)

MRGRRBK

GT971.A27 C67 1985 FOLIO

001626

86110050



COSTUME, THEATRICAL

see

COSTUME

THEATER--COSTUMES AND PROPERTY





K.280.9

Costume du moyen âge d'après les manuscrits, les  
peintures, et les monuments contemporains.  
Bruxelles. 1847. 2 v. 8<sup>o</sup>.

- Costume. - Van Beveren, J. J., jt. auth. -  
Dupressoir, —, jt. auth. — Middle ages.  
Costume.



R-B

GT            Le costume français / Jacques  
850           Ruppert ... -- Paris : Flammarion,  
.C67           1996, cl990.  
1996           445, [3] p. : ill. (some col.),  
ports. ; 22 cm. (Tout l'art.  
Encyclopédie)  
             Includes bibliographical  
references (p. 439-441) and index.  
             ISBN: 2080122665  
             1. Costume--France--History. 2.  
Fashion--France. 3. France--Social  
life and customs. 4. Costume--France--  
-Histoire. 5. Mode--France. 6.  
Vêtements--Accessoires. I. Ruppert,  
Jacques. II. Series.

MRGRRBK

ocm35320620



## Costumes des ballets du roy.

Guillaumot, A., fils.

**\*\*T.92.7**

Costumes des ballets du roy. Archives de l'Opéra, XVIII<sup>e</sup> siècle.  
Avec une notice de M. C. Nutter [pseud.]. 20 planches en  
couleur par A. Guillaumot fils.

= Paris. Monnier & c<sup>ie</sup>. 1885. (7) pp. 20 colored portraits. 32½  
cm.

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3055 — Ballet. — Theatre.

Costumes and properties. — Paris.  
Theatres. L'Opéra. — Truinet, Charles Louis Étienne, pref. 1828-1899. — T.r.—  
Actors. Portraits.



[Costumes du V<sup>e</sup>. au XIV<sup>e</sup>. siècle.]

**\*\*K.151.3**

[Paris? 18—?] 91 colored plates. 35cm.

The title-page is missing. The plates are numbered from 1 to 96 and are signed "Numa fecit. Lith. de Gihaut frères, éditeurs." The costumes are all French.

Plates 15, 22, 30, 31 and 60 are missing.

[This work is kept on the Special Libraries Floor.]

**BAR**

*This card was printed at the Boston*

*Public Library, August 19, 1912.*

H8089 — Costume. — France. Costume.

8. 12. 2008

[L.L. 20. 8V. 17 pp. 17 of 1905]

"This was done on the ground of the following reasons:

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

and the fact that the number of people who are

1887) 1888 — 1889) 1890) 1891)



# Costumes français de 1200 à 1715.

Scharf, George, 1788-1860.

\*8079.327=\*\*K.189a.10=\*\*K.236.13

Costumes français de 1200 à 1715. Drawn on stone by G. Sharf [sic].

London. Rodwell & Martin. [1830?] 100 plates. Engraved title-page. 14 cm.

There is no text.

The illustrations are portraits.

*This card was printed at the Boston*

*Public Library, October 16, 1934.*

D5629 — T.r. — France. Costume. — Costume. -- Portraits. Colls. France.



Acc. Costumes of the Latin Quarter...  
79-916 Boston, Boston Center for the Arts, 1978.

g: Ellen M. Oldham

THE UNIVERSITY OF CHICAGO  
LIBRARY

CHICAGO, ILL. U.S.A.

**\*\*T.92.1**

**Costumes of the modern stage.** Part 1-5. Edited by M. Mobisson.  
Illustrations by MM. Lebègue, Mesplès, etc.  
[London. Nimmo. 1889-90.] 1 v. Colored portraits. 32 cm.  
Each number contains a review of a play given at a Paris theatre with  
portraits of some of the actors in costume.

*This card was printed at the Boston*

*Public Library, August 11, 1913.*

J123 — Drama. French. Hist. and crit. — Paris, France. Theatres. — Actors.  
Portraits. — Mobisson, F., editor. — Theatre. Costumes and properties



R-B

GT  
1560  
.J3  
mini

[Costumes of women through the ages  
from early to modern times]. --

[S.l. : s.n., n.d.].

[12] leaves : ill., col. ; 4.4 x  
6.5 cm.

Twelve color woodcuts of women in  
Kimonos bound accordin-style; front  
and back boards covered in orange and  
white pattered paper.

Ex libris [bookplate]: Stanley  
Marcus.

Ex libris [bookplate]: Kalman  
Levitan.

1. Kimonos. I. Marcus, Stanley,

(Continued on next card)

MRGRRBK

ocm43562753

002841





R-B

GT  
1560  
.J3  
mini

[Costumes of women through the ages  
from early to modern times]. ...  
n.d.]. (Card 2)

1905- , former owner. II. Levitan,  
Kalman L., former owner. III. Title.

MRGRRBK

002842

ocm43562753

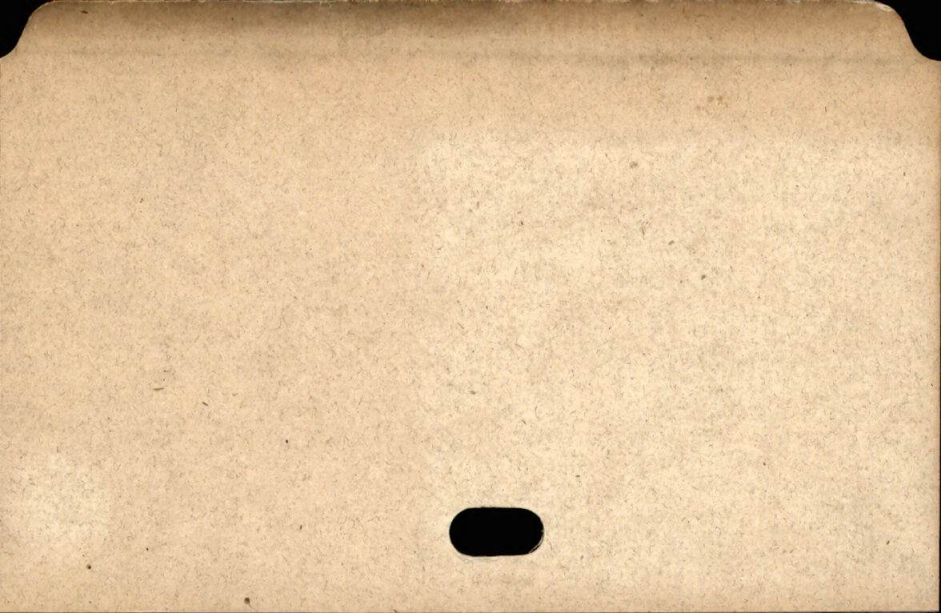


Costumes, Theatrical--Great Britain, ca. 1830.

See Accession List: 88-358, nos. 1-4.



Cota, surname.



Cota, Rodrigo de, *alleged author*, -1470.

Celestina. Tragicomedia de Calisto y Melibea.

*See*

Celestina.

*Bart*  
This card was printed at the Boston

Public Library September 11, 1935.

D8779





Cotarelo y Mori, Emilio, 1857-

\*\*D.Cab.2.13.1

Alma del teatro español.

(*Cut from* El debate. Año 25, núm. 7964, p. 20. Portraits. Plates.  
Madrid. 9 de junio de 1935.)

Relates to Lope de Vega.

*This card was printed at the Boston*

*Public Library September 30, 1936.*

E396 — Vega Carpio, Lope Félix de, 1562-1635.— Drama. Spanish. Hist. and crit.



Cotarelo y Mori, Emilio, editor, 1857-

\*\*D.163.14

Colección de entremeses, loas, bailes, jácaras y mojigangas, desde fines del siglo XVI á mediados del XVIII. Tomo 1, vol. 1, 2.

— Madrid. Bailly-Bailliére. 1911. 2 v. [Nueva biblioteca de autores españoles. 17, 18.] 25 cm., in 8s.

tick.

*This card was printed at the Boston*

*Public Library, February 2, 1915.*

K4167 — S.r. — Interludes. — Drama. Spanish. Colls.



Cotarelo y Mori, Emilio, 1857-

\*\*D.147.13

Don Enrique de Villena. Su vida y obras.

— Madrid. Rivadeneyra. 1896. 178 pp. 22 cm., in 8s.

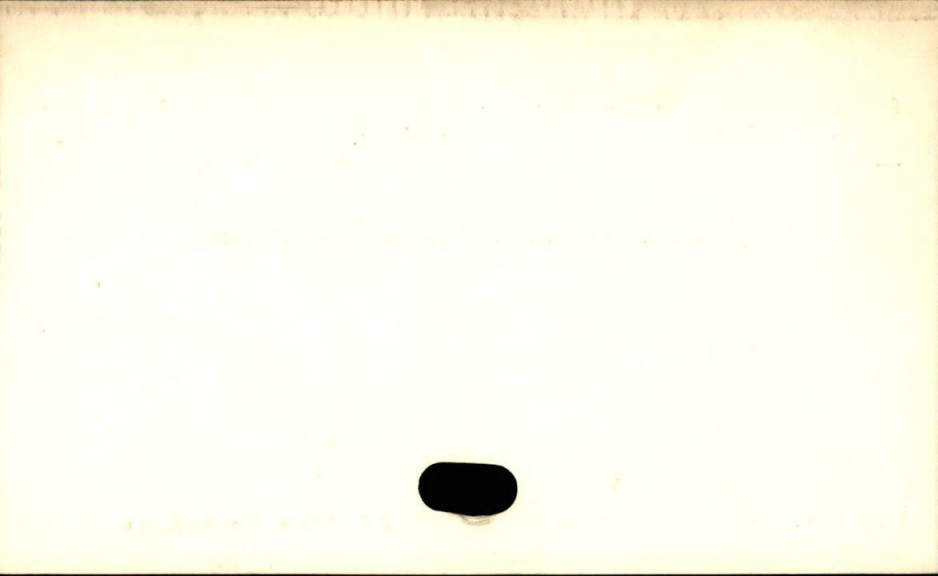
[This work is kept on the Special Libraries Floor.]

*Enrique de Villena*

*This card was printed at the Boston*

*Public Library, December 23, 1910.*

H4546 — Villena, Enrique de. 1384-1469.




Cotarelo y Mori, Emilio, 1857-

\*\*D.147.44

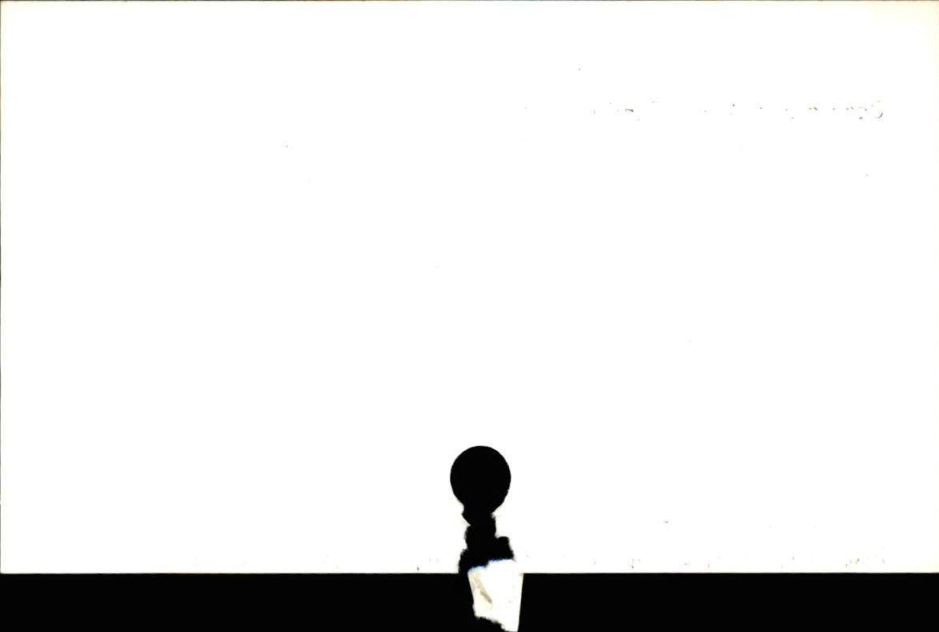
Sobre quién fuese el raptor de la hija de Lope de Vega.

- (*Cut from* Madrid. Ayuntamiento. Revista de la Biblioteca, Archivo y Museo. Año 3, no. 9, pp. 1-19. Madrid. Enero, 1926.)

*Bart*  
  
*This card was printed at the Boston*

*Public Library November 10, 1936.*

E597—Vega Carpio, Lope Félix de, 1562-1635.—Vega Carpio, Antonia Clara de.



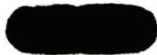


Cotarelo y Mori, Emilio, 1857-

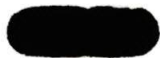
\*\*D.184.12

Tirso de Molina [pseud. of Gabriel Tellez.] Investi-  
gaciones biobibliográficas.

Madrid. Rubiños. 1893. 221, (1) pp. Portr. 8<sup>o</sup>.



Tellez, Gabriel.



Côte d'Azur, Alpes-Maritimes, France.

Godard, Octave.

Jardins de la Côte d'Azur.

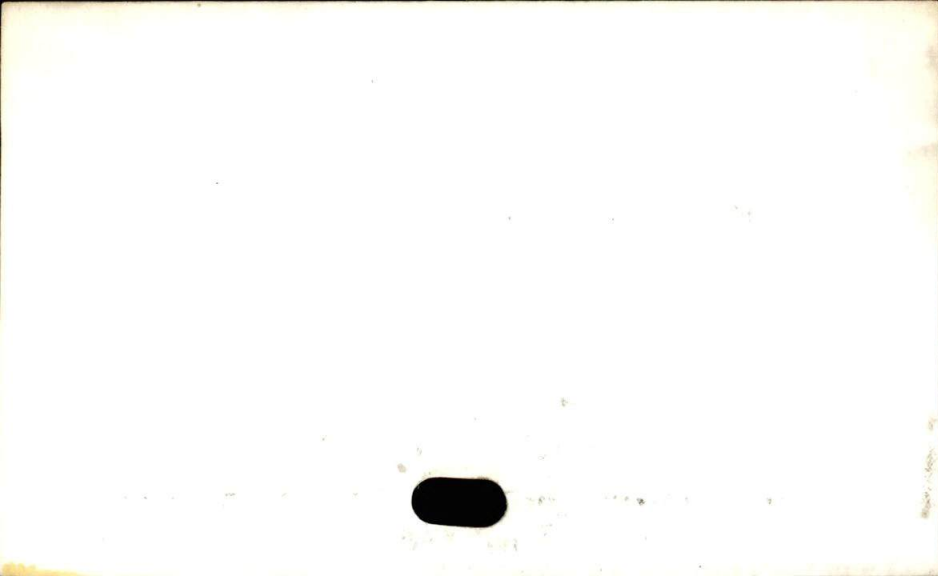
— Paris. Massin & cie. [1927.] 10, (1) pp. 44 plates, in portfolio.  
17¾ × 12¾ inches.

pf ★ L.50.45

*This card was printed at the Boston*

*Public Library December 10, 1935.*

D9285 — T.r. — France. F.a. Landscape gardening. — Landscape gardening. —  
Riviera. F.a. Landscape gardening. -- Côte d'Azur, Alpes-Maritimes, France.



RARE BOOK

DEPT.

\*XD

.739

.A10C

Cotejo de la conducta de S. M. con la de el Rey britanico, assi en lo acaecido antes de la Convention de enero de este anno de 1739. como en lo obrado despues, hasta la publicacion de Represalias, y declaracion de guerra. Con licencia en Madrid. His Catholick Majesty's conduct compared with that of His Britannick Majesty, as well with regard, to what happened before the Convention of the 14th of January of this year 1739, as to what has been done since; untill

(See next card)

no source (430.462)--1889  
tr.fr. DP86.G7C6 res.

LC 2

*Box from binder; marked 64*

1 Spain--For.rel--Gt.Brit.

2 Gt.Brit--For rel--Spain.

3 Anglo-Spanish war, 1739-1748

I His Catholic Majesty's conduct compared with that of  
His Britannick Majesty.

dis

10

RARE BOOKS

DEPT.

Cotejo de la conducta de S. M. ... [1739].

\*XD

(Card 2)

.739

.A10C

the publication of Reprisals and declaration of war. Printed by authority at Madrid by Antonio Marin.

London: Printed for T.Cooper, in Pater-noster-Row; R.Amey, opposite Cragg's-Court, Charing-Cross; and A.Dodd, at Temple-Bar. (Price one shilling.)  
[1739]

63p. 21cm.(8vo)

Spanish & English on facing pages.

01





**Cotelle, Théodore.**

**\*\*FR16.C82**

Saint François d'Assise, étude médicale.

— Paris. Poussielque. 1895. (4), 193, (1) pp. 18.5 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

**E3365 — Francesco d'Assisi, Saint, 1182-1226. Biog.**



SPECIAL  
COLLECTIONS

Cotes, Peter, 1912—

\*SCT  
.56  
.421

The little fellow; the life and work of Charles Spencer Chaplin, by Peter Cotes and Thelma Niklaus. With a foreword by W. Somerset Maugham. [Rev. ed.] London, Bodley Head, [1952]

160 p. illus. 22 cm.

I. Chaplin, Charles, 1889—  
II. Title.

I. Niklaus, Thelma, joint author.

*Stage name of Peter Arthur Rembrandt Boulting.*

PN2287.C5C6 1952

927.92

53-16502 †

Gest fd - 1955



Cotes, Roger. 1682-1716.

\*\*E.186.16


Harmonia mensurarum, sive analysis & synthesis per rationum & angulorum mensuras promotæ: accedunt alia opuscula mathematica. Edidit et auxit Robertus Smith.

Cantabrigiæ, MDCCXXII. (20), 249, (1) 126 pp. Illus. Table. 23 cm., in 4s.

The body of the work treats of logarithms and the method of fluxions.  
The opuscula mathematica treat of various mathematical subjects.

**[This work is kept on the Special Libraries Floor.]**

*Bowd.*  
*This card was printed at the Boston*

 *Public Library, April 18, 1910.*

H2467 — Logarithms. — Smith, Robert, LL.D., Professor at Cambridge, ed. 1689-1768. — Mathematics. Colls. — Fluxions.




Cotgrave, John, compiler.

\*\*G.3837.22

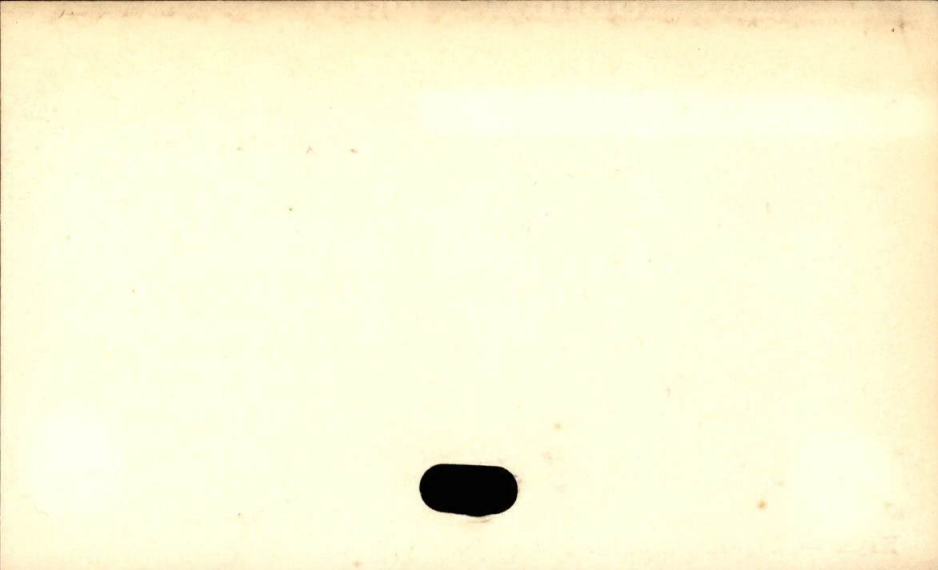
The English treasury of wit and language, collected out of the most, and best of our English drammatick poems; methodically digested into commonplaces for general use.

London, Printed for Humphrey Moseley . . . 1655. (8), 311 pp.  
16½ cm., in 8s.

8  
*This card was printed at the Boston*

  
*Public Library, March 7, 1914.*

K1562 — English literature. Poetry. Colls. — T.r.





RARE BOOK

DEPT.

\*G.402

.57

Cotgrave, Randle, fl. 1610.

A dictionarie of the French and English tongves;  
compiled by Randle Cotgrave; wherevnto is also  
annexed a most copious dictionarie, of the Eng-  
lish set before the French, by R. S. L. London.  
Printed by Adam Islip, Anno 1632.

2 v. in 1. 30cm.

The initials R. S. L. stand for Robert Sherwood,  
Londoner.

Vol. 2 has special t. p.

1. French language—Dictionaries—English.
2. English language —Dictionaries—French.

LCA

*Manuscript 24 set R. B.*



Cotheal, William, 1822-1870.

5936.26=\*Bentley 70.C5

New method of keeping accounts.

New-York. Akerman. 1860. 15 pp. 22.5 cm.

Two copies.

The author's name appears only on page 3.

*This card was printed at the Boston*

*Public Library October 29, 1935.*

D9059 — Bookkeeping.



Cothren, Marion Benedict.

\*"20th".309.22

Cher Ami. The story of a carrier pigeon. With illustrations by  
Richard F. Bartlett.

— Boston. Little, Brown, & Co. 1934. (11), 84 pp. Illus. Plates.  
Vignette. 19.5 cm.

This carrier pigeon was severely wounded by German guns in the European  
War.

*This card was printed at the Boston*

*Public Library, March 13, 1935.*

D7005 — T.r. — Bartlett, Richard F., illus. — Carrier pigeons. — European War,  
1914-1919. United States.

1904

1905

1906

1907



COTILLIONS.

[Gallini, Giovanni Andrea Battista] 1728-1805,  
comp.

\*XG

.765

.G13C

A new collection of forty-four cotillons, with figures properly adapted; also the music for six select dances, two of which may be used as cotillons.

[London] Printed for Giovanni Andrea Gallini; and sold by R. Dodsley, in Pall-Mall; T. Becket, and P.A. De Hondt, in the Strand; J. Dixwell, in St. Martin's-Lane, near Charing-Cross; and at Mr. Bremner's music shop, opposite Somerset-House in

(See next card)

MB





\*XG  
.765  
.G13C

[Gallini, Giovanni Andrea Battista] 1728-1805,  
comp. A new collection of forty-four co-  
tillions ... (Card 2)  
the Strand. [ca. 1765?]

FOR OTHER EDITIONS see AUTHOR

10, [47] p. 54 pl. on 29ℓ. (music) 21cm.  
(8vo) (In his Critical observations on the art  
of dancing. London [ca. 1765?])

In this issue, the plates, largely numbered,  
appear on both sides on the leaves.

I. Title.

MB



SPECIAL  
COLLECTIONS Cotnareanu, Léon, comp.

Le Figaro, Paris.

SCQ Chroniques du "Figaro", Suites françaises ...  
.Z2 recueillies par Léon Cotnareanu ... [New York]  
Brentano's [1945]

2v. 20cm.

Selected articles previously published in  
"Figaro", 1934-1940.

Compiler's presentation inscription to Jay  
Allen.

Incomplete: v.2 wanting.

I. Cotnareanu, Léon, comp. II. Title.



SPECIAL

COLLECTIONS Cotnareanu, Léon, comp.

Le Figaro, Paris.

SCG Chroniques du "Figaro", Suites françaises ...  
.Z2 recueillies par Léon Cotnareanu ... [New York]  
Brentano's [1945]

2v. 20cm.

Selected articles previously published in  
"Figaro", 1934-1940.

Compiler's presentation inscription to Jay  
Allen.

Incomplete: v.2 wanting.

I. Cotnareanu, Léon, comp. II. Title.

MB-  
Rev.



Acc. Coton (Pierre).  
85- Erklarungs Schreiben ... an die K.  
99 Wittin vnd Regentin in Franckreich.  
(3) N.p. : 1610.  
[16] pp.

Rostenberg & Stern--Library of last resort fund.



Coton, Pierre, 1564-1626.

RARE BOOK  
DEPT.

Lettre déclaratoire.

[Plaix, César de] d.1641, supposed author.

\*XG Anticoton, ov Refvtation de la Lettre declara-  
.3527 toire dv pere Coton. Liure où est prouué que les  
.16 Iesuites sont coupables & auteurs du parricide  
no.2 execrable commis en la personne su Roy tres-  
chrestien Henry IIII. d'heureuse memoire.

[Paris] M. DC. X. [1610]

8,11-74p. 15cm.(8vo)

Dedication signed: P.D.C.

(See next card)

MB

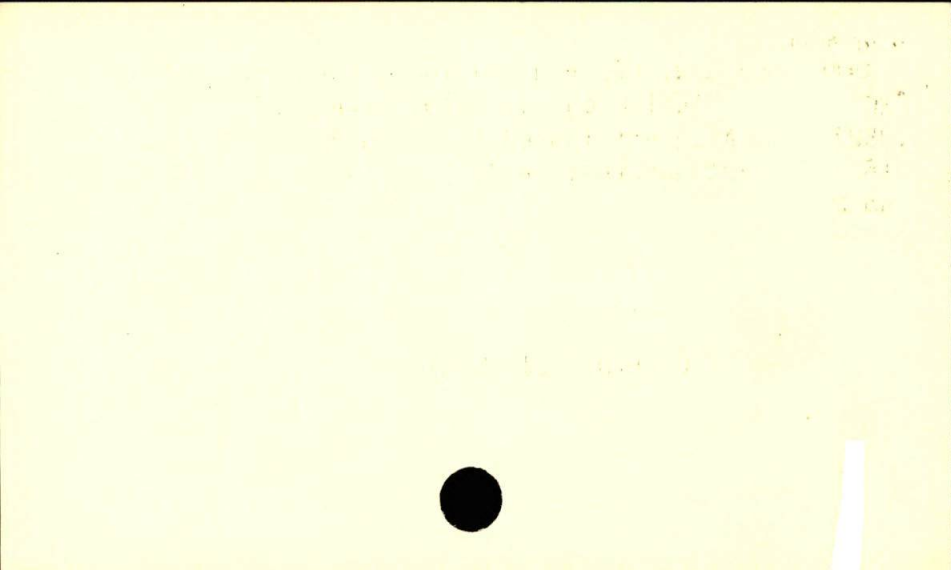


RARE BOOK

DEPT.	[Plaix, César de] d.1641, supposed author.
*XG	Anticoton ... 1610. (Card 2)
.3527	Also attributed to J. Du Bois Olivier.
.16	Signatures: A-I <sup>4</sup> .
no.2	

I. C.,P.D. II. Title.

MB



Cotorras, Las, y los tordos, ni ellas mudas, ni ellos  
sordos.

See

C., M.



## Cotswold Games.

Weston-Subedge, Gloucestershire, England, Parish.

\*Q.3.5

The last records of a Cotswold community: being the Weston Sub-edge field account book for the final twenty-six years of the famous Cotswold Games, hitherto unpublished, and now edited with a study on the old time sports of Campden and the village community of Weston, [edited] by C. R. Ashbee.

*Colophon:* Here end the last records of a Cotswold community . . .  
[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, December 1, 1920.*

M487 — T.r. — Cotswold Games.

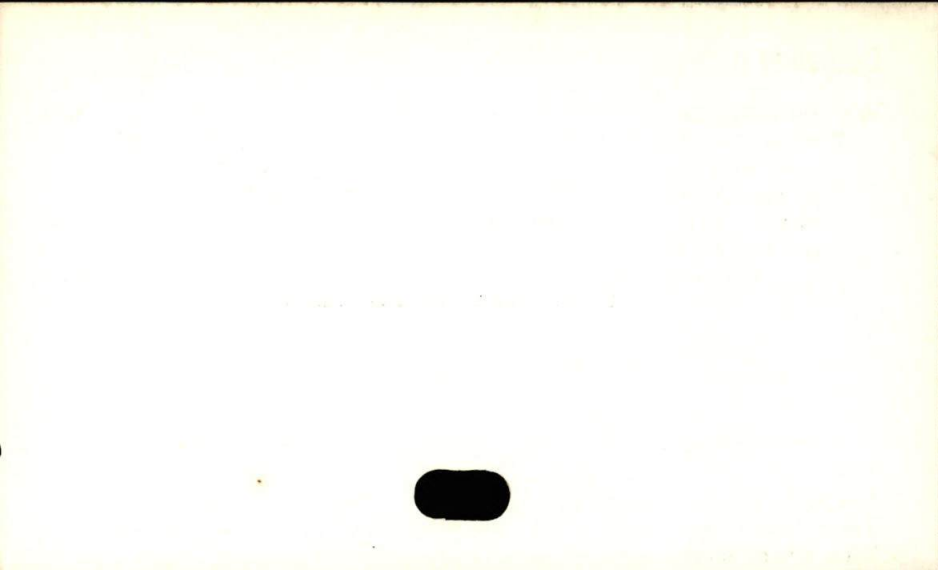
— New, Edmund Hort, illus. —

England. Sports and sporting. —

Ashbee, Charles Robert, ed. —

Essex House Press. Pubs. — Webb, Sidney James, pref., 1859-. — Hewins, Wil-

liam Albert Samuel, ed. — Common fields.





## Cotswold Games.

\*Q.3.5

Weston-Subedge, Gloucestershire, England, Parish. The last records of a Cotswold community. (Continued.)

by C. R. Ashbee, under whose care also the book has been produced. The drawings are by Edmund H. New, & the whole has been printed at the Essex House Press by the Guild of Handicraft in that town. M.DCCCCIV. (4), lvi, 59, (1) pp. Illus. Plates. Map. 23½ cm., in 8s.

The study relates partly to common fields.

Preface by Sidney Webb.

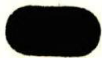
Authorities and references, pp. xxxix, xl.

Appendix [notes], by W. A. S. Hewins, pp. xli-xlv.

No. 66 of an edition of 75 copies on Essex House paper.

*This card was printed at the Boston*

*Public Library. December 1, 1920.*



Cotta, John, 1575?-1650?

\*\*H.94.255

The infallible trve and assvred vvitch: or, the second edition, of the tryall of witch-craft. Shewing the right and trve methode of the discoverie: with a confvtation of erroneovs vvaies, carefvllly reviewed and more fully cleared and augmented.

— London. Printed by I. L. for Richard Higgenbotham. 1624. (14), 155, (1) pp. 17 cm., in 4s.

*B.51.*  
*This card was printed at the Boston*

L4347 — T.r. — Witchcraft.

  
*Public Library, June 24, 1918.*



## Cottage library, The.

Home ballads by our home poets.

\*A.4223.1

— New York. Bunce & Huntington. 1865. (1), 96 pp. Plates.

[The cottage library. No. 1.] 17½ cm., in 8s.

Plates from drawings by F. O. C. Darley, and others.

The text and plates vary slightly from the text and plates of the edition on shelf-number \*A.4223.

Bound in the original paper covers.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, September 9, 1910.*

H3716 — S.r. — United States. Lit. Poetry. Colls. — Darley, Felix Octavius Carr, illus.

October 1895

It was found that the water in the  
lake was very pure and clear.  
The water was taken from the  
lake and was found to be very  
pure and clear. The water was  
found to be very pure and clear.  
The water was found to be very  
pure and clear. The water was  
found to be very pure and clear.

The water was found to be very  
pure and clear. The water was  
found to be very pure and clear.  
The water was found to be very  
pure and clear. The water was  
found to be very pure and clear.  
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pure and clear. The water was  
found to be very pure and clear.

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pure and clear. The water was  
found to be very pure and clear.  
The water was found to be very  
pure and clear. The water was  
found to be very pure and clear.  
The water was found to be very  
pure and clear. The water was  
found to be very pure and clear.

A.1961

Cottage Minstrel, The; or, verses on various subjects.

By a female of this city.

Phila. The author. 1827. 120 pp. Pl. 12<sup>o</sup>.





Cottage musings.

Conkey, Mrs. M.

\*A.1866

Cottage musings; or, select pieces, in prose and verse.  
— New York. Piercy. 1835. 184 pp. 12°.

[This work is kept on the Special Libraries Floor.]

E3415 — T.r.

Apr. 1,

1902



The cottage on the cliff.

Conway, William Benedict, 1805-

\*XA The cottage on the cliff: a tale of the Revo-  
.1880R lution. By William B. Conway, esq. ...  
.1 Ebensburg, Pa.: Printed by James Morgan. 1838.

v, c73-144 p. 15cm.

Set in Delaware.

Wright, American fiction (1774-1850) 578.



RARE BOOK

DEPT.

Cottage residences.

Downing, Andrew Jackson, 1815-1852.

XL Cottage residences; or, A series of designs for  
.41 rural cottages and cottage villas, and their gar-  
.3 dens and grounds. Adapted to North America. By A.  
J. Downing ... New ed. Containing revised lists of  
trees, shrubs and plants, and the most recent and  
best selected fruits, with some account of the  
newer styles of gardens, by Henry Winthrop Sargent  
and Charles Downing ... Edited by George E.  
Harney ...

New York: John Wiley & Son, 15 Astor Place. 1873.

xvi, 261p. illus. (incl. plans) 33 plates (1 col.)  
FOR OTHER EDITIONS see AUTHOR

MB-Rev.



Juv.

M230

Cottage stories: or Henry Acton's maxims  
to his son William. Salem, Ives & Jewett,  
1837.





Juv.

M151

Cottage tales for little people. Glasgow,  
Lumsden & Son [n.d.] (Lumsden & Son's  
juvenile library.)



Juv.

M152

Cottage tales for little people. Glasgow,  
Lumsden & Son [n.d.]



COTTAGES.

see also

ARCHITECTURE, DOMESTIC.



COTTAGES.

Brooks, Samuel H

\*XL  
.839  
.B79D  
Designs for cottage and villa architecture;  
containing plans, elevations, sections, perspec-  
tive views, and details, for the erection of  
cottages and villas. By S. H. Brooks ...

London: Thomas Kelly, Paternoster Row, and  
sold by all booksellers. [1839]

viii, 148 p. cxi numb.pl. 28cm. (4to)

Plates engraved by H. Adlard from designs  
by author.

MB





RARE BOOK

DEPT.

COTTAGES.

Downing, Andrew Jackson, 1815-1852.

XL Cottage residences; or, A series of designs for  
.41 rural cottages and cottage villas, and their gar-  
.3 dens and grounds. Adapted to North America. By A.  
J. Downing ... New ed. Containing revised lists of  
trees, shrubs and plants, and the most recent and  
best selected fruits, with some account of the  
newer styles of gardens, by Henry Winthrop Sargent  
and Charles Downing ... Edited by George E.  
Harney ...

New York: John Wiley & Son, 15 Astor Place. 1873.

FOR OTHER EDITIONS see AUTHOR

xvi, 261p. illus (incl. plans) 33 plates (1 col.)

MB-Rev.



COTTAGES.

Hall, John, fl.1825.

\*XfL

.825

.H14N

Novel designs for cottages and schools with observations thereon; by John Hall ... 1825.

Published for the Author, 145, Strand, London. [1825]

11 p. 15 numb.col.pl. 44cm. (fol.)

Imprint from front cover.

Illustrated engraved t. p., within floral border, signed: J. Warwick.

Text printed by C. Baynes; colored lithographs, by C. Hullmandel.

(Continued on next card)

MB



Hall, John, fl. 1825.      Novel designs ...

\*XfL

[1825] (Card 2)

.825

Brown linen spine; green lithographed paper-covered boards.

.H14N

J. R. Abbey, Life in England, 23.

MB



RARE BOOK

COTTAGES.

DEPT.

Kent, Nathaniel, 1737-1810.

XL

Hints to gentlemen of landed property. By

.775

Nathaniel Kent ...

.K41H

London: Printed for J.Dodsley in Pall-Mall.

M.DCC.LXXV. [1775]

FOR OTHER EDITIONS see AUTHOR

vii,268p. illus.,10 fold.plates. 21cm.(8vo)

"Reflections on the great importance of cottages" with plans, etc.: p.228-258.

Ex libris (armorial bookplate): Edward Thomas & Diana Coke Debdale.

MB





## COTTAGES.

Loudon, John Claudius, 1783-1843.

\*XL

.830

.L92M

A manual of cottage gardening, husbandry, and architecture; including plans, elevations, and sections of three designs for model cottages; descriptions of a mode by which every cottager may grow his own fuel ... By J. C. Loudon ...  
Extracted from the Gardener's magazine ...

London: Printed for the author, by A. & R. Spottiswoode, New-Street-Square; and sold by Mr. Charlwood, Seedsman, Great Russell Street, Covent Garden; and all booksellers. Trade price

(Continued on next card)

MB



\*XL Loudon, John Claudius, 1783-1843. A manual  
.830 of cottage gardening ... (Card 2)  
.L92M 1s. 6d.; retail price 2s. 1830.

72 p. illus. 22cm. (8vo)  
Ex libris (armorial bookplate): Frances  
Evelyn, countess of Warwick.

MB



RARE BOOK COTTAGES.

DEPT.

Lugar, Robert, 1773-1855.

\*XfL The country gentleman's architect; containing a  
.806 variety of designs for farm houses and farm yards  
.L96C of different magnitudes ... To which are added,  
Designs for labourers' cottages and small villas.  
The whole adapted to the use of country gentlemen  
about to build or to alter. By R. Lugar ...

London: Published by J.Taylor, Architectural  
Library, N<sup>o</sup>59, High Holborn. 1807. T.Bensley, Prin-  
ter, Bolt Court, Fleet Street.

v, 26p. 22 numb. pl. (8 double) 32cm. (4to)

"Errata": p.26.

MB



COTTAGES.

Malton, James, d. 1803.

\*XfL  
.804  
.M29E

An essay on British cottage architecture. Being an attempt to perpetuate on principle that peculiar mode of building which was originally the effect of chance. Exemplified by fourteen designs ... comprising dwellings for the peasant and farmer, and retreats for the gentleman ... designed and executed in aqua-tinta, by James Malton. The second edition, with two additional plates ...

London: Published by Thomas Malton, n<sup>o</sup> 103,

(Continued

on next card)

MB



.

.



xXfL

.804

.M29E

Malton, James, d. 1803.      An essay on British  
cottage architecture ... (Card 2)  
Long Acre; and to be had at Taylor's Architec-  
tural Library, Holborn; at Egerton's Military  
Library, Whitehall; and at Carpenter's book-  
seller, Old Bond Street. 1804.

2 p.l., 28 p. 23 numb.pl. 35cm.

"T. Bensley, printer, Bolt Court, Fleet  
Street"--p.27.

J.R. Abbey, Life in England, 36.

MB



...

## COTTAGES.

Papworth, John Buonarotti, 1775-1847.

\*XfG  
.154  
.2

Rural residences, consisting of a series of designs for cottages, decorated cottages, small villas, and other ornamental buildings, accompanied by hints on situation, construction, arrangement and decoration, in the theory & practice of rural architecture; interspersed with some observations on landscape gardening: by John B. Papworth ...

London: Printed for R. Ackermann, 101, Strand, by J. Diggins, 14, St. Ann's Lane. 1818.

(Continued on next card)

MB



Papworth, John Buonarotti, 1775-1847. Rural  
residences ... 1818. (Card 2)

viii, [9]-106, [4] p. 27 numb. col. pl.  
(incl. plans) 28cm. (4to)

\*XfL

Abbey, Life in England, 45.

.41

Another copy. front., 28.5cm.

.7

Imperfect: half-title wanting.

MB



COTTAGES.

Robinson, Peter Frederick, 1776-1858.

\*XfL

.828

.R56R

Rvral architectvre, being a series of designs  
for ornamental cottages by P.F. Robinson ...

London. Printed for James Carpenter and Son  
Old Bond Str.<sup>t</sup> 1828.

FOR OTHER EDITIONS see AUTHOR

[50] p. 96 numb.pl. (incl.plans) 28.5cm.  
(4to)

At head of title: 3rd edition.

Title leaf, within architectural border, with  
illustration, lithographed.

(See next card)

MB





\*XfL Robinson, Peter Frederick, 1776-1858. ... Rv-  
.828 ral architectvre ... 1828. (Card 2)  
.R56R Plates designed by author, lithographed by J.D.  
Harding, and printed by C. Hullmandel.  
Cf. J.R. Abbey, Life in England, 66.  
Green linen spine, lithographic title on front  
tan boards, printed paper label on spine.  
Ex libris (armorial book label): Sir Henry  
Hunloke.



RARE BOOK

DEPT.

Cotte, Louis, 1740-1815.

\*XJ

Leçons élémentaires d'histoire naturelle,  
par demandes et réponses, à l'usage des en-  
fants; par m. Cotte ... Troisième édition.

.798

.C82L

no.2

A Paris, Chez Aug. Delalain, successeur des  
Barbou et des Lallemant, rue des Mathurins,  
n<sup>o</sup> 6. 1810.

vj, [7]-159p. 16.5cm. (12mo)

Title vignette.

MB

Mansell xx

Benton fd--Acc 68-1182 (2)

1 Natural history--juvenile literature  
I Title

dis

red s : XE.810.C82L

9

RARE BOOK

DEPT.

Cotte, Louis, 1740-1815.

\*XJ

.798

.C82L

no.1

Leçons élémentaires de physique, d'hydrostatique, d'astronomie & de météorologie, avec un Traité de la sphère. Par demandes et réponses. A l'usage des enfans, pour servir de suite aux Léçons élémentaires d'histoire naturelle, par demandes & réponses, à l'usage des enfans, publiées en 1785, & réimprimées en 1792. Par L. Cotte ... Seconde édition corrigée & augmentée.

(See next card)

MB

Benton fd--Acc 68-1182 (1) Mansell xx

1 Natural science--juvenile literature

1 Title

dis

red s : XE.798.C82L no.1

9

*history*  
*1/2 calf, bound & gut*

RARE BOOK

DEPT,

Cotte, Louis, 1740-1815.      Leçons élémentaires  
... (Card 2)

xXJ

.798

.C82L

A Paris, Chez H.Barbou, impr.-libr.rue des  
Mathurins. L'an VI.de la Rép.(1798 ere vulg.)

no.1

3p.l.,[v]-x,100p.,2l.,101-237p. 6 fold.pl.  
16.5cm.(12mo)

"Fautes à corriger": p.234.

6





Acc.

74-33

Cotte, Louis, 1740-1815.

Traité de météorologie.

Paris, Imprimerie Royale, 1774.

LCxxx

Bowditch Fd

cc.

70-33

Letter, dated 17-1-1911.

Letter to the Editor.

Letter, dated 17-1-1911.

1911

o'clock

Cotteau, Gustave. 1818-1894.

\*Cab.38.38.6, Text, 3, Abt. 5

Palaeontologische Studien über die Grenzsichten der Jura- und Kreide-Formation im Gebiete der Karpathen, Alpen und Apenninen. 5. Abtheilung. Die Echiniden der Stramberger Schichten.

Cassel. Fischer. 1884. (6), 40 pp. [Palaeontologische Mittheilungen. Band 3. Abtheilung 5.] 8°.

The text is in French.

**[This work is kept on the Special Libraries Floor.]**

*Spec*

*This card was printed at the Boston*

*Public Library, July 27, 1908.*

G7890 — Echinidae. Fossil. — Stramberg beds. — T.r.



\*H.83

.7

Cotten, Bruce, *comp.*

Housed on the third floor; being a collection of North Caroliniana formed by Bruce Cotten. With some facsimile impressions of titles. Baltimore [Horn-Shafer company] 1941.

3 p. l., 65, [1], viii p., 2 l. front., pl., c facsim. 24½<sup>cm</sup>.

1. North Carolina—Bibl. 2. Printing—Hist.—North Carolina.  
I. Title.

Enoch Pratt free library  
for Library of Congress



[2]

A 41-3088



R-B

PR  
4507  
.C827e

Cotter, James L.  
Ellen and Francisco : a Brazilian  
tale, founded on fact, in five cantos  
/ by The Rev. James L. Cotter ... --  
Cork: : Printed by F. Jackson...;  
MDCCCL [1850].  
[4], 148, [2] p. ; 19 cm.  
I. Crofts, William, Rev., former  
owner. II. Title.

MRGRRBK

ocml3310818

000468



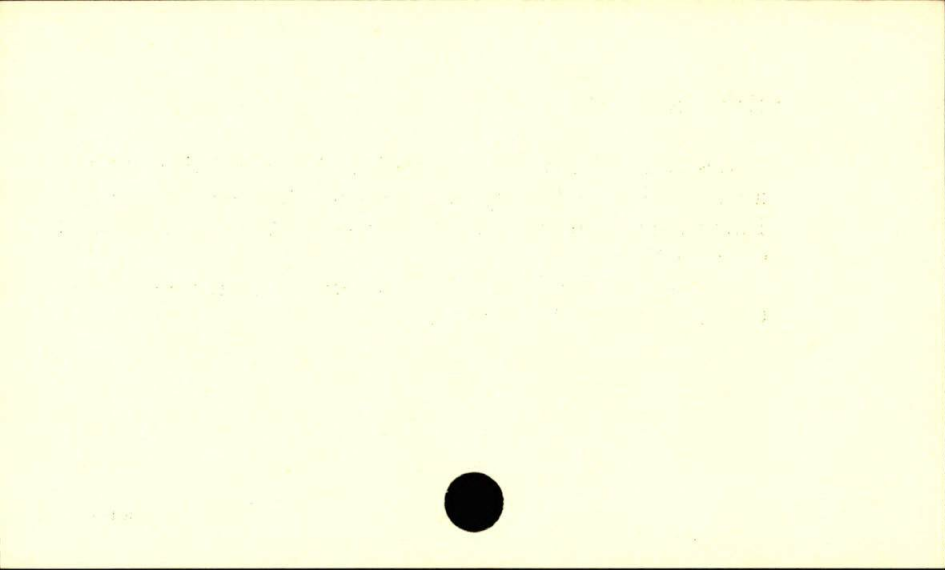


**Cotten, John, 1712-1789.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





SPECIAL

COLLECTIONS Cotter, Charles H., 1919-

\*SCE           A history of nautical astronomy [by] Charles  
.968           H. Cotter. London, Sydney [etc.] Hollis &  
.C82H          Carter [1968]

          xii, 387p. illus., plates, facsims., map, port.  
22cm.

          Bibliography: p.[357]-371.

1. Nautical astronomy--Hist.

Bowditch fd--Acc 69-513



LCxxx

5

R-B

PS           Cotter, Joseph Seamon, 1895-  
3601           The band of Gideon : and other  
.C75       lyrics / by Joseph S. Cotter, jr. --  
B3       Boston : The Cornhill company, c1918.  
1918       x, 29 [1] p. ; 19.5 cm.  
          Date from verso of title page.  
          I. Title.

MRGRRBK  
PS3601.C75 B3 1918

006973

18019379



R-B

PS  
3505  
.088  
C3  
1940

Cotter, Joseph Seamon, 1861-  
Caleb, the degenerate : a play in  
four acts; a study of the types,  
customs, and needs of the American  
Negro / By Joseph S. Cotter. -- New  
York : H. Harrison, [1940]  
67 p. ; 22 cm.  
ISBN: 040400024X  
1. Negroes--Drama. I. Title.

MRGRRBK

ocm00807820

006931





RARE BOOKS

DEPT.

Cotter, Richard.

X<sup>x</sup>XH

Sketches of Bermuda, or Somers' Islands. By  
Richard Cotter, purser, R.N.

.711

.C28S

London: Published by Effingham Wilson, Royal  
Exchange, and sold by all booksellers; also by  
the principal map and chart sellers. 1828.

viii, 69p. front., 4fold.pl. 22.5cm. (8vo)

Ex libris (armorial bookplate): Richard &  
Cecilia Harington.

MB

Hunt bequ--1877--tr.fr.  
4292.62 res

LC

1 Bermuda.  
I Title

dis

ex libris

9

**Cotterell, Geoffrey.**

\*SCA      The strange enchantment. London, Eyre & Spottiswoode,  
.1963      1956.  
.1      508 p. 20 cm.

I. Title.

PZ3.C8278Stv

56-45196 †

Library of Congress

(8)

1957 - Artz fd.



SPECIAL  
COLLECTIONS

xSCG

.302

.45

Cotterill, Robert Spencer, 1884-

The old South; the geographic, economic, social, political, and cultural expansion, institutions, and nationalism of the ante-bellum South. Glendale, Calif., The Arthur H. Clark Company, 1939.

354p., incl. maps. 25cm.

"Bibliography": p.335-344.

No.140 of 250 copies.

1. Southern States--History--1775-1865.
2. Southern States--Economic conditions.
3. Southern States--Civilization. I. Title.

Phillips fd--1936

Lcxxx



s only

b

R-B

PQ  
2663  
.O75  
P4  
1956a

Cotti, Claude.  
Poèmes du tour du monde. /  
Claude Cotti ; frontispice de Jean  
Cocteau... lettre-préface de Florent  
Fels. -- Paris : Arc en Ciel...,  
MCMLVI [1956].  
150, [4] p. : ill. ; 26.5 cm.  
"... 650 exemplaires... no. 36."  
Cover and title page printed in  
red and black.  
I. Title.

MRGRRBK

ocm32609072

001668





**Cotti, Claude.**

\*SCG      Recueil de disettes. Paris, Société académique des arts  
.967      libéraux de Paris, 1967.

.C82R      55 p. 19 cm. 7.50 F.

(F 67-7559)

Poems.

"400 exemplaires numérotés sur vélin bouffant ..." No. 153.

I. Title.

PQ2605.O73914R4

67-97758

Library of Congress

[2]

5

9

City for  
1969

R-B

PQ Cottin, Madame (Sophie), 1770-1807.  
2211 Malvina, / par Madame, auteur de  
.C412 Claire d'Albe. -- Paris, : Chez  
M2 Maradan, an IX- 1800.  
1800 4 v. : fronts. ; 17 cm.  
Frontispiece engraved by P.F.  
Tardieu, after Louis Binet.  
Original paper wrappers; paper  
spine labels.  
Ex libris [bookplate]: Du Fonds  
de Librairie de Garnier.  
Ex libris [signature]: Champaiens.  
I. Tardieu, P.F. (Pierre  
François), 1757-1822, engraver II.  
Binet, Louis, 1744-1800? III. Title.

MRGRRBK

ocm44504357

000943



Cottin, Marie (Risteau) called Sophie, 1770-1807. Mathilde.

Burney, Frances, d.1828.

\*XG  
.3967  
.22

Tragic dramas; chiefly intended for representation in private families: to which is added, Aristodemus, a tragedy, from the Italian of Vincenzo Monti. By Frances Burney ...

London: Printed by Thomas Davison, Whitefriars, for the author; and sold by J. Murray, Albemarle-Street. 1818.

xiv, 2 l., 54 p., 1 l., [55]-191 p. 20.5cm.  
(8vo)

Malek Adhel is adapted from Mme. Cottin's  
(Continued on next card) MB



Burney, Frances, d. 1828.      Tragic dramas ...  
1818. (Card 2)

\*XG

.3967

.22

Mathilde.

CONTENTS.--Fitzormond.--Malek Adhel.--

Aristodemus.



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.



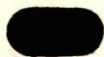
Cottin, Paul, editor. 1856—

Auger, Hippolyte Nicolas Juste. 1797-1881. \*\*T.57.139=\*\*M.370.5  
Mémoires d'Auger (1810-1859). Publiés pour la première fois par  
Paul Cottin.  
Paris. La Revue rétrospective. 1891. xxvii, (2), 689, (1) pp.  
19 cm., in 12s.  
100 copies printed. The copy on shelf-number \*\*M.370.5 is number 18.  
The copy on shelf-number \*\*T.57.139 is not numbered.

*This card was printed at the Boston*

*Public Library, July 7, 1913.*

J27 — Cottin, Paul, ed. 1856—



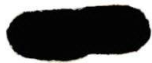
Cottin, Sophie Ristau. 1770-1807.

Elizabeth or the exiles of Siberia: a tale founded upon facts. From the French of Madame Cottin. Philadelphia. Carey. 1809. 166 pp. Portrait. 13-1/2 cm., in 6s. \*6679a.156

Same. Philadelphia. Carey. 1811. 166 pp. Plate 24<sup>o</sup>. 6679a.27

Same. Boston. Bedlington. 1828. V, (1), 184 pp. Plates. 6679.83

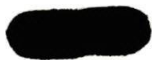
Same. London. Jones & co. 1833. 39 pp. [Classic  
(Continued)



Cottin, Sophie Ristau. 1770-1807. Elizabeth, or the  
exiles of Siberia...(Continued)  
tales. Cabinet edition.] Sm. 8<sup>o</sup>.

No.3 in 4579a.63

Same. New York. Miller. N. d. (1), 189 pp.  
Plates. 16<sup>o</sup>. P.86.196



Cottin, Sophie Ristau. 1770-1807. Adaptations.

Reynolds, Frederick. 1764-1841.

The exile, a comedy, in three acts. [Anon.]


Philadelphia. Bradford & Inskeep. 1810. 16 pp. 21½ cm., in 4s.

No. 1 in ~~6512.85~~ No. 8 in \*6569a.415 = No. 8 in \*\*K.35.1 = No. 3 in \*\*T.26.34.2

An adaptation of Sophie Cottin's Élisabeth, ou, les exiles de Sibérie  
[6677.57; 4699a.39; etc].

Same. By Frederick Reynolds. Carey. 1811. 63 pp. 14 cm., in 6s.

No. 1 in \*\*K.47.11

  
*This card was printed at the Boston*

*Public Library, March 11, 1914.*

J511 — T.r. — Cottin, Sophie Ristau. 1770-1807. Adaptations.





RARE BOOK

DEPT.

Cottin de La Thuillerie, Jean Jacques.

\*XG Panégyrique de Louis XVI, roi de France, par  
.3656 m. Cottin de La Thuillerie ...

.4 A Paris, Chez:Blanchon,libraire,rue Saint-André  
no.1 des Arcs.N<sup>o</sup>.110.Desenne,libraire,au Palais Royal.  
A Versailles,chez Blaisot,libraire,rue Satory.  
1789. Avec approbation & privilége.

42,[2]p. 21.5cm.(8vo)

MB

Barton coll--1873

Mansell (MB sole copy)

1 Louis XVI, King of France, 1754-1793  
I Title  
dis

8

[Cotting, Uriah]

\*Reserve

Boston and Roxbury Mill Corporation.

4454

[Boston, 1818]

.152

LCXXX.

Two copies.



Cotting, Uriah.

RARE BOOKS

DEPT.

U.S. President, 1797-1801. (John Adams)

Know all men by these presents, that [Nathaniel Patch, Uriah Cotting & David Ellis all of Boston, Massachusetts,] owner[s] of the private armed [schooner] called the [Rover] and [Andrew Patch,] commander of the same, [with Joshua Hall & Sam<sup>l</sup>. Spear of Boston aforesaid] are held and firmly bound to the United States of America ...

[Washington? 1799?]

broadside. 34x21cm.

Printed form filled out in manuscript;  
dated in manuscript 5 April 1799.

MB



**RARE BKS**

Z239

.F66

2005x

BPL1RB

39999054451040

Cottinghamton, Peter Alfr

Taylers ho, a snaile! :

a crye for haelp ... /

*2117 p. 211. 24 cm.*





Cottle, Joseph.

K.188.15

Early recollections: chiefly relating to S. T.

Coleridge.

London. 1837. 2 v. Portrs. Sm. 8<sup>o</sup>.

- Coleridge, Samuel Taylor.



Cotton, surname.



Cotton, Catharine B., -1853.

\*A.1524.1

Catharine and Clara; or, the double suicide: a true tale of disappointed love.

— New York. Hill. 1853. 46 pp. Plate. 23 cm.

Based on the suicide of Catharine B. Cotton and Clara C. Cochran at Manchester, N. H.

Another edition is entitled Fact and fiction!

*This card was printed at the Boston*

*Public Library, April 22, 1925.*

N945 — Cotton, Catharine B., -1853. — Cochran, Clara C., -1853.



RARE BOOK

DEPT.

\*XA

.1965

.2

Cotton, Charles, 1630-1687.

The genuine works of Charles Cotton, esq;  
containing i. Scarrönnides, or Virgil travestie.  
ii. Lucian burlesqued, or the Scoffer scoft.  
iii. The wonders of the peake. iv. The planters  
manual. Illustrated with many curious cutts,  
all new design'd, and engraved by the best  
artists.

London: Printed for R.Bonwicke,Tim.Goodwin,  
J.Walthoe,M.Wotton,S.Manship,B.Tooke,J.Nicholson,  
R.Parker,R.Smith,and T.Ward, 1715.

(See next card)

MB

g. J. Wingate Thornton--  
1876--tr. fr. Inf.  
257.2

*old copy (to be u. backed)*

1 Fruit culture

I Lucianus Samosatensis

~~2~~ Vergilius Maro, Publius. Aeneis--Parodies, travesties,  
etc.

dis

red s: XDeFoe. 715. C82G  
red s: XL. 715. C82G



RARE BOOKS

DEPT.

\*XA

.1965

.2

Cotton, Charles, 1630-1687.      The genuine works  
... 1715. (Card 2)

2p.l., 14, 17-252p., 3l., 59-72, 273-384p.

9 plates. 19.5cm. (8vo)

Each part with special t.p.; pt.i is of the  
10th ed., pts. ii-iv are of the 3rd edition.

Imperfect: special t.p. for Planter's  
manual wanting.

11



**Cotton, Charles.** 1630-1687.

Instructions how to angle for a trout or grayling in a clear stream. This work is incorporated in most editions of Walton's Complete angler. For various editions, see  
**Walton, Izaak.**

The complete angler.

*Barton*

\*D7169

Nov. 13,

1903

Gorton, Charles, 1830-1880.

Insurrection: how to suppress it. London: Chapman & Co., 1858.  
This work is incorporated in the edition of Gorton's "Constitutional  
Anglo-American Review," 1858.  
Waltham, Mass.  
The complete edition.

Cotton, Charles, 1630-1687.

\*XL

.24

.23

The planters manual: being instructions for the raising, planting, and cultivating all sorts of fruit-trees, whether stone-fruits or pepin-fruits, with their natures and seasons. Very useful for such as are curious in planting and grafting. By Charles Cotton, esq;

London, Printed for Henry Brome, at the Gun in St. Pauls Church-yard, 1675.

3 p.l., 139 p. front. 15.5cm.

(Continued on next card)

(1) 22 Apr. 31 L-Codman

(2) 28 May 1928 Y-Billing

A<sup>4</sup>, B-K<sup>8</sup> (K7-8 adu73.)

(1) Mottled call  
(2) green smudged

Trinquet, Robert, monoco

Trinquet, Robert

1 Fruit-culture

1 Trinquet, Robert

II Title

d12s

ex 14br1s

Cotton, Charles, 1630-1687.      The planters  
manual ... 1675. (Card 2)

\*XL

.24

.23

Said to be a translation of R. Tricquet,  
Instructions pour les arbres fruictiers, Paris,  
1653.

Frontispiece engraved by F. H. Van Houe.

Wing C6388; Hunt 337.

\*XC

Ex libris (book label): Beverly Chew.

.389A

Another copy. 15cm.

.174

91





\*Acc.  
73-411  
(238)

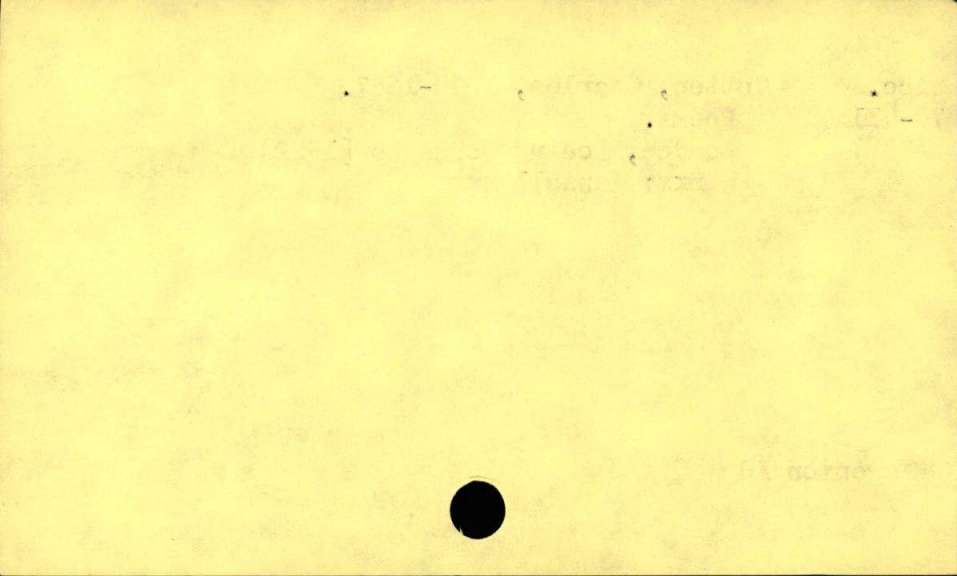
Cotton, Charles, 1630-1687.

Poems.

London, Poetry Workshop [1922]

RBDxx; Mansell xxx

Benton Fd



Cotton, Charles, 1630-1687.

\*XQ Poems from the works of Charles Cotton newly  
.922 decorated by Claud Lovat Fraser.

.C82P The Poetry Bookshop, 35 Devonshire Street,  
Theobalds Road, London, W.C.1 [1922]

1 p.l., [5]-49, [1] p. illus. 22cm.

"Second thousand."

"Published 14 March 1922."

MB

12 Aug 1968 - Kimball fd  
Acc 68-1050

I Fraser, Claud Lovat, 1890-1921, illus.  
dis  
x from Lovat Fraser, Claud (for pb) to I

Print: I

8

RARE BOOK

DEPT.

Cotton, Charles, 1630-1687.

XA Poems on several occasions. Written by  
.1965 Charles Cotton, esq;

.3 London, Printed for Tho.Basset, at the George  
in Fleet-street; Will. Hensman and Tho. Fox, in  
Westminster-Hall. 1689.

4p.ℓ., 688, 669-680, 781-784, 715-729p.  
18.5cm. (8vo)

Wing C 6389; Pforzheimer Library, English  
lit., 221.

MB-Rev.

7

dis

Library  
canon



255.488--1878--tr.fr.  
PR3369.C3A1 1689# res.

R-B  
Defoe  
30  
.741  
.A10  
pb

Cotton, Charles, 1630-1687.

The potent ally; : or, Succours from Merryland. With three essays in praise of the cloathing of that country; and the story of Pandora's box. To which is added, Erōtópolis, The present state of Bettyland. -- 2d ed. -- Paris, : Printed by direction of the Author, 1741.

[10], 28 p. 19 cm.

'Advertisement' on leaf preceding t.p. states 'The description of Bettyland, hereunto subjoined, was ... written by that great master of humour, Charles Cotton, Esq. ... in the year 1783.'

(cont.  next card)

MRG90-603640





R-B  
Defoe Cotton, Charles, 1630-1687. The potent  
30 ally; : 1741 (card 2)  
.741  
.A10 Dedication of the first work signed:  
pb Philo-Britanniæ [pseud. of Charles  
Cotton]  
OCLC number: ocm01726599.  
I.T.

RG90-603640  
Defoe30.741.A10pb

AACR2 MRG90-603640

26355



Cotton, Charles, 1630-1687.

The present state of Bettyland.

The potent ally: or, Succours from Merryland.

\*XDefoe With three essays in praise of the cloathing of  
30 that country; and The story of Pandora's box  
.741 ... To which is added, Ερωτοπολις . The present  
.A1OPb state of Bettyland [by Charles Cotton] ... The  
second edition.

Paris [i.e. London], Printed by direction of  
the author, and sold by the booksellers of Lon-  
don and Westminster. 1741.

6 p.1., 9-28, 8, 31, 7, [1] p. 20cm. (8vo)  
(Continued on : next card) MB



• • •

\*XDefoe      The potent ally ... 2d ed. ... 1741. (Card  
              2)  
30      Title vignette.  
.741      Dedication signed: Philo-Brittanniae.  
.A1OPb      In this copy, "Of the situation of Bettyland"  
              (31 p., 3d count) is duplicated at end.

MB



\*A.1965

.1

[Cotton, Charles] 1630-1687.

Scarronides: or, Virgile travestie. A mock-poem. Being the first book of Virgils *Æneis* in English, burlésque. [*Two lines in Latin*] Imprimatur, Roger L'Estrange. London: Printed by E. Cotes for Henry Brome at the Gun in Ivy-lane. 1664.

2 p. l., 112 p. 16 1/2 cm.  
Bound in green crushed levant morocco, gilt tooled, by Bedford.

1. Vergilius Maro, Publius. *Aeneis*—Parodies, travesties, etc.  
I. Title. II. Bedford, Francis, bookbinder.

Library of Congress

PR2539.G6T5 1656

25—851

[41c1]





**Cotton, Charles**, translator, 1630-1687.

**Corneille, Pierre**, 1606-1684.

No. 2 in \*\*G.3962.12

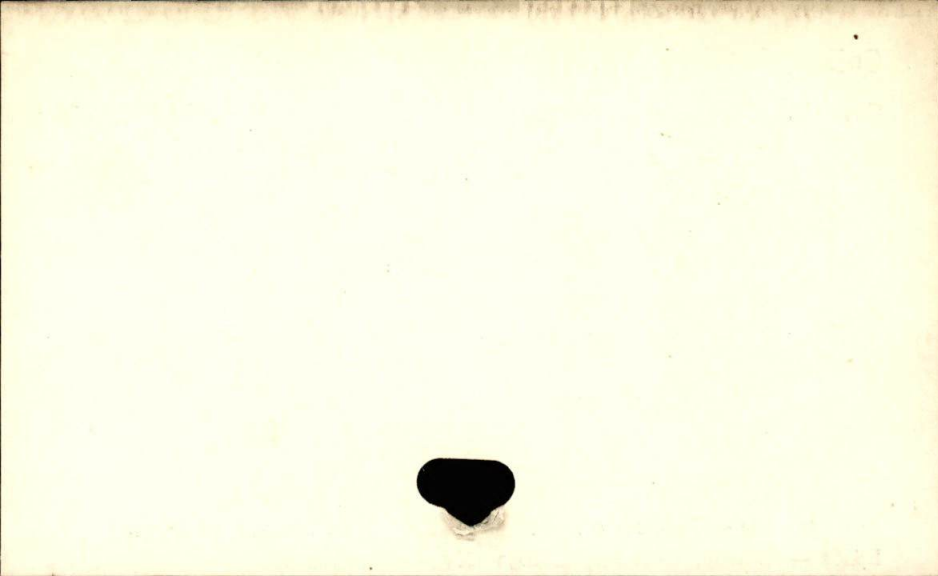
Horace, a French tragedy . . . Englished by Charles Cotton.

London, Printed for Henry Brome, . . . 1671. (8), 75 pp. Plate.  
21 cm., in 4s.

*This card was printed at the Boston*

*Public Library, January 7, 1920.*

LS462 — Cotton, Charles, tr., 1630-1687. — T.r. made.



**Cotton, Charles**, translator, 1630-1687.

**Girard, Guillaume**, -1663.

**\*\*K.60a.2**

The history of the life of the Duke of Espernon, the great favorite of France. Englished by Charles Cotton, Esq.; in three parts, containing twelve books. Wherein the history of France is continued from the Year 1598 . . . to our own times, 1642.

London, Printed by E. Cotes, and A. Clark, for Henry Brome, . . . MDCLXX. (20), 651 pp. 46 cm., in 4s.

A portrait is inserted.

Contains a manuscript note on C. Cotton.

*This card was printed at the Boston*

*Public Library, August 11, 1922.*

M4645 — Cotton, Charles, tr., 1630-1687. — Épernon, Jean Louis de Nogaret de La Valette, Duc d', 1554-1642.



RARE BOOK  
DEPT.

COTTON, CHARLES, 1630-1687.

Alexander, William, 1767-1816.

\*XG

.3742

.3

A journey to Beresford Hall, the seat of Charles Cotton esq. the celebrated author and angler by W. Alexander ...

London. John Russell Smith, 4 Old Compton Street, Soho. MDCCCXLI. [1841]

7 p.l., 7 numb.l. (facsim.) front. 25cm.  
(4to)

Title vignette.

Lithographed throughout by Day & Haghe.

(See next card)

MB



RARE BOOK

DEPT.

x XG Alexander, William, 1767-1816. A journey to  
Beresford Hall ... 1841. (Card 2)  
.3742 "Only 100 copies printed"--manuscript note,  
.3 probably by publisher, inside front cover.  
Brown cloth; printed paper label on front  
cover.

MB





**\*3517.114.Extra ser.Vol.2=\*\*FR98.B77.Extra ser.Vol.2**

**Cotton, Charles, F.R.C.P.E., 1856-**

The Grey Friars of Canterbury, 1224-1538; a contribution to the 700th anniversary of their arrival in England. Together with a chapter on the remains of the Friary and its restoration, by R. H. Goodsall.

— Manchester. The University Press. 1924. xvi, 112 pp. Plates. Plans. [British Society of Franciscan Studies. Extra series. Vol. 2.] 22.5 cm., in 8s.

Bibliography, pp. **xv, xvi.**

The chapter by Goodsall is catalogued separately.

The \*\*FR copy contains a printed book review, also a MS. note by Paul Sabatier.

*This card was printed at the Boston*

*Public Library January 5, 1937.*

E1000 — S.r.c. — Grey Friars of Canterbury. — Franciscans in England. Canterbury. — Canterbury, England. Hist. Relig.

1000  
1000



## **Cotton, Clement.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



cCotton, Clement.

\*Reserve

cA complete concordance.

5411

cLondon, 1631?.

.65

LCx.

Imperfect: t.p. wanting.



Cotton, Edward, 1779?-1819.

\*XH  
.99  
.179  
A catalogue of all the books, printed in the United States, with the prices, and places where published, annexed. Published by the booksellers in Boston ...

Printed at Boston, for the booksellers. Jan. 1804. <Price ten cents.>

79 p. 18cm.

"Compiled by Edward Cotton"--contemporary manuscript note on t. p.

Shaw/Shoemaker 5987.

(Continued on next card)





Cotton, Edward, 1779?-1819.

A catalogue of all the books, printed in the  
United States ... 1804. (Card 2)

\*XH

.99

.179

Ex libris (manuscript note): Richardson &  
Lord, booksellers, Boston, 1821-1823; Melvin  
Lord.

The gift, 1863, of Melvin Lord.

1. Catalogs, Booksellers'--U. S. 2. American  
literature--Early 19th cent.--Bibl. I. Cotton,  
Edward, 1779?-1819.



\*BAC

288

Cotton, Edward Howe, 1881-

The life of Charles W. Eliot ...  
Boston [c1926]

LC 27-1226; LD2148.1869.C6

4170  
242

... Boston [1928]  
The Life of Charles F. Johnson ...  
Boston, Harvard Univ., 1928

Cotton, Elizabeth Saltonstall, 1668-1725.

See

Saltonstall, Elizabeth, 1668-1725.



Cotton, Henry.

Acc.            Edition of the Bible and parts thereof in  
78-423        English, from the year MDV. to MDCCCL.  
(867)        Oxford, University Press, M.DCCC.LII. [1852]

g: J.B.Munn





\*BAC

289

Cotton, Jane (Baldwin)

Wall-eyed Caesar's ghost and other  
sketches ...

Boston [1935]

Author's inscribed presentation copy to  
Boston Authors' Club, March 19, 1926.

LC 25-20145; PZ3.C8295Wal

WFO

20

Gordon, Jane (1841-1891)

Wife of George Gordon, 1841-1891

Shelton ...

Shelton (1841-1891)

Shelton's first wife, Jane Gordon

Shelton's first wife, Jane Gordon

Shelton's first wife, Jane Gordon

**Cotton, John, 1584–1652.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.






Cotton, John. 1585-1652.

\*\*H.99.115

An abstract of laws and government. Wherein as  
in a mirrour may be seen the wisdom & per-  
fection of the government of Christs kingdome  
. . . Collected and digested into the ensuing  
method by that godly, grave, and judicious  
divine, Mr. John Cotton, of Boston in New-  
England, in his life-time, and presented to  
the general court of the Massachusetts. And  
now published after his death by William  
Aspinwall.

 (Continued)

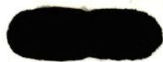
\*Aspinwall, William, non-conformist-divine.



\*\*H.99.115

Cotton, J. 1585-1652. An abstract of laws and  
government. . . (Continued)

London; pr. by M. S. for L. Chapman. 1655.  
(7), 35, (2) pp. Sm. 4<sup>o</sup>.





**Cotton, John.** 1585-1652.

An abstract or [sic] the lawes of New England as they are novv established. [Anon.]

London, Printed for F. Coules, and W. Ley. . . . 1641. (1), 15,  
15, (2) pp. Sm. 4°. **\*\*G.365.95**

Two copies.

These laws are taken chiefly from the Old Testament. They were offered to the General Court of Massachusetts as a code of laws for the Colony, but were never adopted.

Same. (In Massachusetts Historical Society. Collections. Series I, vol. 5, pp. 173-187. Boston. 1835.)

**B.H.Ref.543.1.5(4453.45.5)=\*2351.1.5**

**[The first copy is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**





Cotton, J. 1585-1652. An abstract or [sic] the lawes of New England  
as they are novv established. [Anon.] (Continued.)

Same. 17, (2) pp. (In Force, Peter, editor. Tracts and other papers.

. . . Vol. 3. Washington. 1844.

No. 9 in \*2323.3.3=No. 9 in \*B.4309.7.3=No. 9 in \*\*G.3613.3.3

**[The third copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 28, 1907.*

1. The first part of the paper is devoted to a general  
discussion of the problem of the existence of solutions of the  
system of equations



Cotton, John.

\*G.366.58

Also, a discussion of the civill magistrates power  
in matters of religion. By some elders of divers  
churches in N. E. By the same author.

London. Printed by M. S. for Francis Eglesfield  
and Iohn Allen. 1655. Sm. 8<sup>o</sup>.

This title-page was printed to cover three works

(Continued on next card.)



\*G.366.58

Cotton, John. Also, a discussion of the civill  
magistrates power in matters of religion.

(Continued.)

published in 1654: Cotton's New covenant, his  
Certain queries, and The result of a synod at  
Cambridge in New-England. The epistle dedicatory  
is signed W. Retchforde. An address To the reader  
is signed Thos. Allen.





Cotton, John.

\*G.365.10

The bloody tenent, washed, and made white in the  
bloud of the Lambe: being discussed and dis-  
charged of bloud-guiltinesse by just defence. ...  
Whereunto is added a Reply to Mr. Williams answer,  
to Mr. Cottons letter.

London. Printed by Matthew Symmons, for Hannah  
Allen. 1647. Sm. 4<sup>o</sup>.



RARE BOOK

DEPT.

Cotton, John, 1585-1652.

x XH

.642

.C82B

A brief exposition of the whole book of Canticles, or, Song of Solomon; lively describing the estate of the Church in all the ages thereof, both Jewish and Christian, to this day ... Written by that learned and godly divine John Cotton ... now pastor of the congregation at Boston, in New-England.

London, Printed for Philip Nevil, at the signe of the Gun in Ivie-Lane, 1642.

264p. 16.5cm.(8vo)

(See next card) MB

LC 11

1) no source - 1878 - tr. fr. [redacted]

5428.58 res.

2) Mrs J.A. Lewis - 1890

cont. calf (1) *relinquished*

1 Bible. O.T. Song of Solomon--Commentaries  
2 Bible--Commentaries--O.T. Song of Solomon.  
dizs

*ex libris*

*typed LC*

9

Cotton, John, 1585-1652.      A brief exposition

RARE BOOK

DEPT.

... 1642. (Card 2)

Wing C6410.

\*XG      Ex libris (signature, etc.): William Maxwell.

.364      Another copy. 16cm.

.31

6



Cotton, John. 1585-1652.


\*\*H.22.10

A brief exposition with practical observations upon  
the whole book of Canticles. Never before printed.

Published by Anthony Tuckney, D. D.

London, Printed by T. & E. M., for Ralph Smith.

1655. (12), 238 pp. Sm. 8<sup>o</sup>.







RARE BOOK

DEPT.

Cotton, John, 1585-1652.

\*XH

.648

.C82B

A briefe exposition of the whole book of Canticles, or, Song of Solomon: lively describing the estate of the Church in all the ages thereof, both Jewish and Christian, to this day ... Written by that learned and godly divine John Cotton ... now pastor of the congregation at Boston in New-England.

London, Printed by J.Young for Charles Green, and are to be sold at the signe of the Gun in Ivie-Lane. 1648.

(See next card) MB

no source - 1878 - tr.fr.  
7440E. 34 res.



LC

1 Bible. O.T. Song of Solomon--Commentaries  
2 Bible--Commentaries--O.T. Song of Solomon  
dis

8

RARE BOOK

DEPT.

Cotton, John, 1585-1652.      A briefe exposition

x XH                      ... 1648. (Card 2)

.648

.C82B              1p.ℓ., 46, 49-256p. 16.5cm. (8vo)

Errors in paging.

Wing C6411.

8



Cotton, John.

A briefe exposition with practicall observations  
upon the whole book of Ecclesiastes. Published  
by Anthony Tuckney.

London. Printed by T. C. for Ralph Smith. 1654.

Sm. 8<sup>o</sup>.

\*G.364.17

—Same. Second ed., corrected. London. Printed by  
W. W. for Ralph Smith. 1657. Sm. 8<sup>o</sup>.

\*G.366.11



Cotton, John.

\*G.366.58

Certain queries tending to accommodation and communion of presbyterian & congregational churches. Published by a friend to whom the author himselfe sent them over not long before his death. London. Printed by M. S. for John Allen and Francis Eglesfield. 1654. Sm. 8<sup>o</sup>.





Cotton, John.

\*G.363.51

Christ the fountaine of life; or, sundry choyce  
sermons on part of the fifth chapter of the first  
epistle of St. John.

London. Printed by Robert Ibbitson. 1651.

Sm. 4<sup>o</sup>.

100



**\*\*3458.54=No. 13 in \*\*G.389b.68=\*\*G.363.76**

**Cotton, John.** 1585-1652.

The Churches resurrection, or the opening of the fift and sixt verses  
of the 20th chap. of the Revelation.

— London: Printed by R. O. & G. D. for Henry Overton . . . 1642.  
30 pp. Sm. 4°.

**[The second and third copies are kept on the Special Libraries Floor.]**

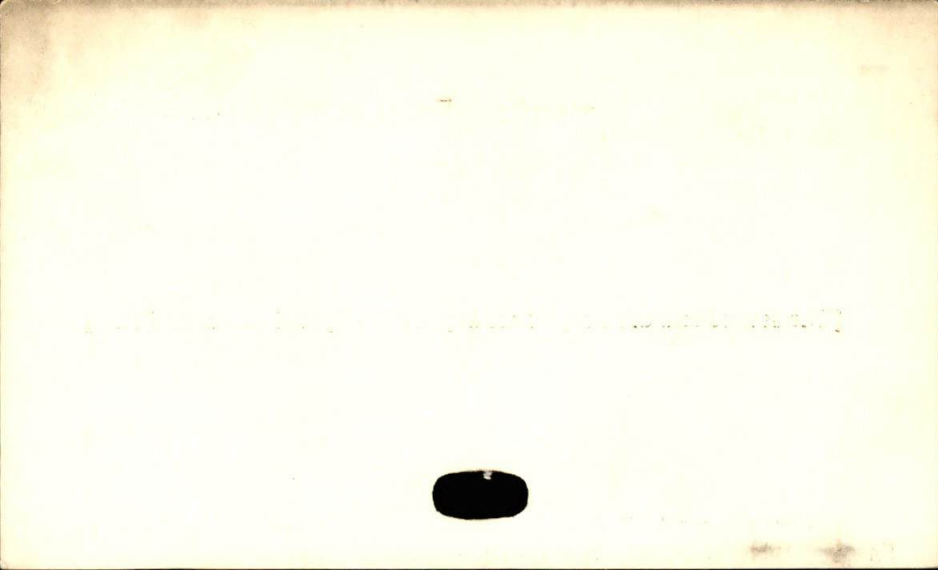
*Overton*



*This card was printed at the Boston*

*Public Library, October 11, 1904.*

**F5258 — Bible. N. T. Revelation. Crit. — Church, The**



Cotton, John, 1584-1652.

\*XG  
.363  
.76  
The churches resurrection, or the Opening of  
the fift and sixt verses of the 20<sup>th</sup>. chap. of  
the Revelation. By that learned and reverend,  
Iohn Cotton teacher to the church of Boston in  
Nevv England, and there corrected by his own  
hand.

London: Printed by R. O. & G. D. for Henry  
Overton, and are to be sold at his shop in Popes-  
head-Alley, 1642.

(Continued

on next card)

(1) 1 May 1890 - E. Mrs.

J A Lewis

(2) 18 May 1904 - Ch. Harris

Id.

\*8 Dec 1855 (2884) - 3458.54  
(Reserve) rejected 9 Sept 66

*1/2 pol. brown var.  
marked bds*

I Title  
dizs

Cotton, John, 1584-1652.  
    rection. ... 1642.

The churches resur-

30 p. 18.5cm.

Wing C6419.

\*XG

Ex libris (bookplate): John A. Lewis.

.389B

.68

Another copy. 17.5cm.

no.13

8





Cotton, John.

\*G.356.42

Concerning gracious conditions in the soule before  
faith ... Twelve reasons against stinted forms of  
prayer and praise. Together with The difference  
between the Christian and antichristian church.  
Written by Francis Cornwell.

London. Printed by J. Dawson. 1646. Sm. 8<sup>o</sup>.

There are other copies on \*3459.32 and \*H.24.18.

(Continued on next card.)



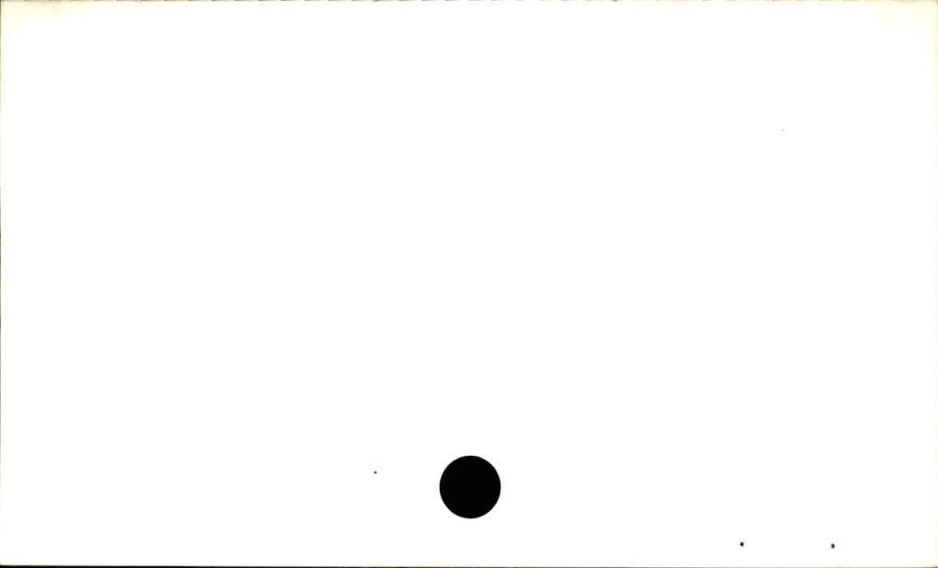
\*G.356.42

Cotton, J. Concerning gracious conditions in the  
soule before faith ... (Continued 1.)

The copy on \*3459.32 has a second title-page,  
which is the only title in the copy on shelf-no.

\*G.356.42, which reads: Gospel conversion: dis-  
covering, 1. Whether any gracious conditions, or  
qualifications, are wrought in the soule before

(Continued on next card.)



\*G.356.42

Cotton, J. Concerning gracious conditions in the  
soule before faith ... (Continued 2.)  
faith in Christ [etc.]. This title is not recog-  
nized in the British museum catalogue, nor in the  
catalogues of Watt, Sabin, and John Carter Brown.




\*\*H.99b.252==\*\*G.356.42==\*\*H.24.18

Cotton, John. 1585-1652.

A conference Mr. John Cotton held at Boston with the elders of New-England, 1. Concerning gracious conditions in the soule before faith ... Twelve reasons against stinted forms of prayer and praise. Together with The difference between the Christian and antichristian church. Written by Francis Cornwell.

London, pr. by J. Dawson. 1646. (25), 57, (14), 80 pp. Sm. 8<sup>o</sup>. (Continued)








**\*\*H.99b.252 = \*\*G.356.42 = \*H.24.18**

Cotton, John. 1585-1652. A conference Mr. John Cotton  
held at Boston...(Continued)

The copy on shelf-no. **\*\*H.99b.252** has a second  
title-page, which is the only title in the copy  
on shelf-no. **\*\*G.356.42**, which reads: Gospel  
conversion: discovering, 1. Whether any gracious  
conditions, or qualifications, are wrought in the  
soule before faith in Christ [etc.] . This title  
is not recognized in British museum catalogue,  
nor in the catalogues of Watt, Sabin, or John C.  
Brown. ...





Cotton, John. 1585-1652.

\*\*G.355.18

The controversie concerning liberty of conscience in matters of religion, truly stated, and distinctly and plainly handled. By Mr. John Cotton of Boston in New-England. By way of answer to some arguments to the contrary sent unto him.

London, printed for Thomas Banks. 1646. (1), 14 pp. 18½ cm., in 4s.

"The arguments alluded to in this very rare tract are given entire at the commencement, and are entitled 'Scripture and reasons, written long since by a prisoner in Newgate, etc.,' being the same tract alluded to by Mr. Williams in 'The Bloody Tenant,' as having been written in milk on the paper which formed the stopper to the bottle containing the prisoner's daily supply."

The Bloody Tenant is on shelf-numbers \*5503.5; etc.



R-B

BX Cotton, John, 1584-1652.  
7260 The correspondence of John Cotton  
.C79 / edited by Sargent Bush, Jr. --  
A4 Chapel Hill : Published for the  
2001 Omohundro Institute of Early American  
History and Culture, Williamsburg,  
Virginia, by the University of North  
Carolina Press, c2001.  
xxvii, [1], 548 p. : ill. ; 24.5  
cm.  
Includes bibliographical  
references and index.  
ISBN: 0807826359 (cloth : alk.  
paper)

(Continued on next card)

MRGRRBK

BX7260.C79 A4 2001

00051204

000495



R-B

BX  
7260  
.C79  
A4  
2001

Cotton, John, 1584-1652. -- The  
correspondence of John Cotton  
... c2001. (Card 2)

1. Cotton, John, 1584-1652,  
Correspondence. I. Bush, Sargent.  
II. Omohundro Institute of Early  
American History & Culture. III.  
Title.

MRGRRBK  
BX7260.C79 A4 2001

000496

00051204





RARE BOOKS

DEPT.

Cotton, John, 1584-1652.

\*XH The covenant of Gods free grace, most sweetly  
.B645 unfolded, and comfortably applied to a dis-  
.C82C quieted soul, from that text of 2 Sam. 23.ver.  
5. Also a doctrinall conclusion, that there is  
in all such who are effectually called, in-  
dwelling spirituall gifts and graces, wrought  
and created in them by the Holy Ghost. By that  
Reverend and faithfull minister of Gods word,  
M<sup>r</sup>. John Cotton ... Whereunto is added, A

(See next card)

MB

Bates fa-1855--tr.fr.  
3454.55 ne.

dk blue linen, paper label on spine.

1 Grace (Theology)  
2 Covenants (Theology)  
3 Congregationalism  
I Davenport, John, 1597-1670  
A profession of faith  
II Title

ds

11

RARE BOOK

DEPT.

\*XH

.B645

.C82C

Cotton, John, 1584-1652.      The covenant of  
Gods free grace ... (Card 2)  
profession of faith, made by the Reverend Divine,  
M<sup>r</sup>. John Davenport ...

London, Printed by M.S. for Iohn Hancock, and  
are to be sold at his shop in Popes-head Alley.  
1645.

2p.l., 40p. 18.5cm. (4to)

Wing C6424.

11



Cotton, John.

\*\*H.24.45

The covenant of grace: discovering the great work of a sinners reconciliation to God. By John Cotton. ... Whereunto are added: Certain queries tending to accommodation [sic] between the presbyterian and congregationall churches.  
London, 1655. 8o.



Cotton, John. 1585-1652.

**\*\*H.23.68**

A defence of Mr. John Cotton from the imputation of selfe contradiction, charged on him by Mr. Dan: Cawdrey. Written by him-  
selfe not long before his death. Prefixed, an answer to a late  
treatise of the said Mr. Cawdrey about the nature of schisme.  
Oxford. Printed by H. Hall; for T. Robinson. 1658. 100, 83  
pp. 32°.

**[This work is kept on the Special Libraries Floor.]**

*Princed*

Mar. 27, 

1903

E8285 — Cawdry, Daniel.





Cotton, John. 1585-1652.

\*\*H.26.182

A discourse about civil government in a new plantation . . .

Mr. Cotton's name was erroneously printed on the title-page.

See **Davenport**, John. 1597-1670.

[This work is kept on the Special Libraries Floor.]

*Prince*

\*D7737

Dec. 18,



1900

1870-1871

1871-1872

1872-1873

1873-1874

1874-1875

1875-1876

1876-1877

1877-1878

1878-1879

RARE BOOKS  
DEPT.

Cotton, John, 1585-1652.

x XH  
.644  
.C82D  
The doctrine of the church, to which is committed the keys of the kingdom of heaven ...  
By ... Mr. Jo. Cotton ... The third edition: more exactly corrected, the marginall proofes in the former edition misplaced, being herein placed more directly; and many other faults both in the line and margent, are here corrected ...

London, Printed for Ben:Allen, and are to be

(See next card)

MB

J.L. Whitney fd--Acc 72-  
457



1 Church polity  
2 Congregational churches--Doctrinal & controversial  
works  
I Title  
dis

9

RARE BOOKS

DEPT.

X<sup>x</sup>XH

.644

.C82D

Cotton, John, 1585-1652.      The doctrine of  
the Church ... 1644. . (Card 2)  
sold in Popes-head Alley. 1644.

1p.ℓ.,14p. 19.5cm.(4to)

Title within border of type ornaments.

Wing C6430.

b



Cotton, John. 1585-1652.

**\*\*H.99.265\*\*H.21.26**

An exposition upon the 13th chapter of the Revelation. . . .

London. Printed by M. S. for Livewell Chapman. 1655. (12),  
262, (6) pp. Sm. 4°.

*Prinle*

Feb. 20,

1901

D8862 — Bible. N. T. Revelation. Crit.





Cotton, John.

\*G.363.47

Gods mercie mixed with His iustice, or His peoples  
deliverance in times of danger. Laid open in  
severall sermons.

London. Printed by G. M. for Edward Brewster, and  
Henry Hood. 1641. Sm. 4<sup>o</sup>.



Cotton, John. 1585-1652.

\*\*G.389b.42

Gods promise to his plantation. As it was delivered in a sermon.

— London. Printed by William Jones for John Bellamy . . . 1630.  
(6), 20 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Barton.*

Feb. 25,

1904

F3005



Cotton, John. 1585-1652.

Gods promise to his plantations . . . As it was delivered in a sermon.

London. Printed by William Jones for John Bellamy. 1634. (4), 20 pp. Sm. 8°. \*\*H.27.104

Same. Reprinted at Boston, by Samuel Green; and are to be sold by John Usher. 1686. (4), 20 pp. 12°. ~~H.27.76~~ ==\*\*H.26.136=

\*\*H.16.179

[This work is kept on the Special Libraries Floor.]

*Princed.*

Ref. changed

June 4,

1902

E4674 -Mass. History. Colonial period.

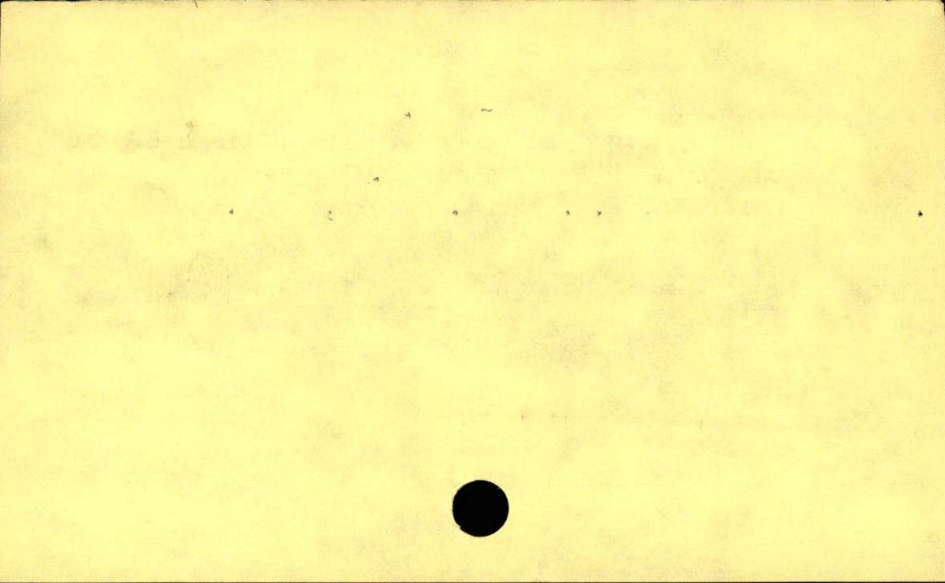
[The whole is kept in the Special Library]



Cotton, John, 1584-1652.

\*Reserve      The grovnds and ends of the baptisme of the  
5455      children of the faithfull.

.2      London, R.C. for A. Crooke, 1647.





Cotton, John.

\*G.363.67

The grovnds and ends of the baptisme of the children  
of the faithfull. Opened in a familiar discourse  
by way of a dialogue, or brotherly conference.

London. Printed by R. C. for Andrew Crooke.

1647. Sm. 8<sup>o</sup>.



Cotton, John. 1585-1652.

The keyes of the kingdom of heaven, and power thereof, according to the Word of God . . . Tending to reconcile some present differences about discipline . . . Published by Tho. Goodwin, Philip Nye.

London, Printed by M. Simmons, for Henry Overton. 1644.  
(12), 59 pp. 18½ cm., in 4s. **\*\*H.27.14=\*\*G.363.56**

Same. Boston. Reprinted by Tappan & Dennett. 1843. iv, 108 pp. 18 cm., in 8s. **3549.170**

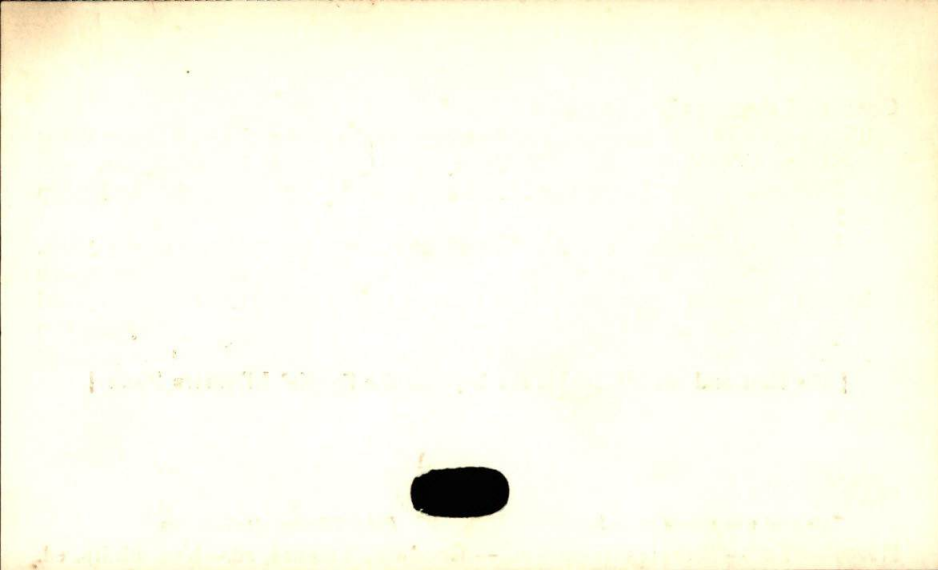
Same. Boston. Whipple & Co. 1852. No. 1 in **3458.97**

**[The first and second copies are kept on the Special Libraries Floor.]**

*Prince*  
  
*This card was printed at the Boston*

*Public Library, April 18, 1910.*

H2290 — T.r. — Congregationalism. — Goodwin, Thomas, ed.—Nye, Philip, ed.



Cotton, John, 1584-1652.

\*Reserve      The keyes of the kingdom of heaven.  
3458      Boston, S.K. Whipple, 1852.  
.97  
no.1



COTTON, JOHN, 1585-1652.

RARE BOOK  
DEPT.

THE KEYES OF THE KINGDOM.

[Cawdry, Daniel] 1588-1664.

xXH  
.645  
.C31V

Vindiciae clavivm: or, A vindication of the keyes of the kingdom of heaven, into the hands of the right owners. Being some animadversions upon a tract of Mr. I.C[otton]. called, The keyes of the kingdome of heaven. As also upon another tract of his called, The way of the churches of Nevv-England ... By an earnest well-wisher to the truth ...

London, Printed by T.H.for Peter Whaley, and

(See next card)





RARE BOOK

DEPT. [Cawdry, Daniel] 1588-1664. Vindiciae  
\*XH clavium ... (Card 2)  
.645 are to be sold in Ivy-Lane, at the signe of the  
.C31V Gun. 1645.

12p. f., 90p. 18cm. (4to)

Title within border of type ornaments.

"Errata": p.90.

Wing C 1640.

Imperfect: outer margins cropped, affecting  
marginal notes.

(See next card)



RARE BOOK

DEPT.	[Cawdry, Daniel] 1588-1664.	Vindiciae
xXG	clavivm ... 1645.	(Card 3)
.376	Another copy.	20.5cm.
.85	Imperfect: 2d prelim. leaf (Imprimatur)	wanting.

I. Title.



Cotton, John. 1585-1652.

\*\*G.365.97

A letter of Mr. John Cottons teacher of the church in Boston, in Nevv-England, to Mr. Williams a preacher there. Wherein is shewed, that those ought to be received into the church who are godly, though they doe not see, nor expressely bewaile all the pollutions in church-fellowship, ministry, worship, government.

— London. Benjamin Allen. 1643. (1), 13 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

*Sp. (Lewis)*

Apr. 3,

1900

\*D5222 — Williams, Roger.



Cotton, John. 1585-1652.

**\*\*H.24.53**

A Modest and Cleer Ansvver to Mr. Ball's Discourse of Set Formes of Prayer. Written by the Reverend and Learned John Cotton, B.D. and teacher of the Church of Christ at Boston in New-England. Published for the benefit of those who desire satisfaction in that point.

London; Printed for H. Overton in Popes-Head Alley. [1642.]  
90 pp. 14 cm., in 8s.

Mr. Ball's book may be found on shelf-number **\*\*H.95.91.**

Cotton defended Congregationalism against Presbyterianism.

**[This work is kept on the Special Libraries Floor.]**

*Prinice*



*This card was printed at the Boston*

*Public Library, January 24, 1910.*

H1798 — Ball, John. 1585-1640. — Liturgies. — Congregationalism.





Cotton, John.

\*G.366.58

The new covenant, or, a treatise, unfolding the order and manner of the giving and receiving of the covenant of grace to the elect. ... Being the substance of sundry sermons preached by M<sup>r</sup> Cotton at Boston in New-England some years since, and corrected by his owne hand, not long before his

(Continued on next card.)



\*G.366.58

Cotton, John. The new covenant, ... (Continued.)  
death.

London. Printed by M. S. for Francis Eglesfield  
& John Allen. 1654. Sm. 8<sup>o</sup>.

Later editions have the title Treatise of the  
covenant of grace.



Cotton, John. 1585-1652.

**\*\*H.27.17**

Of the holinesse of church-members.

London. Allen. 1650. (4), 96 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

*Price*

Aug. 7,

1902

E5196 — Church membership.

1074304

1074304

1074304



1074304

1074304

1074304

Cotton, John.

The powring ovt of the seven vials: or an exposition, of the 16. chapter of the Revelation, with an application of it to our times. ...

Preached in sundry sermons at Boston in New-England.

London. Printed for R. S. and are to be sold at Henry Overtons shop. ... 1642. Sm. 4<sup>o</sup>.

\*G.363.64

—Same. London. 1645. Sm. 4<sup>o</sup>.

\*G.363.57=G.355.48



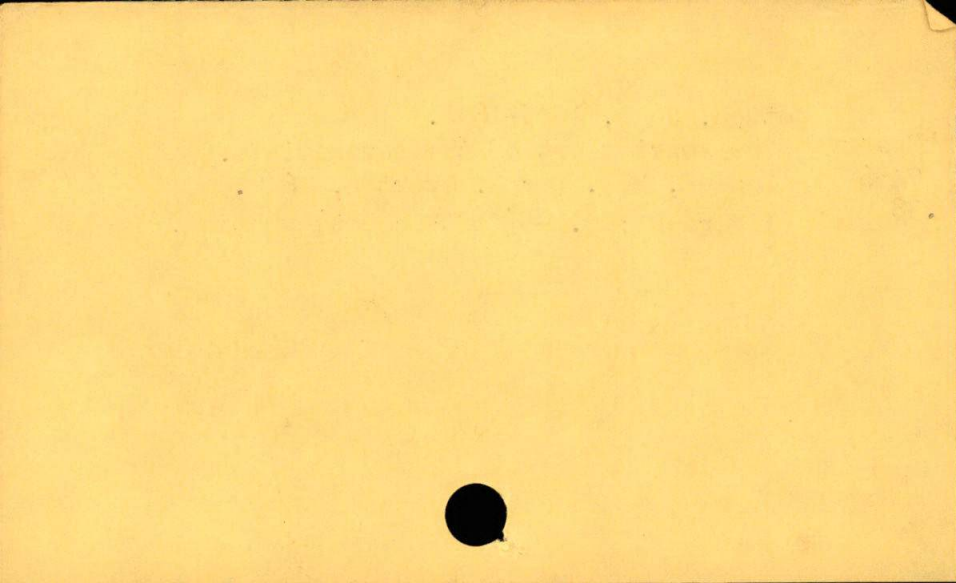


Cotton, John, 1585-1652.

\*Reserve The powring ovt of the seven vials.

7456 London, R.S. for H. Overton, 1642.

.38 Imperfect: p.1-8(fifth count) wanting.




Cotton, John, 1585-1652.

A practical commentary, or an exposition with observations, reasons, and vses upon the first epistle generall of John.

London, Printed by R. I. and E. C. for Thomas Parkhurst . . .

M. DC. LVI. (8), 431 pp. 28 cm., in 4s. **\*\*H.30a.8**

Same. 2d edition, much corrected and enlarged, with the addition of an alphabeticall table not in the former edition. London, Printed by M. S. for Thomas Parkhurst. M. DC. LVIII. (8), 431, (6) pp. **\*\*G.362.11=\*\*H.30a.6**

*Bart*  
  
*This card was printed at the Boston*

*Public Library, April 25, 1918.*

L4022 — Bible. N.T. John. Epistles. I. Commentaries.

[illegible]

Cotton, John. 1585-1652.

*Res*  
\*3456.38=\*\*H.23.62

A sermon preached . . . at Salem, 1636. Prefixed, a retraction of his former opinion concerning baptism . . . Boston, 1713. (1), 40 pp. 24°.

[The second copy is kept on the Special Libraries Floor.]

*Spec.*

E4834 — Baptism.

Aug. 5,

1902

... ..  
... ..  
... ..  
... ..

[This second copy is kept in the Special Libraries Room.]

1901

Aug. 2

1894 - Boston

R-B

BX  
7233  
.C815  
S65  
1713x

Cotton, John, 1584-1652.

A sermon / preached by the  
Reverend, Mr. John Cotton, teacher of  
the First Church in Boston in New  
England. Deliver'd at Salem, 1636 ...  
-- Boston: : [Printed by B. Green?],  
1713.

40 p. ; 15.5 cm.

Printer from Evans entry.

Another copy in RB under H.23.62.  
Evans 1603.

I. Title.

MRGRRBK

ocm30932377

001668





Cotton, John.

\*G.363.70

Severall qvestions of serious and necessary consequence, propounded by the teaching elders, unto M. Iohn Cotton of Boston in New-England. With his respective answer to each question. London. Thomas Banks. 1647. Sm. 4<sup>o</sup>.



Cotton, John. 1585-1652.

\*\*H.99.114

Singing of psalmes a Gospel-ordinance. Or a treatise, wherein are handled these foure particulars. Touching the duty it selfe. Touching the matter to be sung. Touching the singers. Touching the manner of singing. By John Cotton, teacher of the church at Boston in New-England.

London: pr. by M. S. for Hannah Allen. 1647.  
(1), 72 pp. Sm. 4<sup>o</sup>.

*Boston*  
-Church music. Criticism.



RARE BOOKS

DEPT.

Cotton, John, 1585-1652.

x XH Singing of psalmes a gospel-ordinance. Or A  
.650 treatise, wherein are handled these particulars:  
.C82S 1. touching the duty it selfe. 2. touching the  
matter to be sung. 3. touching the singers. 4.  
touching the manner of singing. By John Cotton

...

London, Printed for J.R.at the Sunne and Foun-  
taine in Pauls-Church-yard:and H.A.at the Crowne  
in Popes-Head-Alley. 1650.

1p.ℓ.,72p.  
Wing C6457.

19cm. (4to)

MB

J.L. Whitney fd--  
Acc 72-458

maison cloth, gift exchanged on spine

1 Psalmody  
2 Music in churches  
1 Title  
dis

9

Cotton, John. 1585-1652.

\*\*G.365.98

Sixteene questions of seriovs and necessary consequences, propounded unto Mr. John Cotton of Boston in New-England, together with his answers to each question.

— London. Printed by E. P. for Edward Blackmore. 1644.  
(1), 14 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Apr. 3,

1900

\*D5222 — T.r.





RARE BOOK

DEPT.

XH

.18

.159

Cotton, John, 1585-1652.

Spiritual milk for babes, drawn out of the breasts of both Testaments, for their souls nourishment: but may be of like use for any children. By John Cotton ...

London: Printed for Peter Parker, near Cree-Church. 1668.

1p.l., 12+p. 15.5cm. (8vo)

Wing (1972) C6460.

Imperfect: all after p.12 (with catchword "ans-") wanting.

MB

Old South Church (Not  
TP's?)

Only recorded copy?

1 Congregational churches--Catechisms & creeds--English  
I Title

dis

\*H.91

.60

.86

**Cotton, John, 1585-1652.**

Spiritual milk for Boston babes in either England. Drawn out of the breasts of both Testaments for their souls nourishment. But may be of like use to any children. By John Cotton ... Cambridg [!] [Mass.] Printed by S. G. for Hezekiah Vsher at Boston in New-England, 1656. [Boston, 1939]

facsim.: 1 p. l., 13 p. 21<sup>cm</sup>. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 86]

Signature: A<sup>8</sup>.

Size of original: 14½<sup>cm</sup>.

Running title: Milk for babes.

Printed by Samuel Green. cf. Evans, Amer. bibl., v. 1, p. 10.

One of 15 copies from the original in the New York public library, July, 1939.

1. Congregational  
English. I. Title.

churches—Catechisms and creeds—

Library of Congress

41-5261

BX7235.C6 1656 a

[2]



RARE BOOK Cotton, John, 1585-1652.

DEPT. Spiritual milk for American babes.  
New England primer. 1762.

XJ The New-England primer improved. For the  
.762 more easy attaining the true reading of  
.A1ON English. : To which is added, The assembly of  
divines, : and Mr. Cotton's Catechism.

Also Boston: : Printed and sold by S. Adams, in  
avail- Queen-street, 1762.

able in [80]p. : ill.(woodcuts) ; 10cm.

micro- References: Evans 9201; Heartman. The New-  
text England Primer, 18.



Cotton, John. 1585-1652.

**\*\*H.28.197=\*\*H.23.61**

A treatise: 1. Of faith. 2. Twelve fundamental articles of Christian religion. 3. A doctrinal conclusion. 4. Questions and answers upon church government.

[Boston.] 1713. 28 pp. 24°.

**[This work is kept on the Special Libraries Floor.]**

Spec.

Aug. 7,

1902

E5215 — Ecclesiastical polity. — Theology, Doctrinal.

1894

1894

1894

[This work is now in the possession of the Library of Congress]



1894



Cotton, John.

A treatise of the covenant of grace, as it is dispensed to the elect seed, effectually unto salvation. ... Second edition.

London. Printed by Ja. Cottrel, for John Allen.

1659. 8<sup>o</sup>. \*G.366.53

Same. The third edition, ... London. Peter

Parker. 1671. Sm. 8<sup>o</sup>. \*G.364.28

Same. London. Nath. Crouch. 1671. Sm. 8<sup>o</sup>.

\*G.364.32



Cotton, John. 1585-1652.

**\*\*G.365.96**

The true constitv<sup>n</sup> of a particular visible church, proved by Scripture. Wherein is briefly demonstrated by questions and answers what officers, worship, and government Christ hath ordained in his church.

— London. Printed for Samuel Satterthwaite. 1642. (1),  
13 pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Apr. 13,

1900

\*D5220 — Church, The.

Copyright 1911  
The New York Public Library  
Astor Lenox and Tilden Foundations  
111 West 42nd Street  
New York City

[This work is kept on the Special Libraries floor]

Cotton, John, 1584-1652.

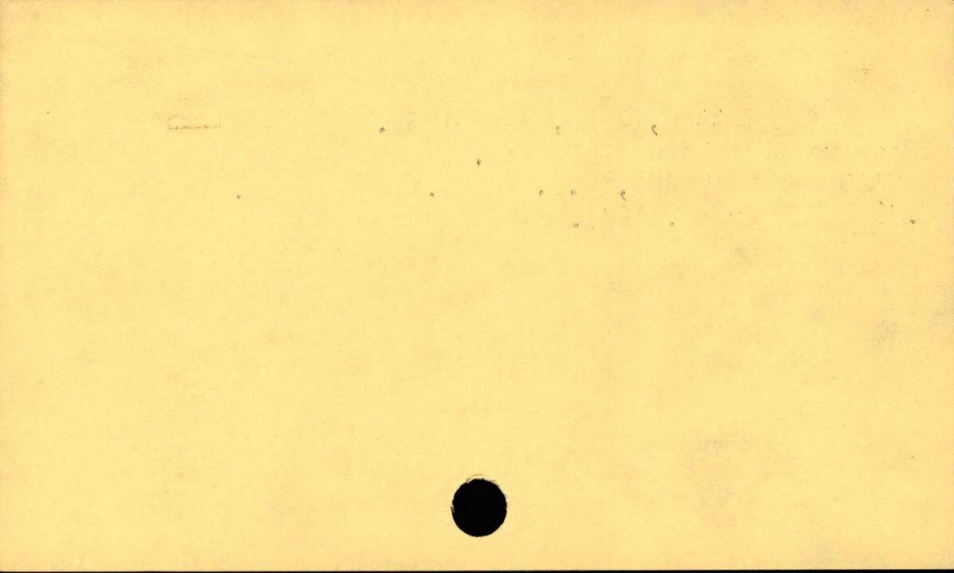
\*Reserve

The way of life.

7443

.56

London, M.F. for L.Fawne and S. Gelli-  
brand, 1641.



Cotton, John, 1584-1652.

\*Reserve

The way of life.

3457

London, Fawne and Gellibrand, 1641.

.13

THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION

1215 Broadway, New York, N. Y.

61.





Cotton, John.

\*G.363.65

The way of life. Or, Gods vway and course, in  
bringing the soule into, keeping it in, and carry-  
ing it on, in the wayes of life and peace. ...  
London. Printed by M. F. for L. Fawne, and S.  
Gellibrand. 1641. Sm. 4<sup>o</sup>.



Cotton, John.

\*G.363.60

The way of the churches of Christ in New-England.

Or the vway of churches walking in brotherly  
equality, or co-ordination, without subjection of  
one church to another. ...

London. Printed by Matthew Simmons. 1645. Sm.  
4<sup>o</sup>.



COTTON, JOHN, 1585-1652.

RARE BOOK

THE WAY OF THE CHURCHES.

DEPT.

[Cawdry, Daniell] 1588-1664.

\*XH  
.645  
.C31V

Vindiciae clavivm: or, A vindication of the keyes of the kingdom of heaven, into the hands of the right owners. Being some animadversions upon a tract of Mr. I.C[otton]. called, The keyes of the kingdome of heaven. As also upon another tract of his called, The way of the churches of Nevv-England ... By an earnest well-wisher to the truth ...

London, Printed by T.H.for Peter Whaley, and

(See next card)



RARE BOOK

DEPT. [Cawdry, Daniel] 1588-1664. Vindiciae  
\*XH clavivm ... (Card 2)  
.645 are to be sold in Ivy-Lane, at the signe of the  
.C31V Gun. 1645.

12p. f., 90p. 18cm. (4to)

Title within border of type ornaments.

"Errata": p.90.

Wing C 1640.

Imperfect: outer margins cropped, affecting  
marginal notes.

(See next card)





RARE BOOK

DEPT. [Cawdry, Daniel] 1588-1664. Vindiciae  
\*XG clavium ... 1645. (Card 3)  
.376 Another copy. 20.5cm.  
.85 Imperfect: 2d prelim. leaf (Imprimatur)  
wanting.

I. Title.



Cotton, John, 1585-1652.

RARE BOOK

DEPT.

\*XH

.654

.N82 O

Norton, John, 1606-1663.

The orthodox evangelist. or A treatise wherein many great evangelical truths ... are briefly discussed, cleared, and confirmed: as a further help, for the begeting, and establishing of the faith which is in Jesus. As also the state of the blesses ... By John Norton, teacher of the church at Ipswich in New England ...

London, Printed by John Macock, for Henry Cripps, and Lodowick Lloyd, and are to be sold at their shop in Popes head Alley neer Lombard street. 1654.

(See next card)



Norton, John, 1606-1663.      The orthodox evange-  
list ... 1654. (Card 2)

8p.l., 231, 248-272, 281-355, [15]p. 19cm. (4to)

Epistle dedicatory signed: John Cotton.

Wing (1948) N1320.

Ex libris (signature): John Dannsy, 1670, 4s.

Another copy. 18cm.

Ex libris (signature): Ebenezer Pemberton.

RARE BOOK  
DEPT.

\*XH

.12

.36



Cotton, John, 1585-1652.

RARE BOOK

DEPT.

Norton, John, 1606-1663.

\*XH

.99B

.218

The orthodox evangelist. or A treatise wherein many great evangelical truths ... are briefly discussed, cleared, and confirmed: as a further help, for the begetting, and establishing of the faith which is in Jesus. As also the state of the blessed ... By John Norton, teacher of the church at Ipswich in New England ...

London, Printed by John Macok, for Lodowick Lloyd, and are to be had at his shop at the sign of the Castle in Cornhil. 1657.

(See next card)

MB





Norton, John, 1606-1663.      The orthodox evange-  
list ... 1657. (Card 2)

8p.ℓ., 231, 248-272, 281-355, [15]p. 19cm. (4to)

Epistle dedicatory signed: John Cotton.

A paginary reprint of the 1654 edition, re-  
peating its errors in paging.

RARE BOOK

DEPT.

Wing (1948) N1321.

Imperfect: half-title wanting.

\*XH

Ex libris (bookplate): Abram E. Cutter.

.21

Another copy. 19cm.

.17

Ex libris (signature): Thomas Prince,  
1707.



**Cotton, John.** 1585-1652.

**Clarke, Samuel,** Pastor of St. Bennet Fink, London, compiler.

Golden apples. Or seasonable and serious counsel from the sanctuary to the rulers of the earth, held forth in the resolution of sundry questions, and cases of conscience about divisions, schisms, heresies, and the tolleration of them. Collected out of the writings of the most orthodox, and judicious divines, both Presbyterians, and Independents.

— London, Printed by Tho. Ratcliffe, for Tho. Underhill . . . 1659.  
(30), 210 pp. Sm. 8°. **\*\*H.99.220**

The list entitled The names of such English divines whose judgements are here produced to shew the danger of divisions, schismes, etc., p. (28), includes Joh. Cotton of Boston in N. Eng. and Tho. Cobbet of New Eng.

**[This work is kept on the Special Libraries Floor.]**

G7441—T.r.—Conscience, Cases of. — Heresy.—Toleration.—Schism.—Cotton, John. 1585-1652. — Cobbett, Thomas. 1608-1685.



Cotton, John. 1585-1652.

MacClure [M'Clure], Alexander Wilson.

4345.20.1==\*\*G.302.25.1

The life of John Cotton.

Boston. Massachusetts Sabbath School Society. 1846. 300 pp.  
[Lives of the chief fathers of New England. Vol. 1.] 19½ cm.,  
in 6s.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 1, 1912.*

H6640 — Cotton, John. 1585-1652. — S.r.c.



RARE BOOK  
DEPT.

COTTON, JOHN, 1585-1652.

Mather, Cotton, 1663-1728.

XG  
.377  
.71  
Johannes in eremo. Memoirs relating to the lives,  
of the ever memorable, Mr. John Cotton, who dyed,  
23.d.10.m 1652. Mr. John Norton, who dyed, 5.d.2.  
m. 1663. Mr. John Wilson, who dyed, 7.d.6.m. 1667.  
Mr. John Davenport, who dyed, 15.d.1.m. 1670.

Also  
avail-  
able in  
micro-  
text  
reverend and renowned ministers of the gospel,  
all, in the more immediate service of one church,  
in Boston; and Mr. Thomas Hooker, who dyed, 7.d.  
5.m. 1647. pastor of the church at Hartford;  
New England. Written, by Cotton Mather ...

[Boston] Printed for and sold by Michael

(See next card)

MB-Rev.





RARE BOOK

DEPT.

Mather, Cotton, 1663-1728.      Johannes in eremo.

XG                      (Card 2)

.377

.71      Perry, at his shop, under the west end of the Town-  
house. 1695.

32, 80, 39, 46, 30, 45, [2]p. 15cm. (8vo)

Address to the reader, by Increase Mather: p. 3-  
12 (1st count).

Ex libris (signatures): John A. Lewis, Ezra  
Stiles, A. Holmes, Edward Taylor, & Samuel Sewall.  
Evans 724.

(See next card)



RARE BOOKS

DEPT.

Mather, Cotton, 1663-1728.      Johannes in eremo.  
1695. (Card 3)

XG

.B695

.M42J

no.1

Another copy. 15cm.

Imperfect: p.1-2,5-12 (1st count), p.3-46  
(4th count), p.1-20 (5th count), & p.1-18 (6th  
count) wanting; p.3-4, 13-14 (1st count), p.27-  
28, 67-68 (2d count) & p.11-12, 27-28 (3d count)  
mutilated affecting text.

With this is bound Mather's Right thoughts,  
London, 1689.



RARE BOOK

DEPT.

\*XH

.97

.201

COTTON, JOHN, 1585-1652.

Norton, John, 1606-1663.

Abel being dead yet speaketh; or, The life & death of that deservedly famous man of God, M<sup>r</sup> John Cotton, late teacher of the Church of Christ at Boston in New-England. By John Norton, teacher of the same church ...

London, Printed by Tho.Newcomb for Lodowick Lloyd, and are to be sold at his shop next the Castle-Tavern in Cornhill. 1658.

51p. 18cm.(4to)

(See next card)

MB



RARE BOOK

DEPT.

Norton, John, 1606-1663.      Abel being dead yet  
speaketh ... 1658. (Card 2)

x XH

.97

.201

Signatures: A-G<sup>4</sup> (G2v-G4v, publisher's advts.)  
Wing (1948) N1313.





Cotton, John. 1585-1652.

**Twisse, William.**

**\*\*H.12.11**

A treatise of Mr. Cottons, clearing certaine doubts concerning predestination. Together with an examination thereof; written by William Twisse.

London. Printed by J. D. for Andrew Crook. 1646. (8), 288, (8) pp. Sm. 4°.

The work does not contain Cotton's treatise.

**[This work is kept on the Special Libraries Floor.]**



Aug. 31,

1903

E9955 — Cotton, John. 1585-1652. — Predestination.



**Cotton, John, 1640-1699.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Cotton, John. 1639-1698.

**\*\*H.90.373**

Upon the death of that aged, pious, sincere-hearted Christian, John Alden Esq: late magistrate of New-Plimouth Colony, who dyed Sept. 12th. 1687 . . . [Elegy. Facsimile.]


— [Boston. 1907.] Broadside,  $11\frac{5}{8} \times 7\frac{1}{8}$  inches, mounted on a card.

Signed, J. C.

**[This work is kept on the Special Libraries Floor.]**

*Prinice*  
*This card was printed at the Boston*

G6100 — Alden, John. 1599-1687.

  
*Public Library, December 9, 1907.*



**Cotton, John, 1658-1710.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**Cotton, John, 1693-1757.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Cotton, John. 1694-1757.

**\*\*H.16.300**

An earnest exhortation to seek the Lord, while he may be found . . .

Two sermons deliver'd at the lecture in Newton, April 29. and  
May 8. 1741 . . .

Boston. Printed and sold by S. Kneeland and T. Green . . . 1741.  
(1), 70 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

*Prinice.*

E5311

Aug. 11,



1902

1845

1845

... and while he was in London ...  
... in the ...  
... in the ...  
... in the ...

[The word is not on the Special Libraries Plan.]

1845

1845

1845

Cotton, John. 1694-1757.

\*\*H.18.117

A funeral sermon preach'd at Bristol, on the Lord's-Day, after the death of Nathanael Cotton . . . who died July 3. 1729 . . . Boston. Henchman. 1729. (3), 27 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

*Spec.*

June 18,

1902

E4728 — Cotton, Nathaniel. 1698-1729.

1. The first of these is the fact that the



Cotton, John. 1694-1757.

\*\*H.18.129

God's awful determination against a people, that will not obey his voice, by his word, and judgments. A sermon preach'd . . . in Boston, Feb. 8, 1728. After repeated shocks of the earthquake. Boston. Printed by Gamaliel Rogers for Samuel Gerrish . . . and Thomas Hancock. 1728. (3), viii, 42 pp. 16°.

[This work is kept on the Special Libraries Floor.]

*Prindle*

E7100

Jan. 19,



1903





Cotton, John, 1694-1757.

\*G.377.57

A holy fear of God, and his judgments, exhorted to:  
in a sermon preach'd at Newton, November 3, 1727.  
On a day of fasting and prayer, occasion'd by the  
terrible earthquake that shook New-England, on the  
Lords-day night before. With an appendix contain-  
ing a remarkable account of the extraordinary  
impressions made on the inhabitants of Haverhill,  
&c.

Boston. Printed by B. Green, jun. for S. Gerrish.  
1727. Sm. 8<sup>o</sup>.



Cotton, John. 1694-1757.

**\*\*H.17.234**

Ministers of the Gospel should speak, not as pleasing men, but God,  
who tries their hearts. A sermon preach'd at the ordination of the  
Rev. Ward Cotton, at Hampton, in New Hampshire, June 19th.

1734 . . .

Boston. B. Green. 1734. (1), 23 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

*Prince*

June 6,

1902

E4723 — Cotton, Ward.



Cotton, John. 1694-1757.

**\*\*H.16.102=\*\*H.17.144**

Seasonable warning to these churches. A narrative of the transactions at Middleborough, in the County of Plymouth, in settling a minister in the room of the Reverend Peter Thacher, deceas'd. With some reflections thereon.

Boston. S. Kneeland & T. Green. 1746. 38 pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

*Spec.*

June 5,

1902

E4646 — Middleborough, Mass. Churches. First Church.

[This work is kept on the Special Libraries floor.]

Cotton, John, 1693-1757.

\*XB  
.753  
.C82W  
Also  
avail-  
able  
in  
micro-  
text.

Wisdom, knowledge, and the fear of God recom-  
mended to rulers & people. A sermon preach'd  
in the audience of His Honour Spencer Phips ...  
May 30th. 1753. Being the day for the election  
of His Majesty's Council for the province. By  
John Cotton ...  
Boston: N.E. Printed by John Draper, printer  
to His Honour the Lieutenant-Governour and  
Council. 1753.  
2 p.l., 42 p. 19cm. (8vo)

(Continued on next card)

MB

1) 1861? - Parker coll. -  
r.f. H.92/102.1 - r.f.

4163.4 no.1

2) Prince coll.

xxx dupl. rej. 4356.14 1753 -

16 Oct 1878

*1/4 coll. mounted paper like.*

1 Election sermons--Massachusetts

I Title

d12s

ex libris



Cotton, John, 1693-1757.      Wisdom, knowledge,  
and the fear of God recommended ... 1753.

(Card 2)

Evans 6985.

Ex libris (signature): Grindall Rawson, "the  
gift of Madam Pynchon" 1753.

Another copy. 17.5cm. (bound to 20cm.)

\*XH

.17

.72

MB

11



COTTON, JOHN, 1693-1757.

Briant, Lemuel, 1722-1754.

\*XB      Some more friendly remarks on Mr. Porter &  
.751      company. In a second letter to him and two of  
.B76S      his abettors, viz. Mr. Cotton, appendix-writer.  
and Mr. F-xcr-ft, marginal-noter ... By Lemuel  
Briant ...

Also      Boston: Printed by J. Green, for D. Gookin  
avail-      in Marlborough-Street, very near Dr. Sewall's  
able      Meeting House. 1751.

in      35 p. 21cm. (4to)  
micro-      Evans 6646.  
text.

Ex libris (sig      nature): Jonathan Raw-  
son.      son.

MB



**Cotton, John, 1712-1789.**


Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Revised card; previously printed with heading:  
Cotten, John, 1712-1789.





  
**Cotton, John**, of Plymouth. 1712?-1789.

**\*\*H.98.93**


The general practice of the churches of New-England, relating to baptism, further vindicated; containing an answer to the Rev. Chandler Robbins's Reply relative to this question . . .


— Boston: Printed for Joseph Greanleaf, and sold at his printing office . . . 1773. 154, (1) pp. 12°.

Robbins's Reply to some essays . . . by John Cotton may be found on shelf-number **\*\*H.94.69**.

A reply to this work, by Chandler Robbins, may be found on shelf-number **\*\*H.98.94**.

**[This work is kept on the Special Libraries Floor.]**

  
*This card was printed at the Boston*

  
*Public Library, January 6, 1906.*

G102 — Robbins, Chandler, D.D., of Plymouth. 1738-1799. — Baptism. — New England. Hist. Relig.





**Cotton, John**, of Plymouth. 1712?-1789.

**\*\*H.98.92**

The general practice of the churches of New-England, relating to baptism, vindicated: or, some essays on this important question . . . Delivered at several church-meetings in Plymouth. With some letters that passed on the subject.

— Boston: Printed and sold by Exekiel Russell . . . [1771.] (6), 73 pp. 12°.

A reply to these essays, by Chandler Robbins, may be found on shelf-number No. 3 in **\*\*H.94.69**.

**[This work is kept on the Special Libraries Floor.]**

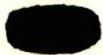
*Free*



*This card was printed at the Boston*

*Public Library, January 9, 1906.*

G120 — Baptism. — New England. Hist. Relig.



RARE BOOK  
DEPT.

COTTON, JOHN, 1712-1789.

THE GENERAL PRACTICE OF THE CHURCHES OF NEW-  
Robbins, Chandler, 1738-1799. ENGLAND ...

XH A reply to some essays lately published by John  
.94 Cotton, esq; (of Plymouth) relating to baptism ...  
.69 Also, a vindication of the author from several  
no.3 injurious aspersions contained in Mr. Cotton's  
remarks on some letters that passed relative to

Also this point. By Chandler Robbins ...

avail- Boston, New-England: Printed by Thomas and John  
able in Fleet, 1773.

micro-

text. viii,76p. 20cm.(8vo)

Evans 12984.

MB-Rev.



Cotton, John, of Plymouth. 1712?-1789.

No. 3 in \*\*H.94.69

Robbins, Chandler, D.D., of Plymouth. 1738-1799.

A reply to some essays lately published by John Cotton, Esq., (of Plymouth) relating to baptism . . . Also, a vindication of the author from several injurious aspersions contained in Mr. Cotton's remarks on some letters that passed relative to this point.

Boston, New-England: Printed by Thomas and John Fleet, 1773.  
viii, 76 pp. 12°.

Cotton's essays may be found on shelf-number \*\*H.98.92.

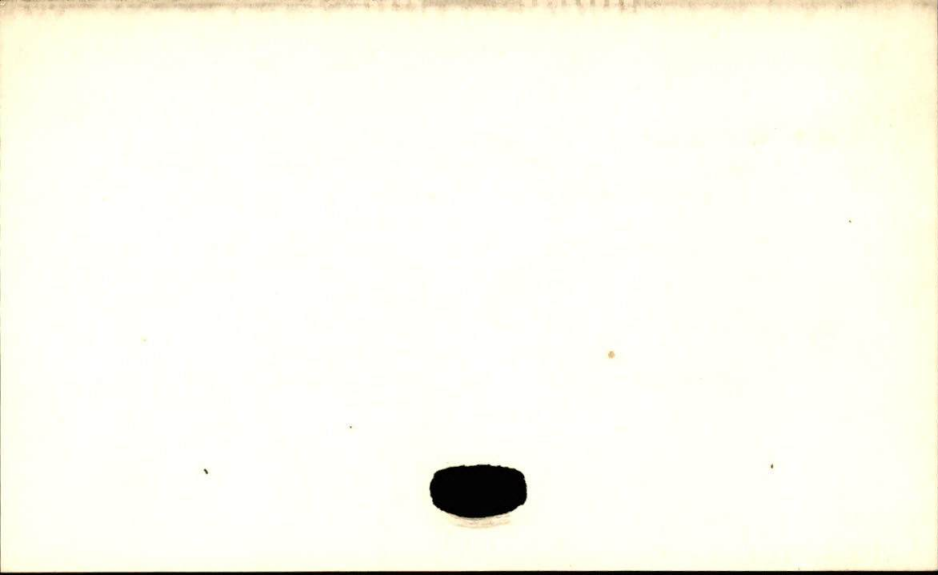
Cotton's reply to this work may be found on shelf-number \*\*H.98.93.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 9, 1906.*

G120 — Baptism. — Cotton, John, of Plymouth. 1712?-1789.



Cotton, John, of Plymouth. 1712?-1789

Robbins, Chandler, D.D., of Plymouth. 1738-1799. \*\*H.98.94

Some brief remarks on a piece published by John Cotton, Esq.; of Plymouth. Entitled "The general practice of the churches in New-England relating to baptism, further vindicated, in answer to Mr. Robbins's Reply.

— Boston, New-England; Printed by Thomas and John Fleet, 1774. (4), 27 pp. 12°.

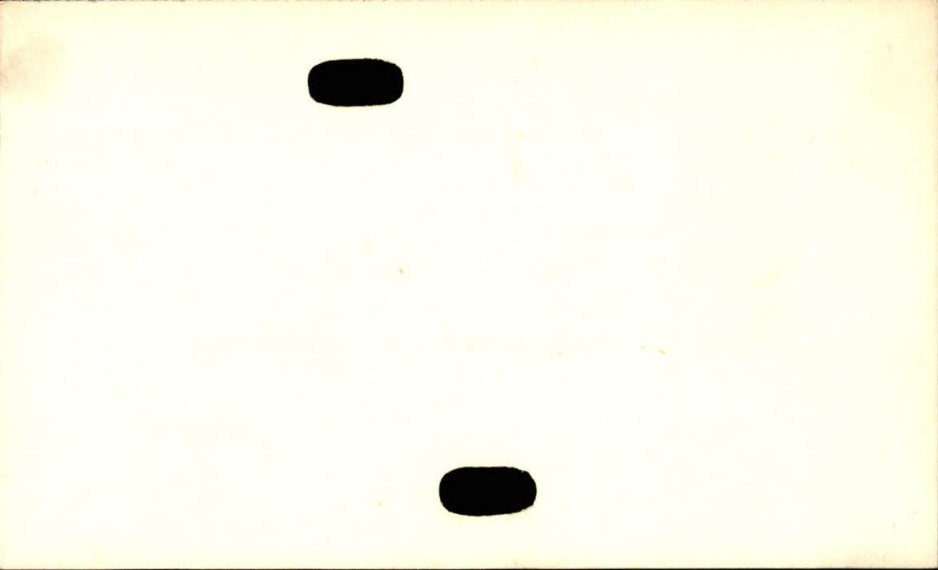
Cotton's General practice . . . relating to baptism further vindicated . . . may be found on shelf-number \*\*H.98.93.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 6, 1906.*

G102 — New England. Hist. Relig. — Cotton, John, of Plymouth. 1712?-1789. — Baptism.





**Cotton, Josiah.** 1680-1756.

A supplement to New-Englands memorial. By another hand.

(In Morton, Nathaniel. New-England's memorial. Pp. 244-248.  
Boston. 1721.) \*\*H.99b.70

Same. (In Same. Pp. 244-248.) \*\*G.365.92

Same. (In Same. Pp. 206-208. 1772.) \*\*H.99b.62

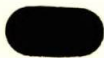
Same. (In Same. Pp. 201-204. Plymouth. 1826.) 4459.52

[The lettered copies are kept on the Special Libraries Floor.]

*Barton*

*This card was printed at the Boston*

*Public Library, April 27, 1911.*



not same Josiah Cotton, 1703-1780.

Cotton, Josiah. 1680-1756.

Appleton, Nathaniel. 1693-1784.

\*\*H.17.268

Isaiah's mission consider'd and apply'd. In a sermon preached at the gathering of a church, and ordination of their pastor, Josiah Cotton, in Providence, Octob. 23. 1728.

Boston. Printed for S. Gerrish, and D. Henchman. 1728. 41 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Aug. 7,

1902

E5287 — Isaiah. — Cotton, Josiah. 1680-1756.

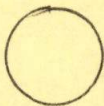
ordered at Providence 1728  
graduated. Hvd 1722

Cotton, N. Davies, firm, Boston.

\* Acc ... Engravings, proofs and prints  
69-328 [catalogue]  
[Boston, 1854]

*fetch*

City fds - Sept 1968



x



SPECIAL


COLLECTIONS

Cotton, N Davies.

SCpbH N.D. Cotton, importer of drawing materials and  
.T856 stationery, 7 Tremont St., Boston. [Boston?  
.C82N 1856?]

broadside. illus. 28x34.5cm.

Illustration engraved by Nichols after drawing  
by Rowse.

1. Drawing materials--Catalogs. 2. Advertising  
fliers--Massach  usetts--Boston. 3. Broad-  
sides--U.S.

Lewis fd--Acc 70-590

I Nichols, Henry, engr  
II Rowse, Samuel Worcester, 1822-1901, illus  
dizs

xx from Artists' materials to Drawing materials.



Cotton, N. Davies, firm, Boston.

\* Acc        On exhibition ... Simpson's great historical  
69-329 painting ... of the Artic ship Resolute.[cir-  
cular]

[Boston, 1858]

City fds - Sept 1968

x



**Cotton, Nathaniel, 1705-1788.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Cotton, Nathaniel.

\*\*H.99c.25

Visions for the entertainment and instruction of young minds.

[Anon.]

— Exeter. Ranlet. 1794. 121 pp. 16°.

Contents. — Slander. — Pleasure. — Health. — Content. — Happiness. —  
Friendship. — Marriage. — Life, and death.

**[This work is kept on the Special Libraries Floor.]**

*Primer.*

May 7,  
E4105 — T.r. — Life, Moral.

1902

1900-1901  
Annual Report of the Board of Directors of the  
American Red Cross Society  
for the year ending June 30, 1901

[This work is kept on the shelves of the Library of Congress]

1901

1901

1901

**Cotton, Nathaniel.** 1698-1729.

**Belcher, Joseph.** 1670-1723.

God giveth the increase. An ordination sermon, preached at Bristol, N. E., Aug. 30. 1721. When Mr. Nathanael Cotton was ordained the pastor of the church there.

Boston in New England: printed and sold by B. Green. 1722.  
(3), iv, 38 pp. Sm. 8°. **\*\*H.18.170**

Same. (In Dedham pulpit. Pp. 191-213. Boston. 1840.)

No. 7 in 5445.1

Two copies.

**[The first copy is kept on the Special Libraries Floor.]**



*This card was printed at the Boston*

*Public Library, February 1, 1909.*

G9014 — Cotton, Nathaniel. 1698-1729.





Cotton, Nathaniel. 1698-1729.

Cotton, John. 1694-1757.

\*\*H.18.117

A funeral sermon preach'd at Bristol, on the Lord's-Day, after the death of Nathanael Cotton . . . who died July 3. 1729 . . . Boston. Henchman. 1729. (3), 27 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

June 18,

1902

E4728 — Cotton, Nathaniel. 1698-1729.

[Faint, illegible text, possibly a title or header]



Cotton, Sir Robert. 1570-1631.

See Cotton, Sir Robert Bruce. 1570-1631.

91.  
*This card was printed at the Boston*

H6400

*Public Library, November 17, 1911.*



\*Defoe

30

Cotton, Sir Robert Bruce, bart., 1571-1631.

.642

The antiquity and dignity of parliaments.

.C6Fc

London, Printed anno Domini 1679.

13 p. 29cm.

First published, 1642, under title: The forme  
of governement of the kingdome of England.

Wing C6481.

1. Gt. Brit. Parliament—Hist. I. Title.

*Hist. Ref.*

THE  
JOURNAL  
OF  
THE  
AMERICAN  
MEDICAL  
ASSOCIATION  
PUBLISHED WEEKLY  
CHICAGO, ILL., U.S.A.



Cotton, Sir Robert Bruce, 1571-1631.

\*Reserve      A brief abstract of the question of precedence.  
5099

.58      London, 1679.

no.1      LCx; Mansell xx.





R-B  
Folio  
Z  
6623  
.C85

Cotton, Robert, Sir, 1571-1631.

Catalogus librorum manuscriptorum  
Bibliothecæ Cottonianæ. / Cui  
præmittuntur ... Roberti Cottoni ...  
vita: et Bibliothecæ Cottonianæ  
historia & synopsis. Scriptore Thoma  
Smitho ... -- Oxonii, : e theatro  
Sheldoniano., MDCXCVI [1696].

[12], L, [2], 159, [24] p., [1] leaf  
of plate : front. (port.) 42 cm.

Illustrative title vignette head  
pieces.

The Cottonian library was  
transferred to the British Museum in  
1757. The original collection numbered  
958 vols., but 114 manuscripts were

(cont. next card)

A10-1299



R-B  
Folio  
Z  
6623  
.C85

Cotton, Robert, Sir, 1571-1631.  
Catalogus librorum... 1696 (card 2)  
destroyed by fire in 1731, and 98  
damaged.  
MB (R-B) copy damaged: frontispiece  
torn.  
OCLC number: ocm09437700.  
1..Manuscripts--Great Britain--  
Catalogs. I.Smith, Thomas, 1638-1710.  
II.British Museum. Mss. (Cottonian)  
III.T.

RG90-613686 r  
Z6623.C85

AACR2 A10-1299



R-B

JN

191

.C65

1679

Cotton, Robert, Sir, 1571-1631.

Cottoni posthuma: divers choice  
pieces of that renowned antiquary, Sir  
Robert Cotton, knight and baronet.

Preserved from the injury of time,  
and exposed to publick light, for the  
benefit of posterity, by J. H., esq.  
-- London, : Printed by M. C. for C.  
Harper, and are to be sold by W.  
Hensman and T. Fox, at The Kings Arms,  
and at the Angel in Westminster-Hall,  
1679.

[8], 353 p. ; 18 cm.

Dedication signed: James Howel.

Consists of 16 pieces, each (except  
the first) having special t.-p.

(cont. next card)

29-28159



R-B

JN

191

.C65

1679

Cotton, Robert, Sir, 1571-1631.

Cottoni posthuma: 1679

(card 2)

'The life and reign of Henry the Third'', which is listed in the contents but is replaced in this edition by 'The danger wherein this kingdom now standeth'', is included in the author's 'An answer to such motives as were offer'd by certain military-men to Prince Henry'', appended to this volume.

OCLC number: ocm05281462.

Reference: Wing 6487.

1..Great Britain--Politics and government--1603-1714. 2..Ambassadors.

(cont. next card)

29-28159

14149





R-B

JN

191

.C65

1679

Cotton, Robert, Sir, 1571-1631.

Cottoni posthuma: 1679

(card 3)

3..Prerogative, Royal--Great Britain.

4..Wager of battle. 5..Catholic Church  
in England. I.Howell, James, 1594?-  
1666, ed. II.T.

RG90-613684

JN191.C65 1679

AACR2

29-28159

14150



RARE BOOK  
DEPT.

Cotton, Sir Robert Bruce, bart., 1571-1631,  
supposed author.

[Selden, John] 1584-1654.

XH  
.78  
.84  
A briefe discourse concerning the povver of  
the Peeres and Comons of Parliament, in point of  
judicature. VVritten by a learned Antiquerie, at  
the request of a Peere of this realme.

[London] Printed in the yeare, 1640.

1p.℥.,9p. 18cm.

Pages 2 & 3 misnumbered 6 & 7.

Sometimes incorrectly attributed to Sir Robert  
Cotton.

STC 22165.



Cotton, Sir Robert B.

K.253.2

A choice narrative of Count Gondamor's transactions during his embassy in England. By a person of honour.

London. 1659. Repr. 1820. Portr. Sm. 4<sup>o</sup>.

-Sarmiento de Acuña, Diego, primer Conde de Gondamor.





R-B  
Defoe Cotton, Robert Bruce, bart., 1571-  
30 1631.  
.642 The forme of government of the  
.C6F kingdome of England: : Collected out  
bdsd of the fundamental lawes and statutes  
of this kingdome... -- London, :  
Printed for Tho. Bankes, 1642.  
19 p. ; 18 cm.  
MB (R-B) copy: pages 14 & 15  
misnumbered 8 and 5.  
Later editions bear title: The  
antiquity and dignity of parliaments.  
Wing C6492.  
1..Gt. Brit. Parliament--History.  
I.T.

RG90-535135 r  
BPL RB

AACR2 MRG90-535135





Cotton, Sir Robert Bruce. 1570-1631.

**\*\*G.386.42**

The histories of the lives and raignes of Henry the Third, and Henry the Fourth. Kings of England. Written by Sir Robert Cotton, and Sr. Iohn Hayvvard, Knights.

— London, printed for William Sheares . . . 1642. (1), 45, (14), 318 pp. 13 cm., in 12s.

The history of the life and raigne of Henry the Fourth is catalogued separately.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 17, 1911.*

H6400 — Henry III., of England. — England. Hist. Henry III., 1216-1272.



**Cotton, Rowland.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**Cotton, Rev. Rowland, of Sandwich, Mass.**

**Gerrish, Samuel, of Boston, Mass.**

**\*\*H.99b.237**

A catalogue of curious and valuable books, being the greatest part of the libraries of the reverend and learned Mr. Rowland Cotton . . . and Mr. Nathanael Rogers . . . With a considerable number of choice new books . . . To be sold by auction, in the house of Mr. Francis Holmes, at the Bunch of Grapes, just below the Town-House, in Boston, on Monday, the fourth day of October, 1725 . . .

— [Boston. 1725.] (2), 18 pp. 17 cm., in 4s.  
Shakespear's Plays, p. 2.

*This card was printed at the Boston*

*Public Library, June 9, 1914*

K2494 — Auctions. Book. — Catalogues. Private libraries. — Cotton, Rev. Rowland, of Sandwich, Mass. — Rogers, Rev. Nathaniel. —1723.



**Cotton, Seaborn, 1633-1686.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







**Cotton, Seaborn, 1633-1686.**

**Tompson, Edward, 1665-1705.**

**\*\*H.90.453.116**

An elegiack tribute to the sacred dust of the Reverend . . . Mr. Seaborn Cotton, pastour of the Church of Christ at Hampton in New-England, who was . . . admitted into Heaven, April 20th 1686.

*Broadside facsimile.* [Boston. Massachusetts Historical Society. 1922.] Size,  $11\frac{3}{8} \times 7$  inches.

*This card was printed at the Boston*

*Public Library, May 13, 1924.*

M8626 — S.r.c. — Broadside. Facsimiles. — Elegies. — Cotton, Seaborn, 1633-1686.



**Cotton, Ward, 1711-1768.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Cotton, Ward, 1711-1768.

\*Reserve Ministers must make full proof of their ministry.

5470a Boston, D. Gookin, 1747.

.105  
no.1 *Evans 5927.*

\*Reserve Another copy.

7453 Imperfect: half-title? and p.7-8 wanting.

.50  
no.8

no. 1

.105

54702

\*Reserve

Boston, D. Gookin, 1747.

Ministers must make full proof of their min.  
Cotton, Ward, 1771-1768.

Cotton, Ward.

Cotton, John. 1694-1757.

\*\*H.17.234

Ministers of the Gospel should speak, not as pleasing men, but God, who tries their hearts. A sermon preach'd at the ordination of the Rev. Ward Cotton, at Hampton, in New Hampshire, June 19th.

1734 . . .

Boston. B. Green. 1734. (1), 23 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

June 6,

1902

E4723 — Cotton, Ward.

1. The first of the





Cotton, William, F.S.A..

4576.115=\*\*T.76.178

The story of the drama in Exeter, during its best period, 1787 to 1823. With reminiscences of Edmund Kean.

London. Hamilton, Adams & Co. 1887. (3), 66 pp. Portrait. Facsimiles. 21 cm.

The portrait is missing in the copy on shelf-number 4576.115.

*This card was printed at the Boston*

*Public Library, August 11, 1913.*

J125a — Exeter, England. Theatres.



Cotton, William H., illustrator.

Hardy, Thomas, 1840-1928.

\*A.3820T.8

The three wayfarers. A play in one act. Dramatized from his story  
"The three strangers." Illustrated by William H. Cotton.

— New York. The Fountain Press. 1930. (7), 34, (3) pp. Colored  
plates. 25 cm.

No. 352 of an edition of 542 copies printed by the Merrymount Press.

*This card was printed at the Boston*

*Public Library, July 12, 1932.*

D658 — T.r. — Merrymount Press. — Cotton, William H., illus.



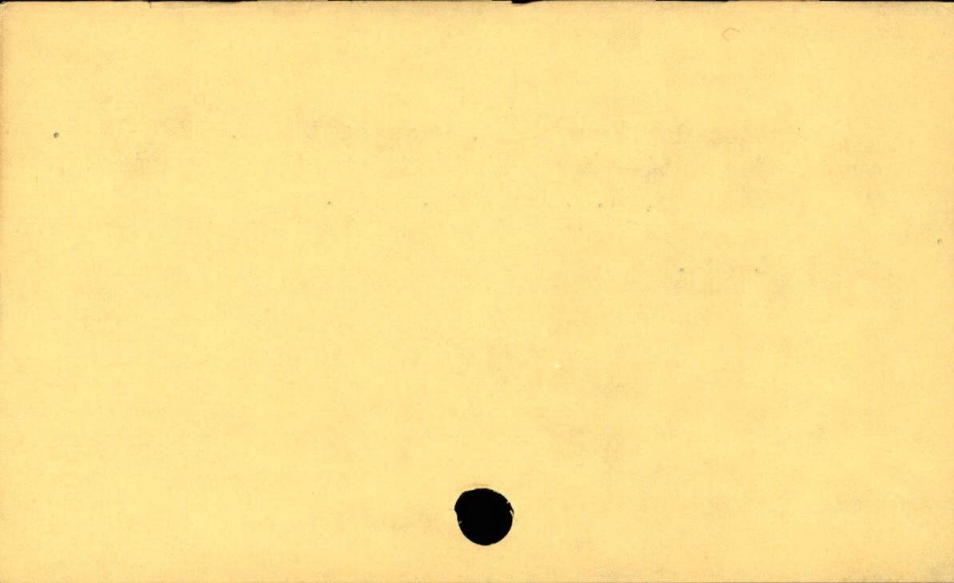
Cotton des Houssayes, Jean Baptiste, 1727-1783.

\*Reserve      The duties & qualifications of a librarian.

6199      Chicago, A.C. McClurg, 1906.

.81      One of 250 copies printed at Merrymount Press.

LCxxx.



## Cotton.

Cutter, Abram Edmands. 1822-1900.

\*\*H.8o.168

The two Samuels, Slater and Batchelder, as connected with the cotton industry of New England, &c., &c.

= *Scrap-book*. [Boston. 1891.] (81) pp. Illus. Portraits. Plates. 24½ cm.

Besides biographical matter, contains an article by George Rich, The cotton industry in New England, one by Edward Craig Bates, The story of the cotton-gin, and one by Harriet Robinson, The Lowell Offering.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 21, 1910.*

H4490 — Slater, Samuel. 1768-1835. — Batchelder, Samuel. 1784-1879. — New England. Manuf. — Cotton. — Scrap-books.

October

October 1st - The first of the month was a fine day, with a light breeze from the west. The temperature was in the 60s, and the humidity was just what was needed. The crops were all well, and the stock was in good health. The day was spent in the fields, and the work was well advanced. The evening was spent in the house, and the family was all well.

[The next day was the 2nd of October 1881]

The 3rd of October was a fine day, with a light breeze from the west. The temperature was in the 60s, and the humidity was just what was needed. The crops were all well, and the stock was in good health. The day was spent in the fields, and the work was well advanced. The evening was spent in the house, and the family was all well.



COTTON.

RARE BOOK

DEPT.

Parlatore, Filippo, 1816-1877.

Xpfl Le specie dei cotonei descritte da Filippo  
.866 Parlatore.

.P23S Firenze Stamperia reale 1866.

2v. VI plates(5 col.) 29x23cm.(v.2,53x41cm.)

Vol.1 text; v.2,plates.

Plates lithographed by G. Mochi after drawings  
by A. Menici.

Nissen 1491; Pritzel 6954.

MB -

Rev.



SPECIAL  
COLLECTIONS

COTTON--MANUFACTURE--U.S.

Grieve, Robert, 1855-1924.

SCfH  
.F890  
.1

The Cotton Centennial. 1790-1890. Cotton and its uses, the inception and development of the cotton industries of America, and a full account of the Pawtucket Cotton Centenary Celebration. Historical sketches of Samuel Slater and other pioneer manufacturers, with notices of some of the famous cotton men of to-day, and a comprehensive account of the leading cotton manufacturing centres of New England and the United States. By Robert Grieve and John P. Fernald.

(See next card)

MB



SPECIAL  
COLLECTIONS

Grieve, Robert, 1855-1924.      The Cotton  
SCfH      Centennial ... (Card 2)  
.F890      Illustrated by portraits, landscapes and street  
.1      views. Providence, R.I., J.A. & R.A. Reid, 1891.  
176p. front.(port.), illus. 34cm.

1. Cotton--Manufacture--U.S. I. Fernald, John  
P. II. Pawtucket, R.I. Cotton Centenary Celebra-  
tion, 1890.



# Cotton fields, The, and cotton factories.

Brown, Henry, *an artisan.*

**\*\*H.99D.59**

The cotton fields and cotton factories; being a familiar view of the rise and progress of . . . the cotton manufacture. Adapted for youth.

— London. Routledge. [184-?] vii, 166, (14) pp. Plates. 13.5 cm., in 8s.

*Part* This card was printed at the Boston

Public Library April 29, 1938.

E2598 — T.r. — Books for the young imprints before 1850. — Cotton manufacture.





COTTON GROWING AND MANUFACTURE—LOUISIANA.

\*20th

52

.483

**Knox, Thomas Wallace, 1835–1896.**

Camp-fire and cotton-field: southern adventure in time of war. Life with the Union armies, and residence on a Louisiana plantation. By Thomas W. Knox ... New York, Blelock and company, 1865.

E601

.K74

524 p. front., plates. 22 cm.

— — — "Another copy"

1. U. S.—Hist.—Civil war—Personal narratives. 2. Missouri—Hist.—Civil war. 3. Mississippi valley—Hist.—Civil war. 4. Cotton growing and manufacture—Louisiana. i. Title.

E601.K74

2—17818

R.B.  
Library of Congress

[571½]

THE UNIVERSITY OF CHICAGO

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THE UNIVERSITY OF CHICAGO

COTTON MACHINERY--POETRY.

RARE BOOK

DEPT.

\*XH

.816

.F33M

Felch, Walton.

The manufacturer's pocket-piece; or The cotton-mill moralized. A poem, with illustrative notes.

By Walton Felch ...

[Newburyport, Mass.] Published for Samuel Allen. And sold by him and the author, Medway [Mass.]-- Price 25 cts. single--3D. per doz.--and 12D per hundred. 1816.

vi, [7]-23p. 18.5cm.

"Wm. B. Allen & Co. printers, Newburyport"--  
p.23.

(See next card)

MB



RARE BOOK

DEPT.

\*XH

.816

.F33M

Felch, Walton.      The manufacturer's pocket-  
piece ... 1816. (Card 2)

Shaw/Shoemaker 37574; Wegelin 949.  
Extra-illustrated with related views and por-  
traits.

Ex libris (signature): Abram E. Cutter.



## Cotton manufacture.

Brown, Henry, *an artisan.*

**\*\*H.99D.59**

The cotton fields and cotton factories; being a familiar view of the rise and progress of . . . the cotton manufacture. Adapted for youth.

— London. Routledge. [184-?] vii, 166, (14) pp. Plates. 13.5 cm., in 8s.

*Bart*  
This card was printed at the Boston

Public Library April 29, 1938.

E2598 — T.r. — Books for the young imprints before 1850. — Cotton manufacture.





The cotton planter's manual.

SPECIAL  
COLLECTIONS

SCH  
.F876  
.131

Pennsylvania Agricultural Works, York, Pa.

The cotton planters' manual. (Abridged edition)  
Illustrated and descriptive. Catalogue of tools  
for southern agriculture. From the Pennsylvania  
Agricultural Works, A.B. Farquhar, proprietor,  
manufacturer of standard agricultural implements  
and machinery ... [York, Pa.] York Gazette Print  
[ca.1876?]

cover-title, 32, [1]p. illus. 22.5cm.

From a collection of catalogs distributed at  
the Philadelphia Centennial Exhibition, 1876.

(See next card)

MB-Rev.



SPECIAL

COLLECTIONS Pennsylvania Agricultural Works, York, Pa.

SCH            The cotton planter's manual ... [ca.1876?]  
.F876        (Card 2)  
.131        Printed lavender wrapper.

1. Agricultural implements--Catalogs.
2. Agricultural machinery--Catalogs. 3. Catalogs,  
commercial--                      Pennsylvania--York.
- I. Title.



Acc.  
91-  
15

Cotton States and International  
Exposition, Atlanta, Georgia, 1895.  
Report of the Board of Commissioners  
representing the State of New York at  
the Cotton States and International  
Exposition held at Atlanta, Georgia  
1895.

Albany and New York : Wynkoop  
Hallénbeck Crawford Co., State Printers,  
1895.

1 vol. : Ill. ; 27 cm.



COTTON TRADE.

RARE BOOK

DEPT.

\*XG

.324

.13

no.10

Providence. Cotton manufacturers.

To the Honourable the Senate and House of Representatives of the United States ... The petition of the undersigned citizens ... being a committee appointed by and acting for ... the cotton manufacturers residing in Providence and its vicinity, respectfully sheweth ...

[Washington,D.C.? 1815]

7p. 20.5cm.

Caption title.

Requesting

protective tariffs.

MB





RARE BOOK

DEPT.

\*XbG

.777

.F84C

Apr.

25

COTTON TRADE--LAW AND LEGISLATION--FRANCE.

France. Conseil d'état.

Arrest du Conseil d'état du Roi, qui ordonne qu'à l'avenir les toiles de Nankin, provenant tant de l'étranger, que du commerce de l'Inde, payeront les mêmes droits, & seront assajetties aux mêmes formalités que les toiles de coton blanches ... Du 25 avril 1777.

A Paris, chez P.G.Simon, imprimeur du Parlement, rue Mignon Saint André-des-Arcs. 1777.

3p. 27cm.(4to)

Caption title,  
from p.3.

with headpiece; imprint

MB



RARE BOOK

DEPT.

\*XG

.323

.3

no.6

COTTON TRADE--U.S.

Rhode Island. Cotton manufacturers.

... Memorial of Samuel Slater, and others,  
a committee appointed by the manufacturers  
of cotton; and others interested in the manu-  
facture of that article, in the state of Rhode  
Island, &c. January 6, 1824. Printed by order  
of the Senate of the United States.

Washington: Printed by Gales & Seaton. 1824.

13p. 24.5cm.

(See next card)

MB



RARE BOOK

DEPT.

Rhode Island. Cotton manufacturers. ... Memo-  
rial ... 1824. (Card 2)

\*XG

.323 At head of title: 18th Congress, 1st Session.

.3

<13>

no.6

Shaw/Shoemaker 18843.



**Cottrell, Charles Herbert, translator.**

**Bunsen, Christian Karl** Josias, **Freiherr** von, 1791-1860.

Egypt's place in universal history. An historical investigation in five books. Translated from the German by Charles H. Cottrell. London. Longman, Brown, Green, & Longmans, [etc.]. 1848-67. 5 v. Portraits. Plate. Map. 21 cm., in 8s. **5046.58**  
Vol. 5 contains a Dictionary of hieroglyphs and The funereal ritual, translated by Samuel Birch, and catalogued separately.

Same. Vols. 1-4. 1848-60. 22 cm., in 8s.

**\*\*G.34.5**

*This card was printed at the Boston*

*Public Library, March 8, 1918.*

L3707 — T.r. — Egypt. Hist. Ancient. — Cottrell, Charles Herbert, tr.

Barton



SPECIAL Cottrell, Leonard Slater, 1899- joint author  
COLLECTIONS

Burgess, Ernest Watson, 1886-

SCP Predicting success or failure in marriage, by  
.939 Ernest W. Burgess ... and Leonard S. Cottrell,  
.B91P jr. ... New York, Prentice-Hall, 1939.

xxiii, 472p. incl. tables, diagrs., forms. 24cm.  
(Prentice-Hall sociology series, ed. by Herbert  
Blumer)

Bibliography: p. 437-463.

1. Marriage. I. Cottrell, Leonard Slater,  
1899- joint author. II. Title.



R-B

XQ.  
997  
.C82G

Cotty, Anne-Claude.  
Grid modulation. -- [Stonington,  
ME]: Anne-Claude Cotty, 1997.  
1 v. : ill. ; 20 x 20 cm.  
Coptic binding with two spines,  
birch, found metal, monoprints and  
pencil rubbings.  
One of Boston printmakers, Ms.  
Cotty is a printmaker and book artist.  
1. Artists' book--example. I.  
Title.

MRGRRBK

ocm48762865

001391





Couailhac, Victor.


\*\*T.57.202

La vie de théâtre. Grandes et petites aventures de M<sup>lle</sup> Montansier.

Esquisses. — Anecdotes Le théâtre à Bade.

Paris. Lecuir. [1863.] 519 pp. 18½ cm., in 6s.

*Bach.*  
*This card was printed at the Boston*

 *Public Library, May 4, 1915.*

K4864—T.r.—Montansier, Marguerite Brunet, called Mademoiselle Montansier.  
1730-1820.

